

Beatles Dutch Single Releases

Identification Guide

Last Revised: 07 Ja 16



Purple Label Parlophone and Odeon Singles



When the Beatles were first issued in the Netherlands, records corresponding to British releases were issued on the Purple Parlophone label and were given the same catalog number as they had in England. Records that were unique to Holland or "originated" there were given an "HHR" prefix and were pressed on the Odeon label. Records that were viewed as related to the German releases also came out on the Odeon label, with five-digit catalog numbers. The purple label continued until late Fall of 1963.

Singles originally released on this label style were as follows:

Songs	Label	Catalog Number
"From Me to You"/"Thank You Girl"	Odeon	45-O-29470
"Twist and Shout"/"Boys"	Parlophone	HHR 125
"She Loves You"/"I'll Get You"	Parlophone	R 5055

Green Parlophone Label



The green label was used for Parlophone singles only and was transitional, being available only near the end of 1963.

Singles released on this label style were as follows:

Songs	Label	Catalog Number
"Twist and Shout"/"Boys"	Parlophone	HHR 125
"She Loves You"/"I'll Get You"	Parlophone	R 5055
"I Want to Hold Your Hand"/"This Boy"	Parlophone	R 5084

1st Black Label Parlophone and Odeon Singles



In November, 1963, the colored labels for Odeon singles were replaced by a black label design. The change for Parlophone to the black label came in January, 1964. The Parlophone label still resembles the early British "red label" singles, and the Odeon label looks as it did before (similar to the German label). The above singles were reissued at this time onto the black label and are more common on the black label. The separation between British-like releases and issues originating in Holland continued, as both Odeon and Parlophone labels persisted. The distinction between the two labels ended in about July, 1964. This label style continued until mid-1965.

The singles originally released on these label styles were as follows:

Songs	Label	Catalog Number
"Please Please Me"/"Love Me Do"	Odeon	45-O-29469
"It Won't Be Long"/"Money"	Odeon	45-O-29499
"Ask Me Why"/"Misery"	Odeon	45-O-29501
"All My Loving"/"I Saw Her Standing There"	Odeon	45-O-29504
"Can't Buy Me Love"/"You Can't Do That"	Parlophone	R 5114
"Long Tall Sally"/"I Call Your Name"	Odeon	45-O-126
"Roll Over Beethoven"/"Please Mr. Postman"	Odeon	45-O-127
"Hard Day's Night"/"Things We Said Today"	Parlophone	R 5160
picture sleeve to the above single: red, or orange background	Parlophone	R 5160
"I Should Have Known Better"/"Tell Me Why"	Parlophone	HHR 128
picture sleeve to the above single: red or green background; green background either does or does not mention the film	Parlophone	HHR 128
"I'll Cry Instead"/"A Taste of Honey"	Parlophone	HHR 129
"If I Fell"/"And I Love Her"	Parlophone	HHR 130
picture sleeve to the above single: blue background	Parlophone	HHR 130
"I Saw Her Standing There"/"Matchbox"	Parlophone	HHR 134
picture sleeve to the above single: blue background	Parlophone	HHR 134
"I Feel Fine"/"She's a Woman"	Parlophone	R 5200
picture sleeve to the above single: light orange or yellow background	Parlophone	R 5200
"Eight Days a Week"/"Baby's in Black"	Parlophone	HHR 135
picture sleeve to the above single	Parlophone	HHR 135
"No Reply"/"Rock and Roll Music"	Parlophone	HHR 136
picture sleeve to the above single	Parlophone	HHR 136
"Ticket to Ride"/"Yes It Is"	Parlophone	R 5265
"News Flash" picture sleeve to the above single	Parlophone	R 5265
"Help!"/"I'm Down"	Parlophone	R 5305
picture sleeve to the above single: orange or yellow background	Parlophone	R 5305

NOTE: "Please Please Me"/"Love Me Do" was not issued until late 1963 and started selling in February, 1964. At that time, "Please Please Me" reached #27 on the Dutch record charts. This is why every copy of the single is on the black label.

2nd Black Parlophone Label



By the fall of 1965, all of Parlophone's singles series were being issued on a new style, with the label now closely resembling the current British one, with rim print mentioning the Parlophone Co. Ltd.. The "Help" single was still on the charts when the transition came, and so the second issue is also shown here. This label style lasted until late 1967.

The singles originally released on these label styles were as follows:

Songs	Catalog Number
"Help!"/"I'm Down"	R 5305
"Yesterday"/"Dizzy Miss Lizzy"	HHR 138
picture sleeve to the above	SD 5983
"We Can Work It Out"/"Day Tripper"	R 5389
picture sleeve to the above single: b/w or blue background	R 5389
"Michelle"/"Girl"	HHR 139
picture sleeve to the above single	HHR 139
"Paperback Writer"/"Rain"	R 5452
picture sleeve to the above single	R 5452
"Yellow Submarine"/"Eleanor Rigby"	R 5493
picture sleeve to the above single	R 5493
"Penny Lane"/"Strawberry Fields Forever"	R 5570
Dutch picture sleeve to the above single some copies came with British sleeves	R 5570
"All You Need Is Love"/"Baby, You're a Rich Man" b-side mistakenly claims to be from TV broadcast	R 5620
picture sleeve to the above single	R 5620

3rd Black Parlophone Label



In 1967, the rim print was changed. Instead of "Made in Holland" at the bottom, the new label has rim print in Dutch going all around the label.

The singles originally released on these label styles were as follows:

Songs	Catalog Number
"Hello Goodbye"/"I am the Walrus"	R 5655
picture sleeve to the above single	R 5655
"Lady Madonna"/"The Inner Light"	R 5675
picture sleeve to the above single: light yellow; dark yellow; or blue/red	R 5675
"Hey Jude"/"Revolution"	DP 570
picture sleeve to the above single	DP 570

First Apple Label



In 1968, the Beatles switched to the Apple label; the singles on Odeon and Parlophone did not switch to Apple. The first Apple label has no rim print and has a long "rights" statement printed on the label. This was changed in Spring, 1969.

Songs	Catalog Number
"Ob-La-Di Ob-La-Da"/"While My Guitar Gently Weeps"	HHR 142
picture sleeve to the above single	HHR 142
"Get Back"/"Don't Let Me Down"	5C006-04084M
picture sleeve to the above single	5C006-04084M

2nd Apple Label



While "Get Back" was on the charts, the Apple label style came to look more like the British Apple -- with script text in green around the rim of the label.

Songs	Catalog Number
"Get Back"/"Don't Let Me Down"	5C006-04084M
"Ballad of John and Yoko"/"Old Brown Shoe"	5C006-04108M
picture sleeve to the above single	5C006-04108M
"Come Together"/"Something"	5C006-04266M
picture sleeve to the above single	5C006-04266M
"Let It Be"/"You Know My Name"	5C006-04353
picture sleeve to the above single	5C006-04353
"All Together Now"/"Hey Bulldog"	5C006-04982

NOTE: The "All Together Now" single was issued in 1972.

NOTE 2: In 1969, the Netherlands established a free-trade agreement with the EEC, and catalog numbers generally conformed to the European from that point on.

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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