

Apple by the Numbers

U.S. album releases



From the collection of Andre Gardner of NY, NY



(nicknamed "The White Album")

In stark contrast to the cover to Sgt. Pepper's LHCB, the cover to this two record set was plain white, with writing only on the spine and in the upper right hand corner of the back cover (indicating that the album was in stereo). This was the first Beatles US album release which was not available in mono. The mono mix, available in the UK, Australia, and several other countries, sounds quite different from the stereo mix. The album title was embossed on the front cover. Inserts included a poster and four glossy pictures (one of each Beatle). The pictures were smaller in size than those issued with the UK album. A tissue paper separator was placed between the pictures and the record. Finally, as in every EMI country, the albums were numbered. In the USA, approximately 3,200,000 copies of the album were numbered. These albums were numbered at the different Capitol factories, and there are differences in the precise nature of the stamping used on the covers. Allegedly, twelve copies with east-coast covers were made that number "A 0000001".

SI = 2



ST 3350	<i>Wonderwall Music</i>	George Harrison	Released: 03 Dec. 1968
---------	--------------------------------	------------------------	------------------------

issued with an insert bearing a large Apple on one side.

Normal Copy: SI = 2

"Left opening" US copy or copy with Capitol logo: SI = 7



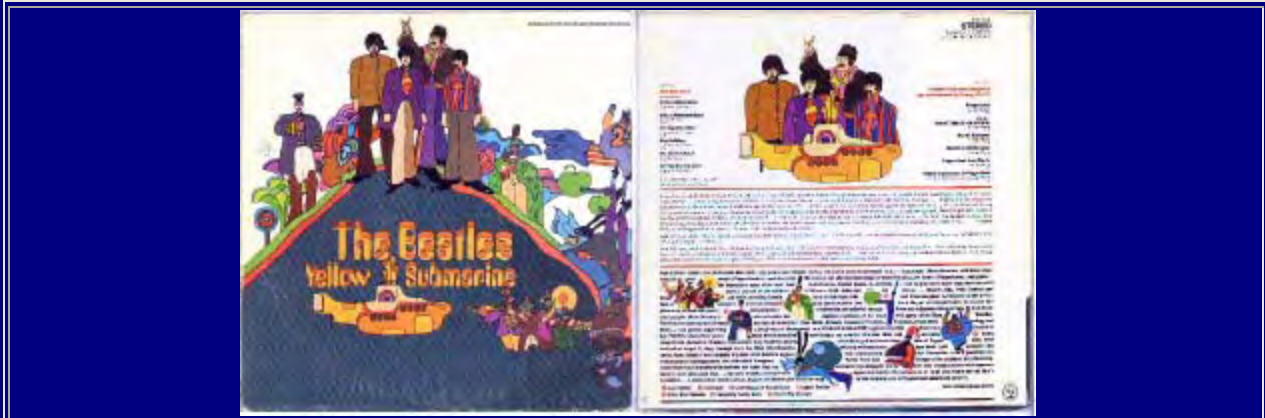
T-5001	<i>Two Virgins</i>	John Lennon & Yoko Ono	Released: January, 1969
--------	---------------------------	-----------------------------------	-------------------------

(a.k.a. "Unfinished Music No. 1")

Capitol Records refused to distribute this first Apple album, due to its controversial cover. Tetragrammaton Records issued the album inside a brown wrapper which was sealed with a white "dot". Even so, many copies were seized as "pornographic." Although the album material leaves much to be desired, the album has reached legendary status. At the time, some people circulated rumors that the upcoming Beatles album was to feature this cover. The two factories that pressed this LP were Monarch Records (Los Angeles) and Bestway Products (New Jersey).

Genuine: SI = 3

Counterfeit or reissue: SI = 2



SW 153	Yellow Submarine	The Beatles	Released: 13 Jan. 1969
--------	-------------------------	--------------------	------------------------

The Beatles wanted this album to be issued as an EP. They did not get their way. "All You Need Is Love" makes its first stereo appearance on this album. Since the record took some time in preparation, it was originally assigned the number "ST-2957," which would have come out prior to the White Album. After it became clear that the record was going to be an Apple release, it was given the number "ST-3354" – a number that was later assigned to Jackie Lomax. However, since Beatles albums remained in the standard Capitol series, the album wound up with the number SW-153.



SI = 2



ST 3351	Post Card	Mary Hopkin	Released: 03 Mar. 1969
---------	------------------	--------------------	------------------------

"Those Were the Days" appears in true stereo on this album. A rare sticker exists, promoting the inclusion of "Those Were the Days." Available for a time through Capitol's record club. Those copies, pressed by Decca Records, have the number ST-5-3351.

Commercial copy: SI = 2

Sticker: SI = 9

Record club copy: SI = 7



SKAO 3352

James Taylor

James Taylor

Released: 17 Feb. 1969

James Taylor's introductory release -- and his only LP on Apple. It features his single, "Carolina In My Mind," on which Paul McCartney plays bass. Note: the US copyright claims for the songs were placed directly on top of a finished slick from the UK. In one place, the "7" from (c) 1967 April Music can be seen peeking through (c) 1967 Blackwood Music. The first pressing has "Mfd. by Apple" on the sliced side; copies pressed during or after Spring, 1971, have that print on the full side.

SI = 2



ST 3353

Under the Jasmin Tree

Modern Jazz Quartet

Released: 17 Feb. 1969

The Apple albums by THE MJQ have a different feel than their Atlantic albums. Available for a time through Capitol's record club. Those copies, pressed by Decca Records, have the number ST-5-3353.

Commercial copy: SI = 4

Record club copy: SI = 7



ST 3354	<i>Is this What You Want?</i>	Jackie Lomax	Released: 19 May 1969
---------	-------------------------------	--------------	-----------------------

A cool psychedelic cover. The album features Paul, George, Ringo, Klaus Voormann, Eric Clapton, and others. A rare sticker exists, promoting the inclusion of "Sour Milk Sea" and the album's personnel.

LP: SI = 3

Sticker: SI = 9



ST 3355	<i>Maybe Tomorrow</i>	The Iveys	Album Cancelled
---------	-----------------------	-----------	-----------------

This album by the group which was to become Badfinger was slated for issue but was never released in the USA. It consisted of the following songs:

- | Side One | Side Two |
|--------------------------------|-----------------------------------|
| 1. See-Saw Granpa | 1. Maybe Tomorrow |
| 2. Beautiful and Blue | 2. Sali Bloo |
| 3. Dear Angie | 3. Angelique |
| 4. Think About the Good Times | 4. I'm in Love |
| 5. Yesterday Ain't Coming Back | 5. They're Knocking Down Our Home |
| 6. Fisherman | 6. I've Been Waiting |

Label copy for the album was generated, and a front cover design was created, but the LP was pulled.

3356 was an unissued number, possibly the third Zapple album. See 3366 below.



ST 3357

Life With the Lions

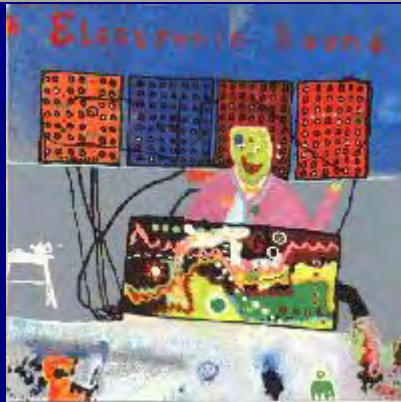
John & Yoko

Released 26 May 1969

(a.k.a. "Unfinished Music No. 2")

The first of two releases on the Zapple subsidiary. These were intended by the Beatles to be budget priced records, and the prefix "SN" in the matrix indicates that Capitol knew this. But at some time, somebody decided to price the Zapple releases at the same price as mainstream issues.

SI = 2



ST 3358

Electronic Sound

George Harrison

Released: 26 May 1969

As above, intended as a budget release. Bernie Krause, of Beaver & Krause, plays the music on this album, which George "produced." In fact, Bernie's name appeared on the original artwork for the cover. As it currently appears, silvering covers over Bernie's name -- but you can still see it.

SI = 3



ST 3359	<i>That's the Way God Planned It</i>	Billy Preston	Released: 10 Sep. 1969
---------	--------------------------------------	---------------	------------------------

Originally issued with a cover which featured four images of Billy (full body shots); this is the more common cover. The album was not selling well. Consequently, when Billy's appearance in the Concert for Bangla Desh raised some eyebrows, both the single and album were reissued. At that time, the LP was given a new cover, featuring a shot of Billy's head that had been taken at the concert. This second cover is harder to find. The album was produced by George Harrison. Note: the album features "Parts 1 & 2" of the title song.

Multi-image cover: SI = 3

Bangla-Desh photo cover: SI = 8



SO 383	<i>Abbey Road</i>	The Beatles	Released: 01 Oct. 1969
--------	-------------------	-------------	------------------------

It was planned that (as in the UK) the last song on the album, "Her Majesty," not be listed on the cover. People at EMI did not appreciate it not being listed. In England, it was added to the labels, but not to the album's cover. In America, copies of the album with the cover listing "Her Majesty" can be found from November, 1969 until about 1974. At that time, they contracted with a different company to produce covers for the album and reverted to the original artwork that did not show "Her Majesty." The song remained on the labels, though.

SI = 1



STAO 3360	<i>Space</i>	Modern Jazz Quartet	Released: 03 Nov. 1969
-----------	--------------	---------------------	------------------------

MJQ's other Apple album. The album was "supervised" by Peter Asher. Available through Capitol's record club for a time. Those copies, pressed by Decca Records, have the number STAO-5-3360.

Commercial copy: SI = 4

Record club copy: SI = 5



SMAX 3361	<i>The Wedding Album</i>	John & Yoko	Released: 20 Oct. 1969
-----------	--------------------------	-------------	------------------------

(a.k.a. "Unfinished Music No. 3")

Apple's first boxed set. Features 9 inserts, including an inner cover. I read in a contemporary review that a two record set promo exists of this album, of which two sides are blank grooves; however, no copies of the promo have surfaced.

SI = 3



SW 3362	<i>Live Peace In Toronto</i>	Plastic Ono Band	Released: 15 Dec. 1969
---------	------------------------------	------------------	------------------------

First pressings on the east coast featured a 13 month 1970 calendar with a plastic spiral binding. First pressings on the west coast featured the calendar with a metal spiral binding. Some time in early 1970, Capitol replaced the calendar with a post card. If you mailed in the post card, they would send you a free calendar. This was done since the calendar was difficult to package. Post cards exist from each of the four Capitol factories. All later copies feature neither calendar nor post card.

Album, "Mfd. by Apple" on sliced side; full catalog number on label: SI = 2

Album, Capitol logo on sliced side: SI = 4

Album, 3362 (no prefix) on label: SI = 6

Poster: SI = 3

Postcard: SI = 6



SW/SO 385	<i>Hey Jude!</i>	The Beatles	Released: 26 Feb. 1970
-----------	------------------	-------------	------------------------

This album was originally to be titled *The Beatles Again*. In some countries (such as Spain), this is the album title. The original title appears on all early labels of the album. There have been several alternate cover slicks found for this album. The album was supposed to cost more, since early copies feature an SO prefix on the label, but the price code was changed before the album's release date.

Album, Beatles Again label: SI = 2

Album, Hey Jude label and SO prefix: SI = 5

Album, Hey Jude label and SW prefix; "Mfd. by Apple" on sliced side: SI = 3

Album, Hey Jude label and SW prefix; Capitol logo on sliced side: SI = 5

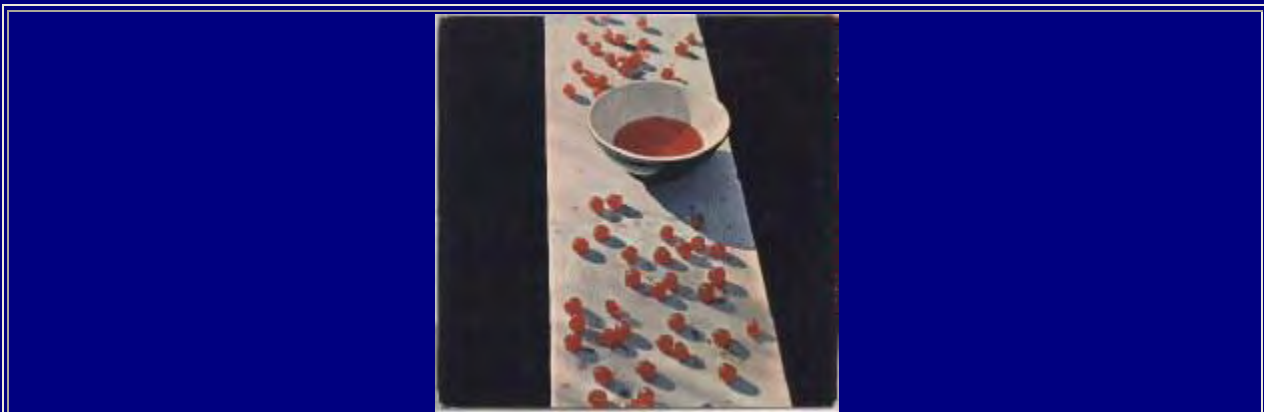


ST 3364	<i>Magic Christian Music</i>	Badfinger	Released: 19 Feb. 1970
---------	-------------------------------------	------------------	------------------------

This album and a soundtrack (released by Commonwealth United) accompanied the release of the Peter Sellers & Ringo Starr film "The Magic Christian," in which Guy Grand attempts to show that everyone has his price. This was a great album too, and Badfinger's first in the US. Some copies were issued with a sticker promoting the inclusion of "Come and Get It."

Album: SI = 2

Sticker: SI = 4



STAO 3363	<i>McCartney</i>	Paul McCartney	Released: 17 Apr. 1970
-----------	-------------------------	-----------------------	------------------------

Early covers feature Capitol's Hollywood address on the back cover. Most copies feature Apple's New York address. Later copies have the additional words "an Abkco managed company" and have the prefix changed to SMAS. Recorded at Paul's home studio in Scotland which mimicked studio 2 at Abbey Road. Yes, *McCartney II* was made the same way.

Album, label has "Mfd. by Apple" (standard font or special title font): SI = 2

Album, label has Capitol logo: SI = 4

Album, label has "All rights reserved" print: SI = 9



AR 34001	<i>Let It Be</i>	The Beatles	Released: 18 May 1970
----------	------------------	-------------	-----------------------

The label was red because this was a special release, through United Artists; this was the last album of the Beatle period. The album didn't feature any of the special packaging that it did in nearly every other country but did feature a gatefold cover. Paul used producer Phil Spector's treatment of "Long and Winding Road" as partial grounds for the dissolution of the partnership, Beatles Inc.. This is the soundtrack to the film "Let It Be."

Regular copy: SI = 2

Copy listing publishing credits beyond just "PD" for "Maggie Mae": SI = 7



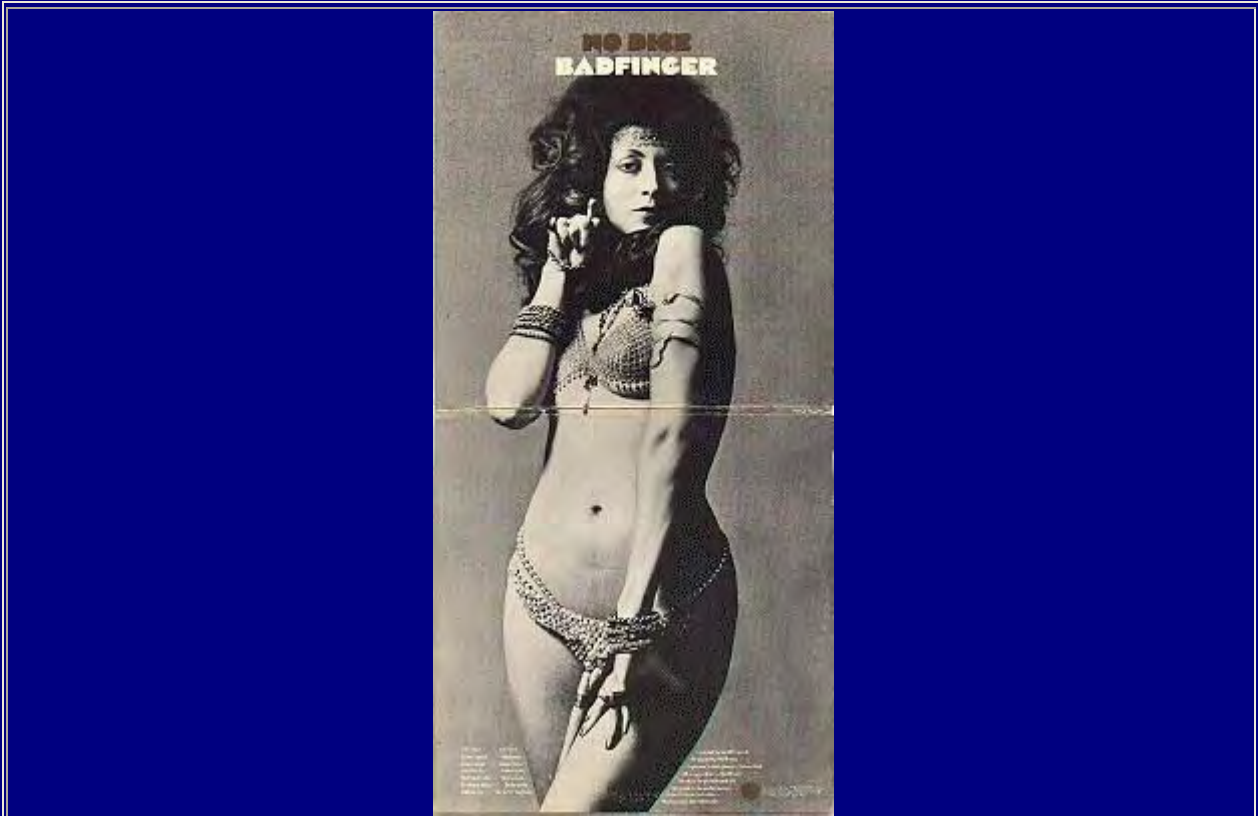
SW 3365	<i>Sentimental Journey</i>	Ringo Starr	Released: 24 Apr. 1970
---------	----------------------------	-------------	------------------------

Ringo released an album of songs for his mother, with the songs produced by various people. Some of them sound rather pleasant, but people weren't much interested in an ex-Beatle singing pop.

SI = 3



It could be true that **3366** was supposed to be the third Zapple release, *Listening to Richard Brautigan*. In the UK, this album was assigned the number Zapple 03, but was not released as such. In the US, it appeared on another EMI subsidiary, Harvest Records (ST 424). There were other unreleased Apple albums (*Delanie and Bonnie*, *Around Grapefruit*, *White Trash* [by Trash], and the legendary *Celtic Requiem* by John Tavener), so it is impossible to pinpoint exactly which catalog numbers were reserved for which records.



ST/SKAO 3367

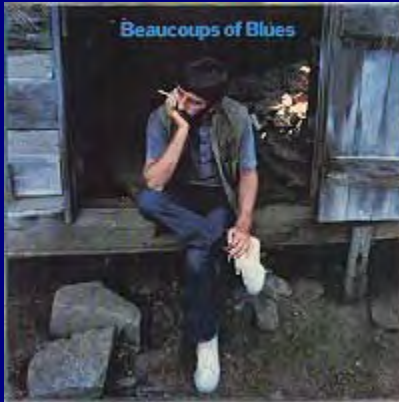
No Dice

Badfinger

Released: 19 Oct. 1970

Some covers have one prefix, and some have the other. A fantastic album by a fantastic group, including their original version of "Without You," later made famous by Harry Nilsson.

SI = 2



SMAS 3368	<i>Beaucoups of Blues</i>	Ringo Starr	Released: 28 Sep. 1970
-----------	----------------------------------	--------------------	------------------------

Ringo's country album, and not a bad one, either. In fact, many country music fans I met in the South liked it when I played it. None of them could guess who was singing! People weren't much interested in a country album by Ringo, either, even though some of country's greats are featured.

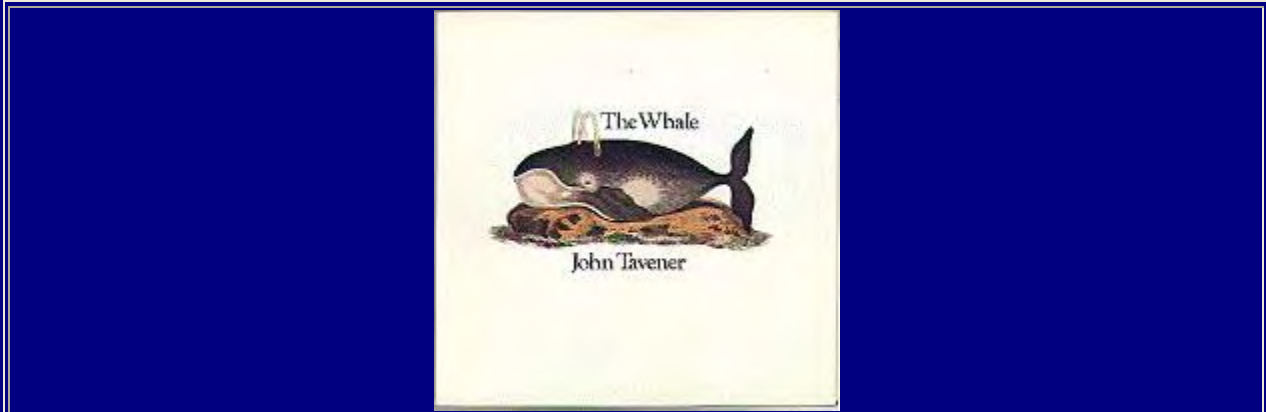
SI = 2



STCH 639	<i>All Things Must Pass</i>	George Harrison	Released: 27 Nov. 1970
----------	------------------------------------	------------------------	------------------------

George's first post-Beatles album was a huge triple. Great tracks the whole way through, including the Apple Jam album. This was rightly a monster seller. Most copies were issued with a poster. The first two discs have orange labels...George's favorite color for the apple. A clear sticker adorned the album's shrink wrap for years.

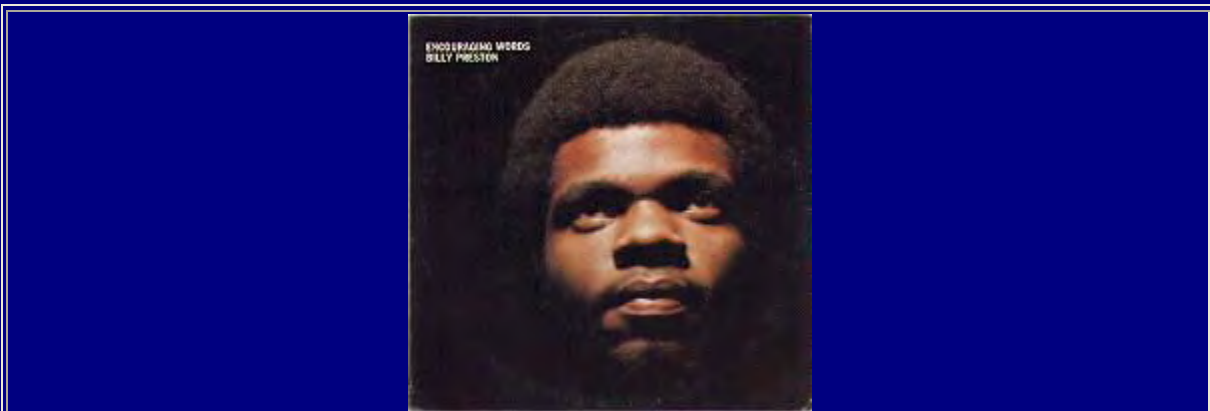
SI = 1 or 2



SMAS 3369 | ***The Whale*** | John Tavener | Released: 19 Oct. 1970

Ah, a change of pace: experimental modern classical. The cover mentions his "Celtic Requiem," which was recorded and due for release but which was never issued in the USA.

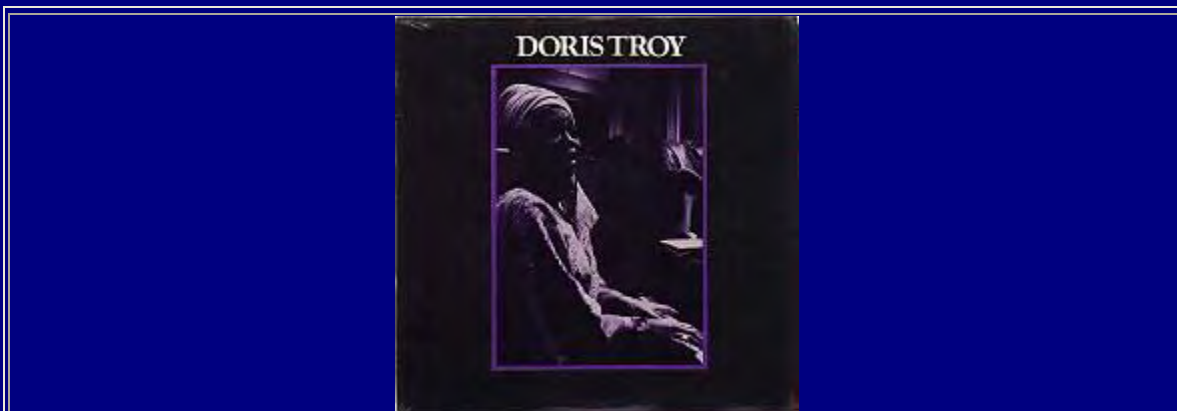
SI = 6



ST 3370 | ***Encouraging Words*** | Billy Preston | Released: 19 Oct. 1970

Another album by Billy Preston, and a decent one at that. George Harrison co-wrote one song with Billy for the album. In addition, Billy sings two songs from *All Things Must Pass* and "I've Got a Feeling," from *Let it Be*.

SI = 4 or 5



ST 3371 | ***Doris Troy*** | Doris Troy | Released: 19 Oct. 1970

Doris had better success off of Apple than with Apple. This was her only Apple album. The LP features one song co-written with George, one song co-arranged with him, one song co-written with Klaus Voormann, one song co-written with Jackie Lomax, and two songs co-written with George, Ringo, and Steven Stills (all together). Faithful Mal Evans took the cover photo.

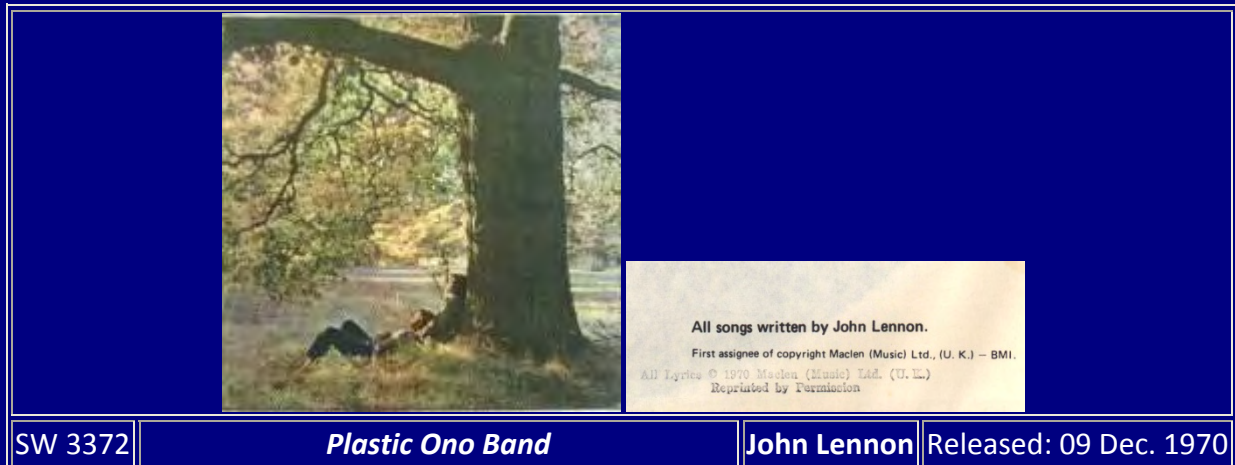
SI = 4



This album was available for \$2 from the Beatles USA Ltd. official fan club. It contains all of their Christmas records from 1963 to 1969. Since the 1963 Christmas flexi was released in the US in 1964, this is the first USA release of the 1964 message. The album has been widely counterfeited. It's a fun album to play.

SI = 5

Counterfeit: SI = 1 or 2



This record contains a gut-wrenching expression of John's feelings. The disc has custom white apple labels...John's favorite color. Several (scarce) stickers exist promoting the contents. Original inner sleeves show only a "first assignee" copyright statement. Second sleeves show the "first assignee" copyright with an additional, typed, statement. The final inner sleeves show only the revised copyright statement.

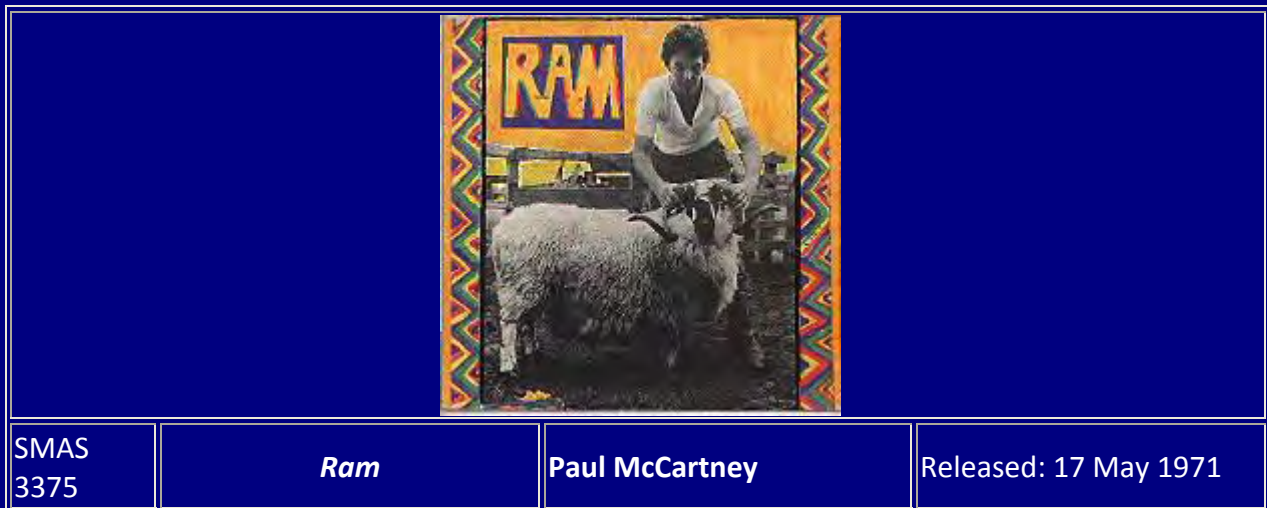
Album: SI = 2

Sticker: SI = 8



Here we find a parallel expression of Yoko's being. Custom white apple labels.

SI = 3



One cover photo features two beetles. Another features Paul and Linda in clown costumes which John saw as representing himself and Yoko. By this time, Paul was getting fed up with Apple altogether. Both the cassette and the eight track do NOT feature an apple logo. From this point on, his releases for the next couple of years tended to avoid the apple as much as possible. Some copies exist with both sides of the Apple "unsliced."

Normal copy: SI = 2

Capitol logo or "unsliced b-side" copy: SI = 3



SPRO-6210

Brung to Ewe By

Paul McCartney

This is a promo album featuring intro spots for the songs on the *Ram* album. The label features the "RAM" logo. Accompanying the album were two letters from McCartney Productions. The cover was plain white, although some have been found in the *Ram* cover. This album has been widely counterfeited.

SI = 7



MAS 3375

Ram

Paul McCartney

Released: May 1971

There was a promotion-only mono release of the *Ram* album. Several record companies were doing that sort of thing at the time. The cover is the regular stereo cover. Very rare.

SI = 10



SAPCOR 20

Celtic Requiem

John Tavener

Released (UK): 14 May 1971

Held up for some time, this legendary LP was released in England and other countries, but not in the United States.

SI = 7



SKAO 3376

Radha Krishna Temple

Radha Krishna Temple

Released: 17 May 1971

An album by George's friends at the RKT in London, complete with an insert advertising the Krsna trilogy. The liner notes give a biography of Iskcon founder A.C. Bhaktivedanta (a.k.a. Srila Prabupada).

SI = 4



SW 3377

Cometogether soundtrack

Released: 17 Sep. 1971

The soundtrack from an obscure film. "Games People Play," by Joe South, is featured on the album.

SI = 3



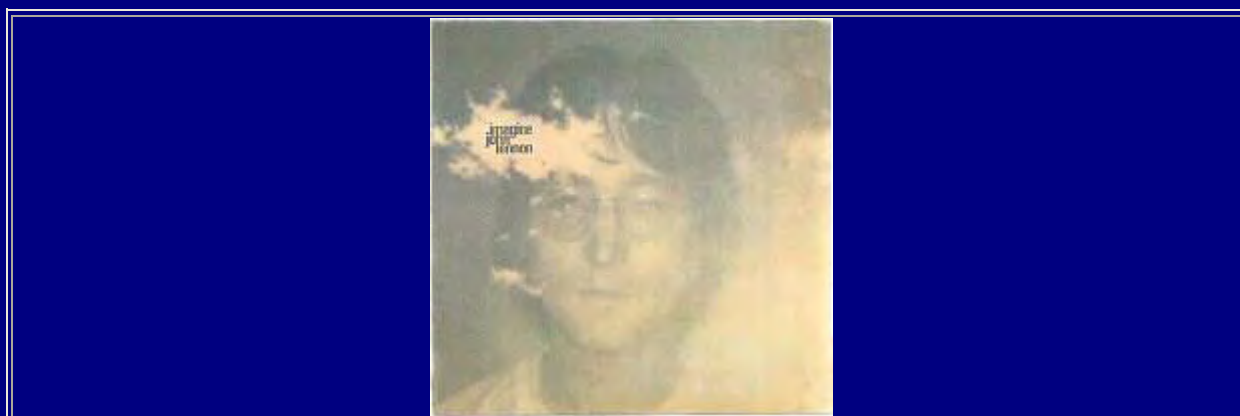
Acetates exist of a Badfinger album between *No Dice* and *Straight Up*, potentially called *Name of the Game*. The acetate contains the following songs:

Side One:

1. Suitcase
2. I'll Be the One; No Good At All
3. Sweet Tuesday Morning
4. Baby Please
5. Mean Mean Jemima
6. Loving You

Side Two:

1. Name of the Game
2. Money/Flying
3. Sing for the Song
4. Perfection



SW 3379

Imagine

John Lennon

Released: 09 Sept. 1971

This landmark album was issued with a poster and one of two pictures. The first photo featured John's take-off of Paul's "Ram" cover. The second featured John & Yoko as Pan and a nymph. Available in quad on eight track tape.

SI = 2



SVBB 3380

Fly

Yoko Ono

Released: 20 Sept. 1971

A two record set, featuring experimental fare from Yoko. This album features "Hirake," which is a retitling of "Open Your Box," a song that caused quite a stir elsewhere.

SI = 3



SMAS 3381

Earth Song/Ocean Song

Mary Hopkin

Released: 03 Nov. 1971

Mary herself picked the selections for this album. The album could not match the success of her earlier efforts, but *Earth Song/Ocean Song* fares well as a collection.

SI = 3

Numbers 3382 and **3383** were released as tape one and tape two of Yoko's two album set (3380). Tapes were numbered separately; records were not. Thus, the tapes required separate numbers.



An interesting work featuring famed Indian musician (and George's friend) Ravi Shankar. The album sketches Ravi's appeal to mass audiences, featuring informative liner notes written by Ravi himself. The film (in which George appears) accomplishes a similar task.

SI = 6



Issued with custom labels and a color photo book. Features George, Ringo, and others (including Bob Dylan). This predates efforts like Live Aid by many years. Due possibly to its connections to Columbia and to the charity drive, the album went out of print in 1975. There was an effort to revive it as a two record set in 1982, but due to legal problems this effort failed (although copies exist). The release on CD was the first time this triple album had seen the light of day in over 12 years.

SI = 2



SW 3386	<i>Wild Life</i>	Wings	Released: 07 Dec. 1971
---------	------------------	-------	------------------------

The first album by Paul's new group. No singles were issued off of the album. "Give Ireland Back to the Irish" came out at around this time. The record had a custom label. Most copies were released with a large, rectangular sticker on the shrink wrap; this listed the album artist and title. A few copies have a sticker reading "Paul McCartney and Friends."

Album: SI = 2

Title sticker: SI = 3

McCartney and Friends sticker: SI = 9



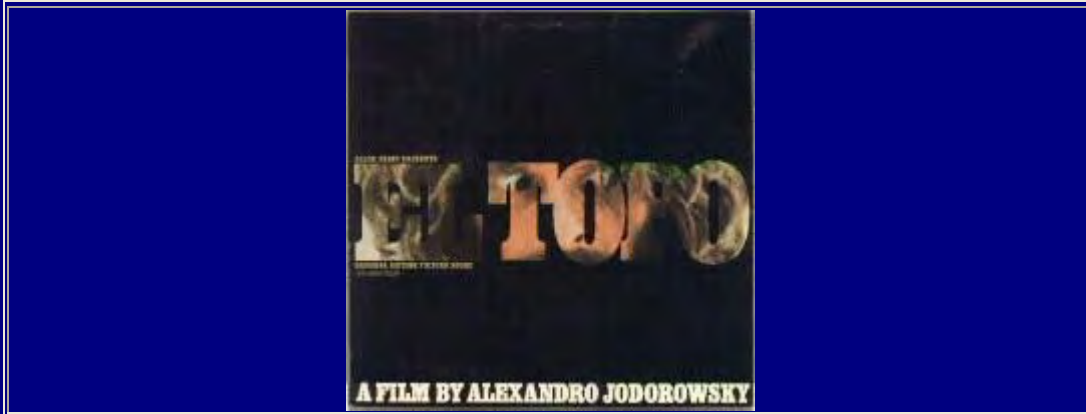
SW 3387	<i>Straight Up</i>	Badfinger	Released: 13 Dec. 1971
---------	--------------------	-----------	------------------------

Many call this Badfinger's finest effort. "Day After Day" ... "Baby Blue." Nuff said. Many copies have a sticker on the shrink wrap promoting "Day after Day." A few copies have a sticker that promotes both singles.

Album: SI = 3

"Day After Day" sticker: SI = 5

"Day After Day" and "Baby Blue" sticker: SI = 7



SWAO 3388	<i>El Topo</i> soundtrack	Released: 27 Dec. 1971
-----------	---------------------------	------------------------

I've never seen the Alexandro Jodorowski film, but it must be a bizarre one, judging by the photos with the album. This was "an ABKCO film," and the credits start with "Allen Klein presents." Apparently, there wasn't any connection to the Beatles.

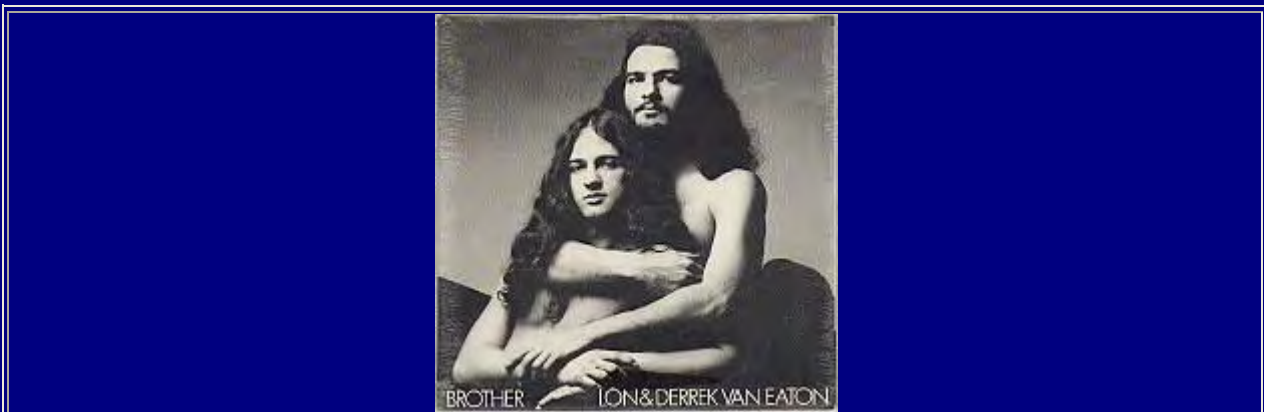
SI = 5



SMAS 3389	<i>Elephants Memory</i>	Elephants Memory	Released: 18 Sept. 1972
-----------	-------------------------	-------------------------	-------------------------

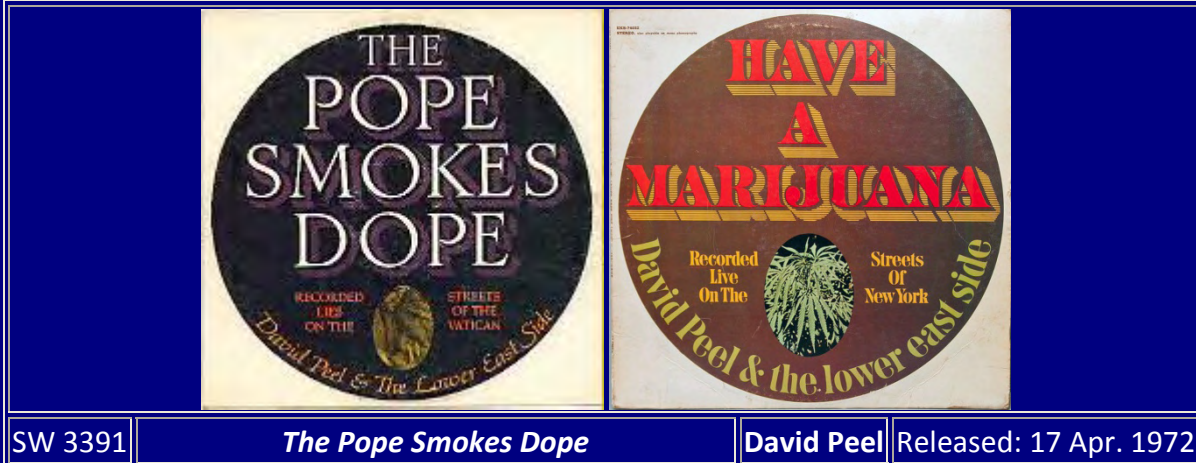
Elephants Memory was a group that recorded first for Buddah Records. Afterward, they played with the Plastic Ono Band on occasion and enjoyed an identity all their own. Their Apple album was produced by John & Yoko.

SI = 4



SMAS 3390	<i>Brother</i>	Lon & Derrek VanEaton	Released: 22 Sept. 1972
-----------	----------------	----------------------------------	-------------------------

This record marked the musical debut of the real-life brothers, as a solo act apart from their earlier bands, the Trees and Jacobs Creek. After Jacobs Creek dissolved, the VanEatons recorded demonstration records, one of which garnered the attention of George and John. Their Apple album was issued with a paper carousel insert. It was produced by Klaus Voormann. SI = 4



This was an album of David's political, caustic humor, which touched on several hot issues, including birth control, drug use, and "foul" language. Peel had made records for Elektra prior to meeting up with John and Yoko. In fact, the cover to this album is a parody of the cover to one of his Elektra records (shown above with this one).

SI = 4



Costing more than a single record set, but less than a typical double, this was the first John & Yoko album in almost three years. A single, "Luck of the Irish," was nearly issued but never materialized. "Woman is the Nigger of the World" was issued instead. The album was issued with custom inner sleeves, one of which was taken from a Mothers of Invention album cover, and with inserts promoting John's fight to immigrate to the USA. A white label promo exists. Some copies were released with a gold-foil sticker covering up the front-cover image making fun of President Nixon.

Album: SI = 3

Promotional album: SI = 7

Cover with sticker: SI = 7

3393 and **3394** were tape numbers for the John & Yoko album.



"Those Were the Days" appears in mono on this album, which is Mary's greatest hits album in the USA. The album ends, appropriately, with "Goodbye" (one of her early hits), for this was her farewell from Apple.

SI = 3



This two record set is sought-after by Ravi listeners. The concert and album were dedicated to Ravi's musical and spiritual guru, who died in September of 1972. As Apple was fading, Ravi would quickly sign on with Dark Horse. In 1974, *Shankar Family and Friends* was released on that label--the label's first.

SI = 6

3397 and **3398** are tape numbers for the Ravi Shankar album.



SVBB 3399	<i>Approximately Infinite Universe</i>	Yoko Ono	Released: 08 Jan. 1973
-----------	---	-----------------	------------------------

A double album from Yoko, but no Lennon album. This was the beginning of John's separation from Yoko and his time with Harry Nilsson (and sometimes Ringo). The liner notes call for equal roles of men and women: "We definitely need more positive male participation in childcare. But how are we going to do this? We have to demand it by force." Yoko's thoughts on childcare were WAY ahead of her time.

SI = 3



SW 3400	<i>Phil Spector's Christmas Album</i>	(various artists)	Released: 01 Dec. 1972
---------	--	--------------------------	------------------------

Reissue of a the popular *Christmas Gift to You* from Phil's Philles label, this record was later reissued on Warner Brothers. On the cover, Phil sports two "Back to Mono" pins.

SI = 5

3401 and 3402 were tape numbers for Yoko's album (3399).





SKBO 3403

1962-1966

The Beatles



SKBO 3404

1967-1970

The Beatles

Released on April 2, 1973, these albums were issued in response to the unauthorized release of two four record sets and one two record set called *The Beatles, Alpha Omega* volumes 1-2; a picture of volume one is shown on the previous page. There is a statement with these records indicating that they are the only authorized compilations of the Beatles' works; this appears on the insert. Since Capitol had not issued an album containing "Hard Day's Night" or "From Me to You," they are shown as from the *Help!* album, where instrumentals of those songs appear.

SI = 2

3405 - 3408 were tape numbers for the above Beatles albums.



SMAL 3409	<i>Red Rose Speedway</i>	Paul McCartney and Wings	Released: 03 Apr. 1973
-----------	---------------------------------	---------------------------------	------------------------

Apple was in the process of moving its offices when this album was issued. The album features a Braille message, "We love ya, baby," for Stevie Wonder. Once again, Paul used a custom label; no apples.

SI = 2



SMAS 3410	<i>Living in the Material World</i>	George Harrison	Released: 30 May 1973
-----------	--	------------------------	-----------------------

Some copies feature a heavy laminated cover. George's hit "Give Me Love (Give Me Peace On Earth)" appears here. I like the b-side, though, "Miss O'Dell," which is NOT on this album. The album, which features custom labels, contains a lyric insert with a portrait of Krishna. A few copies were shipped in covers with heavy lamination.

Album: SI = 2

Heavy laminated cover: SI = 6



SW 3411	Ass	Badfinger	Released: 26 Nov. 1973
---------	------------	------------------	------------------------

This was their last album for Apple and is the one that features "Apple of My Eye." The album's release was held up by several months, due to the group's announcement that they were leaving for Warner Brothers.

SI = 2



SW 3412	Feeling the Space	Yoko Ono	Released: 02 Nov. 1973
---------	--------------------------	-----------------	------------------------

This was truly feminist album from Yoko. The men who play on the album have their vital statistics listed, including their work numbers, as though they were slaves. John O'Ceann's number is not listed. Instead, he is marked "not for sale." Nearly all of the songs promote the feminist outlook. If you like Yoko's message, do not pass this one by.

SI = 4



SWAL 3413	Ringo	Ringo Starr	Released: 02 Nov. 1973
-----------	--------------	--------------------	------------------------

Featuring a booklet with drawings by Klaus Voormann, and with all four Beatles appearing on one album for the first time since 1970, this was sure to be a hot seller; it was. Later copies feature the correct title to "Have You Seen My Baby?" on the cover. Ringo had had a hot single ("It Don't Come Easy") since the breakup, but this was his first chart-topping album. Some promotional copies and all tapes feature an extended version of "Six O'Clock," which was Paul's contribution to the album. For you Linda McCartney lovers, she sings backup on it, too.

Commercial album: SI = 2

Promotional album, long version: SI = 7



SW 3414	Mind Games	John Lennon	Released: 02 Nov. 1973
---------	-------------------	--------------------	------------------------

This managed to wind up as a much-maligned album by John, but it contains some very good work. The secret message in "Meat City" is different on the album than on the single.

SI = 2



SO 3415

Band on the Run

Paul McCartney & Wings

Released: 05 Dec. 1973

This was a monster hit for Paul, enlarging his already huge reputation. It was issued with a poster and custom inner sleeve, and a custom label, too. Available in quad on eight track.

SI = 2



SW 3416

Walls and Bridges

John Lennon

Released: 26 Nov. 1974

The feel of several songs on the album changed completely when Elton John and J.L. got together. Its original, folksy sound eventually came out on *Menlove Avenue*. Here, the album was a smash hit. Issued with booklet and multi-fold cover. Available in quad on eight track. Some copies were released with a sticker on the shrink wrap promoting John's #1 single, "Whatever Gets You Through The Night."

Album: SI = 2

Sticker: SI = 4 or 5



SW 3417	<i>Goodnight Vienna</i>	Ringo Starr	Released: 18 Nov. 1974
---------	-------------------------	-------------	------------------------

Ringo's singles were still selling well. The cover, as most people know, was taken from a scene from "The Day the Earth Stood Still." Available in quad on eight track. Some copies were released with a sticker on the shrink wrap promoting Ringo's two hit singles, "Only You" and "No No Song."

Album: SI = 2

Sticker: SI = 4



SMAS 3418	<i>Dark Horse</i>	George Harrison	Released: 09 Dec. 1974
-----------	-------------------	-----------------	------------------------

Recorded after George had strained his vocal cords preparing for his 1974 tour. Therefore, it is sometimes nicknamed "Dark Hoarse." If you don't expect it to sound like George, it's not a bad album. The inside photo features George with actor Peter Sellers.

Album, cover shows small yogi at top: SI = 3

Album, cover shows large yogi at top: SI = 2

Sticker: SI = 5



SK 3419	Rock N' Roll	John Lennon	Released: 17 Feb. 1975
---------	---------------------	--------------------	------------------------

This is what emerged after John's disastrous sessions with Phil Spector. Some demo tapes surfaced as *Roots* on the Adam VIII label (results of John's lawsuit over "Come Together"), which came out just before this album. See above for a photo of that release. At one time, Phil absconded with the tapes and held them 'captive'. The record is not bad, all things considered.

SI = 3



SW 3420	Extra Texture (Read All About It)	George Harrison	Released: 17 Feb. 1975
---------	--	------------------------	------------------------

(original title, ONOTHIMAGEN)

The label features an apple core, George's view of what was happening to the label, which was not far from demise in America. George's voice was still recovering from its strain. The LP contains the hit single, "You."

SI = 2



SW 3421	<i>Shaved Fish</i>	John Lennon	Released: 24 Oct. 1975
---------	--------------------	-------------	------------------------

This was John's greatest hits album, released to close out his Apple career and mark his entry into "retirement". The "Give Peace a Chance Reprise" at the end of "Happy Xmas" was previously unreleased. On the first issues, John deliberately (or so he said) had them put "mastication" instead of "masturbation" on the lyric sheet. The front cover proclaims John's victory over the forces who would have kept him from becoming a US citizen. Most copies of the record were issued with a "Collectible Lennon" sticker on the shrink wrap.

SI = 2



SW 3422	<i>Blast From Your Past</i>	Ringo Starr	Released: 20 Nov. 1975
---------	-----------------------------	-------------	------------------------

A greatest hits album from Ringo to conclude his tenure at Apple. He would go on next to Atlantic Records. This last Apple album also featured a red label, as Let It Be had. A few copies of the record were issued with a "Ringo's Greatest Hits" sticker on the shrink wrap. The album sold poorly, even though it featured several huge hits, some of which were not available on any album. Both labels are "unsliced." This was the end of an era

Album: SI = 2

Sticker: SI = 5



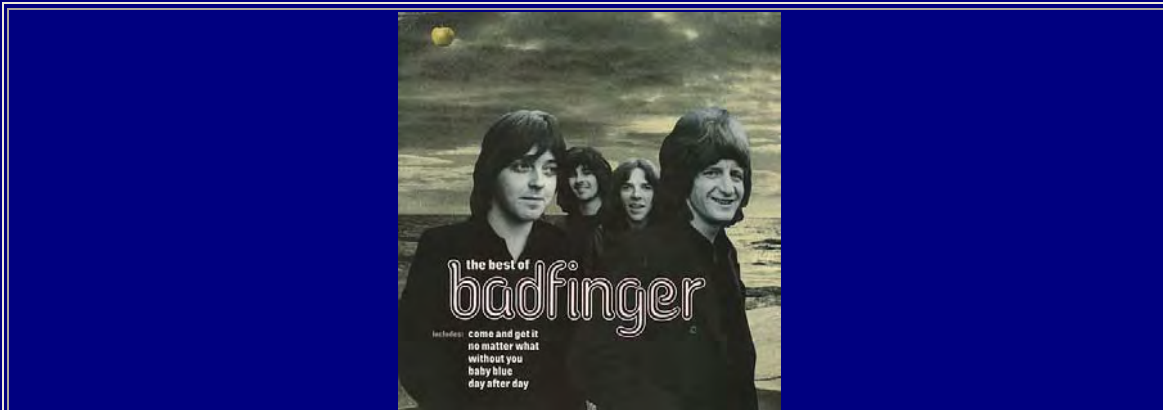
C1-31796

Live at the BBC

The Beatles

Released: 30 Nov. 1994

Not counting the reissues of 1962-1966 and 1967-1970 which contained no new material (although they DID feature the new mixes of certain songs and they marked the first release of ANY Apple album on colored vinyl in the USA), this was the first Apple album since 1975. And what an album it is! I don't like the new "sliced side" label, but since they "lost" the old one, oh well. The album goes a long way in reviving Beatlemania. The first US Apple four-song 45, "Baby It's You" +3, followed the album's release (March 1995).



30129

The Best of Badfinger

Badfinger

Released: May 1995

The Apple revival actually had begun in 1991 with the first issues of some of the catalog on compact disc – including some that came with additional tracks. Following the success of the prior Apple re-releases and the delight that arose over *Live at the BBC*, Apple put forth a greatest-hits collection for Badfinger. The record would have sold better in 1995, but it still provides a good sample of what they were capable of doing.



8-34445

Anthology 1

The Beatles

Released: 21 Nov. 1995

This three-record set features material from the Quarrymen as well as Beatles material through 1964. Live selections, such as the Royal Command Performance, are included, as well as alternate takes of old favorites ("No Reply", "Eight Days a Week," etc.) and previously unreleased songs (such as "Leave My Kitten Alone"). Most of the songs are in mono, and a few seem to fade out before their conclusion, but as a whole the album sounds very good. Not only did *Anthology 1* debut at the #1 position on Billboard's Hot 100, but also it broke the one-day and one-week sales records, becoming the only album to date to "go Platinum" in one week.



C1-34448

Anthology 2

The Beatles

Released: 18 Mar. 1996

This three-record set features material from 1965 until 1968. For the first time, "Only a Northern Song" and "You Know My Name" appear in stereo. Other much-bootlegged song versions, such as a mix of "I am the Walrus" without the Shakespeare (and in stereo) and an early mix of "A Day in the Life" appear here in better quality.



C1-34451

Anthology 3

The Beatles

Released: 28 Oct. 1996

Another three-record set of previously unreleased Beatles material, including works from 1968 to 1970. Paul's "unvarnished" mixes of "Let It Be" (an alternate take) and "Long and Winding Road" highlight this album.



C2-21481

Yellow Submarine Songtrack

The Beatles

Released: 17 Sept. 1999

A great deal of talk began to emerge in 1998 and 1999 about the rerelease of the Yellow Submarine film, which had been scarce on video. Even as the film received a complete digital face lift, so also the Songtrack (containing 15 Beatles songs from the film) was entirely remixed. About some songs there were complaints that the remixing was not done well, but for the most part, fans jumped at the chance to hear modern mixes of some of their favorite songs. The complete "Hey Bulldog" video was also released, to promote the album and video. The CD sold well, and a yellow vinyl release from England sold out almost immediately.



26974	The Very Best of Badfinger	Badfinger	Released: 13 Sept. 2000
-------	-----------------------------------	------------------	-------------------------

Apple was able to obtain some tracks from Badfinger’s post-Apple career for this collection of hits. Once again, this proved that any set of Badfinger songs is a formidable album.



C2-93251	1	The Beatles	Released: 13 Nov. 2000
----------	----------	--------------------	------------------------

The Beatles had already scored with five platinum albums in the 1990's. With this greatest hits collection, they began the 2000's with perhaps their top-selling album to date. Beating out the most recent N'Sync CD as "fastest selling album of all time," *1* topped the charts almost immediately and for several weeks around Christmas.

SI = 4 (on LP)

Albums released after 2000 include:

<i>Let it Be...Naked</i>	The Beatles	18 Nov. 2003
<i>The Capitol Albums, Vol. 1</i>	The Beatles	16 Nov. 2004
<i>The Capitol Albums, Vol. 2</i>	The Beatles	11 Apr. 2006
<i>Love</i>	The Beatles	21 Nov. 2006
<i>Let it Roll</i>	George Harrison	16 Jun. 2009
<i>Come and Get It</i>	various	25 Oct. 2010
<i>Apple Records Extras</i>	various	25 Oct. 2010
<i>Timeless</i>	Badfinger	10 Dec. 2013
<i>The US Albums</i>	The Beatles	14 Jan. 2014

The *Love* album consists of reworkings of familiar tunes, mash-ups, and some occasional new material -- in conjunction with the show of the same name by Cirque du Soleil in Las Vegas.

About the Scarcity Index

I have introduced a Scarcity Index to indicate the relative rarity of records. The rating ranges from 1 to 10, with 1 being "very common" and 10 indicating that fewer than 20 copies are known to exist.

An SI of 10 warrants the term "very rare."

An album with SI = 8 or 9 will turn up on eBay once per year or so. These levels of scarcity warrant the term "rare."

An album with SI = 6 or SI = 7 will turn up on eBay two to four times per year. They warrant the term "scarce."

An album with SI = 4 or SI = 5 has an average level of scarcity, showing up perhaps monthly on eBay.

Albums with SI = 1 to SI = 3 are "common." Several copies per month appear on eBay. SI = 1 and SI = 2 records probably appear every week.

With few exceptions, then, all of the ex-Beatles' Apple albums "went gold," and original copies can be easily found (although not always in "near mint" condition). Their Scarcity Indices are normally 2, with slightly less common albums like *Rock n' Roll* rating a 3. With the exceptions noted in the listings, all solo Beatles albums should be considered plentiful in average grades.

US Apple Albums

Frank Daniels

EgwEimi@aol.com

Page last modified 27 De 13.

**© 1999, 2013 Frank Daniels
The Donaldson Corporation**