

Chilean Single Releases

Identification Guide

Updated 18 De 16



Dark Green Odeon Label



From the beginning of the Beatle period through the beginning of 1965, Odeon Records of Chile was pressing 45 RPM singles on a dark green label with "Odeon" at the top. A semicircle and a horizontal bar run across the label. The Odeon logo appears at the right. All Chilean singles, including these early ones, occur with center plugs.

Singles originally released on this label style	Catalog Number
"I Want to Hold Your Hand"/"This Boy"	MSOD-8420
"She Loves You"/"I'll Get You"	MSOD-8421
"Love Me Do"/"PS I Love You"	MSOD-8431
"Please, Please Me"/"Ask Me Why"	MSOD-8432
"Twist and Shout"/"Do You Want to Know a Secret"	MSOD-8454

"And I Love Her"/"If I Fell"	MSOD-8459
"Hard Day's Night"/"I Should Have Known Better"	MSOD-8464
"I'll Cry Instead"/"I'm Happy Just to Dance With You"	MSOD-8466
"Can't Buy Me Love"/"Misery"	MSOD-8477
"I Call Your Name"/"Matchbox"	MSOD-8485
"I Saw Her Standing There"/"All My Loving"	MSOD-8498
"I Feel Fine"/"She's a Woman"	MSOD-8500
"Rock and Roll Music"/"Honey Don't"	MSOD-8505
"Eight Days a Week"/"I'll Follow the Sun"	MSOD-8510

Light Green Odeon Label



From 1965 to 1967, Odeon of Chile released singles on a light green label with "Odeon" at the left. Two horizontal bars run across the label. Promotional copies were issued on white labels. Every earlier Beatles single was probably reissued onto the new label style. The long expression in the rim print that begins in the upper left and scrolls across the bottom begins with "TODOS".

Singles originally released on this label style	Catalog Number
"Ticket to Ride"/"Yes It Is"	MSOD-8511
"Chains"/"Baby It's You" (Ringo photo label)	MSOD-8524
"You Really Got a Hold on Me"/"I Wanna Be Your Man" (Paul photo label)	MSOD-8525
"Tell Me Why"/"Boys" (George photo label)	MSOD-8527
"Anna"/"There's a Place" (John photo label)	MSOD-8533
souvenir PS for any of the above four photo label singles	MSOD-8524 to 8533
"Help!"/"I'm Down"	MSOD-8535

"Yesterday"/"Act Naturally"	MSOD-8545
"We Can Work It Out"/"Day Tripper"	MSOD-8560
"Run For Your Life"/"Girl"	MSOD-8600
"Paperback Writer"/"Rain"	MSOD-8606
"Yellow Submarine"/"Eleanor Rigby"	MSOD-8616
"Penny Lane"/"Strawberry Fields Forever"	MSOD-8641

Black Odeon Label



Beginning in 1967, the color of the label was changed to black; otherwise, this label looked a lot like its predecessor. The rim print has been changed on this issue, so that the long expression that begins in the upper left and scrolls across the bottom begins with "RESERVADOS". In 1968, an identical label, but maroon in color, appears on "Lady Madonna."

Singles originally released on this label style	Catalog Number
"All You Need Is Love"/"Baby, You're a Rich Man"	MSOD-8683
"Hello Goodbye"/"I am the Walrus"	MSOD-8719
"Lady Madonna"/"The Inner Light" (maroon label)	MSOD-8755

Yellow Odeon Label



The yellow label took Chilean Odeon into the 1970's, and all of the earlier singles are readily available on it. Only one "new" single was released in this style, prior to the authorization of the Apple label in Chile.

Singles originally released on this label style	Catalog Number
"Hey Jude"/"Revolution"	8769

NOTE: I do not know whether "Hey Jude" appeared originally on the maroon label. All of the earlier singles were reissued onto the yellow label and are common on this style.

Singles on the Apple Label



Shortly after the release of "Hey Jude," new Beatles releases in Chile began appearing on the Apple label. Instead of remaining in the Odeon numbering series, Apple singles received their own numbers. These numbers were unique, not corresponding to American or British numbering.

Singles originally released on this label style	Catalog Number
"While My Guitar Gently Weeps"/"Ob-la-di Ob-la-da"	5
"Get Back"/"Don't Let Me Down"	7
"Ballad of John and Yoko"/"Old Brown Shoe"	9
"Come Together"/"Something" (with picture sleeve)	12
"Let It Be"/"You Know My Name" (full and sliced sides reversed)	13
"Long and Winding Road"/"For You Blue"	18

Orange Polydor Label



As in other countries, Polydor Records released the "My Bonnie" and "Why" singles in Chile. These 45's appeared on the orange scroll label that was also the norm in most nations.

Singles originally released on this label style	Catalog Number
"My Bonnie"/"The Saints"	64055
"Why"/"Cry for a Shadow"	64060
"Ain't She Sweet"/"If You Love Me, Baby"	52317

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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