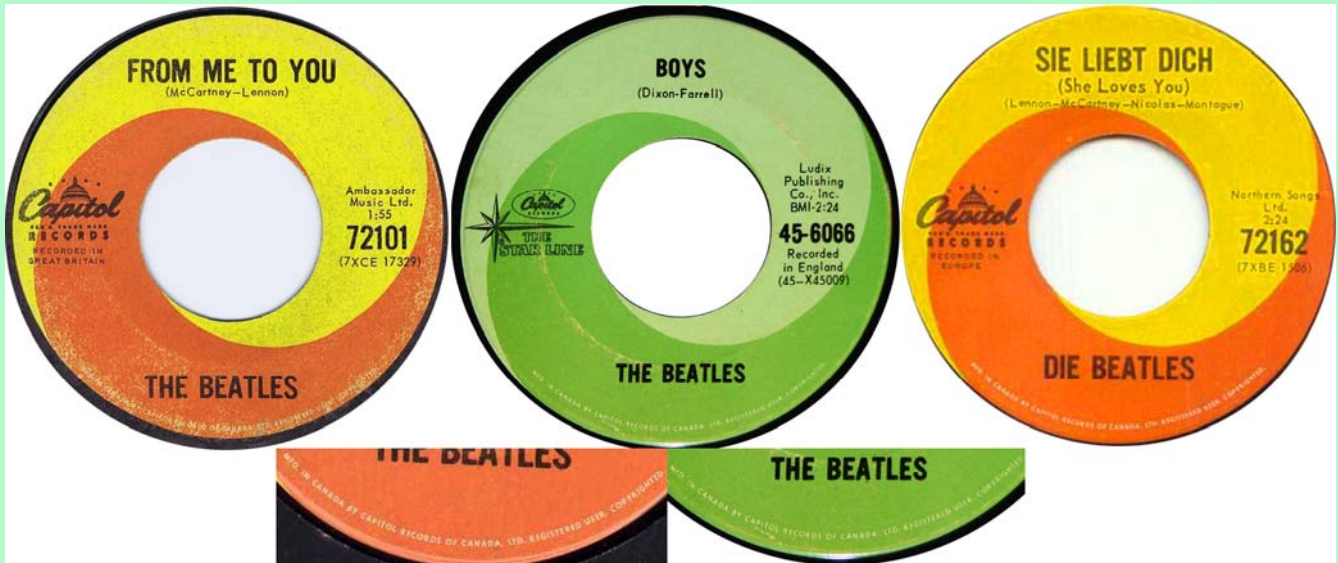


Beatles Canadian Single Releases

Identification Guide

Type 1 Swirl Capitol Label and Star Line Label



Capitol Records of Canada contracted Beatlemania long before their larger and better-known counterpart to the south. Canadian Capitol's superior decision-making brought Beatles records to Canada in early 1963. The first release of "Love Me Do" was taken directly from a British copy of the single. At first it saw little success. But with each successive single, the Beatles gained momentum. By the time "She Loves You" came out, the Beatles were on top in Canada and were preparing to invade the USA.

Prior to "I Want to Hold Your Hand," and for a few specific later singles, most Canadian pop 45's were released in the "72000 Series."

The label style in 1963 was a swirl label, similar to the label used in the United States but with print around the rim of the label that read, "**Mfd. in Canada by Capitol Records of Canada, Ltd. Registered User. Copyrighted.**" This label continued until July, 1966.

Singles originally released on this label style	Catalog Number	Notes
"Love Me Do"/"PS I Love You"	72076	
"Please Please Me"/"Ask Me Why"	72090	Publishers shown as "Concertone" and "Dick James Ltd."

"Please Please Me"/"Ask Me Why"	72090	Publishers shown as "Concertone Songs Inc." on both sides.
"From Me to You"/"Thank You Girl"	72101	Publishers shown as "Northern Songs Ltd." on both sides
"From Me to You"/"Thank You Girl"	72101	Publishers shown as "Ambassador Music Ltd." and "Conrad Pub. Co."
"She Loves You"/"I'll Get You"	72125	
"Roll Over Beethoven"/"Please Mister Postman"	72133	
"I Want to Hold Your Hand"/"I Saw Her Standing There"	5112	
"All My Loving"/"This Boy"	72144	
"Twist and Shout"/"There's a Place"	72146	
"Can't Buy Me Love"/"You Can't Do That"	5150	
"Do You Want to Know a Secret?"/"Thank You Girl"	72159	
"Sie Liebt Dich"/"I'll Get You"	72162	
"Hard Day's Night"/"I Should Have Known Better"	5222	
"I'll Cry Instead"/"I'm Happy Just to Dance With You"	5234	
"If I Fell"/"And I Love Her"	5235	
"Slow Down"/"Matchbox"	5255	
"I Feel Fine"/"She's a Woman"	5327	
"Ticket to Ride"/"Yes It Is"	540	
"Help!"/"I'm Down"	5476	
"Yesterday"/"Act Naturally"	5498	
"We Can Work it Out"/"Day Tripper"	5555	
"Nowhere Man"/"What Goes On"	5587	
"Paperback Writer"/"Rain"	5651	

NOTE 1: After the success of the group, the "Love Me Do" single began to sell well and was exported to the United States. Therefore it is not rare. However, true first pressings (from February, 1963) have matrix information without any suffixes. Later copies have a dash

followed by the sub-master number. Look for copies that have 7XCE-17144 and 7XCE-17145 in the trail-off with nothing after them. These are true first pressings that sell for much more.



NOTE 2: First pressings of “Please Please Me” having the publishing credits shown as “Concertone” on side A and “Dick James Ltd.” on the other side are rare.

NOTE 3: First pressings of “From Me to You” having the publishing credits shown as “Northern Songs Ltd.” on both sides are rare.

NOTE 4: Once the Beatles cracked the US charts, great demand for otherwise unreleased singles caused two of the "later" 72000 series singles sell so well that they were placed on US popularity charts. However, Vee Jay Records released "Do You Want to Know a Secret"/"Thank You Girl" in the US (seeing great success), and Swan Records charted with "Sie Liebt Dich"/"I'll Get You." Those two Canadian singles did not sell and became quite scarce.

When Capitol-USA released their Star Line singles in August, 1965, Canadian Capitol opted to release only the "new" single, and the singles that had been hits. Therefore, "Do You Want to Know a Secret" (which had been unsuccessful) and "Roll Over Beethoven"/"Misery" were not released on Star Line in Canada. Within a few years, singles 6061-6062 reverted to the main line with their old catalog numbers.

Singles originally released on this label style	Catalog Number
"Twist and Shout"/"There's a Place"	45-6061
"Love Me Do"/"PS I Love You"	45-6062
"Please Please Me"/"From Me to You"	45-6063
"Kansas City"/"Boys"	45-6066

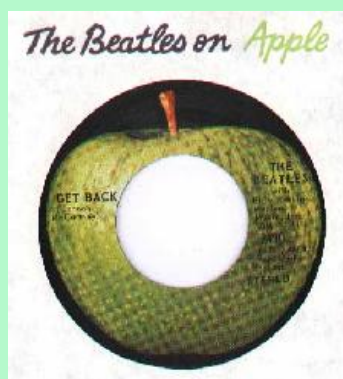
Type 2 Swirl Capitol Label



From 1966 to 1968, the swirl label used in Canada had print around the rim of the label that read, "Mfd. in Canada by Capitol (Canada) Ltd. – Registered User. Copyrighted." Some of the previous singles were reissued onto this style, and the new ones (below) were released this way.

Singles originally released on this label style	Catalog Number
"Yellow Submarine"/"Eleanor Rigby"	5715
"Penny Lane"/"Strawberry Fields Forever" (white label promo)	5810
"Penny Lane"/"Strawberry Fields Forever"	5810
"All You Need Is Love"/"Baby, You're a Rich Man"	5964
"Hello Goodbye"/"I am the Walrus"	2056
"Lady Madonna"/"The Inner Light"	2138

NOTE: The Canadian promotional copies of "Penny Lane" do contain the additional horn notes at the end and are more difficult to find than American copies of the promo single.



Apple Label Singles



In 1968, the Beatles switched to the Apple label. In the United States, their albums and (eventually) singles would be reissued onto Apple labels, but this was not the case in Canada, where 45's that started out on Capitol remained on Capitol.

Singles originally released on this label style	Catalog Number
"Hey Jude"/"Revolution"	2276
"Get Back"/"Don't Let Me Down"	2490
"Ballad of John and Yoko"/"Old Brown Shoe"	2531
"Come Together"/"Something"	2654
"Something"/"Come Together"	2654
"Let It Be"/"You Know My Name"	2764
"Long and Winding Road"/"For You Blue"	2832

NOTE 1: For less than a week, Compo pressings of the "Something" single showed "Come Together" as the A-side and listed its song time as 2:16 instead of 4:16. The company's error was reversed quickly, and the bulk of all copies show "Something" as the A-side.

NOTE 2: Canadian Beatles singles on the Apple label were originally released in white company sleeves with "The Beatles on Apple" at the top.

Singles on the Decca Label



In Canada as in the USA, the Beatles' first single was on the Decca label. Credited to Tony Sheridan and the Beat Brothers, the Canadian equivalent of the fabled "Decca 'My Bonnie'" was issued in April, 1962. Pressed by Compo using stampers from one of the two US factories, the Canadian single fared as poorly as did the US counterpart. US Decca had been using a "color-band" label for several years, but Canadian Decca was still using this 50's-style label.

Singles originally released on this label style	Catalog Number	Value in NM Condition
"My Bonnie"/"The Saints"	31382	\$5000+

NOTE: Demand for US singles aside, this single is actually more rare than the US version. Only between six and ten copies are known to exist.

Singles on the MGM Label



In Canada, MGM's singles label still resembled the label that MGM had used in the 1950's. It was yellow and black with a silhouetted lion. The label in the USA was black.

Singles originally released on this label style	Catalog Number	Value in NM Condition
"My Bonnie"/"The Saints"	13213X	\$50
"Why"/"Cry for a Shadow"	13227X	\$125

Singles on the Atco Label



As with MGM, Canada's Atco label was still using its 1950's configuration -- this being a black label with ATCO and a horn.

Singles originally released on this label style	Catalog Number	Value in NM Condition
"Ain't She Sweet"/"Nobody's Child"	6308	\$50

Canadian Capitol EP's



Although Canada had already issued all four songs on singles, Canadian Capitol followed suit and released the *Four by the Beatles* EP. The cover is nearly identical to the US issue, but the Parrs logo and "Litho in Canada" are printed on it. The label is somewhat different (see above), with the Canadian manufacturing information around the rim and a Capitol logo at the top.

EP's originally released on this label style	Catalog Number	Value in NM Condition
<i>Four by the Beatles</i>	EAP 1-2121	\$250

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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