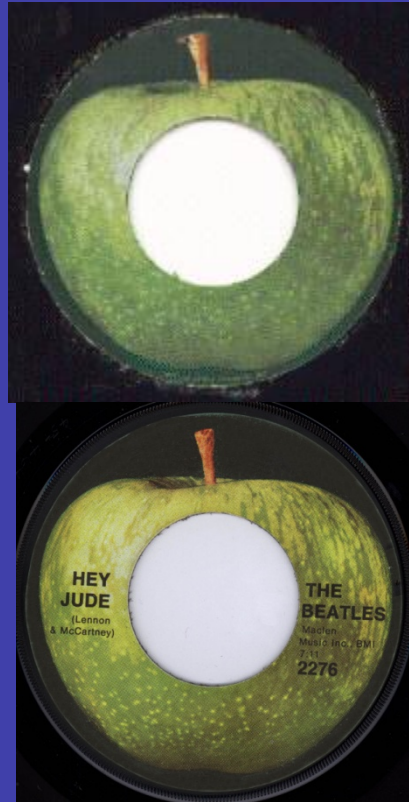


APPLE BY THE NUMBERS

U.S. single releases



2276	Hey Jude/Revolution	The Beatles	Released: 26 Aug. 68
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Early labels were missing both the matrix number and the publishing credit. This was quickly corrected, and soon it was released with the "Capitol logo" b-side. This first Apple single was released in mono, as were most singles of the day. The industry moved toward stereo singles being the norm within six months, but this was not the case...yet. The 2000 series was Capitol's main series of singles, to which the Beatles as a group (and two solo singles) were contracted. Apple's singles series started with 1800. All Apple records from this point on that did not have picture sleeves were issued in black Apple sleeves with a hole in the middle stating either "The Beatles on Apple" or simply "Apple."

Single without matrix number or publishing credit: SI = 3

Single with Capitol logo: SI = 2

Other single: SI = 1



No Number	Error Sleeves	See below
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Black "Beatles on Apple" sleeves without a center hole are rare error copies. The black "Apple" sleeve without a hole was also an error sleeve in which the center was mistakenly left. Oddly, we do not see Capitol Records company sleeves without holes. These sleeves, like the no-hole "Beatles on Apple" sleeve, are hard to come by -- with copies having sold for \$400 or more. These sleeves have been discovered only in "East Coast" copies manufactured by Queens Litho.

"Beatles on Apple" sleeve with no center hole: SI = 10

"Apple" sleeve with no center hole: SI = 10



1800	Thingummybob/Yellow Submarine	John Foster & Sons Ltd. Black Dyke Mills Band	Released: 26 Aug. 68
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It seems that at first Apple was to be given its own set of matrix numbers. The first few Apple singles have matrix numbers in the 70000's marked out and a new matrix number in the 46000's written in its place. This single was the only one by Foster, both sides being Lennon-McCartney compositions. The first copies credit the authorship of "Thingummybob" to McCartney-Lennon, apropos enough since Paul wrote the song and produced the record. Copies pressed in Los Angeles during and after 1971 showed "Yellow Submarine" as the A-side (unsliced side) of the record. This is a mono record.

Original pressing with "sideways" print: SI = 6

Reissue with star on label: SI = 5



1801 Those Were the Days/Turn Turn Turn Mary Hopkin Released: 26 Aug. 68

Mary sang the a-side in English, French [released in France (Odeon FO-131) and Quebec (Apple 2)], Spanish (released in Spain, Apple H-397), Italian (Apple 2), and German (Apple 2). The US release was, of course, the English version. This started Mary's international career with a big hit that was produced by Paul McCartney. This is a mono record.

Standard Copy: SI = 2

Copy showing "Turn! Turn! Turn!" with exclamation points: SI = 6



1802 Sour Milk Sea/The Eagle Laughs at You Jackie Lomax Released: 26 Aug. 68

Of Apple's first four, which were released together, 1800 is the hardest to find, followed by this first single by Jackie Lomax. The A-side was to be reissued at a later date when his album (*Is This What You Want?*) was issued. It was written by George Harrison, but first pressings erroneously credit the b-side to Harrison also; second pressings (c. 1972) correct this, as well as correcting the publishing credits from Python Music to Apple Music. This is a mono record.

SI = 6



1803 | Maybe Tomorrow/Daddy's a Millionaire | The Iveys | Released 27 Jan. 69

The Iveys were soon to become known as Badfinger. This single did not sell well, perhaps their only Apple single that did not. Copies pressed in Los Angeles in 1971 have a black star on the full side. Some of these (earlier in 1971) have "Mfd. by Apple" on the sliced side; later copies have that print on the full side. This is a mono record.

SI = 3



1804 | Road to Nowhere/Illusions | Trash | Released: 03 Mar. 69

Trash shortened their name from "White Trash" before releasing this record. Trash recorded just two singles for Apple, neither of which were strong sellers. This, their first single, is not easy to find. Copies pressed in Los Angeles in 1971 or 1972 have a black star on the full side. This is a mono record.

SI = 4



PRO-4671/4672 | Road to Nowhere/Road to Nowhere | Trash | Released 1969

The B-side to this special promotional single was the normal 5:07 in length, but the A-side was trimmed for radio to 3:06. Both sides are in mono.

SI = 6



PRO-4675 | More Apples Radio Co-Op Ads | Modern Jazz Quartet and James Taylor

Dated to February, 1969, this one-sided single contains a blank Capitol-logo label on the b-side. The a-side contains 60 second spots for the upcoming James Taylor and MJQ albums. The title suggests that there was a previous release of this type, but none has surfaced so far.

SI = 9



1805 | Carolina In My Mind/Taking It In | James Taylor | Released: Feb. 1969

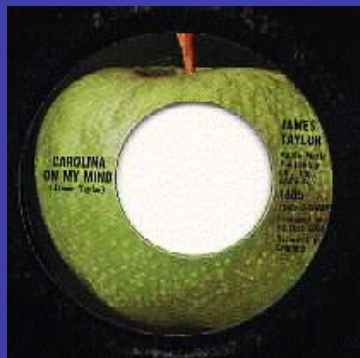
Apple's first stereo single, this record was released for the first time in February of 1969. For reasons unknown, the b-side was immediately withdrawn. The word "stereo" is not found on

the label. All of the west-coast copies have the A-side title misspelled as "Carolina ON My Mind." These copies list "Apple Music" as the publisher.
 Single with "Taking it In" as B-side: SI = 10



PRO-1805	Carolina In My Mind/Taking It In	James Taylor	Released: Feb. 1969
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The promo copy is labeled "PRO-1805" instead of the usual "P-1805." A-side title is misspelled on all copies. Promo single: SI = 7



1805	Carolina In My Mind/Something's Wrong	James Taylor	Released 17 Mar. 69
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The record above was immediately reissued with the same version of the a-side song, with the same publishing credits, but with the song "Something's Wrong" as the b-side. Again the a-side title was misspelled as "Carolina ON My Mind." While both "early" versions are more difficult to obtain than the more common reissue from 1970 (see below), the version with "Taking it In" on the sliced side is scarcer. The word "stereo" is not found on the label. All of these copies have a misspelled a-side title. These early copies list "Apple Music" as the publisher.
 Copy with misspelling and "Something's Wrong" as b-side: SI = 6



1806	Goodbye/Sparrow	Mary Hopkin	Released: 07 Apr. 69
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This was Apple's first official double-A-side, and the first Apple record in the United States to feature a full-fledged picture sleeve. "Goodbye" was written by Paul and is credited to Lennon-McCartney. The single was also billed as a double A-side; both labels show full apples. A demo exists of Paul singing this song for Mary.

SI = 2



2490	Get Back/Don't Let Me Down	The Beatles with Billy Preston	Released: 05 May 69
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This was the first Beatles single to be issued in stereo in the USA. In England, the single was released in mono. First copies of this single pressed in LA fail to list the times. Single without song times: SI = 5

Other single: SI = 2



1807	New Day/Thumbin' a Ride	Jackie Lomax	Released: 02 Jun. 69
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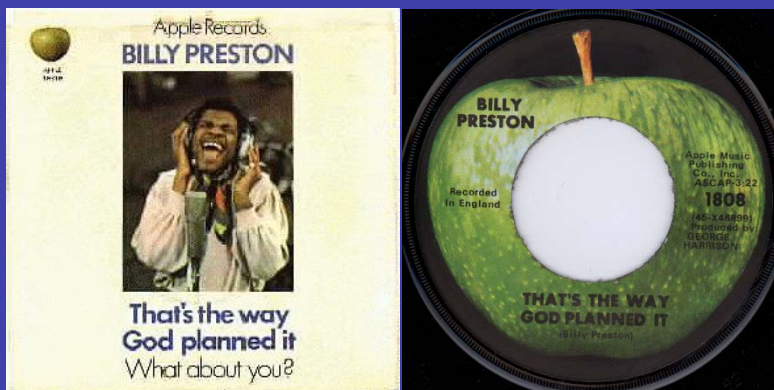
This is probably the hardest to find of all Apple commercial singles. Although a stereo record, not all labels indicate this; reissues from c. 1970-1 do not read "stereo" and have a star on the A-side.

SI = 7



2531 | Ballad of John and Yoko/Old Brown Shoe | The Beatles | Released: 04 Jun. 69

In case you didn't notice, all Apple records from this period can be found with a variety of label styles. Capitol itself was in the process of switching labels and had not yet decided how they wanted the print. And so, some copies of this single can be found with STEREO in large letters. On other copies from the same factory, the word is found in small print. The single was issued with a picture sleeve, notable because Yoko Ono appears with the Beatles in both photographs. This was another hit Beatles single, coming on the heels of "Get Back".
SI = 2



1808 | That's the Way God Planned It/What About You? | Billy Preston | Released: 14 Jul. 69

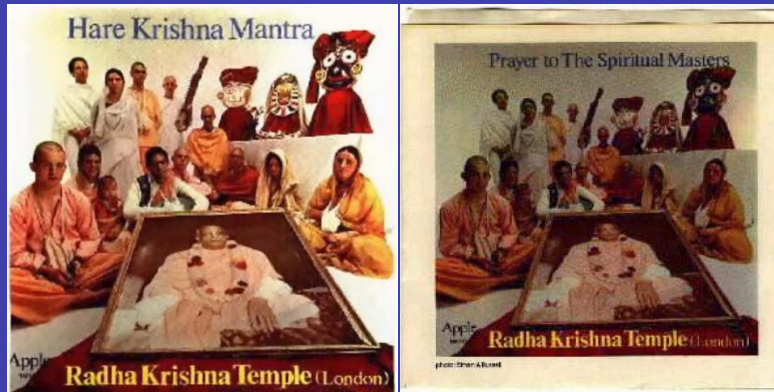
This was Billy's first Apple single, although he had recorded "Get Back" with the Beatles earlier in the year. This is a mono single, and later copies from 1972 indicate so on the label. These also give the album title and number on the label. The single was issued with a picture sleeve depicting Billy holding his hands to his headphones as he sings loudly into a microphone.
SI = 2



1809	Give Peace a Chance/Remember Love	Plastic Ono Band/Yoko Ono	Released: 07 Jul. 69
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Here we have John's first single without the Beatles. The A-side was recorded live in a motel room; the b-side was recorded in England. The A-side became an anthem for the late sixties. Issued with a picture sleeve, which has been counterfeited.

SI = 2



1810	Hare Krishna Mantra/Prayer to the Spiritual Masters	Radha Krishna Temple (London)	Released: 12 Aug. 69
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This was a nice single, actually, although it did not sell well. There is **only one** known copy of this picture sleeve, which apparently was withdrawn. The scan comes directly from the original sleeve, which is in the collection of **Bill Kern**.

Single: SI = 4

Picture Sleeve: SI = 10



2654 | Something/Come Together | The Beatles | Released: 06 Oct. 69

This was a *monster* single whose a-side and b-side both made it to #1 (comparing the three major charts). That feat was accomplished only by the Beatles and by Elvis Presley. First pressings from Jacksonville, IL, have the Capitol logo b-side and strange print overall. They are somewhat hard to find. Copies of Capitol albums (including *Abbey Road*) pressed at around this time have the 'strange' print.

Normal copy: SI = 2

Capitol logo b-side copy: SI = 4



1811 | Golden Slumbers-Carry That Weight/Trash Can | Trash | Released: 15 Oct. 69

This single was a modest success for Trash. Some copies separate the a-side titles with a slash; other copies use "and".

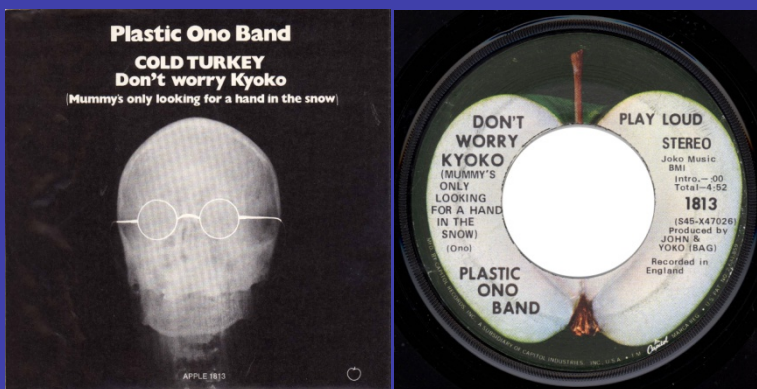
SI = 3



1812 Give Peace a Chance/Living Without Tomorrow Hot Chocolate Band Released: 27 Oct. 69

The a-side wasn't near the success for them as it had been for the Plastic Ono Band, and Hot Chocolate's success away from Apple was much better. This is a mono single.

SI = 3



1813 Cold Turkey/Don't Worry Kyoko Plastic Ono Band Released: 20 Oct. 69

This single is rare with the Capitol logo label, pressed only at Jacksonville, IL. Some copies of the single were defective, skipping at one point and sounding like "Cold Tea." Issued with a black "x-ray" picture sleeve that has been widely counterfeited. The PS was rare before 1981, when numerous copies were discovered.

Normal single: SI = 2

Single, Capitol logo B-side: SI = 10

Picture Sleeve: SI = 2



1814 | Everything's All Right/I Want to Thank You | Billy Preston | Released: 11 Oct. 69

Here's Billy's newest single, not issued with a picture sleeve this time.

SI = 3



1815 | Come and Get It/Rock of All Ages | Badfinger | Released: 02 Feb. 70

This was Badfinger's first huge hit, written and produced by Paul McCartney and appearing in the upcoming Peter Sellers/Ringo Starr film "The Magic Christian." Some copies, pressed in Jacksonville, IL, have the Capitol logo on the B-side label.

SI = 2



1805 | Carolina In My Mind/Something's Wrong | James Taylor | Released: c. March, 1970

The earlier issue of both promo and commercial singles wrongly show the title as "Carolina on My Mind." After Taylor had success for Warner Brothers with "Fire and Rain," this record was reissued. These later copies from 1970 list the album title and number on the label; they also

do say "stereo" on the label. These pressings also list the publisher as "Blackwood Music" and have the time shortened to 3:04 from 3:36, not only on the label but on the record as well.
SI = 2



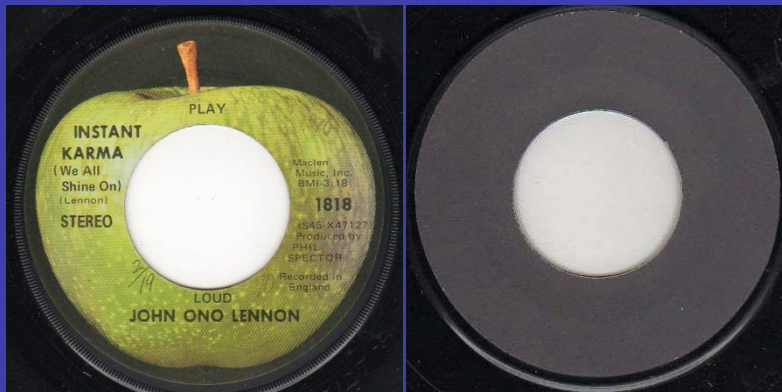
1816	Temma Harbour/Lontano Dagli Occhi	Mary Hopkin	Released: 09 Feb. 70
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Mary's next record was issued with a white PS depicting Mary wearing a floppy hat. This is a mono single.
SI = 3



1817	All That I've Got/As I Get Older	Billy Preston	Released: 02 Mar. 70
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Billy didn't have much success with this record or with the album that followed later in the year. First pressings credit the publisher as Capitol Music. Later copies correctly show Apple Music. Issued with a black PS showing Billy's face from the side.
SI = 3



P-1818	Instant Karma!/-	John Ono Lennon	Released: 19 Feb. 70
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This one-sided promotional single announced John's newest release. The b-side label is all black with no writing.

SI = 6



1818	Instant Karma!/Who Has Seen the Wind?	John/Yoko	Released: 20 Feb. 70
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This single was a hot seller. Some copies have the Capitol logo. Yoko's contribution sets a beautiful poem to music. Issued with a PS depicting John on one side and Yoko on the other, with newly-cut hair.

SI = 2

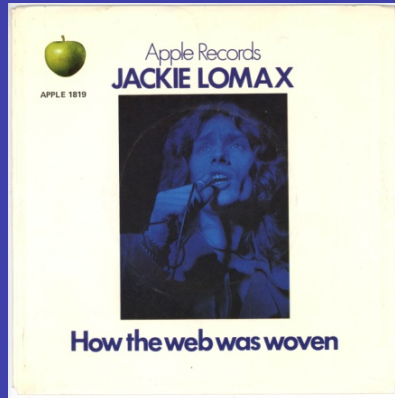


2764	Let It Be/You Know My Name	The Beatles	Released: 11 Mar. 70
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The b-side is in mono, which most copies note. Stereo had certainly become the norm, though, because an "S" (for stereo) was etched into the matrix and was crossed out on some copies.

However, the mix of "You Know My Name" -- recorded earlier and featuring Brian Jones of the Rolling Stones -- was messy enough that it was thought best not to mix it for stereo. The a-side features the George Martin mix of "Let It Be." The single was issued with a PS which resembles the cover to the upcoming album.

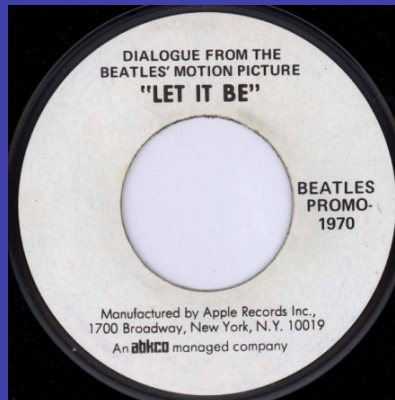
SI = 2



1819	How the Web Was Woven/(I) Fall Inside Your Eyes	Jackie Lomax	Released: 23 Mar. 70
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Well after the release of Jackie's LP, the title track was issued as a single. Although issued with a picture sleeve, it failed to generate significant success.

SI = 3



PROMO 1970	Dialogue From the Beatles' Motion Picture "Let It Be"	The Beatles
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This white-label, one-sided single contains dialog to promote the release of the Let it Be documentary film. The B-side has a blank label and is grooved. Fakes exist which do not have machine stamped symbols in the matrix. The original was on black vinyl; some fakes are on colored vinyl. This record was mastered at Bell Sound Studios.

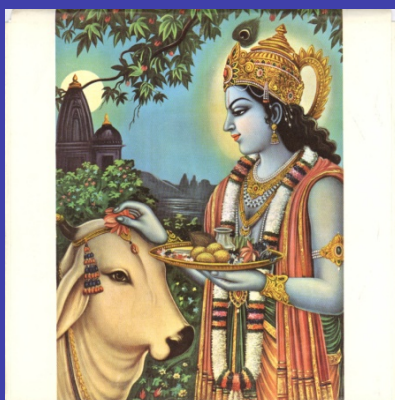
SI = 4



1820	Ain't that Cute/Vaya Con Dios	Doris Troy	Released: 16 Mar. 70
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Doris released two singles for Apple. This was the first. Her singing was good even if sales were bad.

SI = 4



1821	Govinda/Govinda Jai Jai	Radha Krishna Temple (London)	Released: 24 Mar. 70
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The Radha Krishna Temple released another spiritual, this time with the Capitol logo and a PS depicting Krishna.

SI = 2



PRO-5013/5014	Govinda/Govinda Jai Jai	Radha Krishna Temple (London)	Released 1970
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The a-side was edited to 3:18 from the commercial single's 4:45 on this promo single. This is a mono promo.

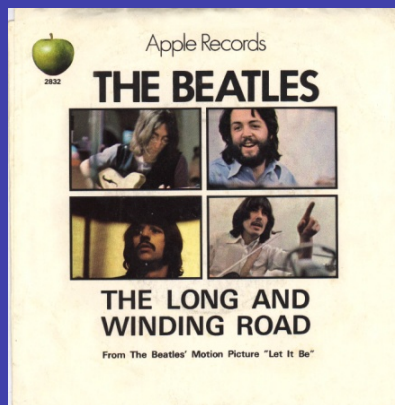
SI = 6



SPRO-5067/5068	Govinda/Govinda	Radha Krishna Temple (London)	Released 1970
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Released shortly later, this promo single features a 3:24 edit and the 4:45 stereo version of the song. This song apparently did not suffer from lack of promotion.

SI = 6



2832	Long and Winding Road/For You Blue	The Beatles	Released 11 May 70
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This number-one Beatles single was issued posthumously with a picture sleeve. Capitol logo copies are tougher to find. Another hit to end the Beatles' collective career.

Normal copy: SI = 2

Capitol logo copy: SI = 3



1823	Que Sera Sera/Fields of St. Etienne	Mary Hopkin	Released: 15 Jun. 70
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The a-side was a signature song for Doris Day. Mary's version has an excellent sound to it, but it was not a chart success.

SI = 3



1824	Jacob's Ladder/Get Back	Doris Troy	Released: 21 Sept. 70
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This was Doris Troy's last Apple single. The new arrangement of the A-side is credited to Doris and to George Harrison; the publishing credits read "Harrissons Music," George's company.

SI = 3



2969/1826	Beaucoups of Blues/Coochy-Coochy	Ringo Starr	05 Oct. 70
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This record was the only single from Ringo's country-styled album (named after the A-side). The correct record number is 2969, in the Capitol order, of course. However, Western copies of

the blue PS show the catalog number mistakenly as 1826. Can be found with Capitol logo. This was the first Apple single for which copies pressed in Los Angeles have a black star marking the A-side of the record. Black stars are common from this point through Apple 1832.

Record: SI = 3

1826 Picture Sleeve: SI = 3

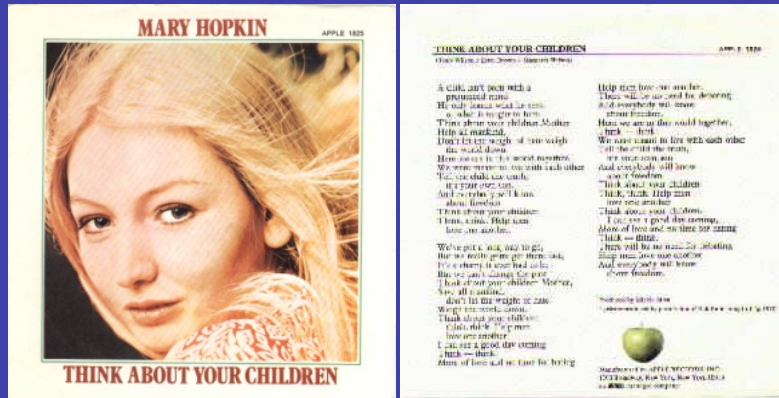
2969 Picture Sleeve: SI = 5



1822 No Matter What/Carry On Till Tomorrow Badfinger Released: 19 Oct. 70

Badfinger's next hit single, featuring songs from their upcoming album, *No Dice*, was another success for the Apple band.

SI = 2



1825 Think About Your Children/Heritage Mary Hopkin 02 Nov. 70

Mary bounced back right away with this single, which fared better than her prior effort. It was issued with a picture sleeve showing the song lyrics.

SI = 2



2995 My Sweet Lord/Isn't It a Pity George Harrison Released: 23 Nov. 70

A double A-side, and what a hit it was! This was George's first Apple single, first in a string of successes. Issued with a picture sleeve.

Single, no black star: SI = 1

Single, black star: SI = 5



1826 My Sweet Lord/Little Girl Billy Preston Released 14 Dec. 70

Right on the heels of George's hit came Billy Preston's version, sung in his own soulful style. SI = 3



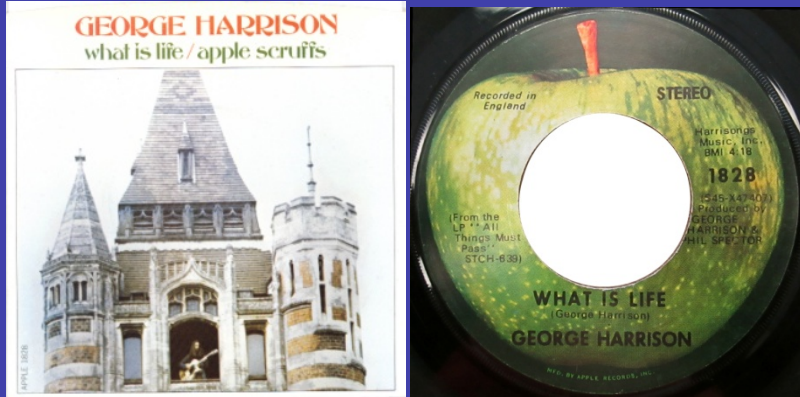
1827 Mother/Why John Lennon POB/Yoko Ono POB Released: 18 Dec. 70

John's lament about his mother Julia is the a-side of this mono single; copies from Winchester add 'MONO' to the label. Issued with a picture sleeve showing the front cover shots to the two Plastic Ono Band albums (John's and Yoko's). The first copies also show the publishing credit as

Maclen (Music) Ltd. (UK); later copies have this corrected to Maclen Music Inc. By this time, Apple had decided to switch the “Mfd. by Apple” print from the sliced side to the full side. The Jacksonville and LA factories still had a stock of the earlier blank labels; their records show that print on the sliced side. The Winchester factory actually added the print in black to its first pressing. Singles from Scranton have new labels with the print on the full side.

Record: SI = 2

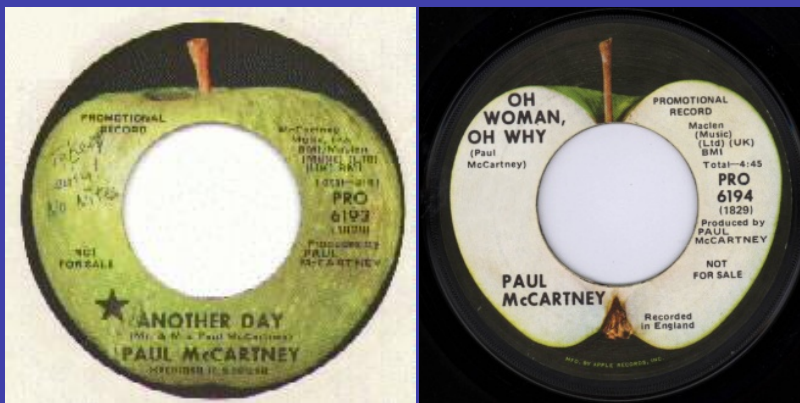
Picture Sleeve: SI = 5



1828	What Is Life?/Apple Scruffs	George Harrison	Released: 15 Feb. 71
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Another big hit for George from *All Things Must Pass*. Issued with a picture sleeve. By this point in time, only the LA factory was still using labels with “Mfd. by Apple” on the sliced side.

SI = 2



PRO-6193/6194	Another Day/Oh Woman, Oh Why	Paul McCartney	Released: February, 1970
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A mono promo of what would become Paul's first post-Beatles hit single.

SI = 5



1829	Another Day/Oh Woman, Oh Why	Paul McCartney	Released: 24 Feb. 70
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Paul was again proving himself successful; John referred to this song as muzak. Paul's first solo album had gone to #1 without any singles; this single did not accompany any album.
SI = 2



OYB-1/GM-1	Open Your Box/Greenfield Morning	Yoko Ono	Unreleased
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White label promo. "Made Specially for Yoko Ono" on label. Allegedly, only 6 copies were made. The a-side wound up as Hirake on the *Fly* album, although it was released in England as the original b-side of "Power to the People".
SI = 10





1830 | Power to the People/Touch Me | John Lennon POB/Yoko Ono POB | Released: 22 Mar. 71

John's next anthem song. The record was going to be released with the same b-side as it had in England, Yoko's "Open Your Box." However, that song's lyrics were deemed too explicit for a commercial single. Although acetates were cut, the B-side was replaced with "Touch Me" before commercial records were released. Issued with a cool picture sleeve.

SI = 2



1831 | It Don't Come Easy/Early 1970 | Ringo Starr | Released: 16 Apr. 71

This is nothing less than a chart-topping hit and a commentary on the ex-Beatles situation by the world's greatest drummer. Issued with a PS. First pressings of the single show the publishing credit as "Ringo Starr." Later copies simply read "Ringo." First pressings from Los Angeles have the black star *and* Mfd. by Apple on the sliced side.

SI = 2



1832 Try Some, Buy Some/Tandoori Chicken Ronnie Spector Released: 09 Apr. 71

Ronnie was definitely better with the Ronettes than on this George Harrison tune. George later stripped her vocal from the recording and added his own. Issued with a PS. The L.A. factory had been pressing Apple singles with a star on the a-side since about the time of "Cold Turkey." This was the highest-numbered Apple single which bore the star "normally" -- there are a few exceptions. This was also the last Apple single for which any factory issued it with labels showing "Mfd. by Apple" on the B-side; later singles have that information on the A-side label. SI = 3

P-1833 Name of the Game/Name of the Game Badfinger

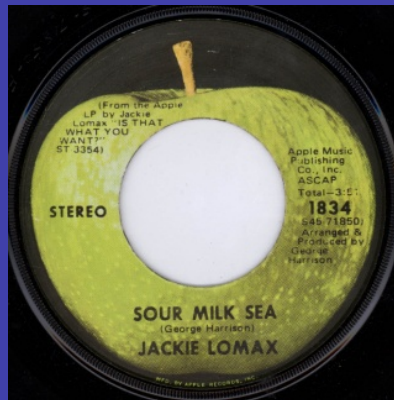
This single is rumored to exist. If it does not exist, then there is no single 1833.



(Scan from the collection of Jeff Falkenstein.)

PRO-6240/6241 Sour Milk Sea/(I) Fall Inside Your Eyes Jackie Lomax Released: June 71

This is a mono promotional version of the following single. SI = 5



1834	Sour Milk Sea/(I) Fall Inside Your Eyes	Jackie Lomax	Released: 21 Jun. 71
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Two of Jackie's A-sides were reissued back to back, with both tracks in stereo.

SI = 3



1835	God Save Us/Do the Oz	Bill Elliot & Elastic Oz Band	Released: 07 Jul. 71
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This single was written and promoted by John and Yoko in an effort to save the controversial Oz magazine, which was in trouble because of a brush with obscenity (regarding an issue edited by school children). The single was issued with a picture sleeve.

SI = 3



1836	Bangla Desh/Deep Blue	George Harrison	Released: 28 Jul. 71
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As the lyrics indicate, the song was written to indicate the situation of struggling East Pakistan (Bangla Desh). The live album would come out of this thought. Some copies, pressed in LA, have a black star on the A-side label.

SI = 3



1837	Uncle Albert/Admiral Halsey// Too Many People	Paul & Linda McCartney	Released: 02 Aug. 71
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From Paul's new *Ram* album, he derived another hit. Promo copies exist (PRO 6258/6259) with the songs in mono. Single exists as a double a-side also, although these labels, from Jacksonville and Winchester are hard to find.

Normal copy: SI = 2

Double A-side copy: SI = 6 (Jax); SI = 9 (Win)



1838	Joi Bangla + 2	Ravi Shankar	Released: 31 Aug. 71
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This Shankar single was issued with a gorgeous picture sleeve.

SI = 4



1839	Midsummer New York/Mrs. Lennon	Yoko Ono POB	Released 29 Sept. 71
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This custom-label single from Yoko featured tracks from her new album, *Fly*.

SI = 3



1840	Imagine/It's So Hard	John Lennon POB	Released: 11 Oct. 71
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A double A-side from John's newest album, *Imagine*. The LP a hot seller for which John and Yoko made an album video. Later copies of this single have the label green instead of white and sport the saying that begins "Unauthorized duplication...."

SI = 2



1841	Day After Day/Money	Badfinger	Released: 15 Nov. 71
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Yet another hit from Badfinger, this track was taken from their latest album, *Straight Up*. A white label promo exists, and some commercial copies (pressed in LA) have a star on the A-side label.

Single, no black star: SI = 2

Single, black star: SI = 6



S45X-47663/47664	Happy Xmas (War Is Over)/Listen, the Snow Is Falling	John & Yoko and the POB with the Harlem Community Choir
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This promotional record has a white label and is pressed in black styrene; APPLE appears in large letters.

SI = 6



1842	Happy Xmas (War Is Over)/Listen, the Snow Is Falling	John & Yoko and the POB with the Harlem Community Choir	Released: 01 Dec. 71
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Green vinyl. Issued with a picture sleeve showing the choir. First issues have a custom label showing John's face blending into Yoko's (in stages). Later copies have a regular Apple label. SI = 2



1843	Water, Paper, and Clay/Streets of London	Mary Hopkin	Released: 26 Nov. 71
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Copies of this record from Los Angeles exist with a star on the A-side. This was Mary's next-to-last Apple single.

Single, no black star: SI = 3

Single, black star: SI = 6



1847 Give Ireland Back to the Irish/Give...Irish (version) Wings Released: 28 Feb. 72

This was Paul's first attempt to eliminate the Apple from his records' labels and also his first single credited to his new band, Wings. This rush-released single featured a custom shamrock label and was issued with a title sleeve (with hole).

SI = 3



1844 Baby Blue/Flying Badfinger Released: 20 Mar. 72

Another hot single by Badfinger, this one was issued with a picture sleeve. Promo copies have all white labels.

Commercial single: SI = 2

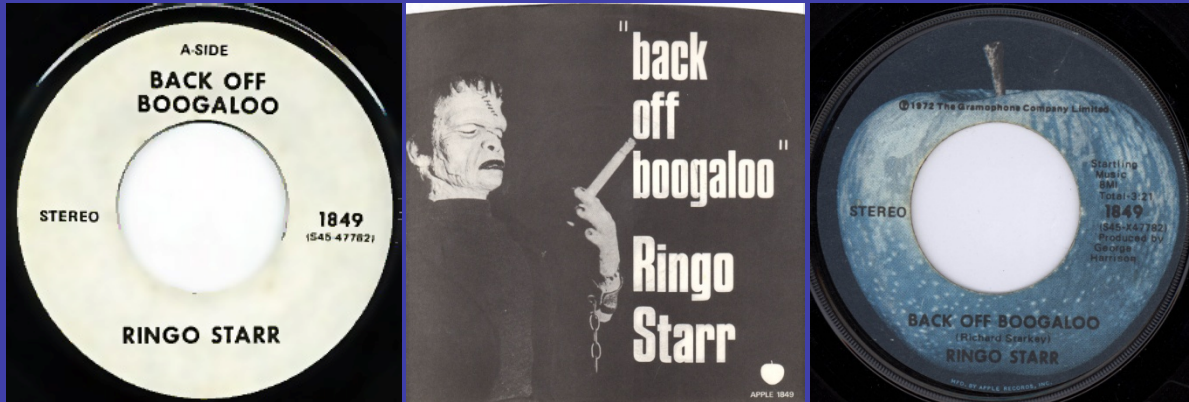
Promotional single: SI = 7



1845 Sweet Music/Song of Songs Lon & Derrek VanEaton Released: 20 Mar. 72

This was the brothers' only single from their only Apple album. It was issued with a picture sleeve. They were supposed to have had another single, Sun Song/Mr. Business Man, but this was never pressed, unless as a promo.

SI = 4



1849	Back off Boogaloo/Blindman	Ringo Starr	Released: 20 Mar. 72
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Ringo was really getting in to T.Rex at about this time and liked the "boogie" sort of music. "Blindman" refers to a film in which Ringo appeared. The record was originally released with a **blue** Apple label, Ringo's color of choice. The PS for the record is slightly different at each of the 3 Capitol factories, coming in black, grey, and matte varieties. Reissued with regular green Apple labels. White-label copies were for promotional use.

Green Apple label: SI = 2

Blue Apple label: SI = 5

White label promo: SI = 6

1846	Luck of the Irish/Attica State	John and Yoko
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This number was never used, but was probably intended for the above mentioned single, from their *Some Time in NYC* album. The number may have been intended instead for one of the following singles that came out promotionally.



PRO-6498/SPRO-6499	F is Not a Dirty Word/Ballad of New York City	David Peel and the Lower East Side	Released: April 72
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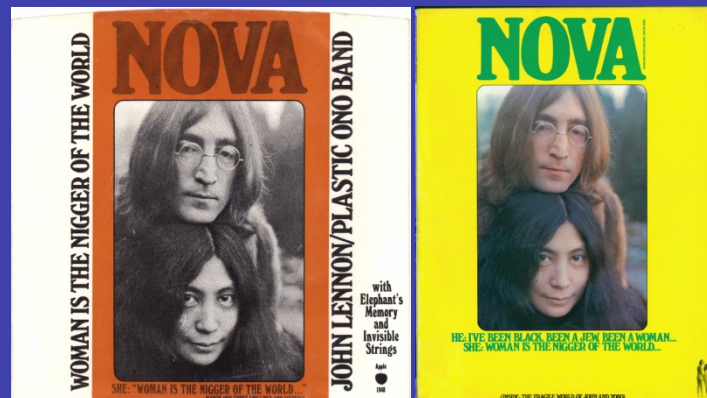
The a-side was edited for promotional use. The version on David's album is NOT edited. The A-side is in mono. SI = 7



SPRO-6545/6546	Hippie From New York City/Ballad of New York City	David Peel and the Lower East Side	Released: May 72
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Maybe people would play the single if the a-side weren't so controversial? So Apple substituted "The Hippie from New York City" for the "Dirty Word" song. That strategy didn't work. No commercial copies were issued. In fact, Peel had two promo singles on Apple but no commercial singles.

SI = 7



1848	Woman Is the Nigger of the World/Sisters, O Sisters	John Lennon POB with Elephants Memory and Invisible Strings/Yoko Ono	Released: 24 Apr. 72
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The single featured the custom "faces" label and was issued with a picture sleeve. That sleeve was taken from the March, 1969, issue of *Nova* magazine, in which Yoko coined the title to what would become the A-side of this single. Most people refused to listen to or purchase this record because of its prominent use of a word that was deemed offensive.

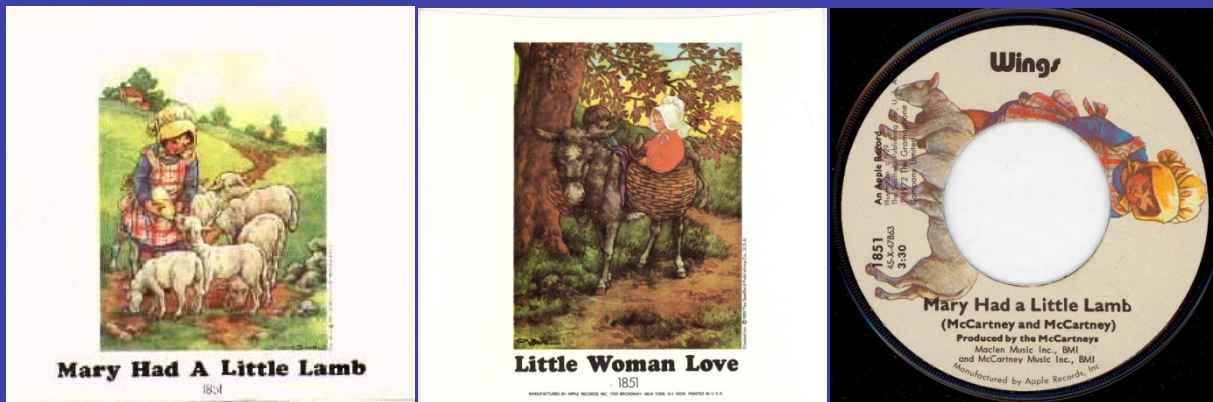
SI = 3



1850 | We're On Our Way/Supersoul | Chris Hodge | Released: 29 May 72

This was the first of two singles for Hodge, a singer who was signed to the label by Ringo. It came with a white PS.

SI = 3



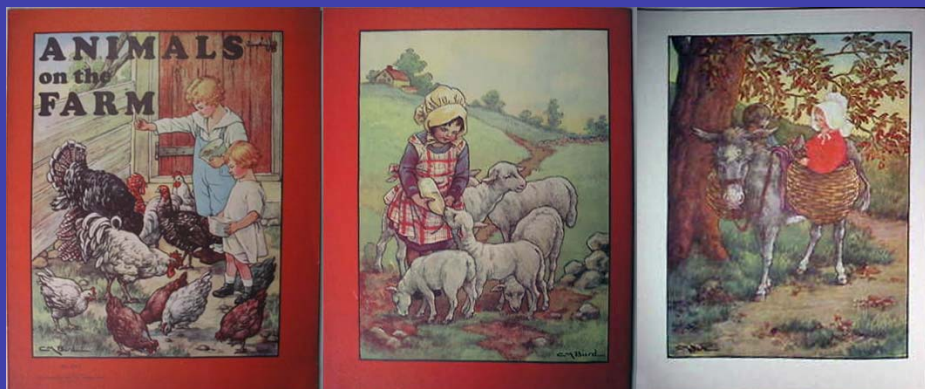
1851 | Mary Had a Little Lamb/Little Woman Love | Wings | Released: 29 May 72

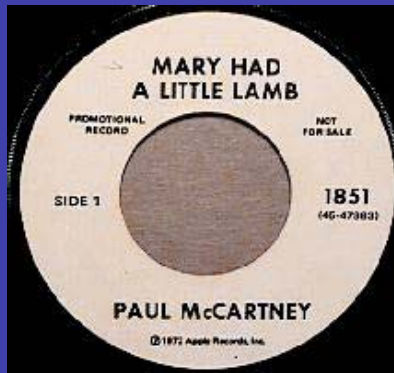
Yes, this is the nursery rhyme. Another "Wings" single that wasn't selling up to Beatles standards, even with two videos. The single follows Paul's trend of custom labels. The first issue came in a PS that listed the A-side only. When Apple decided that the B-side should also be promoted, it was added to the reverse of the PS. This second sleeve is more rare. The images of that adorn the sleeve come from Clara Miller Burd's book, *Animals on the Farm*, published in 1936.

Record: SI = 3

A-side only Sleeve: SI = 4

Sleeve with both sides listed: SI = 7





1851 | Mary Had a Little Lamb/Little Woman Love | Paul McCartney | Released June 72

White label promo. Note the change in artist name from "Wings" to "Paul McCartney," made in case people were unaware that Wings was connected with Paul.

SI = 5



1852 | Saturday Night Special/Valse de Soleil Couché | Sundown Playboys | Released: 31 Oct. 72

This mono single was the only Apple release by the group from Louisiana. Some copies from LA have a black star on the label.

SI = 4



1853 | Now or Never/Move on Fast | Yoko Ono | Released: 13 Nov. 72

This "urgent" single from Yoko sported the Lennons' favored white Apple label. The picture sleeve depicts the My Lai massacre of civilians in Vietnam that took place on March 16, 1968. The photographs of the incident were taken by Ron Haerberle during the course of his duties.

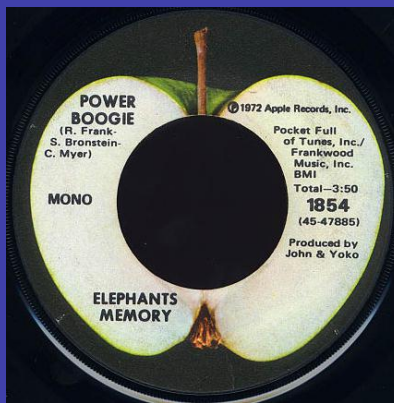
SI = 3



1853	Now or Never/Now Or Never	Yoko Ono
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Whereas the A-side of the regular single times at 4:05, the promo copy, also on the custom label, times at 3:59. The single doesn't have the P prefix, but the master number has a DJ suffix and the label has promotional markings. The B-side, also in stereo, has the full length (4:55) album version of the song.

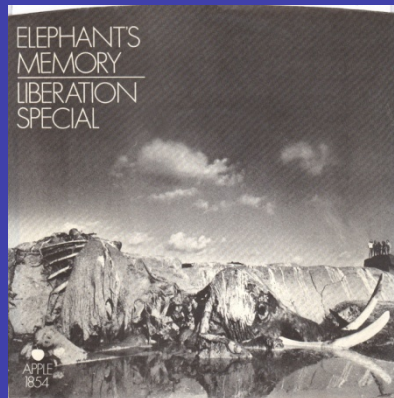
SI = 7



1854	Liberation Special/Power Boogie	Elephants Memory	Withdrawn: Nov. 72
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This Elephants Memory single was originally scheduled to be released with "Power Boogie" as the b-side. A few copies, pressed in Los Angeles, survive. Most copies (see below) have the new B-side. This is a mono single.

SI = 10



1854	Liberation Special/Madness	Elephants Memory	Released: 13 Nov. 72
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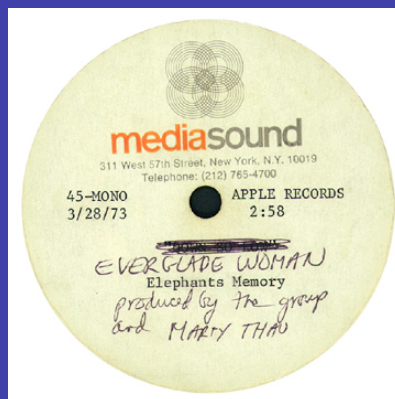
This EM single was issued with a sleeve depicting the cover to their Apple album. The new B-side is "Madness." This is a mono single.

SI = 4



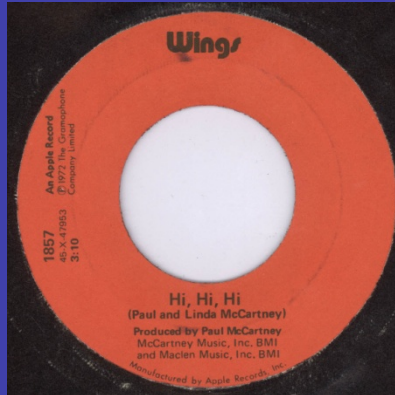
1855	Knock Knock, Who's There/International	Mary Hopkin	Released: 13 Nov. 72
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Mary was getting ready to leave Apple for good. This was her last single on the label.
SI = 3



1856	Everglade Woman/??	Elephant's Memory
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This number was never issued but may have been reserved for the above named single. Acetate copies of the (unnumbered) single exist.



1857	Hi Hi Hi/C Moon	Wings	Released: 04 Dec. 72
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This single sports a custom red label, in keeping with Paul's tradition of avoiding the apple. Both are interesting songs. The A-side is a story of sex, drugs, and rock and roll. The B-side is a teenager's analysis of the generation gap. This is the last known Apple single to be pressed at Capitol's factory in Scranton.

SI = 2



1858	Goodbye, Sweet Lorraine/Contact Love	Chris Hodge	Released: 31 Jan. 73
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It was "goodbye, Chris" from the Apple label after this single. Not even a PS.

SI = 4



1859	Death of Samantha/Yang Yang	Yoko Ono	Released: 26 Feb. 73
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A regular Apple label for Yoko. Was she going soft?

SI = 3

1860

??

George Harrison

Reportedly, this number was reserved for the leadoff single from George's new album, *Living In the Material World*. It was never issued.



1861

My Love/The Mess

Paul McCartney and Wings

Released: 09 Apr. 73

Paul claims top billing and scores. By this time, critics were seriously complaining about Paul's sappy ballads. He was laughing all the way to the bank. Once again, a custom label instead of a regular apple. A white label promo copy exists, which contains minimal information.

Commercial Copy: SI = 2

Promotional Copy: SI = 7



1862

Give Me Love (Give Me Peace On Earth)/Miss O'Dell

George Harrison

Released: 07 May 73

George's new single was picked wisely: a big hit for an ex-Beatle in favor with the public. The A-side was, of course, George's plea to God for peace and other things. The B-side is a song written for Chris O'Dell who worked at Apple. On the 2nd verse, George mistakenly says that "rice" (rather than "night") is "rolling on right up to my front porch." Thinking about this cracks him up. The rest of the song is punctuated with laughter, some spontaneous and some deliberate. First issues mistakenly list the B-side time at 2:30 instead of 2:20. This was the first Apple single for which there was a dedicated mono/stereo promo on an apple label.

SI = 2



1863 Live and Let Die/I Lie Around Wings Released: 18 Jun. 73

Finally, Paul returns to a regular apple label. Oddly, there was no PS for this single, by which Paul proved himself worthy to join the ranks of those privileged enough to write for the Bond films. For a rare occurrence indeed, the B-side was a Denny Laine song. First pressings mention "United Artists" in the publishing credits on the A-side. Second pressings correct this to read "Unart Music Corporation."

SI = 2



1865 Photograph/Down and Out Ringo Starr Released: 24 Sept. 73

With help from George, this was another hot hit for Ringo. Issued with a special "star" label. The a-side is also marked with a white star.

SI = 2

1866 Don't Let Me Wait Too Long/?? George Harrison

This is an unissued number, but was originally planned for George's single, I guess they DID wait too long before issuing it, because the plans were scrapped.



1867	Woman Power/Men Men Men	Yoko Ono	Released: 24 Sept. 73
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A single from Yoko's most feminist album, *Feeling the Space*. This was also the last scheduled Apple single which was NOT by one of the former Fab Four. The last single to be released with that distinction was Badfinger's "Apple of My Eye," which release was delayed by several months due to the group's departure for Warner Brothers. The mono side of Yoko's promotional single was edited to 3:25 from the usual 4:45.

Commercial single: SI = 3

Promotional single: SI = 4



1868	Mind Games/Meat City	John Lennon	Released: 29 Oct. 73
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John's first single in what for him was a long time. Issued with PS. The a-side is an optimistic look at relationship struggles (perhaps with Yoko). The b-side is a solid rocker with a secret message saying, "Check the album." The album message was different.

SI = 2



1864	Apple of My Eye/Blind Owl	Badfinger	Released: 10 Dec. 73
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Badfinger's last Apple album, *Ass*, was available. This was the last Apple single from one of the hottest bands of the seventies. It was also the last Apple single that was NOT credited to one of the ex-Beatles.

SI = 3



1869	Helen Wheels/Country Dreamer	Paul McCartney & Wings	Released: 11 Dec 73
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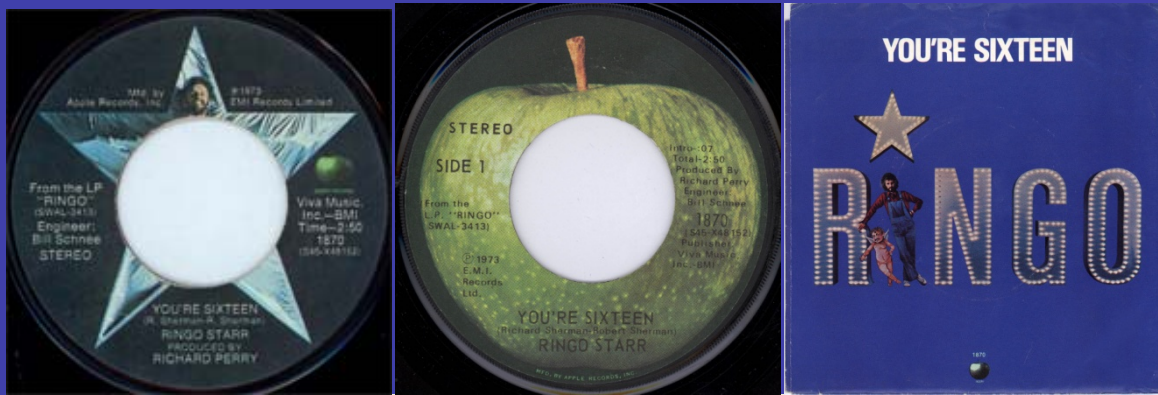
This was promoted the start as a double A- side, although the B-side is a "sliced" apple. The A-side was a hot enough hit that Capitol decided to include it as a bonus track on the *Band on the Run* album.

SI = 2



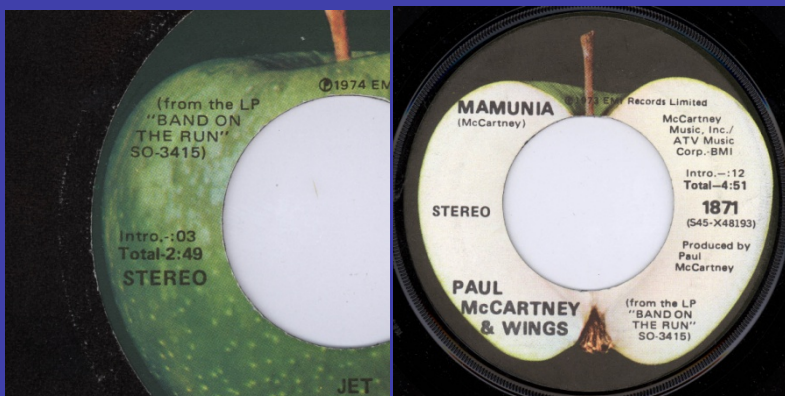
PRO-6787/S45-X-48170	Country Dreamer/Country Dreamer	Paul McCartney & Wings
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In addition to the usual stereo/mono promo of the A-side, P-1869 (with mono number PRO-6786), Apple issued this promo of the B-side as well. Test pressings are somewhat common listing the B-side only, so this must have been thought of as a song with hit potential.
SI = 4



1870	You're Sixteen/Devil Woman	Ringo Starr	Released: 03 Dec. 73
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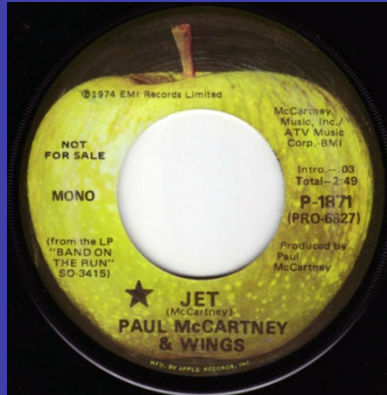
The second single off of Starr's hot "Ringo" album, this one being the cover of a fifties standard. Again on the custom 'star' label, this single too fared well. Issued with a blue PS featuring "Ringo". The single was reissued with regular apple labels. These are harder to find than the original pressings.
SI = 2



1871	Jet/Mamunia	Paul McCartney & Wings	Released: 28 Jan. 74
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This leadoff single from Paul's most successful Apple album was recorded in Lagos, Nigeria. Some copies of the single feature an incorrect intro time. Others pressed in Winchester show an incorrect total time as well. The correct total time for the A-side is 4:08. The photo here shows the original B-side, which was replaced (see below). The A-side lyrics were inspired by Paul's horse, which had the same name.
SI = 2 or 3

Winchester pressing with incorrect total time: SI = 8.



P-1871	Jet/Jet	Paul McCartney & Wings
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This mono/stereo promo has the mono side edited to 2:49.
SI = 4



1871	Jet/Let Me Roll It	Paul McCartney & Wings	Released: 18 Feb. 74
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The A-side label was corrected and a new B-side chosen – this one matching the B-side that had just been selected for the British single. This version appears to be more common than the "Mamunia" issue, but not by much.

SI = 2



1872	Oh My My/Step Lightly	Ringo Starr	Released: 16 Fe 74
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This third single from the *Ringo* album fared well, too! Can be found with the "star" label or a regular apple label. The mono side of the promo single has been edited to 3:15 from 3:39.

Commercial single: SI = 2; Promo single: SI = 4



1873	Band on the Run/ Nineteen Hundred and Eighty Five	Paul McCartney & Wings	Released: 08 Apr. 74
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The second single for Paul from the *Band on the Run* album this time was the title track, which is a fantasy commentary on the real life court deliberations involving the ex-Beatles. The A-side length is 5:09. The mono side of the mono/stereo promo has been edited to 3:50. The numbering of the mono edit indicates that it was prepared before "Jet" was chosen as the lead single from the LP.

Commercial single: SI = 2

Promotional single: SI = 4



PRO-6825/SPRO-6877	Band on the Run/Band on the Run	Paul McCartney & Wings
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The mono side does not read P-1873. This mono/stereo promo has BOTH sides edited to 3:50. Interestingly, after Apple failed, Capitol reissued the Apple single exactly as on the original release, but when Paul moved to Columbia in 1979, they reissued "Band on the Run" with the edited 3:50 time.

SI = 8



1874	Whatever Gets You Through the Night/Beef Jerky	John Lennon with the Plastic Ono Nuclear Band	Released: 23 Sept. 74
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While recording tracks for his *Walls and Bridges* album, Lennon became influenced by Elton John to change the flavor of some of the tracks. Lennon also then wrote this single, which shows Elton's strong influence. After hearing it, Elton John insisted that Lennon would reach #1 with the record. Lennon replied that if indeed it did reach #1, he would go on stage and sing a few songs in concert with Elton John. Elton was right; this was John Lennon's first solo #1. SI = 2



MBRF-55551	Decade (radio spots)	The Beatles & solo
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This promo bootleg single has a plain white label and nowhere indicates that it was pressed by Capitol or Apple, although the radio spots themselves state that the Beatles catalog is available "on Capitol and Apple records and tapes." The labels were made to appear like those of the John Lennon "Happy Xmas" special promo. The single is one-sided and contains two radio spots to promote the entire Beatles/solo catalog. The "Decade" referred to is 1964-1974. This single has been reprinted by later bootleggers as well. Most likely, the bootleg 45 was taken from a genuine promotional clip that was issued only on reel-to-reel tapes.



1875	Junior's Farm/Sally G	Paul McCartney & Wings	Released: 04 Nov. 74
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This double A-side, non-album single from Paul was his last for Apple. The mono side of the mono/stereo promo has the A-side edited to 3:03 from 4:20.

Commercial single: SI = 2

Promotional single: SI = 4



P-1875	Sally G/Sally G	Paul McCartney & Wings
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This mono/stereo promo of the B-side was issued at the same time as the promo for the A-side. The two promos illustrate that Capitol skipped the 7000's in its (S)PRO series. The mono side of the one above is PRO-6999; the mono side of this promo is PRO-8000.

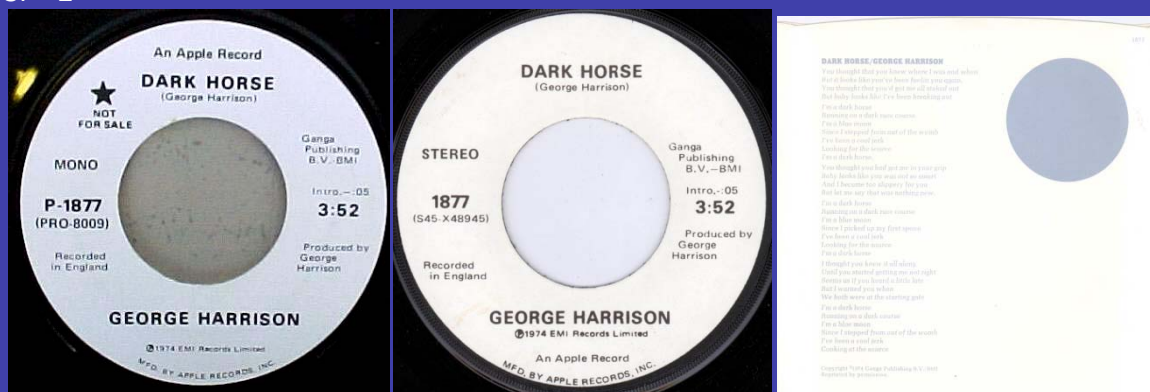
SI = 5



1876	Only You/Call Me	Ringo Starr	Released: 11 Nov. 74
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Another Ringo Starr hit: when would they end? This time, Ringo got help from Harry Nilsson. This song features backward secret messages. Can you hear Harry (backward) saying, "Money, money..."? The single was issued with a PS of a blow-up of the cover to Ringo's newest album. Can be found with a "Ring Nebula" label or a regular apple.

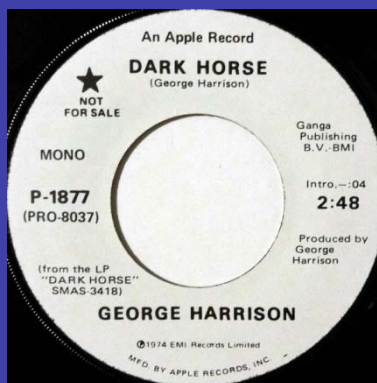
SI = 2



1877 Dark Horse/I Don't Care Anymore George Harrison Released: 18 Nov. 74

The song that was to define George's new label. It was issued with a plain white label and then a custom "face" label, in blue and white. There was also a title/lyric sleeve which is somewhat difficult to find.

SI = 2



P-1877 Dark Horse/Dark Horse George Harrison

Mono/stereo promo with the mono side trimmed to 2:48. This promo was issued later than the regular mono/ stereo promo (above) which has the mono side at 3:52. There is also mention of the album on the label. Issued about 3 months after the single came out.

SI = 4



1878	#9 Dream/What You Got	John Lennon	Released: 16 Dec. 74
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This record was the second top ten hit from *Walls and Bridges*, focusing on John's and Yoko's 'lucky number.' A double A-side. The A-side time on the commercial single is 4:44.

SI = 2



P-1878	What You Got/What You Got	John Lennon
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Mono/stereo promo for the b-side. The mono number is PRO-8030.

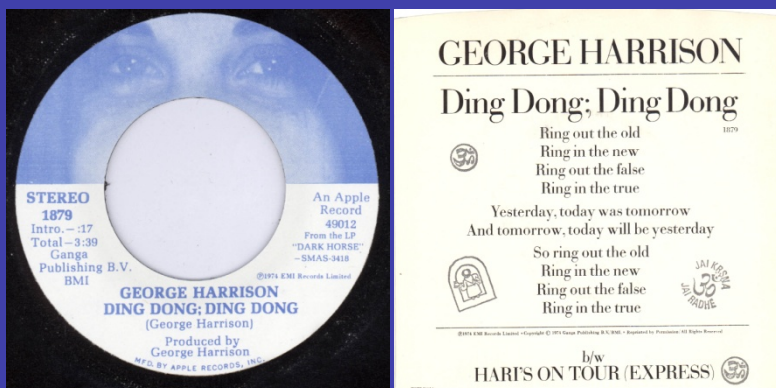
SI = 5



P-1878	#9 Dream/#9 Dream	John Lennon
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Mono/stereo promo with BOTH sides edited to 2:58, which was better suited for radio. The stereo master number is SPRO-8035.

SI = 4

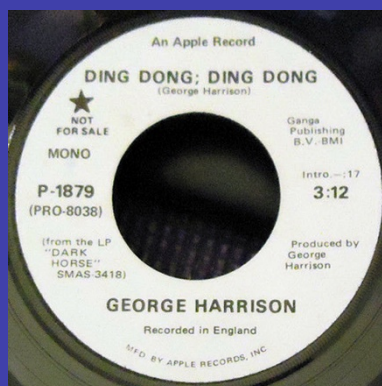


1879 | Ding Dong; Ding Dong/Hari's On Tour (Express) | George Harrison | Released: 13 Dec. 74

A new years single issued in late February. Released with a custom black "face" label and a title sleeve. Some copies of the single (likely Canadian, with metal parts from Jacksonville, IL) have a blue "face" label; these are scarce.

Black label copy: SI = 2

Blue label copy: SI = 8



P-1879 | Ding Dong; Ding Dong/Ding Dong; Ding Dong | George Harrison

This mono/stereo promo has both sides edited to 3:12.

SI = 4



1880 | No No Song/Snookeroo | Ringo Starr | Released: 27 Jan. 75

Ringo Starr and Harry Nilsson clown around on another Ringo single, which is really quite good. Ring Nebula label. Second pressings have David Jackson's name in the A-side credits.

SI = 2



P-1880 No No Song/Snookeroo Ringo Starr Released: Jan. 75

Two different (stereo/stereo and mono/mono) promos exist with white labels.

SI = 2



1881 Stand By Me/Move Over Ms. L John Lennon Released: 10 Mar. 75

This was the first and only single for John from his album of oldies. The non-LP B-side is a terrific rocker.

SI = 3



1882 It's All Down to Goodnight Vienna/Oo-Wee Ringo Starr Released: 02 Jun. 75

Not truly a double-A-side, although promo singles of each side were issued. Perhaps a double B-side. Issued with the "universe" label and a PS depicting Ringo sitting on a star made of stars. The single version is atypically longer than the LP version. This was Ringo's last Apple single, written for him by John.

SI = 2



P-1882	Oo-Wee/Oo-Wee	Ringo Starr
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The mono/stereo promo of the B-side was issued at the same time as the promo for the A-side.

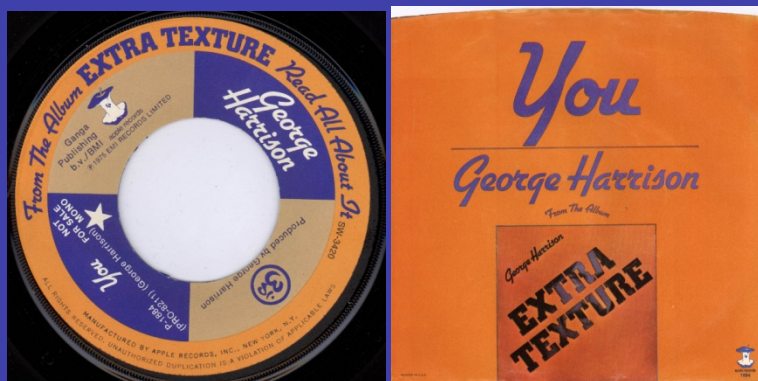
SI = 4



P-1883	Ain't That a Shame/Slippin' and Slidin'	John Lennon
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This single was never issued, but mono/stereo promos of each side were sent to radio stations. Each of these is a rare item. This was John's last single for five years.

SI = 8 (each)



1884	You/World of Stone	George Harrison	Released: 15 Sept. 75
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Paul had left Apple for Capitol. John had retired. Ringo had recorded his last for Apple. The custom label for this single and the *Extra Texture* album is a custom label featuring an apple core. Issued with a PS, Apple's last, promoting the album.

SI = 2



1885	This Guitar/Maya Love	George Harrison	Released: 08 Dec. 75
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This last original Apple single, issued five years to the day before John Lennon's murder, failed to chart. A feeble end for a label with fine aspirations.

SI = 4

Singles released after 1975 on the newly-reconstituted Apple label are not included here.

About the Scarcity Index

I have introduced a Scarcity Index to indicate the relative rarity of records. The rating ranges from 1 to 10, with 1 being "very common" and 10 indicating that fewer than 20 copies are known to exist.

An SI of 10 warrants the term "very rare."

A single with SI = 8 or 9 will turn up on eBay once per year or so. These levels of scarcity warrant the term "rare."

A single with SI = 6 or SI = 7 will turn up on eBay two to four times per year. They warrant the term "scarce."

A record with SI = 4 or SI = 5 has an average level of scarcity, showing up perhaps monthly on eBay.

Records with SI = 1 to SI = 3 are "common." Several copies per month appear on eBay. SI = 1 and SI = 2 records probably appear every week.

With a few exceptions, then, all of the ex-Beatles' Apple 45's sold well, and original copies can be easily found (although not always in "near mint" condition). Their Scarcity Indices are normally 2, with slightly less common records like "Give Ireland Back to the Irish" rating a 3. With the exceptions noted in the listings, all solo Beatles singles should be considered plentiful in average grades.

US Apple Singles

Frank Daniels

Updated 31 De 13

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