

# Those Colored Vinyl Jukebox Singles

This is a listing and description of the colored vinyl 45 RPM singles, which were released on Capitol's new (since 1988) purple label in 1993-94 and again in 1996.

## The 1992-93 Singles

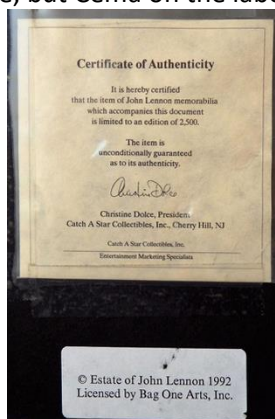
S7-56785 "Love Me Do"/ "PS I Love You"

Red vinyl. This single was pressed in October 1992. Copies in black vinyl are rather common, but there were 3,000 copies pressed in red vinyl in March 1993. Both sides are in mono.



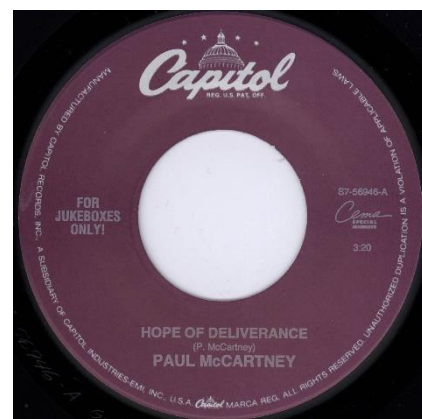
S7-57849 "Imagine"/"It's So Hard" (John)  
December, 1992

Black vinyl. Yoko Ono authorized a limited edition of 2500 copies of the "Imagine" single. These were made in black vinyl plated with gold, as a collector's item available through Catch a Star Collectibles. The gold-plated singles were reissued in 1997 and 2003, available in similar editions (2500 each) through other companies. The black-vinyl singles that surfaced were "overrun" pressings from the initial run. No "jukebox" language, but Cema on the label.



S7-56946 "Hope of Deliverance"/"Long Leather Coat" (Paul)  
or C2-15950 (CD EP) or 4KM-44904 (cassette) January, 1993

Black vinyl. The first single from Paul's latest offering, *Off the Ground*, released on cassette and CD, was also available as a jukebox single from Cema Special Markets. The CD EP contains the additional tracks, "Big Boys Bickering" and "Kicked Around No More."



S7-17318 "Off the Ground"/ "Cosmically Conscious" (Paul)  
 or C2-15966 (CD EP) or 4KM-44924 (cassette) April 20, 1993  
 White vinyl. The CD EP was issued in March 1993, with the cassette single (Apr. 19) and 45 (Apr. 20) coming later. The single was one of three issued to promote Paul's successful new album. The CD EP contains the additional tracks, "Style" and "Sweet, Sweet Memories."



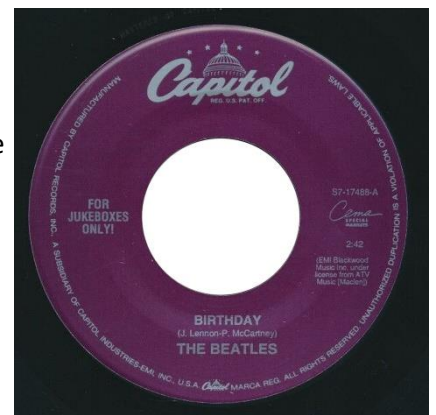
S7-17319 "Biker Like an Icon"/ "Things We Said Today" (Paul)  
 April 20, 1993  
 The second of the white-vinyl singles (also available in black). Although "Biker" got most of the attention, the B-side became a selling point for the single. Paul delivers a new version of an old concert favorite, "Things We Said Today." A CD EP (C2-15977), featuring the additional songs "Midnight Special" and a live version of the A-side, was withdrawn.



S7-17487 "Baby Blue"/"Day After Day" (Badfinger)  
 Blue vinyl or black vinyl (error). Released in July 1993, before the first Beatles set.



S7-17488 "Birthday"/"Taxman" (July 1993)  
 Green vinyl or black vinyl. Both sides are in stereo and are the usual mixes. There were only about 75 copies pressed in black vinyl; these appeared in error.



S7-17489 "C'mon People"/ "Down to the River" (Paul)  
July 30, 1993  
The third of three white-vinyl singles from Paul.



S7-17643 "Wonderful Christmastime"/ "Rudolph, the Red-Nosed Reggae"  
(Paul) November, 1993  
Red vinyl. Christmas saw special reissues of two Beatles-related Christmas singles on the Cema label.



S7-17644 "Happy Xmas"/ "Listen, the Snow is Falling"  
(John and Yoko) November, 1993  
Green vinyl. Christmas saw special reissues of two Beatles-related Christmas singles on the Cema label.



## The 1993-94 Beatles Singles

These singles came out in November/December 1993.

S7-17688 "She Loves You"/ "I'll Get You"

Red vinyl. The a-side is the 1992 remix, as featured on the EP set and on 1962-1966. Both sides are mono.

S7-17689 "I Want to Hold Your Hand"/ "This Boy"

Clear vinyl. The A-side is the 1988 remix. The B-side is dated 1963, which may mean that it's the original mix. Both sides are mono.

S7-17690 "Can't Buy Me Love"/ "You Can't Do That"

Green vinyl. The a-side is the 1993 remix. The A-side is in stereo. The B-side is mono.

S7-17691 "Help!"/ "I'm Down"

White vinyl. The a-side is the 1987 digital remix and is in stereo. The B-side is mono.

S7-17692 "A Hard Day's Night"/ "Things We Said Today"

White vinyl. The A-side is the 1993 remix. The B-side is the original 1964 mix. Both sides are in stereo. NOTE: This was the only appearance of "Things We Said Today" in stereo in any format other than cassette between 1988 and 2004.

S7-17693 "All You Need Is Love"/ "Baby, You're a Rich Man"

Pink vinyl. The A-side is the 1987 remaster. The B-side is the original 1967 mix. Both sides are mono.

S7-17694 "Hey Jude"/ "Revolution"

Blue vinyl. Both sides are 1988 remixes. Both sides are mono. In the case of "Revolution," it sounds as though an attempt was made to simulate the mono mix from the stereo.

S7-17695 "Let It Be"/ "You Know My Name"

Gold vinyl. The a-side is a 1988 remix and is in stereo. The b-side is mono.

S7-17696 "Yellow Submarine"/ "Eleanor Rigby"

Gold vinyl. Both sides are mono and are the original mono mixes of the songs.

S7-17697 "Strawberry Fields Forever"/ "Penny Lane"

Red vinyl. Both sides are 1987 remixes. Both songs are in mono. The time of "Penny Lane" is shown at 3:00, but the song is the usual 2:57 version.

S7-17698 "Something"/ "Come Together"

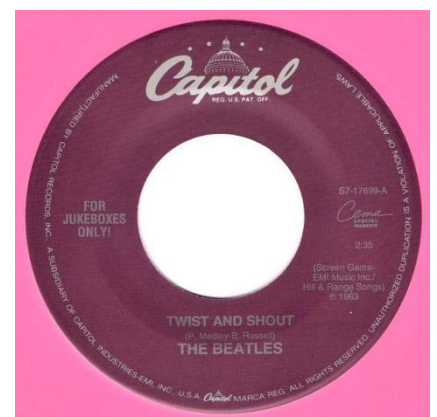
Blue vinyl. Both songs are the 1987 remixes. Both songs are in stereo.

S7-17699 "Twist and Shout"/ "There's a Place"

Pink vinyl. Both sides are the original mixes and are in mono, despite Capitol's single from 1986 having been in stereo.

S7-17700 "Here Comes the Sun"/ "Octopus's Garden"

Gold vinyl. Both sides are 1987 remixes. Both sides are stereo.



### S7-17701 "Sgt. Pepper's LHCB"/"A Day in the Life"

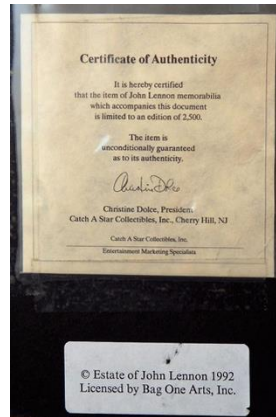
Clear vinyl. The a-side is the 1987 remix. The b-side is the 1988 remix (originally made for the Imagine film soundtrack and now found on *1967-1970*). This remix of "A Day in the Life" is the one with the clean intro. Both sides are stereo.

NOTE: Of all of the above singles, two were unique to England originally; one ("Twist and Shout") was issued in the USA originally but was only issued by Capitol on a Star Line single until 1986; ten were issued the same in the US and the UK originally (although one wasn't issued in the US until 1964); one was issued as a single in 1978; the other 2 are new pairings.

## Jukebox Singles from 1994-1995

### S7-17783 "Give Peace a Chance"/"Remember Love" (John/Yoko) Spring 1994

Black vinyl. Yoko Ono authorized a limited edition of 2500 copies of the "Give Peace a Chance" single. These were made in black vinyl plated with gold, as a collector's item available through Catch a Star Collectibles. As with "Imagine," the black-vinyl singles that surfaced were "overrun" pressings from the initial run. No "jukebox" language, but Cema appears on the label.



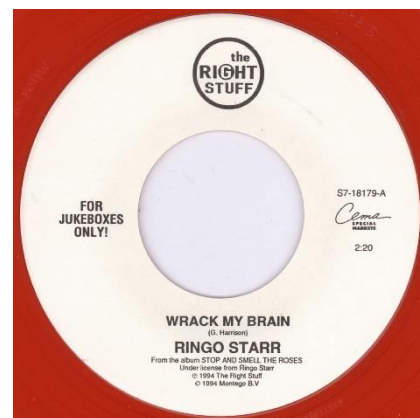
### S7-18178 "In My Car"/ "She's About a Mover" (Ringo) November 1994

A yellow-vinyl single from the *Old Wave* album. Like the album, the single was not released in the USA until much later, when Right Stuff/Cema issued them both.

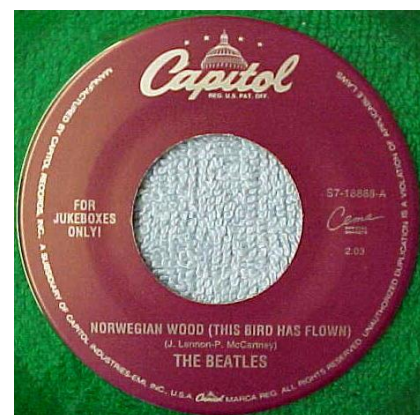
Eli Okun of Capitol Records started the Right Stuff label in April 1993 in order to market material that Capitol obtained from other labels.



S7-18179 "Wrack My Brain"/ "Private Property" (Ringo) November 1994  
 A red-vinyl single from the *Stop and Smell the Roses* album, which was available through Capitol (Right Stuff/Cema) for the first time since its original release in 1981.



S7-18888 "Norwegian Wood"/"If I Needed Someone" (November 1995)  
 This green-vinyl single was available only through Collectors' Choice, coming "free" as an incentive to purchase the complete set of 1995 Beatles reissues from them. They report further that only 1000 copies of the single were pressed. Both sides are the 1986-7 stereo remixes.



"You may notice that we've enclosed something extra with your albums. Though we weren't able to advertise it in our October 1995 catalog, Apple Records in London and Capitol Records here in America have granted us the right to sell a limited-edition single in conjunction with their release of the Beatles catalog on LP. Only 1000 copies of this 7" 45 – which contains two Beatles songs that were never released as single, "Norwegian Wood" b/w "If I Needed Someone" – are being pressed on green vinyl, and Capitol has shipped us all 1000 copies to be sold ONLY to customers who buy the complete Beatles catalog on LP. This single will never be pressed on green vinyl again, so it's likely to become a valuable Beatles collectible."

**THE COMPLETE BEATLES ON LP... PLUS AN EXCLUSIVE, LIMITED-EDITION BEATLES SINGLE!**

13 Albums plus Single Normally \$212.95 Save Over \$30.00 **Only \$179.95**

*All 13 Albums in the Beatles Catalog and a 7" Vinyl Single of "Norwegian Wood" b/w "If I Needed Someone" On Green Vinyl....*

By special arrangement, **Collectors' Choice Music** brings you the complete Beatles catalog on LP—itsself a limited-edition release—for over \$30 off list price... plus, as part of the set at no extra charge, a 7", 45 rpm single pairing "Norwegian Wood" with "If I Needed Someone." These two songs were never released by The Beatles as singles, let alone paired together. **Only 1000 of these are being made; this single will never be released on green vinyl again. A once-in-a-lifetime exclusive from Collectors' Choice Music!** Avail. Nov. 14.

**ITEM # ATCCM64351 13 Albums plus Single \$179.95**

Please Please Me, With the Beatles, A Hard Day's Night, Beatles for Sale, Help!, Rubber Soul, Revolver, Sgt. Pepper's Lonely Hearts Club Band, Magical Mystery Tour, The Beatles (2 LPs), Yellow Submarine, Abbey Road, Let It Be, PLUS "Norwegian Wood" b/w "If I Needed Someone"

## The 1996 Beatles Singles

In January 1996, Capitol followed up their earlier (1993) release of 45s on colored vinyl with another set of singles, again on colored vinyl. What follows is a fairly detailed analysis of those singles. Capitol seems to have merely taken most of the songs from their most recent (CD mix) appearances. There are a few interesting singles, however. We should also note that only two of these singles come from original UK pairings.

### S7-18889 "You've Got to Hide Your Love Away"/"I've Just Seen a Face"

Gold vinyl. The A-side has the inscription (p) 1987 and is the digital remix, while the B-side does not give a date. Both sides, from the *Help* LP, are in stereo.

### S7-18890 "Magical Mystery Tour"/"Fool on the Hill"

Gold vinyl. Both sides read (p) 1987, but the B-side is in mono while the A-side is stereo. Both songs are from *Magical Mystery Tour*.

### S7-18891 "Across the Universe"/"Two of Us"

Clear vinyl. The A-side label reads (p) 1987. Both sides are in stereo. The B-side features the intro from the *Let It Be* album, "I dig a pygmy...."

### S7-18892 "While My Guitar Gently Weeps"/"Blackbird"

Blue vinyl. The A-side label reads (p) 1987. Both sides are in stereo. The A-side is faded in. The B-side starts with an ever-so-brief bit of the gibberish that precedes "Blackbird" on the *Beatles* album.

### S7-18893 "It's All Too Much"/"Only a Northern Song"

Blue vinyl. Both sides are in stereo/mock, as on *Yellow Submarine*. The A-side is slightly faded at the end.

### S7-18894 "Nowhere Man"/"What Goes On"

Green vinyl. The A-side label reads (p) 1987, and both sides appear to be the digital remixes -- with "What Goes On" it's not so easy to tell. This pairing is like that of an earlier US single. Both songs are from *Rubber Soul*.

### S7-18895 "We Can Work It Out"/"Day Tripper"

Pink vinyl. Both sides are the remixes of 1988 and say so on the label. Both sides are in stereo.

### S7-18896 "Lucy In the Sky With Diamonds"/"When I'm 64"

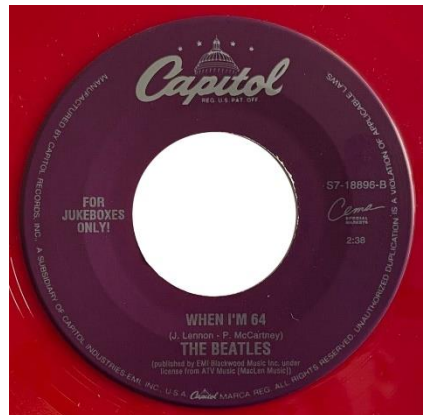
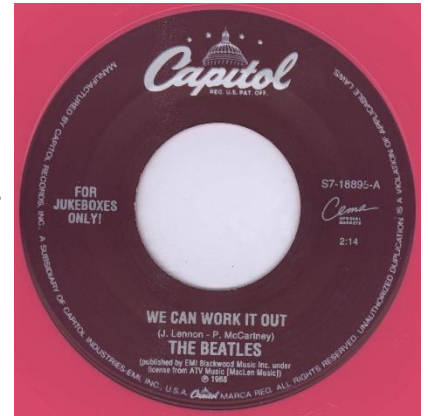
Red vinyl. The A-side label reads (p) 1987. The B-side begins with part of a note from the end of "Within You; Without You," which precedes "When I'm 64" on the *Sgt. Pepper* LP. Both sides are in stereo. The title on the label reads "64" instead of "Sixty-Four."

### S7-18897 "Here, There, and Everywhere"/"Good Day Sunshine"

Both sides from *Revolver* are in stereo on this gold vinyl single.

### S7-18898 "The Long and Winding Road"/"For You Blue"

Blue vinyl, of course. The A-side label reads (p) 1987. Both songs are in stereo as on the *Let It Be* album, with the B-side starting with the "Queen says 'no'..." quip. This pairing had been the first release by the Beatles in the USA after the group's breakup.



S7-18899 "Got to Get You Into My Life"/"Helter Skelter"

Gold vinyl. Both songs are in stereo. This record was originally released in 1976 in conjunction with the *Rock and Roll Music* LP.

S7-18900 "Ob-la-di, Ob-la-da"/"Julia"

Clear vinyl. The A-side label reads (p) 1987. The a-side recording ends with a chuckle. This record was originally released in the USA in 1976. Both songs are in stereo.

S7-18901 "Yesterday"/"Act Naturally"

Pink vinyl. The A-side label reads (p) 1987. The a-side is the digital remix. The a-side here is stereo, while the B-side appears in mono. The single was originally released in the USA in 1965, when it shot to #1.

S7-18902 "Paperback Writer"/"Rain"

Red vinyl. The A-side label reads (p) 1988. Both sides of the single are in mono.

In April 1996, Capitol announced a reorganization that resulted in Cema Special Markets becoming EMI-Capitol Music Special Markets.

S7-19341 "Norwegian Wood"/"If I Needed Someone"

Black-vinyl "normal" issue of the green-vinyl single which had been released with the second group of colored vinyl singles. The black-vinyl version came out one year later in November 1996.

Many people have asked about the colored vinyl releases, and so I am glad that this article has proven to be useful. This article © 1994, 1996, 2014, 2024 by Frank Daniels.

