

“Hey Jude”/“Revolution”

Label as1

Apple 2276
 Apple label with “MFD. BY APPLE” on the sliced side.



as1A (Keystone print)

Factories: Scranton

Label as1A(i) is missing both the matrix number, and “Recorded in England,” and the production credit. This is a true first pressing.

Label as1A(ii) is missing “Recorded in England” and the production credit. It has a temporary matrix number that looks hand-typed.

Label as1A(iii) is missing “Recorded in England” and the production credit. It has the matrix number in a typeface similar to the rest of the print.

Label as1A(iv) has “Recorded in England,” the production credit, and the matrix number in a typeface similar to the rest of the print.



as1B (Bert-Co print)

Factories: Los Angeles

Label as1B(i) is missing both the matrix number, and “Recorded in England,” and the production credit. This is a true first pressing.

Label as1B(ii) has the production credit. It is missing the matrix number; “Recorded in England” appears on the full side.

Picks of the Week

THE BEATLES (Apple 2276)
 Hey Jude (7:11) Revolution (3:22) [Maclen, BMI-Lennon, McCartney]
 The long fade pioneered in “Love is All You Need” becomes something of an art form in the latest, longest and languorous “Hey Jude.” Love lyric climbs into a closing figure repeated in a trance-like ceremonial that becomes almost timeless in its continuity. “Revolution,” on the other hand, is a straight-out rock with lyrical flavor of a pre-Revolver feel and fifties-rock instrumentation. More commercial at first few hearings, but hardly able to stand up against “Hey Jude.”

BEATLES—HEY JUDE/REVOLUTION
 (Prod. George Martin) (Writers: Lennon-McCartney) (Maclen, BMI)—Their first for their own label, distributed by Capitol, is a potent two-sided winner. First is an off-beat rhythm ballad with compelling lyric line while the flip is a solid rocker with another fascinating lyric. Apple 2276

Label ac1

Capitol/Apple

2276

Apple label with Capitol logo (subsidiary) print on the sliced side.



John, Paul, George and Ringo.
 Their latest... A seven minute long single called "Hey Jude!"
 On the flip side "Revolution".
 Enough said.
 The Beatles: Hey Jude (b/w Revolution)
 An Apple Single. Number 2276

Apple Records.

ac1A (Keystone print)

Factories: Scranton, RCA Rockaway, RCA Indianapolis

Label ac1A has Recorded in England, the production credit, and the matrix number. All other information is in the same locations as the earlier releases – including the “sideways” orientation of the B-side print.



ac1B (Bert-Co print)

Factories: Los Angeles

Label ac1B(i) has the production credit. It is missing the matrix number; “Recorded in England” appears on the full side. This was probably made at the same time as as1A(ii-iii).

Label ac1B(ii) has Recorded in England, the production credit, and the matrix number. All other information is in the same locations as the earlier releases – including the “sideways” orientation of the B-side print.

This Wk.	Last Wk.		Wks. on Chart
Sept. 28	Sept. 21		
★	2	HEY JUDE	4
		Beatles—Apple 2276	
2	2	REVOLUTION	4
		Beatles—Apple 2276	

Label ac2

Capitol/Apple

2276

Apple label with Capitol logo (subsidiary) print on the sliced side.
The printing runs horizontally across the label. Circa spring, 1969.



ac2A (Keystone print)

Factories: Scranton, Los Angeles?

Label ac2A has been reorganized. On the A-side, the artist and title are in a BOLD typeface. On the B-side, that information is in a smaller typeface, with "Revolution" in the upper left.



ac2B (Bert-Co print)

Factories: Los Angeles

Label ac2B has been reorganized. On both sides the label information is in the small typeface found on subsidiary swirl labels from Los Angeles; "Revolution" is in the upper left.

Label as2

Apple

2276

Apple label with "MFD. BY APPLE" on the sliced side.



as2A (Keystone print)

Factories: Scranton

On the A-side, the artist and title are in a BOLD typeface. On the B-side, that information is in a smaller typeface, with "Revolution" in the upper left. Circa 1970.

Label af

Apple

2276

Apple label with "MFD. BY APPLE" on the full side

Factory: Los Angeles

Later copies have "MFD. BY APPLE" on both sides. The Revolution title has been moved to the bottom.

Factory: Jacksonville

The Revolution title remains in the upper left.

Factory: Winchester

The Revolution title has been moved to the bottom.

Copies pressed in 1974-5 have "Mastered by Capitol" in the matrix.



Label ar

Apple 2276

Apple label with rights information on one or both sides.

Factory: Los Angeles arL

Rights information appears at the upper left part of the A-side label.

Factory: Jacksonville arJ

Rights information appears at the lower left part of the A-side label.



Label 72r

Capitol 2276

Orange label with rights disclaimer

Factory: Los Angeles

MONO is on the label

Factory: Winchester

No MONO on the label.



Label 78

Capitol 2276

Purple label with large logo; rim text starts with "MFD."

Factory: Los Angeles

With "MONO" on label

Copies with G20 in the matrix on either side have that song in stereo instead of mono.

Factory: Winchester

Without "MONO" on label



Label 83

Capitol

2276

Rainbow label with rim print in color band.

Factories: Los Angeles, Winchester, Specialty

Copies with G20 in the matrix on either side have that song in stereo instead of mono.



Label 88

Capitol

2276

Purple label with small logo; rim text starts with "MANUFACTURED."

Factory: Specialty



Label 88

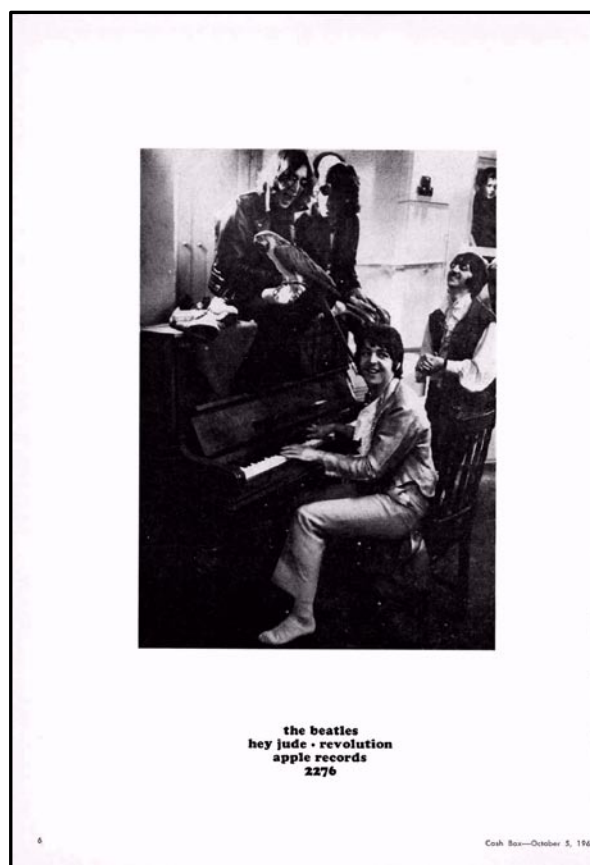
Capitol/Cema

S7-17694

Purple label with small logo; rim text starts with "MANUFACTURED."

Factory: Specialty

Blue vinyl. Both sides are the 1988 digital remixes and are in stereo, but it sounds like "Revolution" has been "punched up" to give it a rougher sound.



the beatles
hey jude • revolution
apple records
2276