

Sing and Dance With Frank Sinatra

78 RPM Albums

Label 39D

Mono

C-218

Red label with Columbia notes and CBS microphone at top.

Under COLUMBIA is written a two-line patent and trademark statement. Reference to the patent number has been removed.

First appearance in *Billboard*: October, 1950



10" LP Albums

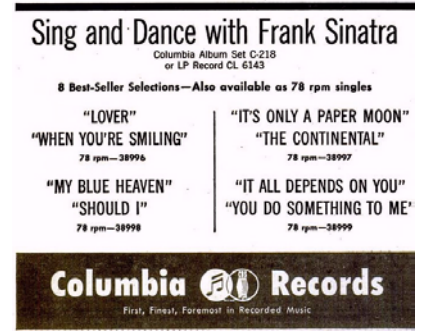
Label 48

Mono

CL-6143

Red label with "long playing" and "microgroove" at the bottom

First appearance in *Billboard*: October, 1950



Label 48a

Mono

CL-6143

Red label with "long playing" at the bottom



Sinatra Feuds With Columbia; Planning Exit

HOLLYWOOD, Nov. 24.—Frank Sinatra will exit Columbia Records' talent fold, where he has been since 1943, unless his differences with the label are amicably ironed out. Balladist's pact expires in December, 1952. His legal reps, Jaffe & Jaffe, are handling the matter in thrashing out Sinatra's beefs with Columbia Prexy James Conkling and artist-repertoire chief Mitch Miller. Hank Sanicola, Sinatra's manager, admitted Sinatra was currently feuding with the diskery and said the vocalist won't consent to cut for the label until his differences are settled.

Chief beef hinges on Sinatra's claim he isn't getting a fair shake on song material. According to some trade sources, Sinatra has waged a long-smouldering feud with Mitch Miller which, it is said, is the core of his present beef with Columbia.

If he breaks with Columbia, Sinatra's new disk affiliation remains clouded. While his long-standing friendship with Manie Sacks would prompt him to switch to RCA Victor, that label already is strong on male vocalists (Perry Como, Tony Martin, etc.) and would also vie with Dinah Shore for song material. Only other strong possibility would be Capitol Records, traditionally eager to strengthen its male ranks. Sanicola told The Billboard he had approached Cap who, he said, was interested in inking Sinatra. Some trade sources, however, contend that Sinatra's Columbia Broadcasting System television show, plus his nine-year catalog with the label, will prompt him to remain at Columbia.