

Where are you?

Label 57

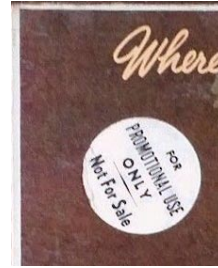
Mono

W-855

Gray label. At the bottom of this label are the words "LONG PLAYING · HIGH FIDELITY."

The patent number for T-RIM appears in the rim print.

First Appearance in *Billboard*: September 16, 1957



WHERE ARE YOU? (1-12)—Frank Sinatra with Gordon Jenkins Orch. Capitol W 855
Another powerful entry for Frank Sinatra, who sings for the first time with Gordon Jenkins as his arranger-conductor. Grouping comprises all ballads, most of them slow and thoughtful and similar to the selection in his recent "Close to You" album. A number of this current crop are likely to get heavy jock exposure and there's every reason to believe the package will maintain the hefty Sinatra sales pace.

Label 58

Mono

W-855

Black label with color band. The words "LONG PLAYING HIGH FIDELITY" run from bottom to top across the label.



Label 58

Stereo

SW-855

Black label with color band. The words "LONG PLAYING HIGH FIDELITY" run from bottom to top across the label.



Capitol released *Where Are You* in stereo as a reel-to-reel tape in January, 1958. It was in February, 1959, that Capitol first released the record as a stereo LP. The stereo album has one less song than the mono album. "I Cover the Waterfront" had not been on the stereo reel and was not mixed for stereo for the LP.

Label 60

Mono

W-855

Black label with color band. Logo at left. Spires extend up and down from the Capitol logo.



Label 60

Stereo

SW-855

Black label with color band. Logo at left. Spires extend up and down from the Capitol logo.



Label 62

Mono

W-855

Black rainbow label with logo at top, and no subsidiary print.



Stereo

SW-855

Black rainbow label with logo at top, without subsidiary print.



From 1970 to about 1978, Capitol issued *Where Are You* under the title *The Night We Called it a Day*. With that name it was released separately as SF-531 and was paired with a reissue of another Sinatra album, *In the Wee Small Hours*, as STBB-529. This time Capitol withdrew one more song, "Where is the One," from the set – leaving ten songs.

Label 69

Duophonic

SF-531

Green label with purple logo.



Duophonic

SF-8-0531

Green label with purple logo. Available through the Capitol Record Club. Exists?

Label 72r

Duophonic

SF-531 (and STBB-529)

Orange label with Capitol at the bottom.



Has “all rights reserved” disclaimer. Issued 1976-78.



Label 72r

Duophonic

STBB-500529

Orange label with Capitol at the bottom.

Columbia Record Club issue.



Label 78bg

Mono

SN-16111

Green budget label with large Capitol logo at top.

All rights reserved disclaimer in the rim print at the bottom.



In 1980, Capitol reissued the album again onto its SN- series budget line with the ten-song lineup. For this pressing the alternate title remained.

Label 78bg

Mono

SN-16267

Green budget label with large Capitol logo at top.

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In 1982, Capitol reissued the album again the same series, restoring the original album title and cover graphics. For this release, “I Cover the Waterfront” returned, but “Lonely Town” was removed.