

# Finnish Single Releases

## Identification Guide

### Light Red/Orange Parlophone Label



From the early 1962 until the end of 1966, Finnish Parlophone used a label style similar to the label used on the first two British Beatles singles. These records all had "center plugs" that could be removed. Based on the dates associated with the British releases of DPY-650 and DPY-651, the first Beatles single came out in Finland in July/August 1963.

"From Me to You" / "Thank You Girl"  
Parlophone 45-DPY-652



"She Loves You" / "I'll Get You"  
Parlophone 45-DPY-653



“Twist and Shout”/ “Boys”  
Parlophone 45-DPY-654



“I Want to Hold Your Hand”/ “This Boy”  
Parlophone 45-DPY-655



“All My Loving”/ “I Saw Her Standing There”  
Parlophone 45-DPY-659

Some copies have the author credit misspelled “Lennen.”



“Can’t Buy Me Love”/ “You Can’t Do That”  
Parlophone 45-DPY-662

All (?) copies have the author credit misspelled “Lennen.”



“Love Me Do”/ “PS I Love You”  
Parlophone 45-DPY-664



“Roll Over Beethoven”/ “Please Mister Postman”  
Parlophone 45-DPY-666



“Long Tall Sally”/ “I Call Your Name”  
Parlophone 45-DPY-667



“A Hard Day’s Night”/ “Things We Said Today”  
Parlophone 45-DPY-668

Some copies have an additional small pressing ring.



“If I Fell”/ “I’m Happy Just to Dance With You”  
Parlophone 45-DPY-671



“And I Love Her”/ “I Should Have Known Better”  
Parlophone 45-DPY-672



“I Feel Fine”/ “She’s a Woman”  
Parlophone 45-DPY-674



“Rock and Roll Music”/ “Eight Days a Week”  
Parlophone DPY-678



“Ticket to Ride” / “Yes It Is”  
Parlophone 45-DPY-680



“Help!” / “I’m Down”  
Parlophone 45-DPY-684



“Yesterday” / “Dizzy Miss Lizzy”  
Parlophone 45-DPY-686



“We Can Work It Out” / “Day Tripper”  
Parlophone 45-DPY-689





“Michelle”/ “Girl”  
Parlophone 45-DPY-696

This pairing was typical in countries around the world.



“Michelle”/ “Nowhere Man”  
Parlophone 45-DPY-698

This coupling came out after “Nowhere Man” was a hit in the US.



“Paperback Writer”/ “Rain”  
Parlophone 45-DPY-699



“Yellow Submarine”/ “Eleanor Rigby”  
Parlophone 45-DPY-703



NOTE 1: On early copies of "From Me to You," "She Loves You," "Twist and Shout," and "I Want to Hold Your Hand," the push-out center has two or three concentric pressing rings; on later copies there is a single pressing ring near the edge of the push-out center.

The red/orange label continued through the end of 1966. At the beginning of 1967, Finnish Parlophone decided to separate their imports from the UK from local Finnish recordings. They terminated the DPY-500/600/700 series after Cilla Black's "A Fool am I" (45-DPY-707). From that point on, direct imports would carry the same catalog number in Finland as they used in the host country. The PAR-900 series of singles unique to Finland continued onto the black label.

## Black Parlophone Label



In 1967, Parlophone of Finland brought out a new label style that was very similar to the labels that were in use in Sweden. This label was black, with the Parlophone logo at the left.

| Singles originally released on this label style  | Catalog Number |
|--|----------------|
| "Strawberry Fields Forever"/ "Penny Lane"        | R 5570         |
| "All You Need Is Love"/"Baby, You're a Rich Man" | R 5620         |
| "Hello Goodbye"/"I am the Walrus"                | R 5655         |
| "Lady Madonna"/"The Inner Light"                 | R 5675         |
| "Hey Jude"/"Revolution"                          | DP 570         |
| "Ob-La-Di, Ob-La-Da"/"Happiness is a Warm Gun"   | PAR-990        |
| "Something"/ "Come Together"                     | 5E 006-04266M  |

NOTE: An "S" is missing from "Happiness" in early copies of the "Ob-La-Di, Ob-La-Da" single. That single exists with a push-out center and with a large spindle hole. Being unique to Finland, this single is part of the PAR-900 series.

## Apple Label



Beginning in Spring, 1969, new Beatles singles came out in Finland on Apple, and solo singles were also released on Apple in Finland. The early Apple singles do not indicate their country of origin. To identify Finnish singles, notice that the "P" symbol that normally appears in a circle is missing the circle. Also notice that Finnish singles have the letters "NCB" by themselves -- instead of their being inside a rectangle.

| Singles originally released on this label style | Catalog Number |
|---|----------------|
| "Back in the USSR" / "Don't Pass Me By"         | SD 6061        |
| "Get Back" / "Don't Let Me Down"                | R 5777         |
| "Ballad of John and Yoko" / "Old Brown Shoe"    | R 5786         |
| "Something" / "Come Together"                   | R 5814         |
| Also released on Parlophone with EEC number     | 5E 006-04266   |
| "Let It Be" / "You Know My Name"                | R 5833         |
| "Let It Be" / "You Know My Name"                | 5E 006-04353   |
| "The Long and Winding Road" / "For You Blue"    | 5E 006-04514   |

NOTE: "Back in the USSR" came to Finland by way of Sweden and carries the Swedish catalog number.



---

## A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

**Near Mint**, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

**Very Good Plus**, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

**Very Good**, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

**Very Good Minus**, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

**Good**, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

**Fair**, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

**Poor**, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

© 2007, 2016, 2023 Frank Daniels

[Back to Across the Universe](#)