# "I Want to Hold Your Hand"/"I Saw Her Standing There" First mentioned in trade magazines: January 4, 1964.

#### Label 62-01

Capitol 5112

Orange/yellow swirl label without subsidiary print.

First pressing – The B-side publishing credit is listed as "Walter Hofer."





I SAW HER STANDING THERE

WANT TO HOLD YOUR HAND Children

The Beatles continue to break every conceivable record in an industry full of records. Their latest and greatest achievement: Not only has their single "I Want To Hold Your Hand" shot to No: 1 with a million advance and a Gold Disk before it hit the counters, but even more sensational, their LP "With The Beatles" is also selling like a single and is in one national singles chart at No: 11. This is unprecedented even for The Beatles although their three EP's have all made the singles charts. Currentely they have a total of seven disks in the Top Three Cash Box Singles, EP and LP charts. Since their first two Cold Disks, Four Silver Disks of Bottles (1) and LP charts. With only a handful of shopping days to Christmas everyone is buying Beatles platters and dealers are selling little else. Demand is not confined to teenagers, young and old alike want A Beatle for Christmas.

# 01A (Keystone print)

Factories: Scranton

A(i) – The "5" of "5112" on side B lies slightly to the left of the line below it. The colon in 2:50 lies over the right side of the first 1 in 5112.

A(ii) – The "5" of "5112" on side B lies slightly to the right of the line below it. The colon in 2:50 lies over the middle of the first 1 in 5112.

A(iii) – The colon of 2:50 on the B-side lies over the space between the two 1's in 5112.





"I WANT TO HOLD YOUR HAND" (2:24)
[Duchess BMI—Lennon, McCartney]
"I SAW HER STANDING THERE" (2:56)
[Walter Hofer—Lennon, McCartney]
THE BEATLES (Capitol 5112)

The Busties the boys behind the expression 'Beatlemania,' which is swepping Excited by the Boys and the state of the Boys and the Boys



01B (Bert-Co print)

Factories: Los Angeles

B(i) – The matrix numbers on both sides are under "England." There is a blank line above "England" on side B.

B(ii) – The matrix numbers on both sides are under "England." There is no blank line above "England" on side B.

B(iii) – The matrix number on side A is under 5112; on side B it is under "England." There is no blank line above "England" on side B.













#### Picture sleeve PS1A:

George's head is not cropped at the top. The open side of the sleeve is the side with the A-side on top.

Picture sleeve PS1W:

The open side of the sleeve shows the disc jockeys from WMCA radio.









Picture sleeve PS1B(a):

George's head is cropped at the top. The tab side of the sleeve is the side with the A-side on top. Picture sleeve PS1B(b):

George's head is cropped at the top. The tab side of the sleeve is the side with the B-side on top.

#### Label 62-02

5112 Capitol

Second pressing - The B-side publishing credit is listed as "George Pincus & Sons Music Corp."

02A (Keystone print) Factories: Scranton

A(i) - The left side of the "I" at the start of the title on side B lies to the left of the "A" in the line below

A(ii) – The "I" at the start of the title on side B is over the center of the "A" in the line below it.



## BEATLEMANIA HITS U.S.

#### Jack Paar To Get Beatles Film

NEW YORK-The Beatles will make

NEW YORK—The Beatles will make their American debut on film on the Jack Paar Show of Jan. 3, it was announced last week.

Britain's foremost rock and roll group will make its live debut on the Ed Sullivan show on CBS on Feb. 9 and have a repeat performance on the 16th with a third appearance to be taped for showing at a later date. Their first appearance will emanate from New York and the second from Florida.

Capitol Records' Brown Meggs announced that their premier single for the label, "I Want To Hold Your Hand," would be released Dec. 26 instead of mid-January as originally scheduled. Release date for the group's first LP, "Meet The Beatles," has been moved up to Jan. from Feb.

been moved up to Jan. from Feb.

#### Beatles To Make UA Film

HOLLYWOOD — Producer Walter Shenson and United Artists Corpora-

Shenson and United Artists Corpora-tion have concluded an agreement with Britain's "The Beatles," for a feature film to be filmed in London in early '64.

The singing group, currently hold-ing down the number one spot in the disk industry in England, have been sought by many film producers and distributors for a picture com-mitment. mitment.

Shenson and UA, who recently teamed in the production, "Mouse On The Moon," have assigned the script writing to playwright Alun Owen, and Richard Lester will direct.

02B (Bert-Co print) Factories: Los Angeles

B(i) – On both sides, "Recorded in" is on a line by itself, and "England" is on a

B(ii) – On both sides, "Recorded" is on a line by itself, and "in England" is on another line.

Duchess Music Corporation BMI—2:24 5112 (45:X44:71) Recorded in England









#### Label 62-03

Capitol 5112

Third pressing – The B-side publishing credit is listed as "Gil Music Corp."

03A (Keystone print)

Factories: Scranton, RCA Indianapolis

A(i) – The left side of the "I" at the start of the title on side B lies over "A" in the line below it.

A(ii) – The left side of the "I" at the start of the title on side B lies to the left of the "A" in the line below it.



Duchess Music Corporation BMI-2:24 **5112** (45-X44771) Recorded in England

# I SAW STANDING

STANDING

Gil Music Corp. BMI-2:50 **5112** (45-X44772) Recorded in England 1-134

Gil Music Corp. BMI-2:50 **5112** (45-X44772) Recorded in England 1-134

03A(i)

03A(ii)

03B (Bert-Co print)

Factories: Los Angeles

B(i) – On side A, the right side of the "I" is over the left side of the "D" in "HOLD."

B(ii) – On side A, the right side of the "I" is further to the right than in B(i).













#### Label 62xb

Capitol 5112

Orange/yellow swirl label with subsidiary print in black.

August, 1968, to October, 1968

No copies are known to exist.

#### Label 62xw

Capitol 5112

Orange/yellow swirl label with subsidiary print in white.

October, 1968, to April, 1969

No copies are known to exist.

#### Label 69

Capitol 5112

Red/orange target label with dome logo.

May, 1969, to June, 1969 Factory: Los Angeles

The titles appear in wide, round print.



#### Label 69a

Capitol 5112

Red/orange target label with "C" logo. There is no white dot on the backdrop behind the Capitol logo.

July, 1969, to October, 1970

Keystone typeface, as found on earlier pressings.

Factory: Scranton Unusual large typeface. Factory: Scranton

The titles appear in wide, round print.

Factory: Los Angeles







#### Label 69d

Capitol 5112

Red/orange target label with "C" logo. There is a

white dot on the backdrop behind the Capitol logo.

October, 1970, to May, 1971

The titles appear in wide, round print.

Factory: Los Angeles

Unusual large typeface. Factory: Scranton





Label may have "TM" next to the Capitol logo, or may have ® under the "I" of "Capitol," or to the right of "Capitol."

#### Label bs1

Apple 5112

"MFD. BY APPLE" and a black star on the full side

Factory: Los Angeles May, 1971, to June, 1971



#### Label af1

Apple 5112 "MFD. BY APPLE" on the full side

Factory: Los Angeles

Label may be flat or glossy. Later copies have

"MFD. BY APPLE" on both sides.

Factory: Jacksonville Factory: Winchester

Label may be flat or glossy.

Copies pressed in 1974-5 have "Mastered by Capitol"

in the matrix.





#### Label ar1

Apple 5112

Apple label with rights information on one or both sides.

Rights information appears across the top of the A-side label, arL(i)

Factory: Los Angeles

Rights information appears in the upper left side of the A-side label, arL(ii)

Factory: Los Angeles

Factory: Jacksonville

Exists?





### Label 72r

Capitol 5112

Orange label with rights disclaimer "Capitol" at bottom has a greenish tint, compared to tan

for Winchester. "MONO" appears on the label.

Factory: Los Angeles

"MONO" does not appear on the label.

Factory: Winchester





#### Label 78

Capitol 5112

Purple label with large logo; rim text starts with "MFD."

Factory: Los Angeles

"TIME" on label

Factory: Jacksonville

No "TIME" on label

Factory: Winchester

No "TIME" on label





#### Label SL81s

Capitol Star Line A-6278

Blue Star Line Label (81).

A- prefix and "stereo" on labels.

#### Label SL81m

Capitol Star Line A-6278
A- prefix and "mono" on labels.







#### Label SL81X

Capitol Star Line X-6278
X- prefix and "mono" on labels.

Factories: Los Angeles; Jacksonville; Winchester

#### Label 84

Capitol 5112

Orange/yellow swirl label with black rim print running around most of the

label.

Factories: Los Angeles; Winchester Factory: Jacksonville (exists?)



#### Label 84dj

Capitol 7-PRO-9076/P-5112

Orange/yellow swirl label with black rim print running around most of the

label.

Factory: Los Angeles

Features the first appearance of the song in stereo on a single in the United States and the song's second overall US appearance in true stereo.



Picture Sleeve: Copies of the 1984 picture sleeve have Paul's cigarette airbrushed out of his hand.



#### Label 86

Capitol 5112

Rainbow label with rim print in color band. Factory: Los Angeles, Winchester, Specialty

Factory: Winchester



# Label 88

Capitol 5112

Purple label with small logo; rim text starts with "MANUFACTURED."

Factory: Specialty



#### Label 94

Capitol NR-58123 (5112)

Orange/yellow swirl label with rim print well above the label rim.

Factory: Specialty

Picture Sleeve: The picture sleeve has dots after the abbreviations in REG.

U.S. PAT. OFF. These were not present on the original 1963 sleeve.





