

# Spanish LP Releases Identification Guide

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## Large Logo Odeon Label



Although Tony Sheridan had released an EP (featuring the Beatles) as early as late 1962, the Spanish public had to wait until the following year before Beatles singles were released there. Near the end of the year, the group was popular enough that Spanish Odeon decided to release their first long play album.

These early albums were released in mono only, and the label was blue and silver with a large Odeon logo along the top of the label.

LP's originally released on this label style	Catalog Number
<i>The Beatles</i> (Please, Please Me)	MOCL 120
<i>With the Beatles</i>	MOCL 121
<i>Que Noche La De Aquel Dia</i> (A Hard Day's Night)	MOCL 122



## Blue Label with Large "ODEON"



In mid-1964, Spanish Odeon changed to the label backdrop that would last them through most of the 1960's. This label was blue and silver like its predecessor, but the Odeon logo at the top was much smaller. Instead, the word "odeon" appears at the top in large print. The first albums were released in mono only, but when stereo records came along, the word "ESTEREOFONICO" was added to the label and "ESTEREO" stamped on the cover.

LP's originally released on this label style	Catalog Number
<i>Beatles For Sale</i> , mono	MOCL 125
<i>Beatles For Sale</i> , stereo	PCSL 5252
<i>Help!</i> , mono	MOCL 136
<i>Rubber Soul</i> , mono	MOCL 5300
<i>Rubber Soul</i> , stereo	PCSL 5300
<i>Revolver</i> , mono	MOCL 5308
<i>Revolver</i> , stereo	PCSL 5308
<i>Collection of Beatles Oldies</i> , mono	MOCL 5314
<i>Collection of Beatles Oldies</i> , stereo	PCSL 5314
<i>The Beatles</i> , mono (top-opening, numbered)	MOCL 5327/8
<i>The Beatles</i> , stereo (top-opening, numbered)	PCSL 5327/8

**NOTE 1:** Some numbered copies of *The Beatles* came in German-made covers, while others came in Spanish-made covers.

**NOTE 2:** All of the earlier LP's were released onto this label style.



### Red Label with Large "ODEON"



This label style and catalog number seems to have been a special edition, released for the *Sgt. Pepper* album alone.

LP released on this label style	Catalog Number	Value in NM Condition
<i>Sgt. Pepper's Lonely Hearts Club Band</i> , mono	MOFL 9000	\$300
<i>Sgt. Pepper's Lonely Hearts Club Band</i> , stereo	PFSL 9000	\$75

## Red EMI Label



After the EEC was in full swing, Spanish Odeon changed to a label backdrop that promoted their participation in EMI. The old numbering system was dropped, sort of, in favor of the EEC system. The label on this LP was red with an Odeon logo and bars at the top and an EMI logo at the bottom.

LP originally released on this label style	Catalog Number
<i>Yellow Submarine</i>	1J-062-04002

**NOTE:** Apparently, the red label was considered a special issue for *Yellow Submarine* for its first pressing only. Later copies appeared on the dark blue EMI label.

## Dark Blue EMI Label



After the EEC was in full swing, Spanish Odeon changed to a label backdrop that promoted their participation in EMI. The old numbering system was dropped, sort of, in favor of the EEC system. This label style was dark blue with an Odeon logo and bars at the top and an EMI logo at the bottom. Until 1978, the prefix chosen for Spain was "1J".

LP's released originally on this label style	Catalog Number
<i>Abbey Road</i>	1J-062-04243
<i>Beatles Again</i> (Hey Jude)	1J-062-04348
<i>Let it Be</i>	1J-062-04433Y (boxed)
<i>Let it Be</i>	1J-062-04433
<i>Por Siempre</i>	1J-062-04973

**NOTE:** The entire catalog was reissued onto this label and is generally not collected. Many of the albums originally released in mono remain in mono on the reissues; mono pressings are distinguished by an "M" after the catalog number. Also, on the early reissues the original catalog numbers are retained along with the new ones. Solo LP's, at least through *Imagine*, are known to exist on the Dark Blue EMI label.

**NOTE 2:** Because of controversies surrounding the song, "The Ballad of John and Yoko" is absent from the *Beatles Again* album.

**NOTE 3:** Near the end of the run (1971-2), the publishing association was changed on Spanish LP's – from BIEM to SGAE.

### Light Blue EMI Label

In 1972, the label color was changed to light blue. The original light blue label has no print around the rim of the label, and the catalog number remains 1J. Early pressings have the print "MARCA REGISTRADA" in a small font under the Odeon logo. Around 1977, Odeon enlarged the font and changed "Marca Registrada" to title case.



**NOTE:** In 1978, the prefix was changed to "10C", and rim text was added around the label. The yellow-vinyl copies of *Sgt. Pepper* have this newer label.

## Non-EMI Releases

In 1964, the *Beatles First* album was issued in many countries worldwide, containing the eight selections that the Beatles had recorded for Polydor with Tony Sheridan. In Spain, the album was released on the old-style orange scroll Polydor label.



LP originally released on this label style	Catalog Number	Value in NM Condition
<i>Beatles First</i>	SLPHM 237262	\$150

## A Word About Condition

The **condition** of a record is all-important as to determining its value. The values shown are drastically reduced for lesser condition copies, as shown below:

**Near Mint**, or NM, condition records are unscratched. If the label has stickers or tape, this must be noted. Essentially, they look like they just came from the store.

**Very Good Plus**, or VG+, condition records will have very few scratches. Without close inspection, they might pass for Near Mint copies. A VG+ record normally sells for half what a NM copy goes for. In Europe, this condition is known as **Excellent**, EX.

**Very Good**, or VG, condition records have a fair amount of scratches, but they by no means appear "beat up". A VG condition record normally sells for one fourth of the NM price. In Europe, this condition is known as Very Good Plus.

**Very Good Minus**, or VG-, condition records are starting to appear quite scratched. Still, when played, they play through, although the surface noise is becoming distracting. Many singles are commonly found in this condition. A VG- condition record normally sells for one sixth of the NM price. In Europe, this condition is known as Very Good.

**Good**, or G, condition records look scratched--basically all over, but they'll play through well enough to enjoy the song. A G condition record sells for one tenth of the NM price. [Some dealers also use a grade of G+, which sells for one eighth of the NM price.]

**Fair**, or fr, condition records are generally worthless unless the record is rare. They're scratched up and have distracting surface noise, but they're not completely ruined. No chips missing, and not cracked. They sell for one twentieth of the NM price or less.

**Poor**, or pr, condition records are basically ruined. They may be warped, cracked, chipped, or otherwise unsuitable for collecting. Most collectors only accept poor condition copies of something really rare until a better one comes along. They're virtually worthless.

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