

Frank Sinatra Sings for Only the Lonely

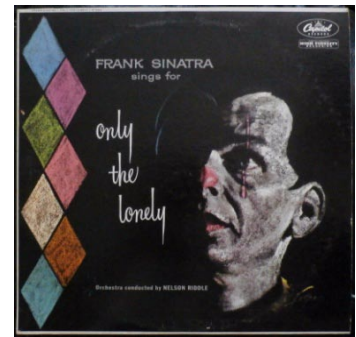
Label 58

Mono

W-1053

Black label with color band. The words "LONG PLAYING HIGH-FIDELITY" run from bottom to top across the label.

First Appearance in *Billboard*: September 22, 1958



Stereo

SW-1053

Black label with color band. The words "LONG PLAYING HIGH-FIDELITY" run from bottom to top across the label.

First Appearance in *Billboard*: December 1, 1958



The stereo pressing of this LP was part of the second batch of stereo albums that Capitol released commercially. The stereo album always had ten songs instead of twelve. The first stereo covers had back slicks (folded over to the front) reading "Capitol stereo record * the full spectrum of sound." All later copies dropped the word "record" and greatly magnified the size of the word STEREO.

NEWS REVIEW

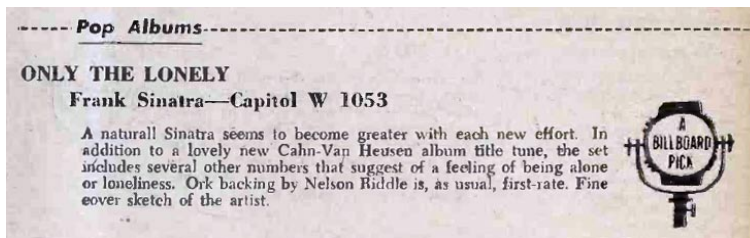
New Capitol Stereo Sets Pack Quality

Capitol's latest stereo release of 11 sets, constitutes the strongest yet for the label with at least a half dozen, four pop and two classical, qualifying as of standard caliber.

Top pop sets include four items. Perhaps the leader would be Frank Sinatra's "Only the Lonely." Scarcely has the solo voice been captured with such realism. Sinatra is right there in the middle with the Nelson Riddle Orchestra all around him.

The line-up includes:

Frank Sinatra, "Only the Lonely," SW 1053; "Fred Waring and the Pennsylvanians in Hi-Fi," SW 845; "Billy May's Big Fat Brass," ST 1043; "The Music Man," Original Cast, SW A 9990; Ray Anthony, "Dancing Over the Waves," ST 1029; "The Ballad Style of Stan Kenton," ST 1068; "Serenade," Capitol Symphonies, SP 5413; "Gaité Parisienne," Hollywood Bowl Symphony, SP 5405; "Stokowski," Leopold Stokowski, SP 839; "Grieg's Piano Concerto," and Rachmaninoff's "Rhapsody on a Theme of Paganini," with Leonard Pennario and the Los Angeles Philharmonic Symphony.



Label 60

Mono

W-1053

Black label with color band. Logo at left. Spires extend up and down from the Capitol logo.



Some copies of this pressing were pressed in England and have "Made in England" on the label.

Stereo

SW-1053

Black label with color band. Logo at left. Spires extend up and down from the Capitol logo.



Label 62

Mono

W-1053

Black rainbow label with logo at top, and no subsidiary print.



Stereo

SW-1053

Black rainbow label with logo at top, without subsidiary print



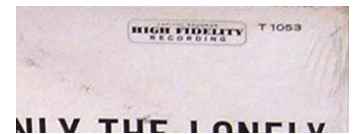
At some point in 1965, Capitol reduced the price of the album, and with that change came a change in the price code from W- to T-.

Label 62

Mono

T-1053

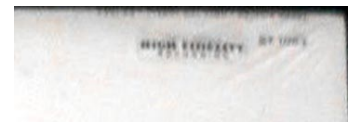
Black rainbow label with logo at top, and no subsidiary print.



Stereo

ST-1053

Black rainbow label with logo at top, without subsidiary print



Between 1967 and 1973, this album was available as part of the *Frank Sinatra Deluxe Set*. See that entry for more information.

Label 72

Stereo

SY-4533

Orange label with Capitol at the bottom.

No rights disclaimer. Issued 1973-75.



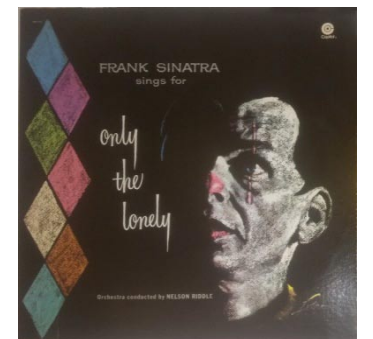
Label 72b

Stereo

SM-1053

Yellow label with Capitol at the bottom.

Without "all rights reserved" disclaimer. Issued 1975.



Label 72rb

Stereo

SM-1053

Yellow label with Capitol at the bottom.

Without "all rights reserved" disclaimer. Issued 1975 to 1978.



Label 72r

Stereo

SM-5001053

Orange label with Capitol at the bottom.

Columbia Record Club issue.



Label 78

Stereo

SM-1053

Purple label with large Capitol logo at top.

All rights reserved disclaimer in the rim print at the bottom. Issued c. 1978-80.



Label 78bg

Stereo

SN-16202

Green budget label with large Capitol logo at top.

All rights reserved disclaimer in the rim print at the bottom. Issued 1982.

