

# Danish Beatles Singles

## Identification Guide

Last Revised: 23 De 16



### Red Label Parlophone and Odeon Singles



When the Beatles first began to appear in Denmark, records corresponding to British releases were issued on the red Parlophone label and were given the same catalog number as they had in England. Records that originated in Scandinavia were given prefixes corresponding to their country of "origination" (DK, ND, SD). These were pressed on the red Odeon label. The red label continued until the beginning of 1964.

**Singles originally released on these label styles were as follows:**

Songs	Label	Catalog Number
"Please Please Me"/"Ask Me Why"	Parlophone	R 4983
picture sleeve, yellow/green tint	Parlophone	R 4983
"From Me to You"/"Thank You Girl"	Parlophone	R 5015
"Twist and Shout"/"Boys"	Odeon	SD 5946
picture sleeve to the above: blue tint	Odeon	SD 5946
"She Loves You"/"I'll Get You"	Parlophone	R 5055

picture sleeve to the above: black and white	Parlophone	R 5055
"I Saw Her Standing There"/"Misery"	Odeon	DK 1615
picture sleeve to the above: black and white	Odeon	DK 1615
"I Want to Hold Your Hand"/"This Boy"	Parlophone	R 5084
picture sleeve to the above: black and white, with red	Parlophone	R 5084
"Roll Over Beethoven"/"Please Mister Postman"	Odeon	DK 1619
picture sleeve to the above	Odeon	DK 1619



### First Black Label Parlophone and Odeon Singles



At the beginning of 1964, the red label for both Parlophone and Odeon singles was replaced by a black label. The separation between British-like releases and issues originating in Scandinavia continued, as both Odeon and Parlophone labels persisted. The Parlophone label features a logo with an open circle; no background. The Odeon label features the same, rectangular logo as is found on the earlier red label.

The singles that had been released on the red label were all reissued on the new label style. In addition, a picture sleeves was designed for "From Me to You"; a new sleeve was issued for "Twist and Shout." These are listed below.

The singles originally released on these label styles were as follows:

Songs	Label	Catalog Number
later picture sleeve, green tint	Parlophone	R 4983
"From Me to You"/"Thank You Girl" picture sleeve	Parlophone	R 5015
"Twist and Shout"/"Boys" b/w picture sleeve	Odeon	SD 5946
"Can't Buy Me Love"/"You Can't Do That"	Parlophone	R 5114
picture sleeve to the above	Parlophone	R 5114
"Roll Over Beethoven"/"Please Mr. Postman"	Odeon	SD 5966
picture sleeve to the above: orange or yellow background	Odeon	SD 5966
"Long Tall Sally"/"I Call Your Name"	Odeon	SD 5967
picture sleeve to the above single	Odeon	SD 5967
"Hard Day's Night"/"Things We Said Today"	Parlophone	R 5160
picture sleeve to the above single	Parlophone	R 5160
"I Should Have Known Better"/"Tell Me Why"	Odeon	DK 1624
picture sleeve to the above single	Odeon	DK 1624

### Blue and Purple Label Parlophone and Odeon Singles



Fall of 1964 was a transitional time for EMI-Denmark. One single, "Long Tall Sally," was issued on a blue label with the rectangular logo. This was followed by a change for both Parlophone and Odeon to a purple label. The purple Parlophone label has a **silver background** behind the logo. The purple Odeon label has an entirely new logo: an **Odeon building** and the word ODEON. This transitional label ended at or near the beginning of 1965. The singles issued on this label style were:

Songs	Label	Catalog Number
"Long Tall Sally"/"I Call Your Name" (blue label)	Odeon	SD 5967
"I Should Have Known Better"/"Tell Me Why" (purple label)	Odeon	DK 1624
"I Feel Fine"/"She's a Woman" (without "Recording first published...")	Parlophone	R 5200
"I Feel Fine"/"She's a Woman" (with "Recording first published...")	Parlophone	R 5200
picture sleeve to the above single	Parlophone	R 5200

**NOTE:** Beginning with "I Should Have Known Better," the EMI logo appears on all picture sleeves.



### Second Black Label Parlophone and Odeon Singles



In early 1965, the label backdrop was changed back to black. The Parlophone and Odeon logos remained as they were on the purple label issue.

The singles originally released on these label styles were as follows:

Songs	Catalog Number
"Rock and Roll Music"/"Eight Days a Week"	ND 7438
picture sleeve to the above single	ND 7438
"Ticket to Ride"/"Yes It Is"	R 5265
picture sleeve to the above single	R 5265
"Help!"/"I'm Down"	R 5305
picture sleeve to the above single: blue or yellow background	R 5305
"Yesterday"/"Act Naturally"	DK 1635
picture sleeve to the above single	DK 1635
"We Can Work It Out"/"Day Tripper"	R 5389
picture sleeve to the above single	R 5389
"Michelle"/"Girl"	SD 5987
picture sleeve to the above single	SD 5987
"Paperback Writer"/"Rain"	R 5452
picture sleeve to the above single	R 5452
"Yellow Submarine"/"Eleanor Rigby"	R 5493
picture sleeve to the above single	R 5493
"Penny Lane"/"Strawberry Fields Forever"	R 5570
picture sleeve to the above single	R 5570
"All You Need Is Love"/"Baby, You're a Rich Man"	R 5620
picture sleeve to the above single	R 5620
"Hello Goodbye"/"I am the Walrus"	R 5655
picture sleeve to the above single: multicolor	R 5655
picture sleeve to the above single: b/w with blue letters	R 5655
"Lady Madonna"/"The Inner Light"	R 5675
picture sleeve to the above single	R 5675
"Hey Jude"/"Revolution"	DP 570
picture sleeve: teal, blue-violet, or purple letters	DP 570

**NOTE:** The singles prefixed DK, ND, and SD are in the Odeon series; the others are on Parlophone.





## Apple Singles



In 1968, the Beatles switched to the Apple label. The singles on Odeon and Parlophone remained on Parlophone.

Songs	Catalog Number
"Back in the USSR"/"Don't Pass Me By"	SD 6061
picture sleeve to the above single	SD 6061
"Get Back"/"Don't Let Me Down"	R 5777
picture sleeve to the above single	R 5777
"Ballad of John and Yoko"/"Old Brown Shoe"	R 5786
picture sleeve to the above single	R 5786
"Something"/"Come Together"	R 5814
picture sleeve to the above single	R 5814
"Let It Be"/"You Know My Name"	R 5853
picture sleeve to the above single	R 5853
"Long and Winding Road"/"For You Blue"	6E006-04514
picture sleeve to the above single	1C006-04514
"All Together Now"/"Hey Bulldog"	6E006-04982

picture sleeve to the above single

6E006-04982

**NOTE:** The "All Together Now" single was issued in 1972.

**NOTE 2:** In 1970, Denmark established a free-trade agreement with the EEC, and Danish catalog numbers generally conformed to the European from that point on. However, those new releases that corresponded to records released in England continued to have "British" catalog numbers.

## A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

**Near Mint**, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

**Very Good Plus**, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

**Very Good**, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

**Very Good Minus**, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

**Good**, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

**Fair**, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

**Poor**, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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