

All Things Must Pass

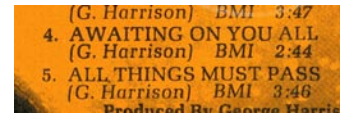
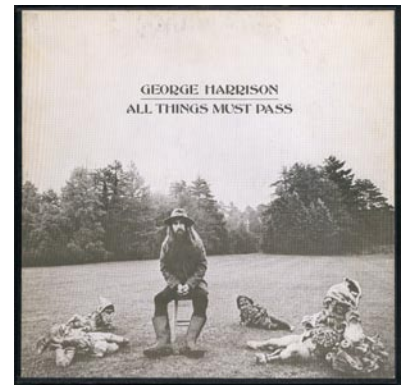
Label as1

Apple

STCH-639

Orange Apple label with "MFD. BY APPLE" on the sliced side.

Factories: Scranton, Los Angeles, Jacksonville, Winchester



The first labels for side 1 show the credit for "I'd Have You Anytime" as "G. Harrison"; almost all copies have the corrected credit that includes Bob Dylan as co-author.

The first labels for side 3 show "Awaiting on You All" as "Awaiting on You." Most copies have the corrected title.

Possible Covers:

Front cover has "Printed in USA" in the lower right.

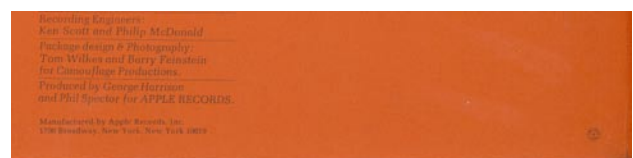
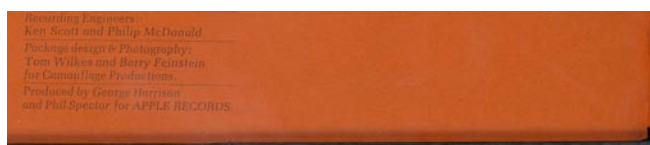
Front cover does not indicate country of origin.



Inside Front Covers:

The first inside front cover does not have the address of Apple.

Later copies have the Apple address and "Printed in USA."



Inner Sleeves:

The first set of inner sleeves lacks the publishing credits for the songs. These credits have been added to all later inner sleeves.



Poster:

The poster of George – nearly in silhouette – has “Printed in USA” and the album catalog number in the lower right corner.



Label 72r

Capitol

STCH-639

Orange label with rights disclaimer.

Factories: Los Angeles, Jacksonville, Winchester



Some copies from here on have a different sticker on the shrink wrap.

Label 78

Capitol

STCH-639

Purple label with large logo

Factories: Los Angeles, Jacksonville, Winchester



ALL THINGS MUST PASS—George Harrison—Apple STCH 639

Well it's own up time for George, so can we do any less? Starting with the deja vu cover through to the songs themselves George has been true to himself and that's all that one can ask. Phil has combined his production techniques with George's (if you think back to "Govinda," they're not that different) to create a real world of music. That is the true test: there are no comparisons, no 'buts'; just Harrison's pure and not-so-simple. The production is open, allowing for the building arrangements to climb. And fascinating is the use of strings, chorus, brass as a single drone entity that buoys many tracks ("Isn't it A Pity" for instance) without cluttering them. It'll be open season on Harrison for reviewers in the next few weeks. But the unquenchable joy of these lp's speaks for itself.



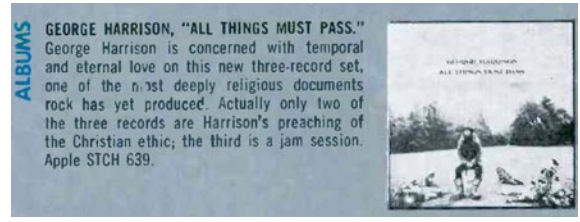
Label 83

Capitol

STCH-639

Rainbow label with print in the color band.

Factories: Los Angeles, Jacksonville, Winchester, Specialty



Label as88

Apple

STCH-639

Apple label with "MFD. BY APPLE" on the sliced side.

Factory: Specialty



These copies were pressed with leftover orange Apple labels. Unlike the previous pressings, this issue has a back cover slick.

Tape Formats

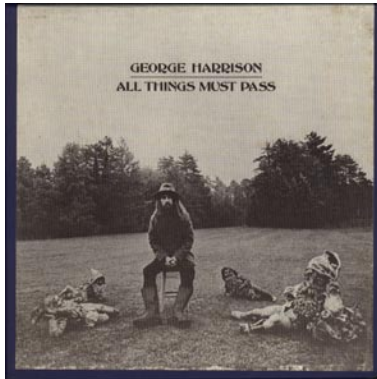
Reel-to-Reel Tapes

Label rr2

Apple/Ampex

D-639

Apple label. 3.75 ips tape in a box with a blue border



Eight-Track Tapes

Label 8T2

Apple

8XWB-639

Black shells with front cover slicks and Apple logo.



Early copies have slicks featuring the album poster.

Later copies have slicks featuring the LP cover.

Outer box features an Apple logo.

Original color design for the Apple Jam label:



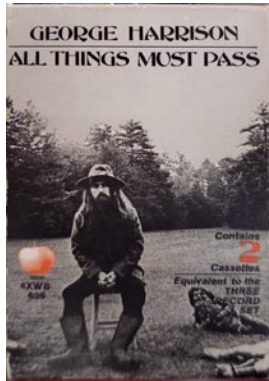
Cassette Tapes

Label CS1

Apple

4XWB-639

White shells with paper labels; Apple logo on slicks, cover/cards, and outer box.

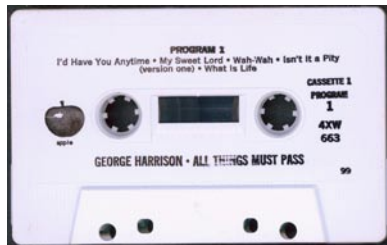


Label CS71

Apple

4XWB-639

White shells with Apple logo. Apple logo on cover/cards and outer box.



Label CS78

Capitol

4XWB-639

White shells with Capitol logo. Apple logo on cover/cards and outer box.

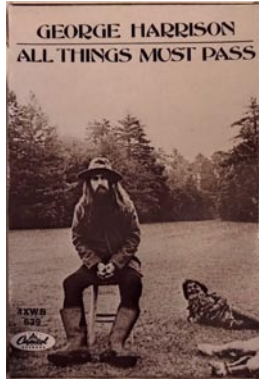


Label CS86

Capitol

4XWB-639

Clear shells with Capitol logo. Apple logo on cover/cards; Capitol logo on outer box.



There is a reissue from c. 1992 that has a green Apple logo on the outer box and which gives the cassette numbers as C4-663 and C4-664. It has the later unified catalog number on the outer box.

Tape Merchandiser designed to hold either eight-track tapes or cassettes



Billboard advertising the LP.



Song book by Hansen.

