

Italian Single Releases

Identification Guide

Last Updated 19 De 16

Olive Green Parlophon Label



The olive green label was only available on Beatles records in 1963 and early January, 1964. "Please Please Me" and "She Loves You" were issued on this label style originally, and two more singles followed.

Singles Released on this label style	Catalog Number
"Please Please Me"/"Ask Me Why"	QMS 16346 Variant A: The labels show only the British matrix number at the left side.
"Please Please Me"/"Ask Me Why"	QMS 16346 Variant B: The A-side label has BIEM and Mecolico logos; the B-side label has the BIEM logo at the left.
	1st PS to the above. Catalog number on front is under "The Beatles". Back cover lists only two singles.
	2 nd PS to the above. Catalog number on front is above "The Beatles". Back cover lists only two singles.
 QMS 16352 Twist And Shout (Madison) Misery (McCartney-Lennon) QMS 16351 P. S. I Love You (Lennon-McCartney) I Want To Hold Your Hand (Lennon-McCartney)	3 rd PS to the above (end of 1963) Back cover lists four singles, two of which were "in preparation."
 QMS 16351 P. S. I Love You (Lennon-McCartney) I Want To Hold Your Hand (Lennon-McCartney)	4 th PS to the above single. Catalog number is over "The Beatles." Back cover lists single 16351 as "in preparation." (January, 1964)

"She Loves You"/"I'll Get You"	QMSP 16347
	1st PS to the above. Catalog number on front is under "The Beatles". Back cover lists only two singles.
"PS I Love You"/"I Want to Hold Your Hand"	QMSP 16351
	Labels show only the British matrix number at left.
	Picture sleeve lists four singles on back.
"Twist and Shout"/"Misery"	QMSP 16352
	Labels show only the British matrix number at left.
	Picture sleeve lists three singles on back.



Dark Blue Parlophon Label



This is the dark blue label that was issued in January and February, 1964. Some sources say that the light blue label (see below) was available at the same time in parts of the country.

Singles Released on this label style	Catalog Number
"Please Please Me"/"Ask Me Why"	QMSP 16346
	4th PS to the above (January, 1964) Back cover lists four singles, one of which was "in preparation."

	later PS to the above Later sleeves list singles and/or LP's that came out in 1964 or later.
"She Loves You"/"I'll Get You"	QMSP 16347
	2nd PS to the above (end of 1963) Back cover lists four singles.
	3rd PS to the above (January, 1964) Back cover lists four singles and two LP's.
	later PS to the above single says "from the film a Hard Day's Night"
"She Loves You"/"I'll Get You"	PFC 7501 (white label jukebox)
"PS I Love You"/"I Want to Hold Your Hand"	QMSP 16351 Variant A: The labels show only the British matrix number at the left side.
"PS I Love You"/"I Want to Hold Your Hand"	QMSP 16351 Variant B: The labels read M.C.P.S. at the left side.
"Twist and Shout"/"Misery"	QMSP 16352
"From Me to You"/"Devil in Her Heart"	QMSP 16355
	1 st picture sleeve lists 5 singles and 2 LPs on back.

NOTE: Some copies of the "Please Please Me" single do not have the "BIEM" logo on the a-side.

Light Blue Parlophon Label



In February, 1964, Parlophon changed its 45 label color to light blue. The earlier singles were reissued, and the following new records were released.

Singles Released on this label style	Catalog Number
"Twist and Shout"/"Misery"	QMSP 16352

"Can't Buy Me Love"/"You Can't Do That"	QMSP 16361
"Hard Day's Night"/"Things We Said Today" Italian title mistranslated	QMSP 16363
"Hard Day's Night"/"Things We Said Today" Italian title correct, "Tutti per Uno"	QMSP 16363
"All My Loving"/"Thank You Girl"	QMSP 16364
"And I Love Her"/"If I Fell"	QMSP 16365

Dark Green Parlophon Label



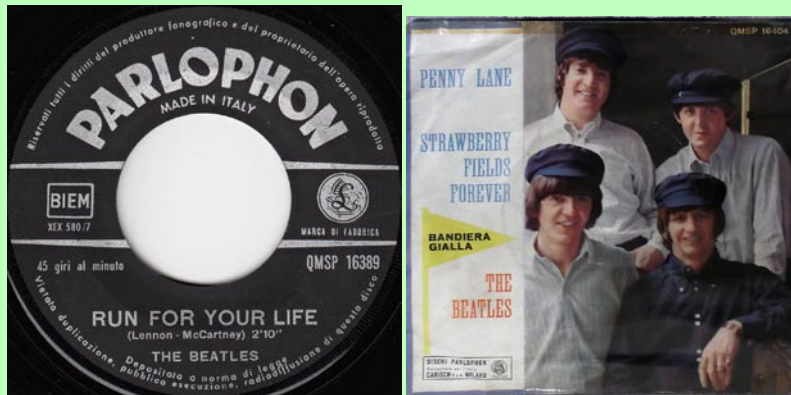
In Fall, 1964, Parlophon changed to a green label, which would prove to be another temporary change.

singles released originally on this label style	Catalog Number
"I Should Have Known Better"/"Tell Me Why"	QMSP 16367
"No Reply"/"Baby's in Black"	QMSP 16370
	PS showing the Beatles in 1963 in a park
	PS with <i>Beatles for Sale</i> cover image
"Rock and Roll Music"/"I'll Follow the Sun"	QMSP 16371
"I Feel Fine"/"Kansas City"	QMSP 16372
"Eight Days a Week"/"I'm a Loser"	QMSP 16377
"Ticket to Ride"/"Yes it Is"	QMSP 16378
"Long Tall Sally"/"She's a Woman"	QMSP 16381
"Help!"/"I'm Down"	QMSP 16383

NOTE: Some people refer to the rare "No Reply" PS as the "first" issue. A color shot from *For Sale* replaced the front cover to the sleeve, and a reference to the "Rock and Roll Music" single was later added to the back.

The last single, "Help," was reissued onto the black label while the single was still selling.

Black Parlophon Label



Starting in summer, 1965, Parlophon's black label (matching the LP label color) rounded out their set of label color schemes.

Singles Released Originally on this label style	Catalog Number
"Help!"/"I'm Down"	QMSP 16383
"Yesterday"/"The Night Before"	QMSP 16384
"I Need You"/"Dizzy Miss Lizzy"	QMSP 16385
"We Can Work it Out"/"Day Tripper"	QMSP 16388
"Run For Your Life"/"Michelle"	QMSP 16389
"Paperback Writer"/"Rain"	QMSP 16394
"Nowhere Man"/"Girl"	PFC 7506 (white label jukebox)
"Yellow Submarine"/a Cilla Black song	PFC 7507 (white label jukebox)
"Eleanor Rigby"/a Hollies song	PFC 7508 (white label jukebox)
"Yellow Submarine"/"Eleanor Rigby"	QMSP 16397
"Nowhere Man"/"Girl"	QMSP 16398
"Strawberry Fields Forever"/"Penny Lane"	QMSP 16404
	first PS to the above single 1000 copies pressed
	Usual picture sleeve

"Sgt. Pepper's LHCB"/"A Day in the Life"	PFC 7511 (white label jukebox)
"All You Need is Love"/"Baby You're a Rich Man"	QMSP 16408
"Hello Goodbye"/"I am the Walrus"	QMSP 16415
white bkgd PS to the above single, withdrawn	QMSP 16415
"Lady Madonna"/"The Inner Light"	QMSP 16423
new PS to the above single, with Parlophone logo	QMSP 16423
"Hey Jude"/"Revolution"	QMSP 16433

Black Parlophone Label



In mid-1968, the record label switched to "Parlophone" and resembled more closely the labels used in other countries. All of the singles were reissued onto the Parlophone label. "Hey Jude" was still selling when the change was made. Shown above are two Parlophone copies of "Hey Jude," one in the normal QMSP series and an export copy.

Singles released originally on this label style	Catalog Number
"Hey Jude"/"Revolution"	QMSP 16433
"Hey Jude"/"Revolution"	DP 570 (export series)

Immediately after the (re)release of "Hey Jude" onto Parlophone, the Apple label was licensed for use in Italy.

Apple Label



In 1968, the Beatles switched to the Apple label. The singles on Parlophone did not switch to Apple in Italy but remained on Parlophone. Also, in 1969 Italy became part of the European Economic Community and began using the EEC numbers in addition to their own.

singles released on this label style	Catalog Number
A Sensational Interview with the Beatles and 3 Apple Records	DPR 108
"Ob-la-di Ob-la-da"/"Back in the USSR"	QMS 16447
"Get Back"/"Don't Let Me Down"	QMS 16454 (also 3C006-04084)
"Ballad of John and Yoko"/"Old Brown Shoe"	QMS 16456 (also 3C006-04108)
"Something"/"Come Together"	QMS 16461 (also 3C006-04266)
"Let It Be"/"You Know My Name" b-side label misspelled	QMS 16467 (also 3C006-04353)
"Let it Be"/"You Know My Name"	QMS 16467 (also 3C006-04353)
"Let it Be"/"You Know My Name"	3C006-04353
"Long and Winding Road"/"For You Blue"	3C006-04514
"All Together Now"/"Hey Bulldog"	3C006-04982



Non-EMI Singles

A few singles were released in Italy on the Polydor label (as in other countries) and on the Bluebell label (mirroring the Vee Jay releases in the USA). These are listed below.



Singles Released on this label style	Catalog Number
"Ain't She Sweet"/"If You Love Me, Baby"	Polydor NH 52317
Picture Sleeve to the above single, mentions "Jack Lennon"	Polydor NH 52317
"My Bonnie" (English intro)/"Ya Ya"	Polydor NH 54780
picture sleeve to the above single	Polydor NH 54780
"Please Please Me"/"From Me to You"	Bluebell VJ 581
picture sleeve to the above single	Bluebell VJ 581
"Do You Want to Know a Secret"/"Thank You Girl"	Bluebell VJ 587
picture sleeve to the above single	Bluebell VJ 587
"Twist and Shout"/"There's a Place"	Bluebell Tollie 9001
picture sleeve to the above single	Bluebell Tollie 9001
"Love Me Do"/"PS I Love You"	Bluebell Tollie 9008
picture sleeve to the above single	Bluebell Tollie 9008

Magical Mystery Tour

Only one EP was issued in Italy: the *Magical Mystery Tour* double EP set. The catalog number was QASE 0100/1. It was released in mono.

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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