

# Argentine LP Releases

## Identification Guide

Last Updated 27 Oc 24

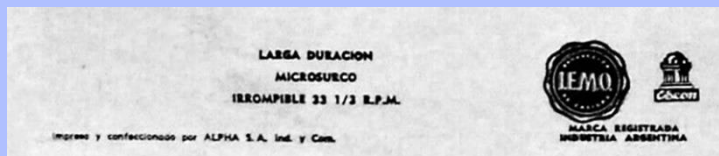
### Old Style Yellow/Green Odeon Pops Label



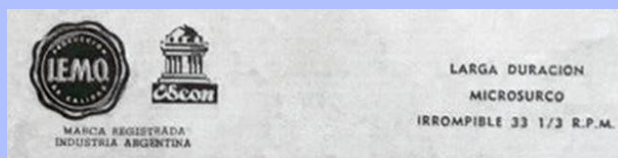
In mid-1963, the Beatles were rising to popularity in Argentina. When it came time for the group to release their first LP there, Odeon Records was using the same "Odeon Pops" label that they had used throughout the late 1950's. This label style was yellow with green print. A small Odeon logo appears at the top of the label.

LPs originally released on this label style	Catalog Number
<i>Por Favor, Yo</i> (Please, Please Me)	LDS 2095
<i>Con Los Beatles</i> (With the Beatles)	LDS 2096
<i>Beatles for Sale</i>	SLDS 2111

**NOTE 1:** The first back cover of *Por Favor, Yo* has in the lower left:  
 LARGA DURACION (long playing)  
 MICROSURCO (microgroove)  
 IRROMPIBLE (unbreakable) 33 1/3 R.P.M.



The second back cover has that information in the lower right.



Stamped promotional copies exist.



**NOTE 2:** When stereo albums first arrived on the scene in 1965, at least one of them (*Beatles for Sale*) was pressed with the yellow label briefly.

**Black and Yellow Odeon Pops Label**  
**Wide Pressing Ring, with MICROSURCO**



In 1964, Argentine Odeon changed to the label backdrop that would last them through most of the 1960's. This label was black and yellow with Odeon "pops" at the top. The first albums were released in mono only, but when stereo records came along, the word "ESTEREO" was added to the label and a stereo sticker was placed on the cover. The word "microsurco" (microgroove) was removed from the labels of NEW Beatles albums in spring 1965; however, Odeon continued to use labels reading "microsurco" for the first four Beatles albums until 1966.

LPs originally released on this label style	Catalog Number
<i>Yeah Yeah Yeah</i> (A Hard Day's Night), mono	LDS 2106
<i>Beatles For Sale</i> , mono	LDS 2111
<i>Beatles For Sale</i> , stereo (exists?)	SLDS 2111

**NOTE 1:** The two earlier LPs were reissued onto this style.

## Black and Yellow Odeon Pops Label Wide Pressing Ring without MICROSURCO

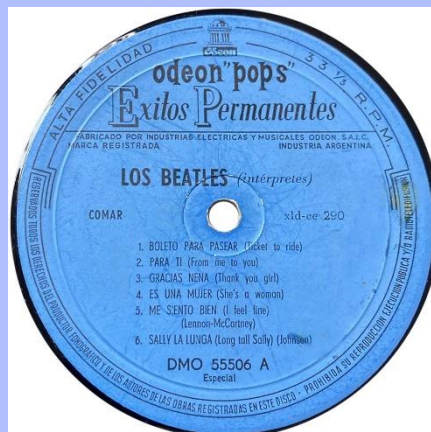
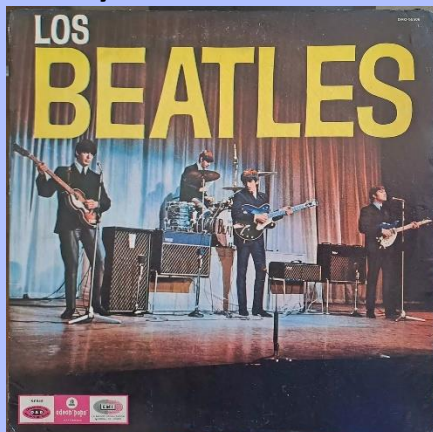


The reference to microgroove records was removed from in spring 1965, as the wide pressing ring remained. Before the beginning of 1966, the pressing rings consisted of a small one in the center and a much larger ring near the label edge – the same as older records. The stereo labels have “ESTEREO” in yellow in the upper left.

LPs originally released on this label style	Catalog Number
<i>Socorro!</i> , (Help!) mono	LDS 2122
<i>Socorro!</i> , (Help!) stereo	SLDS 2122
<i>Rubber Soul</i> , mono	LDS 2127
<i>Rubber Soul</i> , stereo	SLDS 2127

**NOTE 1:** Reissues of the first four Beatles albums continued to use older backdrops having “microsurco” on them.

## Old Style Blue Series Label





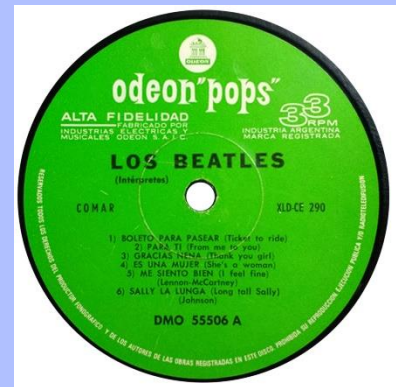
Only one Beatles LP came out on this label. This was a special edition in Odeon's "blue series." The first release of the record is from November 1965. Copies of the album made in 1965 have the wider pressing ring that we see on the regular Odeon Pops labels from Argentina. From 1966 to about 1969, this label appears with a mid-sized pressing ring.

LP released on this label style	Catalog Number
<i>The Beatles</i>	DMO 55506

**NOTE 1:** This LP was released originally in 1965, shortly after *Help!* True first pressings do not have an EMI logo on the back cover, although it appears on the front cover.



**NOTE 2:** The album continued to be available in later years on a light blue label with black print, a medium blue label with white logo (c. 1970), and then on the green label (1972) and later label styles common to the Odeon Pops series. After the re-numbering in the 1970's, the LP received the new number 4506, still on the green label.



## Black and Yellow Odeon Pops Label Mid-Sized Pressing Ring



From 1966 to 1971, Argentine Odeon used the same black-and-yellow label as they had been using since early 1964, but now there was one mid-sized pressing ring. The earlier albums were reissued with the mid-sized ring. Stereo albums continued to use a stereo backdrop that featured “ESTEREO” in yellow until 1969.

LPs originally released on this label style	Catalog Number
<i>Revolver</i> , mono	LDS 2135
<i>Revolver</i> , stereo	SLDS 2135
<i>Sgt. Pepper's Lonely Hearts Club Band</i> , mono	LDS 2141
<i>Sgt. Pepper's Lonely Hearts Club Band</i> , stereo	SLDS 2141
<i>Por Siempre</i> , mono	LDS 2200

**NOTE 1:** The *Sgt. Pepper* album appears in a single-pocket cover.

**NOTE 2:** The *Por Siempre* album was released in 1971 on the black-and-yellow label style, which was in use until about March, 1972.

**NOTE 3:** Copies of the first four albums continue to have Microsurco on the label during the early part of this period.

The word ESTEREO appears on the label in large bold print in 1969-70.

The word *ESTEREO* appears on the label in italics in 1970-72.



## Dark Apple Label With "ODEON"



As the Beatles made the transition to Apple, their new LP's came to be released on the Apple label in Argentina. For a single LP only, *The Beatles* (which was still "new"), a fancier ODEON logo appears at the left side of the label. Other Apple albums simply had the word "ODEON", in capital letters, in this space.

LP's released on this label style	Catalog Number
<i>The Beatles</i> , mono (numbered)	34-6003/4
<i>The Beatles</i> , stereo (numbered)	44-6003/4
<i>Yellow Submarine</i> , mono	34-6005
<i>Yellow Submarine</i> , stereo	44-6005
<i>Abbey Road</i> , mono (white label promo)	34-6010
<i>Abbey Road</i> , stereo	44-6010
<i>Hey Jude</i> , mono	34-6014
<i>Hey Jude</i> , stereo	44-6014
<i>Let it Be</i> , mono (white label promo)	34-6018 (boxed)
<i>Let it Be</i> , stereo	44-6018 (boxed)
<i>Let it Be</i> (regular)	44-6018

**NOTE 1:** On the first issue of the White Album, the cover is top-opening, embossed, and numbered.

**NOTE 2:** Later on (c. 1973), the word "ODEON" was removed from the Apple labels, and the color was lightened. Later in 1973-74, the Apple color was switched to white.

## Green Odeon Pops Label



Beginning in about March 1972 – just before the introduction of the new numbering system, the Odeon label was green and white, with black printing. Although no new Beatles albums appeared on this label, all of the earlier LP's were reissued onto this style – some with the original catalog numbers and others with the new numbers.

**NOTE:** The earlier albums retained their (S)LDS numbering until just after the release of the green label. Later that year, those albums received new numbers in EMI's 6000 series, although they remained on the green label.

**NOTE 2:** The first three LPs, which had not yet come out in stereo, were released in stereo in 1972 on this label.

## Cream/Pink Odeon Label



In 1973, some titles remained on the Odeon label briefly, before adopting the EMI logo.

## Burgundy EMI-Odeon Label



By 1973, many titles were renumbered again. This label features the image of a globe and reads “EMI ODEON.”

## Turquoise or Burgundy EMI-Odeon Label

This transitional label (1974-5) has the EMI and Odeon logos at the top of the label. On some LP's the background was burgundy in color, while on others it was turquoise.

## Red/Brown EMI Label



Beginning in 1975, many titles were renumbered again, appearing on other EMI labels; these are usually not collected.



## A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

**Near Mint**, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

**Very Good Plus**, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for. In Europe, this condition is known as **Excellent**, EX.

**Very Good**, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price. In Europe, this condition is known as Very Good Plus.

**Very Good Minus**, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price. In Europe, this condition is known as Very Good.

**Good**, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

**Fair**, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

**Poor**, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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