

Norwegian Beatles Single Releases

Identification Guide

Last Revised: 24 De 16



Red Label Parlophone and Odeon Singles



As the Beatles became popular in Norway in 1963, records corresponding to British releases were issued on the red Parlophone label and were given the same catalog number as they had in England. Records that were unique to Norway or "originated" in Norway were given an "ND" prefix and were pressed on the red Odeon label. Records corresponding to Swedish releases had the "SD" prefix, and singles corresponding to Danish releases had the "DK" prefix. These releases both appeared on Odeon. The red label continued until the beginning of 1965.



Singles originally released on these label styles were as follows:

Songs	Label	Catalog Number
"Please Please Me"/"Ask Me Why"	Parlophone	R 4983
picture sleeve to the above	Parlophone	R 4983
"From Me to You"/"Thank You Girl"	Parlophone	R 5015
picture sleeve to the above: orange backdrop	Parlophone	R 5015
"Twist and Shout"/"Boys"	Odeon	SD 5946
picture sleeve to the above: as UK EP	Odeon	SD 5946
"She Loves You"/"I'll Get You"	Parlophone	R 5055
picture sleeve to the above: teal, dark green, or light green background	Parlophone	R 5055
"I Want to Hold Your Hand"/"This Boy"	Parlophone	R 5084
picture sleeve to the above: red background	Parlophone	R 5084
"All My Loving"/"I Saw Her Standing There"	Odeon	SD 5958
picture sleeve to the above	Odeon	SD 5958
"Can't Buy Me Love"/"You Can't Do That"	Parlophone	R 5114
picture sleeve to the above	Parlophone	R 5114
"Roll Over Beethoven"/"Please Mr. Postman"	Odeon	DK 1619
picture sleeve to the above: orange or yellow background	Odeon	DK 1619
"Long Tall Sally"/"I Call Your Name"	Odeon	DK 1622
picture sleeve to the above: yellow and orange background without "The Beatles"	Odeon	DK 1622
picture sleeve to the above: blue and orange background with "The Beatles"	Odeon	DK 1622
"Hard Day's Night"/"Things We Said Today"	Parlophone	R 5160
picture sleeve to the above single: magenta, red, or orange background	Parlophone	R 5160
"I Should Have Known Better"/"And I Love Her"	Odeon	ND 7436
picture sleeve to the above single: orange or magenta logo	Odeon	ND 7436
"Love Me Do"/"PS I Love You"	Parlophone	R 4949
picture sleeve to the above single	Parlophone	R 4949
"If I Fell"/"Tell Me Why"	Parlophone	DP 562
picture sleeve to the above single: red or orange background	Parlophone	DP 562

"I Feel Fine"/"She's a Woman"	Parlophone	R 5200
picture sleeve to the above single: red or orange background	Parlophone	R 5200

NOTE: The "If I Fell" single was part of the Parlophone export series.

Black Label "Old Style" Parlophone and Odeon Singles



At the beginning of 1965, the red label for both Parlophone and Odeon singles was replaced by a black label. The separation continued between British-like releases and issues originating in Scandinavia, as both Odeon and Parlophone labels persisted. New Odeon releases would not be issued in Norway after mid-1965; however, the Odeon label remained for reissues at least until 1969.

The singles originally released on these label styles were as follows:

Songs	Label	Catalog Number
"Rock and Roll Music"/"Eight Days a Week"	Odeon	ND 7438
picture sleeve to the above: orange background; first song listed on back is by the Beach Boys	Odeon	ND 7438
picture sleeve to the above: orange or yellow background; last song listed on back is "The Twelfth of Never"	Odeon	ND 7438
"Ticket to Ride"/"Yes It Is"	Parlophone	R 5265
picture sleeve to the above single	Parlophone	R 5265
"Help!"/"I'm Down"	Parlophone	R 5305
picture sleeve to the above single	Parlophone	R 5305
"I'll Follow the Sun"/"I Don't Want to Spoil the Party"	Odeon	SD 5981
"Yesterday"/"Act Naturally"	Odeon	ND 7442
picture sleeve to the above	Odeon	ND 7442
"We Can Work It Out"/"Day Tripper"	Parlophone	R 5389

picture sleeve to the above single	Parlophone	R 5389
"Michelle"/"Girl"	Parlophone	SD 5987
picture sleeve to the above: purple or light blue background	Parlophone	SD 5987
"Paperback Writer"/"Rain"	Parlophone	R 5452
picture sleeve to the above single	Parlophone	R 5452
"Yellow Submarine"/"Eleanor Rigby"	Parlophone	R 5493
picture sleeve to the above single	Parlophone	R 5493

NOTE: The earlier, red-label issues were all reissued onto this label. Some of the reissues are known with different-colored picture sleeves than the original releases. The new "From Me to You" sleeve has a dull red background; "I Want to Hold Your Hand" has a light blue background.

Black Label "New Style" Parlophone



At the beginning of 1967, both the Parlophone-EMI and Odeon labels changed to a black label with the logo at the side. These labels more closely resembled those used in Denmark. The earlier records were all reissued into the new style, although the Odeon label remained on the old style and was now used only for reissues. Essentially, the Odeon label ceased to exist for new Norwegian Beatles records.



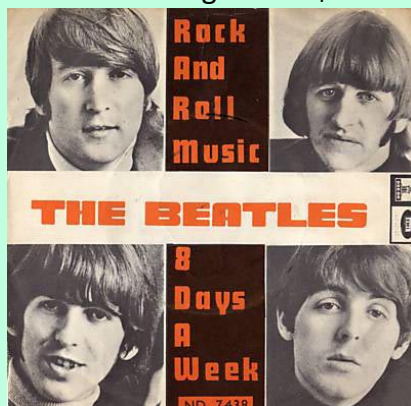
The singles originally released on these label styles were as follows:

Songs	Catalog Number
"Strawberry Fields Forever"/"Penny Lane"	R 5570
red Norwegian picture sleeve to the above single	R 5570
"All You Need Is Love"/"Baby, You're a Rich Man"	R 5620
picture sleeve to the above single	R 5620
"Hello Goodbye"/"I am the Walrus"	R 5655
picture sleeve to the above single, without logo on front	R 5655
picture sleeve to the above single, with logo on front	R 5655
"Lady Madonna"/"The Inner Light"	R 5675
picture sleeve to the above single, imported from Sweden	R 5675
"Hey Jude"/"Revolution"	DP 570
picture sleeve to the above single	DP 570
"Get Back"/"Don't Let Me Down"	R 5777
picture sleeve to the above single	R 5777

NOTE: The "Yesterday" single was reissued with a different picture sleeve having a blank back, instead of listing the songs.

NOTE 2: The "She Loves You" sleeve was reissued with a red background.

NOTE 3: The "Rock and Roll Music" single was reissued (c. 1967) with a completely different sleeve having the titles down the center and "The Beatles" running across the middle. The Odeon-EMI logo is at the right. This rare sleeve goes for \$1000 or more in NM condition.



Apple Singles



In 1969, the Beatles switched to the Apple label. The singles on Odeon and Parlophone remained on Parlophone.



Songs	Catalog Number
"Back in the USSR"/"Don't Pass Me By"	SD 6061
picture sleeve to the above single	SD 6061
"Ballad of John and Yoko"/"Old Brown Shoe"	R 5786
picture sleeve to the above single	R 5786
"Something"/"Come Together"	ND 7485
picture sleeve to the above single	ND 7485
"Let It Be"/"You Know My Name"	R 5853
picture sleeve to the above single	R 5853
"Long and Winding Road"/"For You Blue"	7E006-04514
picture sleeve to the above single	7E006-04514

NOTE 2: In 1970, Norway established a free-trade agreement with the EEC, and Norwegian catalog numbers generally conformed to the European EMI standard from that point on.

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

© 2007, 2016 Frank Daniels