

# Peruvian Beatles Singles

Last Updated: 24 Nv 16

## Black Odeon Label



When the Beatles first became popular in Peru in the middle of 1963, Odeon was issuing singles on a black label with "Odeon" in fancy print at the top of the label. This label style continued until 1967.

Those singles which were originally issued on the black label are as follows:

Catalog Number	Songs	Notes
45-8806	"She Loves You"/"I'll Get You"	
45-8856	"I Want to Hold Your Hand"/"This Boy"	A-side shown as "Want to Hold Your Hand"
45-8856	"I Want to Hold Your Hand"/"This Boy"	A-side shown as "I Want to Hold Your Hand"
45-8920	"I Saw Her Standing There"/"Twist and Shout"	
45-8933	Can't Buy Me Love/You Can't Do That	
45-8977	"From Me to You"/"Thank You Girl"	
45-8980	"Love Me Do"/"PS I Love You"	
45-9071	"Hard Day's Night"/"I Should Have Known Better"	
45-9098	"And I Love Her"/"Any Time at All"	
45-9110	"I Feel Fine"/"If I Fell"	no translation for b-side title
45-9110	"I Feel Fine"/"If I Fell"	both titles translated
45-9157	"She's a Woman"/"Anna"	45- prefix
45-9157	"She's a Woman"/"Anna"	No prefix
45-9221	"No Reply"/"What You're Doing"	

45-9247	"Ticket to Ride"/"Eight Days a Week"	
45-9329	"Help!"/"I'm Down"	Narrow title and 45 prefix
45-9329	"Help!"/"I'm Down"	Wide title and 45 prefix
9329	"Help!"/"I'm Down"	Wide title; no prefix
45-9415	"Yesterday"/"Act Naturally"	
45-9448	"We Can Work It Out"/"Day Tripper"	
45-9573	"Paperback Writer"/"Rain"	
45-9635	"Yellow Submarine"/"Eleanor Rigby"	
9827	"Penny Lane"/"Strawberry Fields Forever"	

## Red and Yellow Odeon



In early 1967, the whole label style changed. The new yellow and red style proved to be much more popular. All of the earlier singles were reissued onto this style.

A list of all Beatles singles which were originally issued on the red and yellow label follows:

Catalog Number	Songs
9827	"Penny Lane"/"Strawberry Fields Forever"
10004	"All You Need is Love"/"Baby, You're a Rich Man"
10143	"Hello Goodbye"/ "I am the Walrus"
10274	"Lady Madonna"/ "The Inner Light"
10425	"Hey Jude"/ "Revolution"

## Apple Label



In early 1969, all new Beatles releases switched to the Apple label. From that point on, all new records would be issued with the new label, although the red and yellow Odeon label continued to appear on reissues. Here is a list of Beatles singles on the Apple label:

Catalog Number	Songs
10570	"Ob-la-di Ob-la-da"/ "Birthday" (transitional purple label)
10570	"Ob-la-di Ob-la-da"/ "Birthday" (normal Apple label)
10684	"Get Back"/"Don't Let Me Down"
10717	"Ballad of John and Yoko"/"Old Brown Shoe"
10920	"Come Together"/"Something"
10959	"Let it Be"/"You Know My Name"

**NOTE:** The first Apple single, "Ob-la-di Ob-la-da"/"Birthday", was issued before the Apple logo was obtained for use in Peru. Therefore, true original copies were pressed on a transitional purple label with silver print. The words "Apple Records" appear at the top of the single.

## Orange Polydor Label



In 1964 Peruvian Polydor released two Beatles singles on the orange label with stars.

Catalog Number	Songs
L 70027 F	"The Saints"/ "My Bonnie"
L 70037 F	"Ain't She Sweet"/ "If You Love Me, Baby"

If you happen to own a Peruvian single for which I have no listing at all, or for which I list the catalog number as "not known," please report the information to me.

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## A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

**Near Mint**, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

**Very Good Plus**, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for. In Europe, this condition is called **Excellent**, EX.

**Very Good**, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price. In Europe, this condition is called VG+.

**Very Good Minus**, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price. In Europe, this condition is called VG.

**Good**, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

**Fair**, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

**Poor**, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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