

Spanish Single Releases Identification and Price Guide

Last Updated 24 De 16

Green Odeon Label With Logo at Left



The first single in Spain credited to the Beatles was released at first on the short-lived green label with the logo at the left. The artist's name is at the top in large letters. The label style was changed in 1964.

Singles originally released on this label style	Catalog Number
"Please Please Me"/"Ask Me Why"	DSOL 66041
"Please Please Me"/"Ask Me Why"	picture sleeve has Odeon logo with no box and no EMI logo

Green Odeon Label With Large "ODEON"



In mid-1964, Spanish Odeon changed to the label backdrop that would last them through most of the 1960's, although the color would soon change. This label has the Odeon logo at the top along with the word "odeon" in large letters. The earlier "Please, Please Me" single was reissued onto this label style.

Singles originally released on this label style	Catalog Number
"Please Please Me"/"Ask Me Why"	DSOL 66041
"Please Please Me"/"Ask Me Why"	picture sleeve with Odeon logo in box; above the logo is "E.P. 45 RPM"; no EMI logo; back shows 3 LP's including <i>Baby Bell</i>
"Please Please Me"/"Ask Me Why"	as above, but back shows 3 LP's including <i>Pepe Castillo</i>
"Please Please Me"/"Ask Me Why"	as above, but back shows 3 LP's including <i>Luis Mariano</i>
"Please Please Me"/"Ask Me Why"	as above, but back shows 3 LP's including <i>Cha-Cha Boys</i>
"Please Please Me"/"Ask Me Why"	picture sleeve with Odeon logo in box; above the logo is "45 RPM"; no EMI logo; back shows 3 LP's including <i>Helen Shapiro</i>
"Please Please Me"/"Ask Me Why"	as above, but back shows 3 LP's including <i>Les Chats Sauvages</i>
"Please Please Me"/"Ask Me Why"	as above, but back shows 3 LP's including one by Russ Conway
"Please Please Me"/"Ask Me Why"	as above, but back shows 3 LP's including <i>Porgy & Bess</i>
"Please Please Me"/"Ask Me Why"	picture sleeve with EMI logo; back cover lists 12 EP's, the first of which is <i>Twist and Shout</i>
"Please Please Me"/"Ask Me Why"	as above, but the first EP listed is "Kansas City" + 3
"I Feel Fine"/"She's a Woman"	DSOL 66046
"I Feel Fine"/"She's a Woman"	picture sleeve, first EP listed on back is <i>Twist and Shout</i>
"I Feel Fine"/"She's a Woman"	picture sleeve, first EP listed on back is "Kansas City" + 3
"Twist and Shout"/"Boys"	DSOL 66055
"I Want to Hold Your Hand"/"She Loves You"	DSOL 66056
"A Hard Day's Night"/"Roll Over Beethoven"	DSOL 66057
"Ticket to Ride"/"Yes It Is"	DSOL 66064
"Ticket to Ride"/"Yes It Is"	picture sleeve
"Paperback Writer"/"Rain"	DSOL 66073
"Paperback Writer"/"Rain"	picture sleeve

Blue Label With Large "ODEON"



In mid-1966, the label color was changed to match the color of the LP label.

Singles released on this label style	Catalog Number
<i>"Paperback Writer"/"Rain"</i>	DSOL 66073
<i>"Strawberry Fields Forever"/"Penny Lane"</i>	DSOL 66077
<i>"Strawberry Fields Forever"/"Penny Lane"</i>	picture sleeve
<i>"All You Need Is Love"/"Baby, You're a Rich Man"</i>	DSOL 66080
<i>"All You Need Is Love"/"Baby, You're a Rich Man"</i>	picture sleeve, no mention of broadcast
<i>"All You Need Is Love"/"Baby, You're a Rich Man"</i>	picture sleeve, title in dark green, mentions broadcast
<i>"All You Need Is Love"/"Baby, You're a Rich Man"</i>	picture sleeve, title in light green
<i>"Hello Goodbye"/"I am the Walrus"</i>	DSOL 66082
<i>"Hello Goodbye"/"I am the Walrus"</i>	picture sleeve
<i>"Lady Madonna"/"The Inner Light"</i>	DSOL 66086
<i>"Lady Madonna"/"The Inner Light"</i>	picture sleeve

NOTE: Because of the length of the a-side (7:11), the "Hey Jude" single is numbered as an EP. Therefore, it is not listed here.

Blue EMI Label



After the EEC numbering took over, Spanish Odeon changed to a label backdrop that promoted their participation in EMI. The old numbering system was dropped in favor of the EEC system, although the first Beatles single obtained a transitional number. This label style was dark blue with an Odeon logo and bars at the top and an EMI logo at the bottom. Until 1978, the prefix chosen for Spain was "1J".

LP's released on this label style	Catalog Number
<i>"Ob-La-Di, Ob-La-Da"/"While My Guitar Gently Weeps"</i>	OSL 203
<i>"Ob-La-Di, Ob-La-Da"/"While My Guitar Gently Weeps"</i>	picture sleeve
<i>"Get Back"/"Don't Let Me Down"</i>	1J006-04084M
<i>"Get Back"/"Don't Let Me Down"</i>	picture sleeve, showing Beatles LP covers on back
<i>"Get Back"/"Don't Let Me Down"</i>	picture sleeve, with "Exitos Recientes" in green
<i>"Get Back"/"Don't Let Me Down"</i>	picture sleeve, with "Exitos Recientes" in white
<i>"Ballad of John and Yoko"/"Old Brown Shoe"</i>	1J006-04108
<i>"Ballad of John and Yoko"/"Old Brown Shoe"</i>	picture sleeve
<i>"Come Together"/"Something"</i>	1J006-04266
<i>"Come Together"/"Something"</i>	picture sleeve
<i>"Let it Be"/"You Know My Name"</i>	1J006-04353
<i>"Let it Be"/"You Know My Name"</i>	picture sleeve
<i>"Long and Winding Road"/"For You Blue"</i>	1J006-04514
<i>"Long and Winding Road"/"For You Blue"</i>	picture sleeve

NOTE 1: The entire catalog was reissued onto this label and is generally not collected. "Please, Please Me" was reissued with a picture sleeve in 1971.

NOTE 2: In 1972, the label color was changed to light blue. A "new" single, "All Together Now"/"Hey Bulldog" (1J006-04982) was issued on that label style, selling for \$20 in NM condition WITH the picture sleeve. In 1978, the prefix for all titles was changed to "10C".

A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

Near Mint, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

Very Good Plus, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for. In Europe, this condition is known as **Excellent**, EX.

Very Good, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price. In Europe, this condition is known as Very Good Plus.

Very Good Minus, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price. In Europe, this condition is known as Very Good.

Good, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

Fair, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

Poor, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

[Return to Across the Universe](#)