

Philippine 78 RPM Single Releases

Identification and Price Guide

Updated 09 Ja 16

Purple Parlophone Label



The Philippines were one of four countries known to have been pressing 78's when the Beatles came along – India, Columbia, and Argentina being the others. Philippine Parlophone pressed 78 RPM records into 1965. All Beatles 78's are scarce to rare, with the later singles being hardest to find. Most collectors are unaware that the 78's came out on at least three different label styles.

The first of these labels is known on one 78 single only, although an earlier pressing of "She Loves You" may exist. In November, 1963, when the Beatles were first introduced to the Philippines, Parlophone records were being pressed by Mico Manufacturing. That label is purple.

Singles originally released on this label style	Catalog Number
"From Me to You"/"I Saw Her Standing There"	EG-8883-1

Orange/Black Parlophone Label



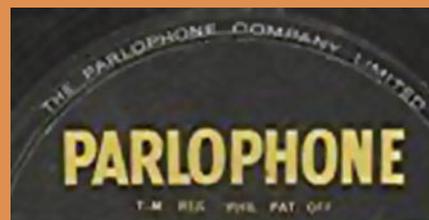
Beginning in late 1963, Parlophone of the Philippines began a long license with Dyna Products to manufacture records. The first label style available on Philippine 78's was orange, with black and turquoise print. That style lasted until near the end of 1964. The previous 78 was NOT reissued onto the new style, but the following new singles were issued:

Singles originally released on this label style	Catalog Number	Note
"I Saw Her Standing There"/"Boys"	PAL 60101	
"I Want to Hold Your Hand"/"Please Please Me"	PAL 60102	
"Twist and Shout"/"Do You Want to Know a Secret"	PAL 60103	
"All My Loving"/"Don't Bother Me"	PAL 60104	
"Roll Over Beethoven"/"Devil in Her Heart"	PAL 60105	
"She Loves You"/"I'll Get You"	R 5055 (PAL 60106)	
"From Me to You"/"Thank You Girl"	R 5015 (PAL 60107)	
"Can't Buy Me Love"/"You Can't Do That"	R 5114 (PAL 60161)	
"Long Tall Sally"/"I Call Your Name" *	PAL 60196	Exists?
"Hard Day's Night"/"Things We Said Today"	R 5160 (PAL 60197)	
"I'm Happy Just to Dance With You"/"If I Fell"	PAL 60217	
"I Should Have Known Better"/"And I Love Her"	PAL 60218	
"Tell Me Why"/"Anytime At All" *	PAL 60219	Exists?
"Slow Down"/"Matchbox" *	PAL 60255	Exists?
"Love Me Do"/"It Won't Be Long"	PAL 60263	

NOTE: No copies are known to exist of the singles marked with an asterisk (*); however, since later 78's were issued, and since those so marked exist as 45 RPM singles, they may also exist as 78's.



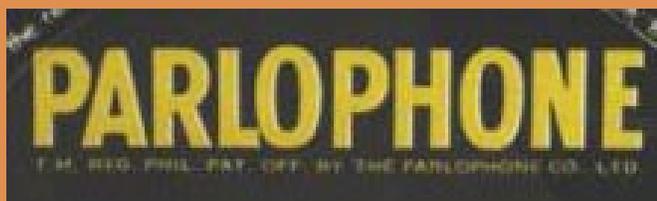
Black/Yellow Parlophone Label With "TM Reg Phil Pat Off"



At the end of 1964, a dramatic change in label styles occurred. Dyna's labels began to resemble more closely the black and yellow Parlophone label that was being used throughout most of the world. "The Parlophone Company, Limited" is at the top of the label. Earlier material was (re)issued, and the following new singles were released:

Singles originally released on this label style	Catalog Number	Note
"This Boy"/"Little Child"	PAL 60271	Exists?
"Eight Days a Week"/"Every Little Thing"	PAL 60282	Exists?
"No Reply"/"Rock and Roll Music"	PAL 60283	Exists?
"I'm a Loser"/"Mister Moonlight"	PAL 60284	

Black/Yellow Parlophone Label With Longer Trademark Statement



In early spring, 1965, Dyna revised their labels so that they mention the owner of the trademark. Perhaps in order to combat the rampant piracy, a lengthier rights statement was also added to the labels. The earlier records were reissued, and the following new singles were released:

Singles originally released on this label style	Catalog Number	Note
"I Feel Fine"/"She's a Woman" *	R 5200 (PAL 60262)	Exists?
"This Boy"/"Little Child"	PAL 60271	
"Eight Days a Week"/"Every Little Thing"	PAL 60282	
"No Reply"/"Rock and Roll Music"	PAL 60283	
"I'm a Loser"/"Mister Moonlight"	PAL 60284	
"Honey Don't"/"I'll Follow the Sun"	PAL 60287	

NOTE: There are no Philippine 78's known to exist after "Honey Don't," but it is possible that they continued to be pressed in lower quantities. If you have any unknown ones, please send me a scan of each.

NOTE 2: The prices vary widely on all Philippine 78's, although typically they sell for less than the better-known Indian 78's.



A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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