

Argentine Single Releases

Identification Guide

Updated 04/11/24



Yellow and Green "Odeon Pops" Label



The Odeon Pops label, intended for popular releases, was very popular in Argentina. Singles in the DTOA series continued at least through 1971. Beatles single releases that originally featured the Odeon Pops label encompass most of their career (through "Hey Jude"). In 1963, when the Beatles were introduced to Argentina, they were marketed on singles as "Los Grillos." While it's certainly the case that Argentine Odeon was attempting to translate the word "beetles," "grillos" actually translates better as "crickets"! Most later releases would leave "Beatles" untranslated.

Singles originally released on this label style	Catalog Number
"From Me to You"/"Thank You Girl"	DTOA 3135
White label promotional copy	DTOA 3135

Odeon Promotional 78



As Beatles became popular in Argentina in 1963, some 78 players were still available, but only selected singles would be issued as promotional 78's. Therefore, the only Beatles single that was released on the yellow-and-green 78 label in Argentina is "Twist and Shout." The term "promotional" refers to the fact that it was a special edition, sold at a lower price.

Single originally released on this label style	Catalog Number
"Twist and Shout"/"I Saw Her Standing There"	75202
Picture sleeve to the above single (with flap)	

NOTE: The compact 33 release of "Twist and Shout" appears below as DTOA 3197.



Black and Yellow "Odeon Pops" Label With MICROSURCO



The Odeon Pops label, intended for popular releases, was very popular in Argentina. The black-and-yellow label originally featured the Spanish word for MICROGROOVE. That backdrop remained until early 1965.

Promotional singles in the 3000 series had red labels; the promotional single to “Eight Days a Week” had pink labels. As that promo label indicates, MICROSURCO was being removed at that time.

Singles originally released on this label style	Catalog Number
"Please Please Me"/"Love Me Do"	DTOA 3169
The artist credit to the single above is "Los Grillos."	
"Please Please Me"/"Love Me Do"	DTOA 3169
The artist credit to the single above is "Los Beatles."	
"She Loves You"/"I'll Get You"	DTOA 3185
"I Want to Hold Your Hand"/"This Boy"	DTOA 3186
"Twist and Shout"/"I Saw Her Standing There"	DTOA 3197
picture sleeve to the above single	
"All My Loving"/"Please Mister Postman"	DTOA 3217
"Roll Over Beethoven"/"Devil In Her Heart"	DTOA 3218
Picture sleeve to the above single	
"Can't Buy Me Love"/"You Can't Do That"	DTOA 3220
Picture sleeve to the above single	
"Boys"/"Money"	DTOA 3249
picture sleeve to the above single	
"A Hard Day's Night"/"Long Tall Sally"	DTOA 3274

"I Feel Fine"/"She's a Woman"	DTOA 3279
"Eight Days a Week"/"Rock and Roll Music"	DTOA 8021
Picture sleeve to the above single	

Black and Yellow "Odeon Pops" Label Without MICROSURCO



After Odeon removed MICROSURCO from the label, they kept the black-and-yellow label at least through 1971. Promotional labels were pink through "Ticket to Ride." The next two singles did not feature special promotional labels but used stickers on commercial copies. After that, the single backdrops were turquoise. Beginning with "All You Need is Love," promotional singles had black labels with promo stamps.

Singles in the DTOA series continued at least through 1971. Beatles single releases that originally featured the Odeon Pops label encompass most of their career (through "Hey Jude").

Singles originally released on this label style	Catalog Number
"Honey Don't"/"I'll Follow the Sun"	DTOA 8028
"I Should Have Known Better"/"I'll Cry Instead"	DTOA 8030
picture sleeve to the above single	
"Ticket to Ride"/"Yes It Is"	DTOA 8043
"Help!" (translated as "Ayudame")/"I'm Down"	DTOA 8072
picture sleeve to the above single	
Same PS, but stamped with new "Socorro" title	
"Help!" (translated as "Socorro")/"I'm Down"	DTOA 8072
picture sleeve to the above single	
"We Can Work It Out"/"Day Tripper"	DTOA 8137
Title sleeve to the above single	
"Michelle"/ "Nowhere Man"	DTOA 8162
title sleeve to the above single	

"Paperback Writer"/"Rain"	DTOA 8191
title sleeve to the above single	
"Yellow Submarine"/"Eleanor Rigby"	DTOA 8218
picture sleeve to the above single	
"Penny Lane"/"Strawberry Fields Forever"	DTOA 8260
"Baby, You're a Rich Man"/ "All You Need Is Love"	DTOA 8312
"Hello Goodbye"/"I am the Walrus"	DTOA 8364
"Lady Madonna"/"The Inner Light"	DTOA 8389
title sleeve to the above single	
"Hey Jude"/"Revolution"	DTOA 8427



Apple Label with Odeon at Left



As the rest of the world switched to the Apple label, Odeon of Argentina followed suit. All Beatles singles from 1969 through their breakup were released on Apple, and many solo singles were also released on Apple in Argentina. All early Apple singles featured a dark apple with "ODEON" at the left. Later reissues, usually with different catalog numbers, feature light green labels or white labels. Promotional singles of "Come Together" and "Let it Be" had gray apples; the promo single for "Long and Winding Road" had a red border.

Singles originally released on this label style	Catalog Number
"Ob-la-di Ob-la-da"/"While My Guitar Gently Weeps"	DTOA 8475
"Get Back"/"Don't Let Me Down"	DTOA 8483
"Ballad of John and Yoko"/"Old Brown Shoe"	DTOA 8486
"Birthday"/"Honey Pie"	DTOA 8498
"Come Together"/"Something"	DTOA 8539
"Let It Be"/"You Know My Name"	DTOA 8556
Picture sleeve to the above single	
"Long and Winding Road"/"For You Blue"	DTOA 8617
Picture sleeve to the above single	

NOTE: The dark Apple label continued at least through 1971, after which time the DTOA series concluded.

Polydor Singles



As the Beatles were becoming the hottest act around, Polydor Records of Argentina issued the "My Bonnie" single on the orange scroll label.

Singles originally released on this label style	Catalog Number
"My Bonnie"/"The Saints"	25-048

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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