

“Get Back”/“Don’t Let Me Down”

Label ac1

Apple 2490

Apple label with Capitol logo (subsidiary) print on the sliced side. First appearance in trade magazines: April 26, 1969
No song times



ac1S (in-house print)
Factories: Scranton



ac1L (Bert-Co print)
Factories: Los Angeles

Label ac2

Apple 2490

Apple label with Capitol logo (subsidiary) print on the sliced side. This print from a template at the LA plant. Song times are shown on both sides.



Factories: Scranton, Los Angeles, Jacksonville, unmarked contract*
*using stampers from Scranton

The Beatles as nature intended.

“Get Back” is the Beatles new single. It’s the first Beatles record which is as live as can be, in this electronic age.

There’s no electronic watchamacallit. “Get Back” is a pure spring-time rock number.

On the other side there’s an equally live number called “Don’t let me down”.

Paul’s got this to say about Get Back... “we were sitting in the studio and we made it up out of thin air...we started to write words there and then... when we finished it, we recorded it at Apple Studios and made it into a song to roller-coast by”.

P.S. John adds, It’s John playing the fab live guitar solo.

And now John on Don’t let me down. John says don’t let me down about “Don’t let me down”.

In “Get Back” and “Don’t let me down”, you’ll find the Beatles, as nature intended.

Get Back / Don’t let me down (Apple 2490)

Apple Records

BEATLES WITH BILLY PRESTON— GET BACK/DON’T LET ME DOWN

(Writers: Lennon-McCartney) (Maclean, BMI)—Save two places at the top of the charts for these two. Top side is a driving rhythm item with a strong blues feel and good lyric line. Flip is an easy-funky number with powerful emotion-packed vocal work. **Apple 2490**

1	GET BACK	5/24
	Beatles With Billy Preston-Apple 2490	1 3
2	LOVE CAN MAKE YOU HAPPY	5/17
	Mercy-Sundi 6811	2 5
3	OH HAPPY DAY	
	Edwin Hawkins Singers-Pavilion 20001	6 10

Label ac3

Apple 2490

Apple label with Capitol logo (subsidiary) print on the sliced side.
Round bold print from a template at the LA plant.



Factories: Los Angeles

Label af

Apple 2490

Apple label with "MFD. BY APPLE" on the full side

Factory: Los Angeles

Later copies have "MFD. BY APPLE" on both sides. Round print

Factory: Scranton (scarce), Jacksonville

Thin print (as found on label ac2)

Factory: Winchester

Round print (as LA).

Copies pressed in 1974-5 have "Mastered by Capitol" in the matrix.



Label ar

Apple 2490

Apple label with rights information on one or both sides.

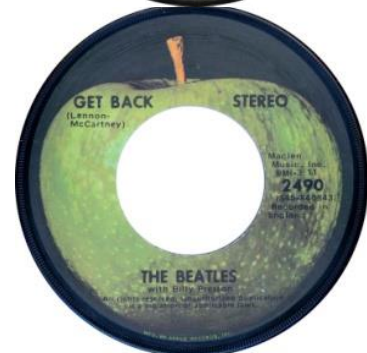
Factory: Los Angeles arL

Rights information appears at the bottom of the A-side label.

Factory: Jacksonville arJ

Thin print (as label afJ). Rights information appears at the lower left of the A-side label (arJa)

Round print (as label arL). Rights information appears at the bottom of the A-side label (arJb)



Label 72r

Capitol 2490

Orange label with rights disclaimer

Factory: Los Angeles

“Capitol” is in olive green on LA copies.

Factory: Winchester

“Capitol” is in light tan. Large song times at right. Billy Preston credit is larger.



Label 78

Capitol 2490

Purple label with large logo; rim text starts with “MFD.”

Factory: Jacksonville

With “TIME” on label

Factory: Winchester

Without “TIME” on label



Label 83

Capitol 2490

Rainbow label with rim print in color band.

Factories: Los Angeles, Winchester, Specialty



Label 88

Capitol 2490

Purple label with small logo; rim text starts with “MANUFACTURED.”

Factory: Specialty

