

Mexican Single Releases

Identification Guide

Revised: 28 My 16

Musart Singles



Since Mexico is part of North America, Capitol Records USA (whose role it was to oversee Beatles releases in North America) was able to dictate how their records were marketed in Mexico. However, prior to 1965, Capitol had no record company offices in Mexico and therefore licensed its releases to the Musart label, a prominent Mexican record label. All Mexican singles on the Musart label are somewhat scarce; consequently, this list is incomplete. The Beatles' Musart singles are particularly hard to find in VG+ or better condition.

singles originally released on this label style	Catalog Number
"She Loves You"/"I Saw Her Standing There"	3576
"Can't Buy Me Love"/"You Can't Do That"	3595
"From Me to You"/"This Boy"	3596
"I Want to Hold Your Hand"/"I'll Get You"	3605
"Roll Over Beethoven"/"All My Loving"	3611
"Twist and Shout"/"Do You Want to Know a Secret"	3615
"Hard Day's Night"/"Things We Said Today"	3669
"I Should Have Known Better"/"Anytime at All"	3721
"I'll Be Back"/"Love Me Do"	3722
"And I Love Her"/"Tell Me Why"	3761
"I Feel Fine"/"She's a Woman"	3764
"Eight Days a Week"/"I Don't Want to Spoil the Party"	3821
"Rock and Roll Music"/"Baby's in Black"	3823

NOTE 1: Musart promotional singles have orange backgrounds with the words "PROHIBIDA SU VENDA" and "PROMOCION" on the label.

Capitol Singles



Capitol Records established a factory and offices in Mexico in May, 1965. They did not repress the Musart singles onto their own label but began to issue new Beatles singles (below) on the Capitol swirl label. Copies pressed during 1965 and 1966 have the English word "RECORDS" under the Capitol logo.

NOTE 2: According to a Musart promotional flyer, the Beatles' first Musart single, "She Loves You," was also released as a ten-inch 78-RPM record. No copies of this 78 are currently known to exist.

singles released originally on this label style	Catalog Number
"Help!"/"I Need You"	6011
"Yesterday"/"Dizzy Miss Lizzie"	6020
"We Can Work It Out"/"Day Tripper"	6025
"Paperback Writer"/"Rain"	6066
"Yellow Submarine"/"Eleanor Rigby"	6087
"Taxman"/"Here, There, and Everywhere"	EPRO-002
"Got to Get You Into My Life"/"Good Day Sunshine"	EPRO-003

NOTE 1: Capitol also issued white label promos on a swirl label with a white and silver (gray) background. These have a seal at right that contains the words "DISCO DE PROMOCION PROHIBIDA SU VENDA."



NOTE 2: Although numbered as EP's and identified with the words "Extended Play," the all-white label promos of "Taxman" and "Got to Get You Into My Life" are singles. Apparently they were considered to be promoting the two EP's on which the songs appear (EPEM-10142 and EPEM-10189).



In late 1966, Capitol began to use the Spanish word "DISCOS" instead of the English word "records" in the Capitol logo on the swirl label singles. This label variety was used until 1969, when it was replaced by the orange/red target label (as in the USA).

singles released originally on this label style	Catalog Number
"Penny Lane"/"Strawberry Fields Forever"	6160
"All You Need Is Love"/"Baby, You're a Rich Man"	6226
picture sleeve to the above single	6226
"Hello Goodbye"/"I am the Walrus"	6275
either picture sleeve to the above single	6275
"Lady Madonna"/"The Inner Light"	6310
picture sleeve to the above single	6310
"Hey Jude"/"Revolution"	6365

NOTE 1: The three picture sleeves appear to have been shot directly from their US counterparts.

NOTE 2: Capitol also issued white label promos on a swirl label with a white and silver (gray) background. These have a seal at right that contains the words "DISCO DE PROMOCION PROHIBIDA SU VENDA."

Apple Singles:



In 1968, the Beatles switched to the Apple label. The singles on Capitol did not switch to Apple but remained on Capitol.

singles released on this label style	Catalog Number
"Hey Jude"/"Revolution"	6365
"Get Back"/"Don't Let Me Down"	6483
"Ballad of John and Yoko"/"Old Brown Shoe"	6510
"Something"/"Come Together"	6565
"Let It Be"/"You Know My Name"	6645
color PS to the above single	6645
"Long and Winding Road"/"For You Blue"	6680

Non-EMI Singles:



A few singles were released in Mexico on the Polydor label. Those known to me are listed below.

singles released on this label style	Catalog Number
"My Bonnie"/"The Saints"	Polydor 45/0341
"Ain't She Sweet"/"Sweet Georgia Brown"	Polydor 45/0380

NOTE: The "My Bonnie" single was probably issued in mid-1963. The A-side features the slow introduction in English.

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.