

In the Wee Small Hours

Part 1, 10" LP

Label 53

Mono

H1-581

Purple label with a silver "band". At the bottom of this label are the words "LONG PLAYING."

First Appearance in *Billboard*: May 14, 1955



Part 2, 10" LP

Label 53

Mono

H2-581

Purple label with a silver "band". At the bottom of this label are the words "LONG PLAYING."



IN THE WEE SMALL HOURS87
Frank Sinatra (1-12")
Capitol W 581
A Frank Sinatra album is good sales-news to the dealer and this is one of his best. The singer is still very hot with the public—as the result of his continued success in the movies and new-found popularity on TV and for some reason he seems to pack more sales-punch on LP than he does with singles. He warbles 15 memorable standards, plus the title tune (written expressly for the album) with poignancy and feeling, ranging in mood from the haunting "When Your Lover Has Gone" to the wistful "I'll Be Around," "Dancing on the Ceiling," "This Love of Mine" and "I Get Along Without You Very Well."

In May, 1955, Capitol released *In the Wee Small Hours* in four distinct editions: as four separate extended-play 45's; as two double-EP's; as two ten-inch LP's; and as a single twelve-inch album. At the time, the 10" album was on its way out, being replaced generally by the larger-sized LP.

12" LP
Label 53
Mono

W-581

Gray label with a silver "band". At the bottom of this label are the words "LONG PLAYING."

First Appearance in *Billboard*: May 14, 1955



Label 56
Mono

W-581

Gray label with no silver "band". At the bottom of this label are the words "LONG PLAYING."



As the album increased in popularity, Capitol continued to promote it with demonstration copies of the record.

Label 56t
Mono

W-581

Gray label with no silver "band". At the bottom of this label are the words "LONG PLAYING." In the label text is the patent information for T-Rim.



Label 57

Mono

W-581

Gray label. At the bottom of this label are the words "LONG PLAYING · HIGH FIDELITY." The patent number for T-RIM appears in the rim print.

The earliest issues (57) on this label show the song titles close together, as they had been on the earlier pressings. Later copies (57a) have the information spread out more.



Label 58

Mono

W-581

Black label with color band. The words "LONG PLAYING HIGH FIDELITY" run from bottom to top across the label.



Label 60

Mono

W-581

Black label with color band. Logo at left. Spires extend up and down from the Capitol logo.



In summer, 1962, after Frank Sinatra left Capitol Records for Reprise, Capitol reissued his album catalog. This album was reissued with four fewer tracks.

Label 62

Mono

W-581

Black rainbow label with logo at top, without subsidiary print.

62S (Keystone print)



62L (Bert-Co Print)

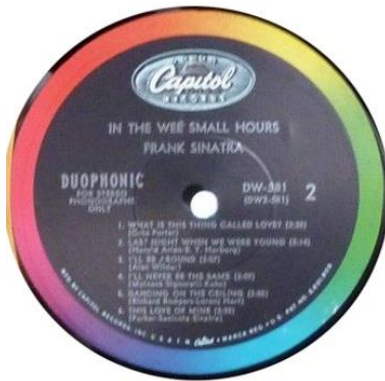


Duophonic

DW-581

Black rainbow label with logo at top, without subsidiary print.

62S (Keystone print)



Label 62

Mono

T-581

Black rainbow label with logo at top, without subsidiary print.

In 1965, the album was re-released with a lower price.

T62S (Keystone print)



Duophonic

DT-581

Black rainbow label with logo at top, without subsidiary print.
T62S (Keystone print)



From 1970 to about 1978, Capitol issued *In the Wee Small Hours* under the title *What is This Thing Called Love*. With that name it was released separately as DF-530 and was paired with a reissue of another Sinatra album, *Where Are You*, as STBB-529. This time Capitol withdrew two more songs, "Glad to Be Unhappy" and "Deep in a Dream," from the set – leaving ten songs.

Label 69

Duophonic

DF-530

Green label with purple logo.



Duophonic

DF-8-0530

Green label with purple logo. Available through the Capitol Record Club.



Label 72

Duophonic

DF-530 (and STBB-529)

Orange label with Capitol at the bottom.

With patent number for T-Rim in rim print. Issued 1972-73.



Label 72a

Duophonic

DF-530 (and STBB-529)

Orange label with Capitol at the bottom.

Shorter rim text with no patent number. Issued 1973-75.



Label 72r

Duophonic

DF-530 (and STBB-529)

Orange label with Capitol at the bottom.

Has "all rights reserved" disclaimer. Issued 1975-78.



Label 72r

Duophonic

STBB-500529

Orange label with Capitol at the bottom.

Columbia Record Club issue.



Label 78bb

Mono

SM-581

Light blue budget label with large Capitol logo at top.

All rights reserved disclaimer in the rim print at the bottom.



In 1978, Capitol reissued the album onto its budget line with the ten-song lineup.

Label 78bg

Mono

DN-16110

Green budget label with large Capitol logo at top.

All rights reserved disclaimer in the rim print at the bottom.



In 1980, Capitol reissued the album again onto its SN- series budget line with the ten-song lineup. For this pressing the alternate title returned, *What is This Thing Called Love?*

MAY 14, 1955 THE BILLBOARD MUSIC-RADIO 81

Frank Sinatra's greatest since "Young At Heart"!
LEARNIN' THE BLUES
IF I HAD THREE WISHES

... and here's The Proof!

Billboard • This Week's Best Buy
April 25, 1955
THE CASE FOR
DISK OF THE WEEK
April 18, 1955
VARIETY • Best Bets
April 19, 1955



Capital Record No. 3102
also available in album No. CAP-1-629
SESSION with SINATRA

BE SURE TO ORDER FRANK'S SENSATIONAL NEW ALBUM
WEE SMALL HOURS
Capital Album No. 501

