

# Beatles Cover Albums during the Beatle Period

As a companion to the Hollyridge Strings page, this page proposes to be a listing of (and commentary on) certain albums that were released in the United States between 1964 and April 1970. Every album in this listing has a title that indicates Beatles-related content and/or a cover that is a parody of a Beatles cover. In addition, the content of every album listed here is at least 50% Beatles-related (or, in the case of albums from 1964, "British"). Albums that are not included here include, for example, records named after a single Beatles song but which contain only a few Beatles songs: for example, *Hey Jude*, *Hey Bing!*, by Bing Crosby.

## 1964:

Nineteen-sixty-four saw the first wave of Beatles cover albums. The earliest of these were released before the release of "Can't Buy Me Love." They tended to be quickly-recorded records designed to capitalize rapidly on the group's expanding success. Therefore, most of these albums are on small record labels, and the records themselves tended to be loaded with "filler." Possibly, the companies were not aware of the majority of Beatle product.



### *Beattle Mash*

**The Liverpool Kids  
Palace M-777**

#### Side One

1. She Loves You
2. Why Don't You Set Me Free
3. Let Me Tell You
4. Take a Chance
5. Swinging Papa

#### Side Two

1. Thrill Me Baby
2. I'm Lost Without You
3. You Are the One
4. Pea Jacket Hop
5. Japanese Beatles

## 6. Lookout for Charlie

The label not only spells "Beatle" correctly but also lists the artist as "The Schoolboys." The liner notes show that this album was released before the Beatles' trip to America in February, 1964.



### *Beatle Mania*

**The Schoolboys**

**Palace M(S)-778**

#### Side One

1. I Want to Hold Your Hand
2. Loneliness
3. Twist and Shout
4. You Don't Even Care
5. Now You're Gone

#### Side Two

1. Birdland
2. I Couldn't Take It
3. Since My Lover Said Goodbye
4. Did You Tell Him
5. She Knows
6. Take a Chance

This time, the front cover reads "The Schoolboys," but the label lists the artist as "The Moptops." Once again, the liner notes show that this album was released just before the Beatles' appearance on the Ed Sullivan show on February 9, 1964.



### ***Beetle Beat***

#### **The Buggs**

#### **Coronet CX(S)-212**

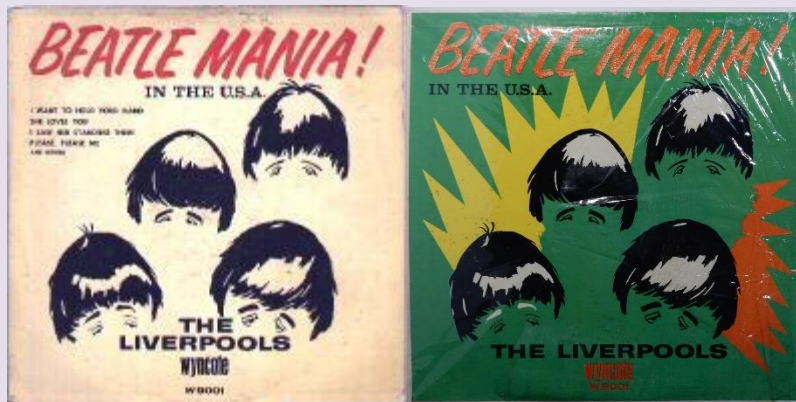
##### Side One

1. I Want to Hold Your Hand
2. Mersey Mercy
3. Soho Mash
4. East End
5. London Town Swing

##### Side Two

1. She Loves You
2. Liverpool Drag
3. Swing' Thames
4. Big Ben Hop
5. Teddy 'Boy Stomp

Despite their devotion to the “Beetle Beat,” the Buggs were actually from Omaha, Nebraska. They are best known for this album from March 1964 that was produced by Lor Crane. In 1966, after Nancy Sinatra hit with “These Boots are Made for Walkin’,” the album was repackaged as *Boots a Go-Go*.



***Beatlemania in the USA***  
**the Liverpools**  
**Wynocote W(S) 9001**

Side One

1. She Loves You
2. Be My Girl
3. I Want to Hold Your Hand
4. Hey, Quiet Down There!
5. Did You Ever Get My Letter?

Side Two

1. I Saw Her Standing There
2. Never Mind
3. Please, Please Me
4. Chuck's Monster
5. Whenever I'm Feelin' Low

It is reported, true or not, that members of the Dovells recorded this album. The record does contain some Dovells songs, and the Dovells did record for Cameo/Parkway, but the label may simply have chosen some of their "own" songs to accompany the Beatles covers.



***Dance to the Hits of the Beatles***

**Jack Nitzsche**

**Reprise R(S)-6115**

Side One

1. I Want to Hold Your Hand
2. She Loves You
3. Chains
4. My Bonnie
5. I Saw Her Standing There
6. Ringo

Side Two

1. Please, Please Me
2. From Me to You
3. All My Loving
4. Twist and Shout
5. It Won't Be Long
6. Beatle Mania

Best known for his work with Phil Spector, Nitzsche later went on to perform arrangement duties for Ringo Starr's LP, *Ringo*. This album was released the same day -- April 4, 1964 -- that the Beatles held the top five singles in the USA.



***Swing in Beatlemania***  
**the Bearcuts**  
**Somerset P/SF-20800**

Side One

1. I Want to Hold Your Hand
2. Twist and Shout
3. Your Barber is a Beatle Too
4. Please, Please Me
5. Monkey on Down to Londontown

Side Two

1. She Loves You
2. Liverpool Stomp
3. Love Me Do
4. Bearcut Haircut
5. From Me to You

The non-Beatles songs on the album appear to have been recorded by a different band than the one that recorded the rest of the album.



***Beatlerama***

**the Manchesters**

**Diplomat D(S)-2307**

Side One

1. I Want to Hold Your Hand
2. She Loves You
3. Wearying, Worrying Blues
4. I Waited
5. My Bonnie

Side Two

1. Blue Waves
2. Shortening Bread
3. Little Miss Margie
4. The Beatles Move
5. Oh, What a Sorry Day



***It's a Beatle World***

**Al Fisher and Lou Marks**

**Swan LP-514**

Side One

1. Instant Beatle
2. On the Plane
3. At the Concert ("We Love Rock 'n Roll")
4. The Fifth "Coo Coo"
5. Paul, George, John, and Ringo (All the Way to the Bank)
6. Bella 'n Boris
7. Does She Love Me?

Side Two

1. Ringo Ringo Little Star
2. Mr. President & Mr. Minister
3. Sunday at 8:00
4. Are You Putting Me On?
5. Scotland from the Yard
6. The Real Fisher and Marks
7. Smile

The above album, released April 18, 1964, contains no covered songs. However, many of the selections are about the Beatles. It appears that the original title (on the spine) was going to be "It's a Coo-Coo World." Then the Beatles' popularity caused them to change the title to *It's a Beatle World*. It could be the other way around, though, for the front cover has both -- reading "It's a Beatle World" with "Coo Coo" on top. The front cover features the artists dressed up with Beatle wigs.





***The Liverpool Beat***

**The Weasels**

**Wing MGW-12282/SRW-16282**

Side One

1. I Want to Hold Your Hand
2. She Loves You
3. My Bonnie
4. Green Sleeves
5. Danny Boy

Side Two

1. From Me to You
2. I Saw Her Standing There
3. Swanee River
4. This Little Light of Mine
5. Corrina, Corrina

This album of covers first appeared in the April 25, 1964, issue of *Billboard*.



### **Big Band Beatlemania**

**Buddy Morrow and his Orchestra**

**Epic LN 24095/BN 26095**

#### Side One

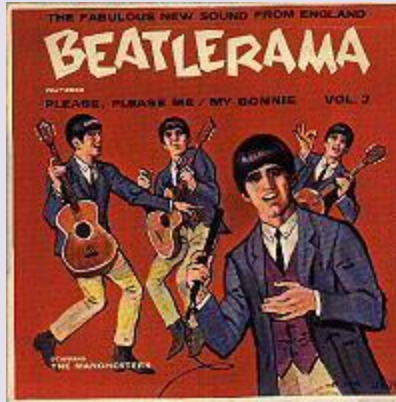
1. Please Please Me
2. I Want to Hold Your Hand
3. Roll Over Beethoven
4. Bits and Pieces
5. All My Loving
6. (My) Bonnie

#### Side Two

1. She Loves You
2. Twist and Shout
3. Can't Buy Me Love
4. Needles and Pins
5. Glad All Over
6. I Saw Her Standing There

First appearing in *Billboard* on May 2, 1964, this album proposed to adapt the Beatles' music to a style preferred by the previous generation. It was popular enough to be reissued later into Columbia's Special Products series.





***Beatlerama Vol. 2***

**the Manchesters**

**Diplomat D(S)-2310**

Side One

1. Please, Please Me
2. My Bonnie
3. She's the One
4. Love Has No Strings
5. She's My Love
6. Come to Me

Side Two

1. Why
2. Joni
3. Summer Sweethearts
4. Satan's Little Angels
5. Slippin' Through Your Fingers
6. Waiting for You

Some Volume Two covers contain Volume One records. It was probably released in June, 1964, since it contains a cover of the Chartbusters' "She's the One" – a song that came out in early May.



*the Beatle Buddies*

**the Beatle Buddies**

**Diplomat D(S)-2313**

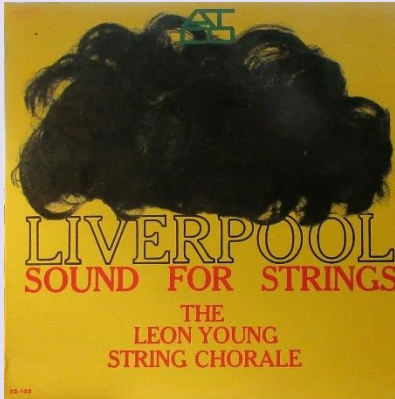
Side One

1. I Want to Hold Your Hand
2. He Loves You
3. Who Can Believe
4. My (Bonnie) Buddy
5. I'll Take You Back Again

Side Two

1. Wearying, Worrying Blues
2. I Waited
3. Shortening Bread
4. Little Miss Margie
5. New School Days

This album by a girl group features a cover that borrows from *Meet the Beatles!*. Another release from Diplomat.



***Liverpool Sound for Strings***

**Leon Young**

**Atco (SD) 33-163**

Side One

1. John, Paul, George, and Ringo
2. Please Please Me
3. I'm Telling You Now
4. All My Loving
5. You Were Made for Me

Side Two

1. I Want to Hold Your Hand
2. She Loves You
3. Bad to Me
4. From Me to You
5. Westward Hi
6. Glad All Over

This album came out on June 20, 1964. It contained nothing new as far as Beatles tributes were concerned, but the extra song, "John, Paul, George, and Ringo," again demonstrated the impact that the group was having on popular culture.



***John, Paul, and All That Jazz***  
**Roger Webb and his Trio**  
**Swan SW(S)-516**

Side One

1. She Loves You
2. I Want to Hold Your Hand
3. Please Please Me
4. From Me to You
5. I Wanna Be Your Man
6. This Boy

Side Two

1. Can't Buy Me Love
2. All My Loving
3. A World Without Love
4. Bad to Me
5. I'll Keep You Satisfied
6. Do You Want to Know a Secret?

Coming out on about August 15, 1964, this was the last album released by the original Swan Records.



***That Mersey Sound***  
**the Sparrows**  
**Elkay 3009**

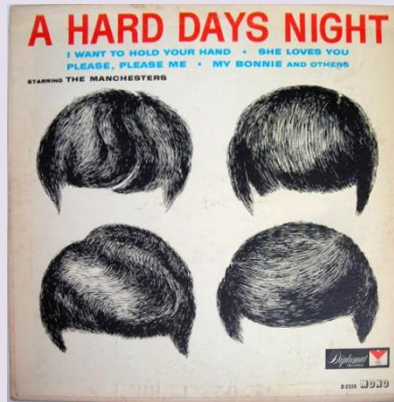
Side One

1. She Loves You
2. Love Me Do
3. Do You Want to Know a Secret?
4. I Wanna Be Your Man
5. I'll Keep You Satisfied
6. Please, Please Me

Side Two

1. I Want to Hold Your Hand
2. I'm Telling You Now
3. How Do You Do It?
4. You Were Made for Me
5. I Like It
6. From Me to You

The band appears not to be the Toronto-based band, Jack London and the Sparrows. The album contains many of the same selections that appear on the Beatles' *Ain't She Sweet* album ... attributed there to the Swallows.



***A Hard Day's Night***  
**the Manchesters**  
**Diplomat D(S)-2335**

Side One

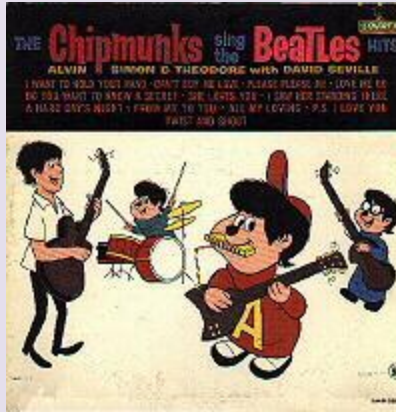
1. A Hard Day's Night
2. Summer Sweethearts
3. Please, Please Me
4. Blue Waves
5. Shortnin' Bread

Side Two

1. I Want to Hold Your Hand
2. She Loves You
3. Wearyin' Worryin' Blues
4. I Waited
5. My Bonnie

This album intersects with the earlier Beatlerama LP's and the "new" Grasshoppers record (also from Diplomat) in a great way – so much so that it's possible they were recorded by the same group.





***The Chipmunks Sing the Beatles***  
**the Chipmunks**  
**Liberty LRP-3388/LST-7388**

Side One

1. All My Loving
2. Do You Want to Know a Secret
3. She Loves You
4. From Me to You
5. Love Me Do
6. Twist and Shout

Side Two

1. A Hard Day's Night
2. PS I Love You
3. I Saw Her Standing There
4. Can't Buy Me Love
5. Please Please Me
6. I Want to Hold Your Hand

If you allow "Twist and Shout" which was written by the Isley Brothers, then this was the first album of "all Beatles covers," but see below. The album was released on August 29, 1964.



## ***Off the Beatle Track***

**George Martin and Orchestra**

**United Artists UAL-3377/UAS-6377**

### **Side One**

- 1. She Loves You**
- 2. Can't Buy Me Love**
- 3. Don't Bother Me**
- 4. All I've Got to Do**
- 5. I Saw Her Standing There**
- 6. All My Loving**

### **Side Two**

- 1. Please, Please Me**
- 2. I Want to Hold Your Hand**
- 3. From Me to You**
- 4. Little Child**
- 5. This Boy**
- 6. There's a Place**

In the United States, this album of Martin instrumentals came out on August 29, 1964. It was more popular than most of the slapped-together, budget albums, with several of the songs attracting attention.



***Beatlejazz!***

**Bob Hammer Band**

**ABC ABC(S)-497**

Side One

1. I Want to Hold Your Hand
2. And I Love Her
3. Ain't She Sweet
4. I'm Happy Just to Dance With You
5. Twist and Shout
6. Anytime At All

Side Two

1. A Hard Day's Night
2. Things We Said Today
3. Beatlejazz
4. Roll Over Beethoven
5. When I Get Home
6. Can't Buy Me Love

This jazz adaptation of Beatle and non-Beatle tracks came out on August 29, 1964.



***The Grasshoppers Sing***  
**the Grasshoppers**  
**Diplomat D(S)-2337**

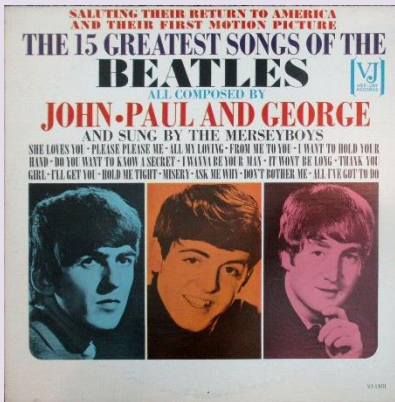
Side One

1. A Hard Day's Night
2. I Want to Hold Your Hand
3. My Bonnie
4. In the Good Old Summertime
5. Wearyin' Worryin' Blues

Side Two

1. All My Loving
2. Shortenin' Bread
3. I Waited
4. Green Sleeves
5. Blue Waves

This Diplomat album contains many of the same songs as found on the Manchesters record, above, but this record is made to sound like the Chipmunks.



***Saluting Their Return to America***  
**the Merseyboys**  
**Vee Jay VJ(S)-1101**

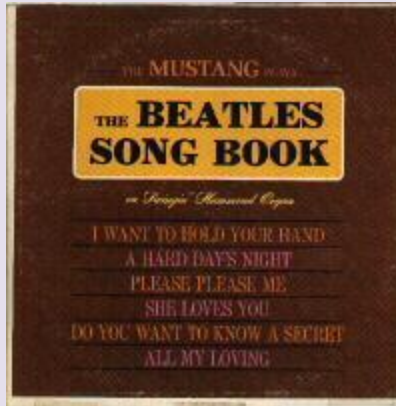
Side One

1. I Want to Hold Your Hand
2. She Loves You
3. All My Loving
4. I Wanna Be Your Man
5. Ask Me Why
6. Don't Bother Me
7. Please, Please Me

Side Two

1. All I've Got to Do
2. Do You Want to Know a Secret
3. Misery
4. From Me to You
5. I'll Get You
6. Hold Me Tight
7. Thank You, Girl
8. It Won't Be Long

The Merseyboys were really another band, the Brumbeats, recording this album incognito. The album is also known as *The 15 Greatest Songs of the Beatles*. This record first appears in *Billboard* on September 12, 1964, making it the first album by any artist other than their own producer to consist entirely of Beatles cover songs



***The Beatles Song Book***  
**The Mustang**  
**Somerset P-23000**

Side One

1. A Hard Day's Night
2. All My Lovin'
3. Liverpool
4. Please, Please Me
5. Mercy at the Mersey

Side Two

1. I Want to Hold Your Hand
2. It's So Easy to Say
3. She Loves You
4. It's Ringo by George
5. Do You Want to Know a Secret

The cover to this album is a take-off of the first Hollyridge Strings album!



### ***A Hard Day's Night***

**George Martin and Orchestra  
United Artists UAL-3383/UAS-6383**

#### Side One

1. I Should Have Known Better
2. Tell Me Why
3. I'm Happy Just to Dance With You
4. If I Fell
5. And I Love Her
6. Ringo's Theme (This Boy)

#### Side Two

1. A Hard Day's Night
2. I'll Cry Instead
3. I Want to Hold Your Hand
4. All My Loving
5. She Loves You
6. Can't Buy Me Love
7. Don't Bother Me

As on the Beatles album in the USA, "I'll Cry Instead" is misspelled on the cover as "I Cry Instead." It came out on October 17, 1964.



## *Sing and Play Along Beatles Kit*

### London LL/PS-3403

#### Side One

1. A Hard Day's Night
2. Can't Buy Me Love
3. From Me to You
4. Love Me Do
5. Please Please Me
6. I Want to Hold Your Hand

#### Side Two

1. She Loves You
2. Things We Said Today
3. All My Loving
4. Do You Want to Know a Secret
5. I Saw Her Standing There
6. Twist and Shout

This record was probably released in late October, 1964, beating *Sing a Song With the Beatles* by a few months. It was first mentioned in *Billboard* on December 5th. Therefore, this album on London was the first Beatles "sing along" album.





***Big Band Beatle Songs***

**Bob Leaper**

**London LL 3391**

Side One

1. I Wanna Be Your Man
2. It Won't Be Long
3. This Boy
4. Don't Bother Me
5. She Loves You
6. A Hard Day's Night

Side Two

1. Love Me Do
2. Please, Please Me
3. All My Loving
4. There's a Place
5. Do You Want to Know a Secret
6. I Saw Her Standing There

The first pressing of this album, from October 31, 1964, sold modestly. The LP was reissued in 1968 as London Phase 4 SP-44056.



**The Beatles Greatest Hits**  
**Santo and Johnny**  
**Canadian-American (S)CALP-1017**

Side One

1. A Hard Day's Night
2. Do You Want to Know a Secret
3. She Loves You
4. I Want to Hold Your Hand
5. The Beatle Blues
6. I Saw Her Standing There

Side Two

1. And I Love Her
2. All My Loving
3. PS I Love You
4. Please Please Me
5. The Beatle Stomp
6. Can't Buy Me Love

Released on October 31, 1964, with the cooperation of the Beatles official Fan Club.



***Keely Smith Sings the John Lennon-Paul McCartney Songbook***

**Keely Smith**

**Reprise R(S)-6142**

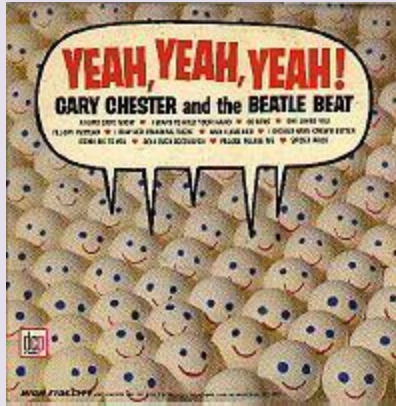
Side One

1. If I Fell
2. This Girl (This Boy)
3. Please Please Me
4. And I Love Him (And I Love Her)
5. A World Without Love
6. She Loves You

Side Two

1. A Hard Day's Night
2. Do You Want to Know a Secret?
3. Can't Buy Me Love
4. All My Loving
5. I Want to Hold Your Hand
6. P.S. I Love You

This album came out November 14, 1964. Upon reflection on their obvious talents, the liner notes refer to John and Paul as "this decade's Rodgers and Hammerstein."



## ***Yeah, Yeah, Yeah***

**Gary Chester and the Beatle Beat  
DCP International DCL-3803**

### Side One

1. A Hard Day's Night
2. And I Love Her
3. From Me To You
4. Spider Walk
5. I Want to Hold Your Hand
6. Roll Over Beethoven

### Side Two

1. I'll Cry Instead
2. I Should Have Known Better
3. Please Please Me
4. So Long
5. I Saw Her Standing There
6. She Loves You

The album first appears in *Billboard* magazine in the November 14, 1964, issue.



***Harmonica Beatlemania***

**Billy Lee Riley**

**Mercury MG-20974/SR-60974**

Side One

1. Love Me Do
2. I Cry Instead
3. Hard Day's Night
4. Can't Buy Me Love
5. She Loves You
6. I Saw Her Standing There

Side Two

1. Please, Please Me
2. Tell Me Why
3. All My Loving
4. I Should Have Known Better, Part 1
5. Ringo's Theme (This Boy)
6. I Should Have Known Better, Part 2

Probably released around November 14, 1964, this record adapts the Beatles' catalog to one of Lennon's favorite instruments.



### ***A Bit of Liverpool***

**The Supremes**

**Motown MT(S)-623**

#### Side One

1. How Do You Do It?
2. A World Without Love
3. House of the Rising Sun
4. Hard Day's Night
5. Because
6. You've Really Got a Hold on Me

#### Side Two

1. You Can't Do That
2. Do You Love Me
3. Can't Buy Me Love
4. I Want to Hold Your Hand
5. Bits and Pieces

With its first appearance in the *Billboard* issue dated November 21, 1964, this appears to have been the first album of Beatles-related music to be recorded by a "major" recording artist.



### **Beatle Ballads**

**Johnny Mann Singers**

**Liberty LRP-3391/LST-7391**

Side One

1. Do You Want to Know a Secret
2. All My Loving
3. Things We Said Today
4. She Loves You
5. Ringo's Theme (This Boy)
6. PS I Love You

Side Two

1. From Me to You
2. And I Love Her
3. I'm Happy Just to Dance With You
4. If I Fell
5. Love Me Do
6. I'll Be Back

First appearing in *Billboard* on November 28, 1964, this was another adaptation of Beatles rock-and-roll to pop music.



***Beatle Hits Flamenco Guitar Style***

**Sonny Curtis**

**Imperial LP-9272/LPS-12276**

Side One

1. She Loves You
2. Ringo's Theme (This Boy)
3. Please Please Me
4. Do You Want to Know a Secret
5. Ballad for a Beatle
6. A Hard Day's Night

Side Two

1. All My Loving
2. And I Love Her
3. Things We Said Today
4. Little Child
5. PS I Love You
6. If I Fell

The album first appears in *Billboard* magazine in the December 12, 1964, issue.



1965:



***Sing a Song with the Beatles***  
**Jimmie Haskell (and band)**  
**Tower (S)KAO-5000**

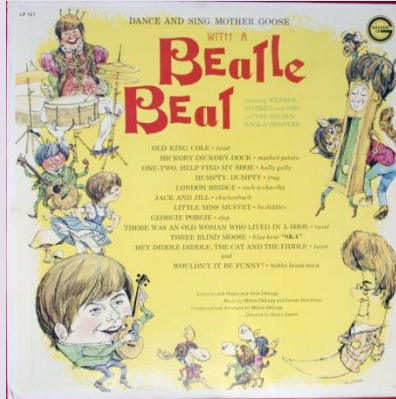
Side One

1. A Hard Day's Night
2. I Saw Her Standing There
3. Love Me Do
4. She Loves You
5. Please Please Me
6. She's a Woman

Side Two

1. I Feel Fine
2. PS I Love You
3. Can't Buy Me Love
4. All My Lovin'
5. I Want to Hold Your Hand

A full-page advertisement for this album appeared in the March 6, 1965, issue of *Billboard* magazine. It proved to be popular. This was the first album released on the label.



***Dance and Sing With a Beatle Beat***  
**Milton DeLugg & Orchestra**  
**Golden LP-127**

Side One

1. Old King Cole
2. There Was an Old Woman...
3. London Bridge
4. Hickory Dickory Dock
5. Three Blind Moose
6. Georgie Porgie

Side Two

1. Little Miss Muffet
2. Jack and Jill
3. One, Two, Help Find my Shoe
4. Humpty Dumpty
5. Hey Diddle, Diddle
6. Wouldn't it be Funny

Released in early 1965, this album features no Beatles songs but is styled in Beatles fashion, complete with moptop images on the front cover. It is a Beatles exploitation album, but designed for children and filled with nursery rhymes. There's also a connection to Bo Diddley, since "Little Miss Muffet" is played in his style.



## ***Help!***

**George Martin and his Orchestra  
United Artists UAL-3448/UAS-6448**

### Side One

1. Help!
2. Another Girl
3. You're Going to Lose That Girl
4. I Need You
5. You've Got to Hide Your Love Away
6. The Night Before

### Side Two

1. Ticket to Ride
2. Auntie Gin's Theme
3. That's a Nice Hat (Cap)
4. Tell Me What You See
5. Scrambled Egg

Apparently because of copyright reasons, this album was released with the three songs from the Beatles' (British) *Help!* album using "working titles." In the United States, it came out on August 14, 1965. Reportedly, Martin recorded this LP in part because he was upset that Ken Thorne (and not himself) was asked to score the film.



***Love Songs to the Beatles***

**Mary Wells**

**20<sup>th</sup> Century Fox TFM/TFS-3178**

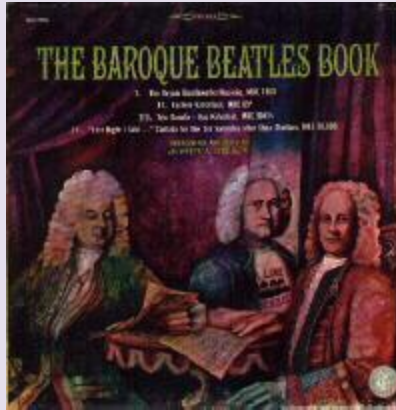
**Side One**

1. He Loves You
2. All My Lovin'
3. Please Please Me
4. Do You Want to Know a Secret
5. Can't Buy Me Love
6. I Should Have Known Better

**Side Two**

1. Help!
2. Eight Days a Week
3. And I Love Him
4. Ticket to Ride
5. Yesterday
6. I Saw Him Standing There

This album was also released through the Capitol Record Club as (S)T-90790. It came out on November 6, 1965.



***The Baroque Beatles Book***

**Baroque Ensemble of the Merseyside Kammermusikgesellschaft  
Electra EKL/EKS-(7)306**

Side One

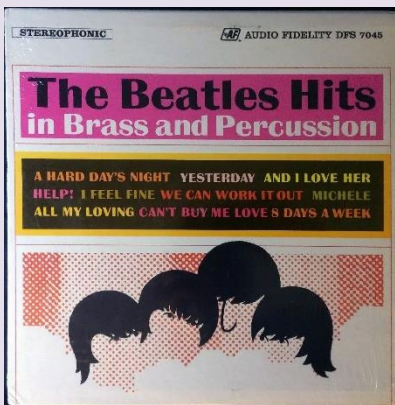
1. I Want to Hold Your Hand/You're Going to Lose That Girl
2. I'll Cry Instead
3. Things We Said Today
4. You've Got to Hide Your Love Away/Ticket to Ride

Side Two

1. Please Please Me
2. In They Came Jorking/Help!
3. I'll Be Back
4. Eight Days a Week
5. She Loves You/Thank You Girl/Hard Day's Night

"In They Came Jorking" consists of lines from John Lennon's two books, *In His Own Write* and *A Spaniard in the Works*. The fanciful record was released on November 20, 1965.

**1966:**



***Beatles Hits in Brass and Percussion***

**Tony Esposito**

**Audio Fidelity DFM/DFS-7045**

Side One

1. I Feel Fine
2. All My Loving
3. Yesterday
4. A Hard Day's Night
5. Can't Buy Me Love

Side Two

1. Michelle
2. Help!
3. And I Love Her
4. We Can Work It Out
5. Eight Days A Week



***Picks on the Beatles***

**Chet Atkins**

**RCA LPM/LSP-3531**

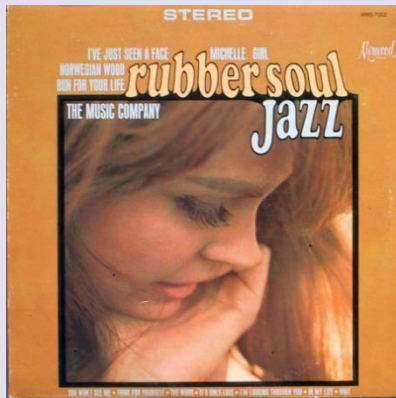
Side One

1. I Feel Fine
2. Yesterday
3. If I Fell
4. Can't Buy Me Love
5. I'll Cry Instead
6. Things We Said Today

Side Two

1. Hard Day's Night
2. I'll Follow the Sun
3. She's a Woman
4. And I Love Her
5. Michelle
6. She Loves You

Coming out on April 2, 1966, this album features liner notes by George Harrison. Atkins was one of George's favorite country guitarists.



### ***Rubber Soul Jazz***

**The Music Company**

**Mirwood MW(S)-7002**

#### Side One

1. Norwegian Wood
2. I've Just Seen a Face
3. You Won't See Me
4. Think for Yourself
5. The Word
6. Michelle

#### Side Two

1. It's Only Love
2. Girl
3. I'm Looking Through You
4. In My Life
5. Wait
6. Run For Your Life

This album from April, 1966, was a vehicle for Don Randi. Although the track order is altered ever so slightly, the record features every song from the American *Rubber Soul* album.





***The Brothers Four Sing Lennon/McCartney***  
**the Brothers Four**  
**Columbia CL-2502/CS-9302**

Side One

1. Norwegian Wood (This Bird Has Flown)
2. Yesterday
3. All My Loving
4. Nowhere Man
5. I'll Follow the Sun
6. And I Love Her

Side Two

1. If I Fell
2. Help!
3. Michelle
4. We Can Work It Out
5. Girl

The album is subtitled "A Beatles' Songbook." It was released around July 11, 1966.



**Basie's Beatle Bag**

**Count Basie**

**Verve V(6)-8659**

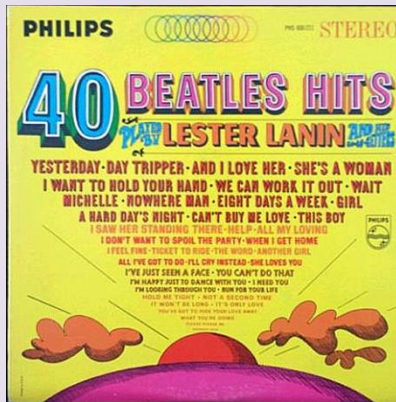
Side One

1. Help!
2. Can't Buy Me Love
3. Michelle
4. I Wanna Be Your Man
5. Do You Want to Know a Secret
6. Hard Day's Night

Side Two

1. All My Loving
2. Yesterday
3. And I Love Her
4. Hold Me Tight
5. She Loves You
6. Kansas City

Released in late July 1966, this was another release by a famous musician.



### 40 Beatles Hits

Lester Lanin and His Go-Go-Getters  
Philips PHM 200-211/PHS 600-211

#### Side One

1. A Hard Day's Night/The Word
2. Day Tripper/I Saw Her Standing There/Another Girl
3. And I Love Her/Michelle
4. Nowhere Man/All I've Got to Do/When I Get Home
5. I Need You/I'm Happy Just to Dance With You/Wait
6. We Can Work it Out/Yesterday
7. I'll Cry Instead/You Can't Do That/All My Loving

#### Side Two

1. Can't Buy Me Love/Run for Your Life/It Won't Be Long
2. Eight Days a Week/I'm Looking Through You/Norwegian Wood/You've Got to Hide Your Love Away
3. Help/I Feel Fine
4. She Loves You/Not a Second Time/What You're Doing
5. This Boy/Girl
6. Ticket to Ride/I Don't Want to Spoil the Party/Please, Please Me
7. I Want to Hold Your Hand/It's Only Love/Hold Me Tight

These Beatles medleys did not fare well on the charts, appearing first in *Billboard* on August 13, 1966, along with the Beatles American Tour. The record did not attract much attention.



***Marching With the Beatles***  
**Band of the Irish Guards**  
**Tower (S)T-5046**

Side One

1. She Loves You
2. Yesterday
3. I'll Keep You Satisfied
4. From Me to You
5. Hard Day's Night
6. All My Loving

Side Two

1. Can't Buy Me Love
2. Things We Said Today
3. Michelle
4. It's for You
5. I Want to Hold Your Hand
6. Help!

This is one strange record! It was first reviewed on November 19, 1966.



### ***The Beatle Girls***

**George Martin**

**United Artists UAL-3539/UAS-6539**

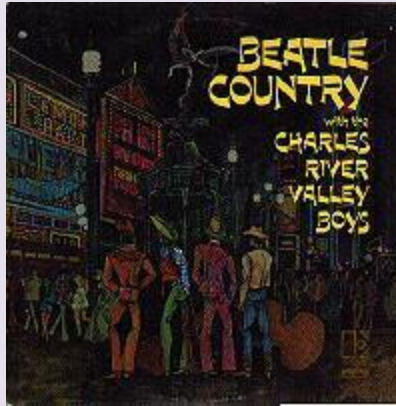
Side One

1. Girl
2. Eleanor Rigby
3. She Said She Said
4. I'm Only Sleeping
5. Anna (Go to Him)
6. Michelle

Side Two

1. Got to Get You Into My Life
2. Woman
3. Yellow Submarine
4. Here, There, and Everywhere
5. And Your Bird Can Sing
6. Good Day Sunshine

George Martin's next installment of instrumental hits came out on November 26, 1966.



***Beatle Country***

**the Charles River Valley Boys**

**Electra EKL/EKS-(7)4006**

Side One

1. I've Just Seen a Face
2. Baby's in Black
3. I Feel Fine
4. Yellow Submarine
5. Ticket to Ride
6. And Your Bird Can Sing

Side Two

1. What Goes On
2. Norwegian Wood
3. Paperback Writer
4. She's a Woman
5. I Saw Her Standing There
6. Help!

This is a very pleasant album with a "hillbilly" sound. The songs from 1966 are particularly interesting interpretations. Its first mention in *Billboard* came in the December 3, 1966, issue.

# 1967:



## ***Happy Banjos Play the Beatles***

**Big Ben Banjo Band**

**Capitol (S)T-2642**

Side One

1. All My Loving/She's a Woman/You Can't Do That
2. A World Without Love/Any Time At All/And I Love Her
3. Ticket to Ride/I'm Happy Just to Dance With You/Things We Said Today
4. I Should Have Known Better/I'm a Loser/It Won't Be Long
5. A Hard Day's Night/I Feel Fine/Can't Buy Me Love

Side Two

1. Paperback Writer/Eight Days a Week/I'll Get You
2. Michelle/This Boy/Yesterday
3. Norwegian Wood/Rain/Nowhere Man
4. Don't Bother Me/No Reply/Little Child
5. Tell Me Why/The Word/I'll Be Back

The Big Ben Banjo Band were not an in-house band. Instead, they were a British band that had been releasing banjo music for about ten years. *Happy Banjos* had been one of their most successful releases, so what could be better than combining their most popular title with the music of the Beatles? The record was released January 7, 1967.



### ***Wilder Things***

**the Hardly-Worthit Players  
Parkway (S)P-7057**

#### Side One

1. Overture with Senator Bobby
2. Wild Thing
3. Musical Favorites
4. King of the Road
5. the Motown Sound
6. Daydream
7. The Latest Fashion

#### Side Two

1. Mellow Yellow
2. The New Film
3. 96 Tears
4. The New Dance
5. White Christmas
6. 2 1/2 Minutes to go ...

Although there is no Beatles content on the album, its cover reads "Boston Soul" in large letters and is a parody of the *Rubber Soul* cover. The six songs performed on this album are done in the styles of Robert Kennedy, Lyndon Johnson, William F. Buckley (Jr.), and Bob Dylan. The record first appeared in *Billboard* on March 18th.





## ***Revolution***

**Madame Cathy Berberian**

**Fontana MGF-27564/SRF-67564**

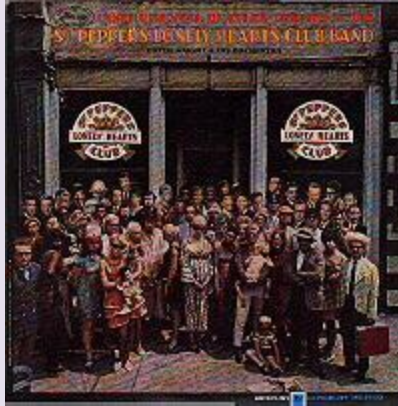
### Side One

- 1.
2. Ticket to Ride
3. I Want to Hold Your Hand
4. Michelle
5. Eleanor Rigby
6. Yellow Submarine
7. Here, There, and Everywhere

### Side Two

- 1.
2. Help!
3. You've Got to Hide Your Love Away
4. Yesterday
5. Can't Buy Me Love
6. Girl
7. A Hard Day's Night

With a cover parody of *Revolver*, this album -- released April 1, 1967 -- reminds us of *the Baroque Beatles Book*, but it takes us in the direction of opera.



***Sgt. Pepper's Lonely Hearts Club Band***  
**Peter Knight & His Orchestra**  
**Mercury MG-21132/SR-61131**

Side One

1. Sgt. Pepper's Lonely Hearts Club Band
2. With a Little Help from My Friends
3. Lucy in the Sky With Diamonds
4. Getting Better
5. She's Leaving Home

Side Two

1. Within You, Without You
2. When I'm Sixty-Four
3. Lovely Rita
4. Good Morning, Good Morning
5. Sgt. Pepper Reprise
6. A Day in the Life

The cover is a take-off of the Beatles cover and appears to have been shot in front of a club that was named after the album. "Being for the Benefit of Mr. Kite!" and "Fixing a Hole," sometimes linked to illegal substances, are the only songs on the album that are not covered here. The album came out as quickly as possible to take advantage of the popularity of the Beatles album; it was released on August 19, 1967.

# 1968:



***We're Only in It for the Money***  
**Mothers of Invention**  
**Verve V(6)-5045X**

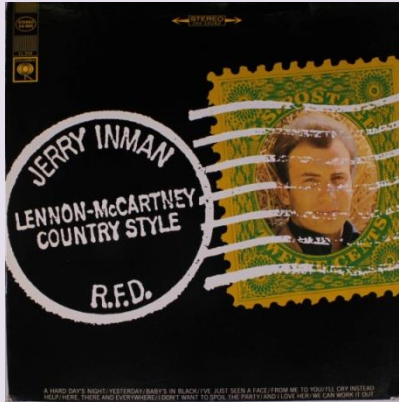
Side One

1. Are You Hung Up
2. Who Needs the Peace Corps
3. Concentration Moon
4. Mom & Dad
5. Bow Tie Daddy
6. Harry, You're a Beast
7. What's the Ugliest Part of Your Body?
8. Absolutely Free
9. Flower Punk
10. Hot Poop

Side Two

1. Nasal Retentive Caliope Music
2. Let's Make the Water Turn Black
3. The Idiot B\*st\*rd Son
4. It's His Voice on the Radio
5. Take Your Clothes Off When You Dance
6. What's the Ugliest Part of Your Body? (Reprise)
7. Mother People
8. The Chrome-Plated Megaphone of Destiny

Although there is no Beatles-related content, the cover is a direct swipe of the *Sgt. Pepper* cover, with the inside fold (showing the band in front of a yellow background) on the front. Like *Pepper*, this album also came with an insert. This classic Zappa project came out on January 20, 1968.



***Lennon-McCartney Country Style***

**Jerry Inman**

**Columbia CL-2793/CS-9593**

**Side One**

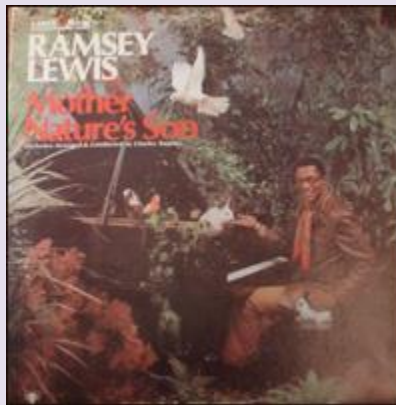
1. From Me to You
2. A Hard Day's Night
3. Yesterday
4. I've Just Seen a Face
5. And I Love Her
6. I Don't Want to Spoil the Party

**Side Two**

1. Help
2. Here There and Everywhere
3. I'll Cry Instead
4. Baby's in Black
5. We Can Work it Out

The label gives the album title as *Lennon-McCartney RFD: the Beatles Country Style*. Premiering in *Billboard* in the February 24, 1968, issue, the album appears to have been promoted somewhat by Columbia Records, but it disappeared almost immediately. His version of "I'll Cry Instead" is probably the highlight of the album.

**1969:**



***Mother Nature's Son***  
**Ramsey Lewis**  
**Cadet LPS-821**

Side One

1. Mother Nature's Son
2. Back in the USSR
3. Blackbird
4. Dear Prudence
5. Cry Baby Cry

Side Two

1. Good Night
2. Everybody's Got Something to Hide Except for Me and My Monkey
3. Julia
4. Rocky Raccoon
5. Sexy Sadie

This selection of songs from the famous White Album came out in early March 1969. It was an immediate success, remaining one of the top-selling jazz albums into the summer.



***George Burns Sings***

**George Burns**

**Buddah BDS-5025**

Side One

1. In the Beginning
2. With a Little Help from my Friends
3. Mr. Bo Jangles
4. Medley: King of the Road/59<sup>th</sup> Street  
Bridge Song/I Kissed Her on the Back  
Porch/Satisfaction
5. Ain't Misbehavin'
6. Your Mother Should Know

Side Two

1. It All Depends on You/You Made Me  
Love You
2. 1941
3. Grizzly Bear
4. Old Folks
5. The Sunshine's on My Street

Although there is little Beatles-related content, the cover is a direct swipe of the *Sgt. Pepper* cover. The album does feature two Beatles' songs, one of which is from *Pepper*. Released in Spring, 1969.



### *The Tijuana Sound*

**Los Norte Americanos**

**Alshire S-5165**

Side One

1. All My Loving
2. When I'm 64
3. Ballad of John and Yoko
4. Tijuana Soul
5. Enchiladas
6. Cuba Libre

Side Two

1. Get Back
2. Hey Jude
3. Ob-La-Di, Ob-La-Da
4. Tijuana Burro
5. Tequila for Two

The first three songs on each side were Beatles covers. Released in late summer 1969, the album consisted of mild instrumentals.



***Play the Beatles***

**Arthur Fielder & Boston Pops Orchestra  
RCA LSC-3117**

Side One

1. Eleanor Rigby
2. And I Love Her
3. Ob-La-Di, Ob-La-Da
4. Hey Jude
5. With a Little Help from My Friends
6. Yellow Submarine

Side Two

1. I Want to Hold Your Hand
2. Penny Lane
3. A Hard Day's Night
4. The Fool on the Hill
5. Consider Yourself
6. Those Were the Days

This album was released in October 1969.





***Beatles Songbook***

**The Rubber Band**

**GRT GRT-10015**

Side One

1. Here Comes the Sun
2. Blackbird
3. Getting Better
4. Something
5. Maxwell's Silver Hammer

Side Two

1. Revolution
2. Hey Jude
3. Got to Get You Into My Life
4. She's Leaving Home
5. Get Back

The Rubber Band, who had recorded for Columbia before heading to the new GRT label, released cover albums as tributes to several artists, including Cream and Jimi Hendrix. This album came out in November 1969.

# 1970:



## ***Basie on the Beatles***

**Count Basie**

**Happy Tiger HT-1007**

Side One

1. Yesterday
2. Something
3. Come Together
4. With a Little Help from My Friends
5. Norwegian Wood
6. Eleanor Rigby

Side Two

1. Here, There, and Everywhere
2. Fool on the Hill
3. Hey Jude
4. Get Back

This record was the Count's second collection of Beatles-related tracks. It came out just before the band broke up.

This page was updated on *14 Jn 21*.

[Click here](#) to return to Across the Universe

If you own any albums from 1964 to 1970 that fit the criteria at the top of this page but which are not listed, please let me know.

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