

# Columbian Compact 33 Double Releases

## Identification Guide

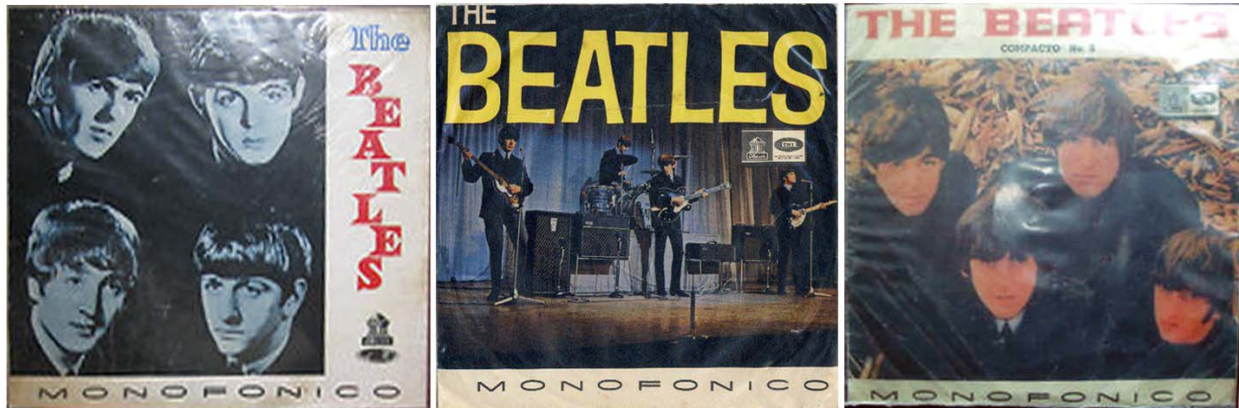
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Every Beatles LP on this list. Odeon of Columbia normally packaged its LP's and compact 33 EP's that way.

### White Odeon Label With Black Print



The white label lasted throughout the Beatle period. All Colombian Compact 33's were in mono.



Compacts originally released on this label style	Catalog Number	Notes
<i>Compacto #1</i>	OC-1132	I Want to Hold Your Hand + 3
<i>Compacto #2</i>	OC-1139	A Hard Day's Night + 3
<i>Compacto #3</i>	OC-1140	Love Me Do + 3
<i>Beatles for Sale (Compacto #4)</i>	OC-1142	Rock and Roll Music + 3
<i>Help!</i>	OC-1149	Help! + 3
<i>Rubber Soul</i>	OC-1155	Michelle + 3

<i>Revolver</i>	OC-1161	Taxman + 3
<i>Yellow Submarine</i>	OC-1165	Yellow Submarine + 3
<i>Penny Lane</i>	OC-1169	SFF + 3
<i>All You Need Is Love</i>	OC-1183	All You Need Is Love + 3



## A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

**Near Mint**, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

**Very Good Plus**, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

**Very Good**, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

**Very Good Minus**, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are

commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

**Good**, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

**Fair**, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

**Poor**, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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