

Australian Parlophone Beatles Albums

Updated: 01 Ja 19

First Black and Gold Label (mono) Parlophone



In Australia, the first Beatles LP, *Please Please Me* was not issued until October, 1963. When the album came out, EMI-Australia was using a black and gold label with the print around the rim of the label reading "Made in Australia for the Parlophone Co., Ltd. Sydney, N.S.W." The cover to this issue was made in England at first; later copies were made in Australia.

The album which was originally issued on the first black and gold label is as follows:

Catalog Number	Title
PMCO 1202 (mono)	<i>Please Please Me</i> (with UK-made cover)
PMCO 1202 (mono)	<i>Please Please Me</i> (with Australia-made cover)

NOTE: Some sources say that as few as 500 of these LP's may have been made.

Second Black and Gold Label (mono) Parlophone



Beginning in December, 1963, Australian EMI changed the print to indicate that indeed they were manufacturing their own LP's. These copies have print on the label indicating that they were "Made in Australia by E.M.I. (Aust.) Limited." The second Beatles LP, *With the Beatles*, was delayed until February of 1964, so it is found only on this second label style.

Since there were originally no stereo counterparts to these LP's, they are listed here in mono only. The label style to the first two mono LP's is very similar to the gold and black label used in England for the first pressings of *Please, Please Me*. The gold label was available in Australia until March, 1964.

Those albums which were originally issued on the second black and gold label are as follows:

Catalog Number	Title
PMCO 1202 (mono)	<i>Please Please Me</i> (with Australian cover)
PMCO 1206 (mono)	<i>With the Beatles</i>

NOTE: The Australian cover to *With the Beatles* is unique in design. That cover, along with the cover to *Beatles For Sale*, appear to have been designed by Andrew Bokor, who worked for EMI-Australia.

Black/Yellow (mono) and Black/Silver (stereo) Parlophone



Typical yellow/black label (mono) and silver/black label (stereo)

In March, 1964, Australian Parlophone made the decision to change the print color from gold to silver as they introduced stereo LP's. Shortly thereafter, they conformed the mono label style to the one being used in England -- which was a black label with "Parlophone" in yellow print.

Together, this set of mono and stereo labels was to serve as the original label style for every other Australian Parlophone Beatles album released before the advent of Apple in 1968.

Those albums which were issued on these label styles are as follows:

Catalog Number	Title
PMCO 1202	<i>Please Please Me</i> (mono, silver/black label)
PMCO 1202	<i>Please Please Me</i> (mono, yellow/black label)
PCSO 3042	<i>Please Please Me</i> (stereo)
PMCO 1206	<i>With the Beatles</i> (mono)
PCSO 3045	<i>With the Beatles</i> (stereo)
PMCO 1230	<i>A Hard Day's Night</i> (mono)
PCSO 3058	<i>A Hard Day's Night</i> (stereo)
PMCO 1240	<i>Beatles For Sale</i> (mono)
PCSO 3062	<i>Beatles For Sale</i> (stereo)
PMCO 1255	<i>Help!</i> (mono)

PCSO 3071	<i>Help!</i> (stereo)
PMCO 1267	<i>Rubber Soul</i> (stereo)
PCSO 3075	<i>Rubber Soul</i> (stereo)
PMCO 7009	<i>Revolver</i> (mono)
PCSO 7009	<i>Revolver</i> (stereo)
PMCO 7533	<i>Beatles Greatest Vol. 1</i> (mono)
PCSO 7533	<i>Beatles Greatest Vol. 1</i> (stereo, released 1968)
PMCO 7534	<i>Beatles Greatest Vol. 2</i> (mono)
PCSO 7534	<i>Beatles Greatest Vol. 2</i> (stereo)
PCSS 7533/4	<i>Beatles Greatest Vols. 1-2</i> (stereo, purple label, 1973)
PMCO 7016	<i>A Collection of Beatles Oldies</i> (mono)
PCSO 7016	<i>A Collection of Beatles Oldies</i> (stereo)
PMCO 7027	<i>Sgt. Pepper's Lonely Hearts Club Band</i> (mono)
PCSO 7027	<i>Sgt. Pepper's Lonely Hearts Club Band</i> (stereo)

NOTE 1: Like the second gold/black label, the new label for PPM reads "Made in Australia by EMI (Aust.) Limited."

NOTE 2: The album, *Beatles Greatest Vol. 2*, features the first appearance of "She's a Woman" in true stereo. Until at least 1980, the album was collected separately by stereo enthusiasts for that reason.

NOTE 3: Early copies of *Sgt. Pepper* were released with covers made in England.



Apple Albums



In 1968, all new Beatles releases switched to the Apple label. As in England, Australian Parlophone pressed both mono and stereo copies of all LP's through *Yellow Submarine*. Here is a list of Australian Beatles albums on the Apple label.

Catalog Number	Title
PMCO 7067/8	<i>The Beatles</i> (mono, top loader, numbered)
PCSO 7067/8	<i>The Beatles</i> (stereo, top loader, numbered)
PMCO 7070	<i>Yellow Submarine</i> (mono)
PCSO 7070	<i>Yellow Submarine</i> (stereo)
PCSO 7088	<i>Abbey Road</i>
PXS-1	<i>Let It Be</i> (boxed)
PCSO 7096	<i>Let It Be</i> (regular)
TVSS-1	<i>The Essential Beatles</i>
Parlophone TVSS-1	<i>The Essential Beatles</i> (with book, <i>Beatles in their Own Words</i>)
S-4574	<i>Magical Mystery Tour</i> (World Record Club)

NOTE 1: The White Album was originally issued, as in England, with a top-loading cover, numbered, and with 4 pictures and a poster.

NOTE 2: The *Essential Beatles* album, from December, 1971, features the first appearance of "Penny Lane" in stereo. "Baby, You're a Rich Man" is not in true stereo on this LP.

NOTE 3: The *Beatles in their Own Words* edition of the *Essential Beatles* LP was released on the 1970's black and silver Parlophone label.

NOTE 4: *Magical Mystery Tour* was originally released, as in England, in EP form in 1967. Following the success of the US album, the World Record Club made the LP available to fans in Australia and New Zealand. Formally titled, *Magical Mystery Tour and Other Splendid Hits*, the LP features a cover unique to this pressing. Although listed here (since it came out during the Apple period), the original issue has a light blue label featuring a large "S" -- and not an Apple label. The album was popular enough that it was later (1973) issued by Australian Parlophone.



About Reissues

The Parlophone LP's were reissued in 1968-9 on a yellow and black Parlophone label. In 1972, they were reissued again onto a black and orange Parlophone label, similar in style to the labels used in the 1970's in England.

Thanks to **Peter Lindberg** for several corrections which have made this page more accurate.

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for. In Europe, this condition is called **Excellent**, EX.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price. In Europe, this condition is called VG+.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price. In Europe, this condition is called VG.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

© 2001, 2007, 2014, 2019 Frank Daniels

[Back to Across the Universe](#)