

A Cookbook Lover's Guide to  
**The Culinary Arts Institute  
and Culinary Arts Press**  
Through 1937  
© 2000, 2023 by Frank Daniels

*If you can provide any information, please do so; your information will be appreciated. Simply e-mail me at [this address](#).*

This website proposes to be a history of the Culinary Arts Institute, based in Chicago, which has published many useful cookbooks throughout the years and which at one time was the leading publisher of cooking literature. All works are listed in roughly chronological order, with a few exceptions.

**Butterick/Delineator Material  
Predating Culinary Arts Press:**

Before Leonard S. Davidow published his first cookbook, *the Pennsylvania Dutch Cookbook*, in 1934, there were several influential books which would be used by CAP/CAI as the company expanded. We must begin in the middle of the 19<sup>th</sup> century.

The Butterick (Publishing) company opened in NY in 1864 after Ellen Butterick suggested the invention of the sewing pattern (in spring '63) to her husband Ebenezer, who began marketing them publicly in 1866. Butterick quickly became the leading marketing agent for items directed at women. To this day, the name Butterick is still associated with sewing patterns; their presence online can be found at [this location](#).

Butterick launched a print publication, *The Ladies' Quarterly Report of New York Fashions*, in March 1867. This showed the latest fashions in New York, at first for men but later almost exclusively for women.



The following year, *The Metropolitan*, a monthly magazine, began. The magazine soon brought everyone to recognize that Butterick was at the top of the industry, as this article (from February 1870) indicates.

In March 1872, they launched another magazine, the *Quarterly Delineator*, which published twelve issues from that point until the end of 1874. At the beginning of 1875, Butterick launched a new weekly magazine, to which they gave the name *Metropolitan Weekly*. At that same time, the monthly *Metropolitan* transformed into the *Delineator*.

## The Metropolitan,

A NEW ILLUSTRATED WEEKLY JOURNAL.

The publishers beg to inform the public that they have transformed THE METROPOLITAN MAGAZINE, so long the *Standard Fashion Journal of America*, into a WEEKLY PAPER, of sixteen folio pages (12x17 inches in size); amply illustrated, and presenting numerous attractions in its *Literary, Artistic and Fashion Departments*.

The exclusive services of several eminent writers have been secured for the new journal, and no labor or expense will be spared to make the

## METROPOLITAN,

in its new guise, the world's model of a journal of art, civilization and fashion—in short,

### A WEEKLY NEWSPAPER

of instructive, entertaining and elevating literature, and a conspicuous exponent of the USEFUL, the ECONOMICAL, and the BEAUTIFUL.

The subscription price of the METROPOLITAN will be \$3.00 per year, or with the QUARTERLY FASHION PLATE, \$4.00 per year; each subscriber being entitled to a selection of Premium Patterns to the value of \$1.00.

To fill the vacancy created by the change above noted, the Publishers will hereafter issue

## THE DELINEATOR,

(48 PAGES, QUARTO),

AS A MONTHLY FASHION MAGAZINE.

CONTAINING

Illustrations of all the Latest Styles and Novelties in Ladies', Misses' and Children's Fashions,

With Full Descriptions of New Goods, New Styles, New Trimmings, and Practical Articles on Subjects Connected with Fashion.

Subscription Price only \$1.00 per year, with a Premium of 50 Cents worth of Patterns.

To any one sending us \$2.00 we will send the DELINEATOR for one year, also the LADIES' FASHION PLATE, issued each season, together with a certificate entitling the holder to a selection of Patterns to the value of 50 cents.

Specimen copies of the METROPOLITAN will be sent to any address on receipt of 10 cents, and numbers of the DELINEATOR for 15 cents each.

The Postage on both Periodicals is, in all cases, Prepaid by the Publishers.

E. BUTTERICK & Co., Publishers,

555 BROADWAY, NEW YORK.

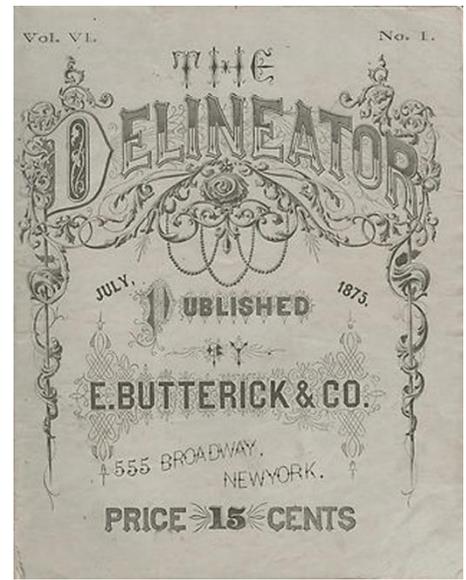
THE METROPOLITAN MAGAZINE is one of the very best fashion Magazines on our exchange list. Although it is mainly devoted to the exposition of fashion, it combines utility and common sense with fashion in such a way as to make the Metropolitan the most attractive and valuable magazine of its class. Price \$3.00. E. Butterick & Co. 589 Broadway N. Y. publishers; also designers and engravers of patterns, through whose politeness we are enabled to present our readers with new illustrations of different styles each month.



Butterick & Co. New York		Delineator
2,1876	7, 1875	
15695 (5) Jan'y 13/75	10/13/75	
21875		
5247 (5) Feb.	4, 1876	
1857 (3) Mar.	7/29, 6/1 Feb.	
2498 (4) Apr.		
3636 (5) May		
4989 (6) June		
6236 (6/1) July		
7461 (7) Aug.		
8380 (3) Sept.		
9601 (4) Oct.		
10681 (5) Nov.		
12047 (6) Dec.		

The first issue was cover-dated January 1875 (and printed in December 1874). The magazine was intended to market Butterick's ever-expanding line of patterns. As they wrote later, "in 1875, the Quarterly and Monthly were merged and became *Delineator*." (*Delineator*, 9/36, p. 66)

Treating the earlier issues of the *Quarterly Delineator* as volumes 1 through 4 – even though the contents were different, *The Delineator* began with Volume V and was immediately successful.

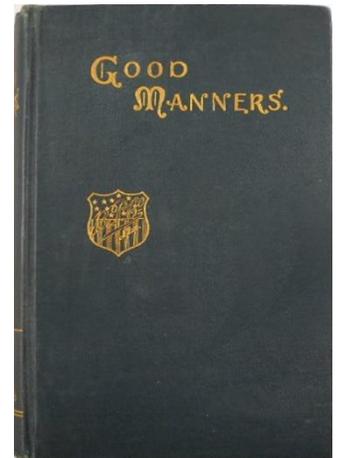


The company continued to expand after Ebenezer Butterick's death on March 31, 1903. Famous author Theodore Dreiser was an editor for the *Delineator* in 1907. As Butterick became a worldwide leader in all things domestic, they desired to publish a book, or two, or three....

***Good Manners* is the title of the first volume of the "Metropolitan Series," issued by the Butterick Publishing Co., Limited. The author is Miss Elizabeth M. Levin.**

The year 1888 introduced the first of a "Metropolitan Series" of books, but these were further broken down into categories in 1889, when a bundle of good books from Butterick came out.

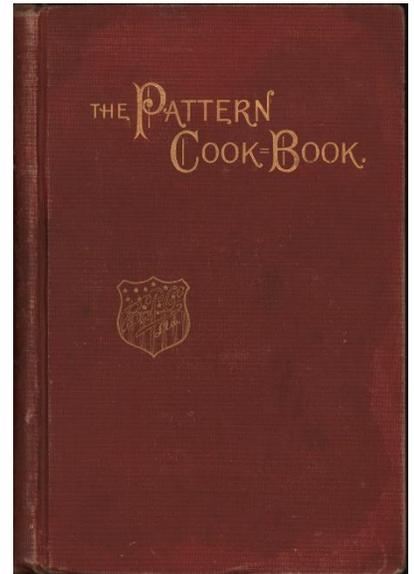
<i>Good Manners</i> (1 <sup>st</sup> edition)	1888	[blue or red cover]
Metropolitan Series		
<i>Good Manners</i> (2 <sup>nd</sup> , 3 <sup>rd</sup> editions)	1889	
Metropolitan Culture Series		
<i>Home-Making and House-Keeping</i>	1889	[red or black cover]
Metropolitan Culture Series		
<i>Needle &amp; Brush: Useful and Decorative</i>	1889	[mustard or black cover]
Metropolitan Art Series		
<i>Needle-Craft: Artistic &amp; Practical</i>	1889	[gray, black, or mustard cover]
Metropolitan Art Series		
<i>Social Life</i>	1889	[red cover]
Metropolitan Culture Series		



***The Pattern Cook Book***

**1890**

*The Pattern Cook Book*, published in 1890, appears to have been Butterick's first attempt at producing a hardback book directed at the cooking public. The grand success of their sewing patterns is reflected in the title. No editor or individual author is listed. This 624-page book is somewhat difficult to locate in nice condition. It was part of the Metropolitan Culture Series, which included books on manners, social life, housekeeping, beauty, and "physical culture." Each of the books cost one dollar originally.



Eventually, Butterick labeled their hardbacks as the "Metropolitan Book Series," but the "art" and "culture" labels remained inside the books themselves.

<i>Beauty: Its Attainment and Preservation</i>	1890	
Metropolitan Culture Series		
<i>Needle-Craft: Artistic &amp; Practical</i>	1890	[green or black cover]
Metropolitan Art Series		
<i>The Pattern Cook Book</i>	1890	[red or blue cover]
Metropolitan Culture Series		
<i>Beauty</i> (2 <sup>nd</sup> edition)	1892	
<i>Social Life</i> (2 <sup>nd</sup> edition)	1893	
<i>The Delsarte System of Physical Culture</i>	1893	
Metropolitan Culture Series		
<i>Kindergarten Papers: a Manual for Schools and the Home</i> by Sara Kirby	1896	

The success of the hardback series prompted Butterick to begin publishing paperbacks. Those having black covers and originally costing 50 cents each were as varied as were the hardbacks.

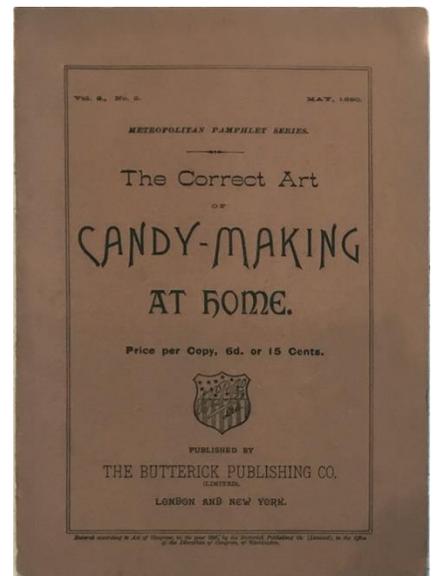
<i>Pastimes for Children</i>	1890	
<i>The Art of Drawn Work</i>	1891	
<i>The Art of Crocheting</i>	1891	
<i>The Art of Drawing and Painting</i>	1892	
<i>The Art of Knitting</i>	1892	
<i>Masquerade and Carnival: Their Customs and Costumes</i>	1892	Revised
<i>Tatting and Netting</i>	1895	
<i>Fancy and Practical Knitting</i>	1897	
<i>The Art of Drawn Work</i> (2 <sup>nd</sup> print)	1901	

Also beginning in 1889 was the periodical series called the Metropolitan Pamphlet Series. Despite the fact that Butterick would introduce two other quarterly series – the Metropolitan Handy Series and the Metropolitan Art Series, the pamphlet series continued in publication until the end of 1899, with a few of the booklets seeing reprints after that time.

***The Correct Art of Candy-Making at Home***

**May 1890**

Noteworthy among them was *The Correct Art of Candy-Making at Home*. First issued in May 1890, as Vol. 2 No. 2, the 76-page book was reprinted in March 1892 (Vol. 5 No. 1), September 1899 (Vol. 12 No. 3), and 1902. Copies from '99 and '02 drop the words "at home" from the title.

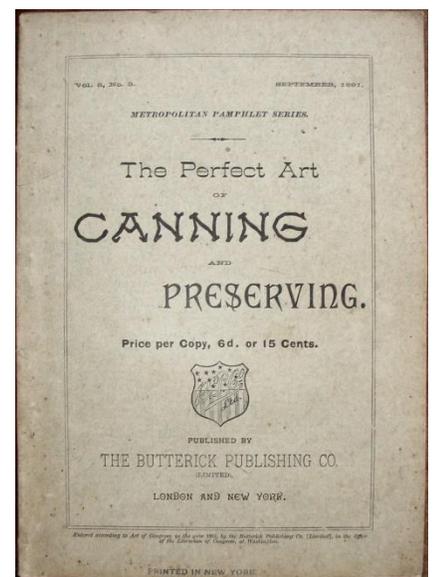


Not only does the book describe how to make many different kinds of candy, but also a number of different candy containers are depicted. Every book in the series cost 15 cents, including those that did not deal with cooking.

***The Perfect Art of Canning and Preserving***

**September 1891**

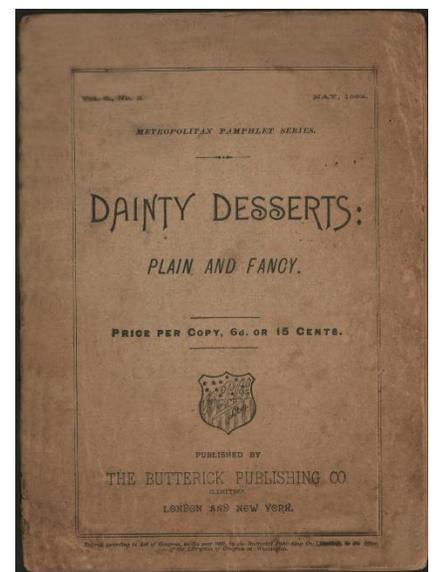
As Vol. 3 No. 3 in the Pamphlet series, Butterick issued the 72-page paperback book, *The Perfect Art of Canning and Preserving*. That booklet proved to be popular, too. Butterick reprinted it in 1895 and again in 1902.



***Dainty Desserts: Plain and Fancy***

**May 1892**

Butterick soon offered up Dainty Desserts (Vol. 5, No. 2). This one deals with puddings, custards, pies, creams, frozen desserts, and much more. Its original price was 15 cents.

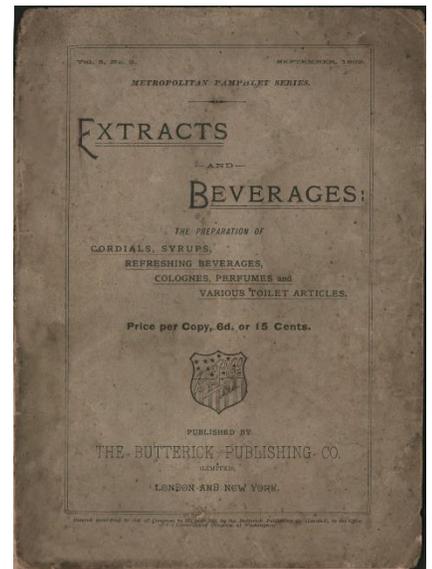


***Extracts and Beverages***

**September 1892**

Only a few months later, as Vol. 5 No. 3, Butterick served up *Extracts and Beverages*. The 36-page booklet indicates how to prepare syrups, beverages, and "various toilette accessories" to boot.

They reissued this one in March 1897.

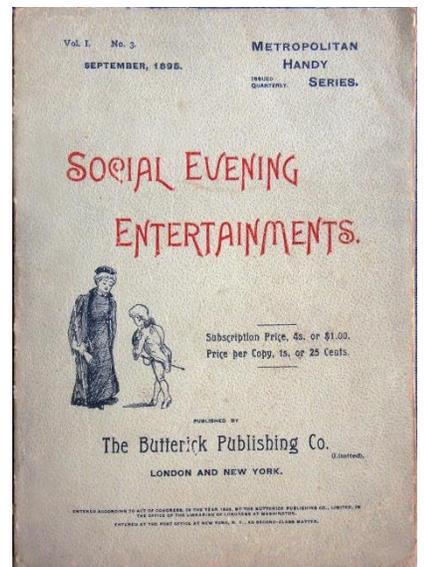


The year 1895 saw the introduction of the Handy Series and the Art Series. Some of the titles relevant to cooking moved into the Handy Series.

***Social Evening Entertainments***

**September 1895**

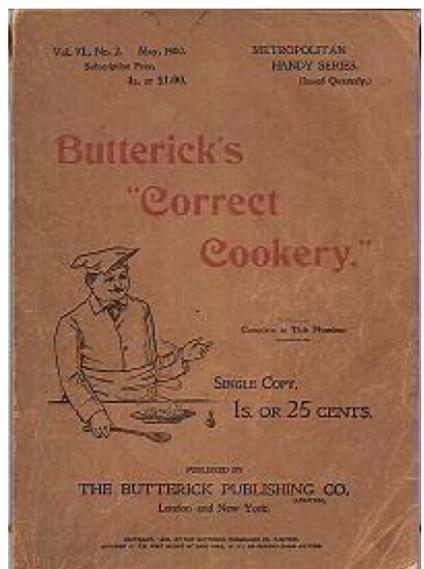
This book is largely concerned with providing suggestions for different sorts of parties – including what to serve at these parties. Whether you might plan to host a ghost ball, or a Valentine masquerade, or a witch party, this book has you covered. Naturally, it includes concept ideas for costuming, as well as invitations.



***Butterick's Correct Cookery***

**March 1899**

Volume V, No. 1 and Volume VI, No. 2 of the Handy series mentioned above were *Butterick's Correct Cookery*, issued first in March 1899 and again in May 1900. *Correct Cookery* contains material from the *Pattern Cook Book*. It would be improper, though, to call this a revision of the *Pattern Cook Book*, since so much material is new or different. More correctly we say that the *Pattern CB* was a source for this 204-page book. Original cost: 25c. Drawing of a chef on the front cover.



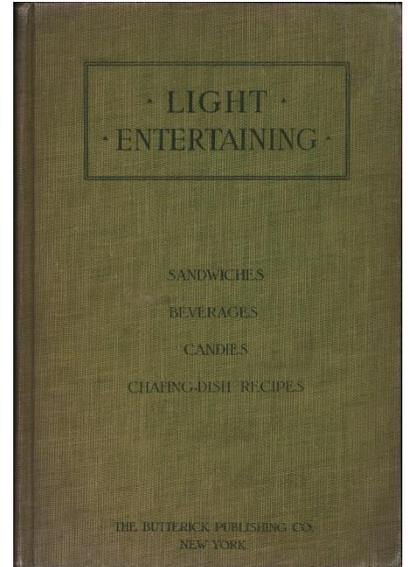
The Ridgway-Thayer Company published *Everybody's Magazine* from June 1903 through September 1906, with offices in Union Square (NYC). After that, they were the Ridgway Company. In late 1909, Butterick Publishing took over Ridgway, and their offices moved into the Butterick Building at Spring and MacDougal streets. November 1910 saw Ridgway publish the first issue of *Adventure* magazine – which would prove to be a popular pulp.

Beginning with the issue dated October 8, 1926, Butterick stopped using the Ridgway name. From that point through April 1934, *Adventure* was shown as published by Butterick Publishing. At that time, Butterick sold *Adventure* to Popular Publications from Chicago. That move indicated that Butterick was gradually moving out of the periodical business. But let's not get ahead of ourselves.

***Light Entertaining***

**1910**

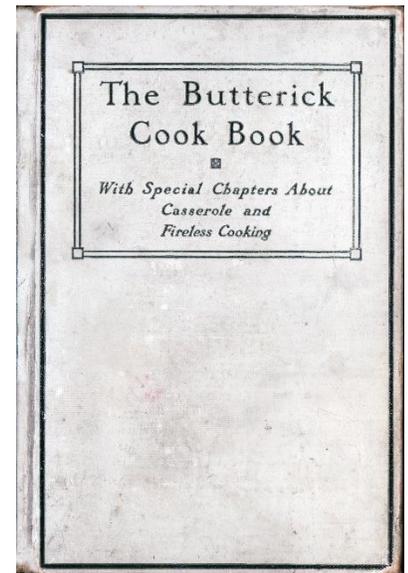
Shortly before Butterick's next major work regarding cooking (see below), Helena Judson put together this 68-page hardback tome called *Light Entertaining*. It would serve to provide the readers a taste of what was about to come.



***The Butterick Cook Book***

**1911**

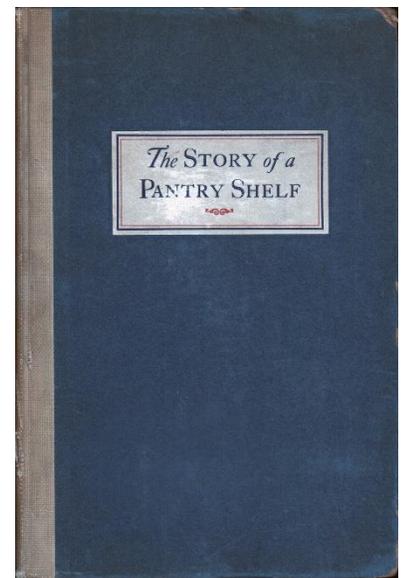
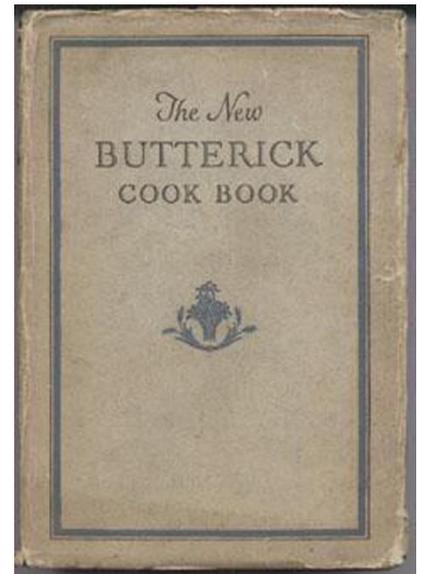
The original *Butterick Cook Book*, edited by Helena Judson, appeared on the market in 1911. This was not merely a reprint of earlier material but contained new chapters and useful information.



**The New Butterick Cook Book**

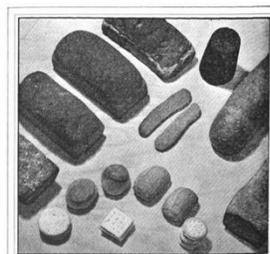
**1924**

That 1911 edition does not appear similar to the later Culinary Arts Press material. However, its subsequent edition, the *New Butterick Cook Book* is formatted very similarly to some of the Culinary Arts collection of literature that would be taken from it. The revision was undertaken by Flora Rose and Martha Van Rensselaer, chairs of the Cornell University School of Home Economics (today's College of Human Ecology), with the assistance of thirteen members of the department. Rose and van Rensselaer were the first female members of Cornell's full-time faculty. Cornell's Home Economics school had developed largely under the tutelage of Van Rensselaer and Rose, who headed the project together for 25 years. By 1920, the School of Home Economics was ready to become the first College of Home Economics in the New York system, but there were significant obstacles in the state legislature. An alliance between Cornell and Butterick/Delineator proved to be most beneficial for both parties. Van Rensselaer also became the Home-making Editor of the *Delineator* magazine, and in 1923, the National League of Women Voters selected her as one of the twelve most distinguished women in the United States. Butterick's 1925 publication *The Story of a Pantry Shelf* reports that over sixty colleges adopted the 1924 *New Butterick Cook Book* as a textbook for Home Economics. Van Rensselaer died in 1932; Cornell University has a building named on her behalf, a structure that was in the process of construction at the time of her death. Flora Rose retired in 1940, and there is a building at Cornell named for her, too.



Summer 1926 brought an exciting new addition to the Butterick Building. Advertised in the October issue of the *Delineator*, the new **Delineator Home Institute** set up a test kitchen in the top floor of the building. Butterick hired Mildred Maddocks Bentley, well-known at the Good Housekeeping Institute, to direct the Delineator Home Institute. They advertised the institute heavily, and they gave the *Delineator* a new modern look – both outside and inside – to promote the change.

**Delineator**  
*Home Institute*



*The Staff of Life*

*New consideration will be given the new cooking ways in Delineator Home Institute*

Directed by . . .

**Mildred Maddocks Bentley**

**B**y all who are qualified to judge, Mrs. Bentley is regarded as the final authority in applied domestic science.

Her directorship of the new Delineator Home Institute is assurance that all information published on foods and equipment is not only chosen with care but has first been put to practical test.

The scope of the Institute is defined by Mrs. Bentley in the October Delineator in the following words:

"This new Delineator Home Institute is planned to be as broad as the home itself. In its pages all that has to do with the technique of home-making will be considered—foods and good cookery, home management and engineering."

The entire top floor of the Butterick Building has

**COOKING BY ELECTRICITY**

*New stoves, new ways, modern scientific methods will be used and explained in the new Delineator Home Institute.*



been made over to house the Institute, its Kitchen Laboratory and the other phases of its activity.

Each month, starting with October, Delineator Home Institute will publish tested information of keen value to the progressive housewife.

With the November issue, The Designer is combined with Delineator in one magazine, known as Delineator. The guaranteed circulation, from November, will be 1,250,000. As the present combined circulation of the two magazines is 1,700,000, the advertiser will, obviously, for some time to come, be receiving several hundred thousand excess circulation.

THE BUTTERICK PUBLISHING COMPANY  
S. R. LATSHAW, President

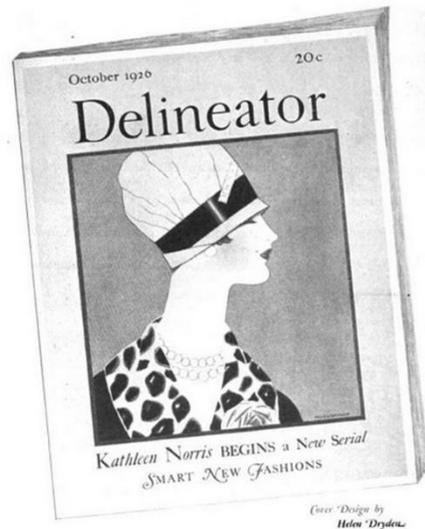


**BUTTERICK BUILDING**  
The entire floor has been given to house Delineator Home Institute

# Its Readers are Other Women's Leaders

The Delineator Institute was aiming to hold the top position among all similar domestic institutes. Very soon, they began publishing their series of service booklets. The publication of these continued from 1927 to 1934. Quite a few of these booklets were associated with cooking.

See below for information about these.



EVERY woman either leads or follows other women. The woman who leads thinks for herself, has taste of her own, and knows what she wants and why she wants it.

The woman who follows thinks what the leaders think, likes what the leaders like and wants whatever the leaders want.

Delineator is planned, written, illustrated and edited for the women who lead. As an inevitable result, it is distinctive, in look and contents, from any other magazine in the women's field.

Delineator's natural appeal is to the wives and daughters of influential business and professional men. It reaches those homes in which men and women alike are the logical leaders of their communities.

In this country today there are, perhaps, three or four million such families. Delineator is read by the women in more than a million and a half of these families.

It is probable that this number will gradually increase. For it is the purpose of the publishers to make Delineator a magazine that will be indispensable to the women of taste and means and knowledge in every American community.

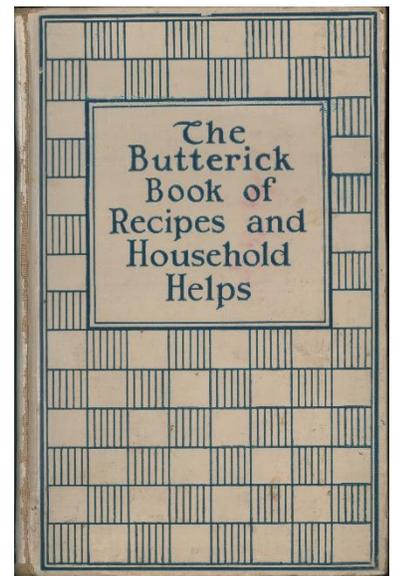
Now on all News-stands

The Butterick Publishing Company *New York · Paris · London*

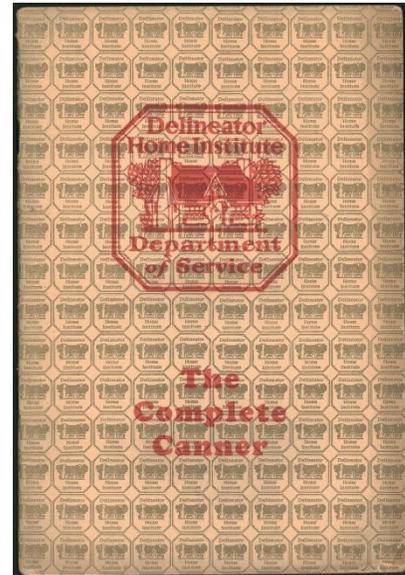
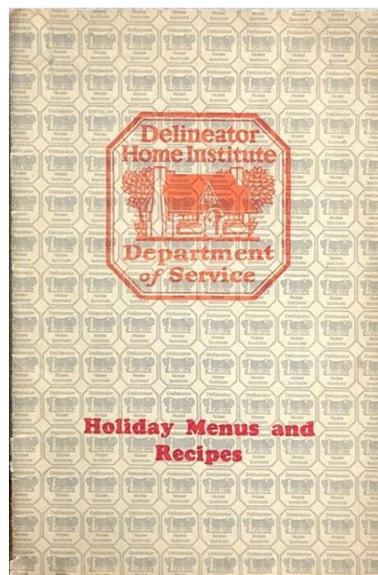
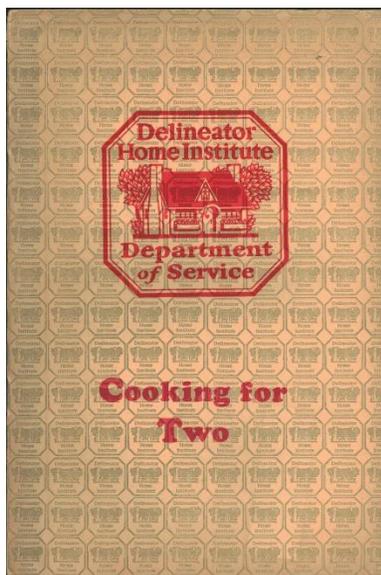
## ***The Butterick Book of Recipes and Household Helps***

1927

The next major cooking publication from Butterick (1927, 256pp.) fed into what would become the *Delineator Cook Book* the following year. Two hundred of the book's pages are devoted to cooking and recipes, with the rest containing household hints. The final section describes the departments of the Delineator Home Institute, instructs readers to send questions to Mildred Maddocks Bentley, and points out that the Institute publishes "many attractive books and pamphlets."



Throughout this period, the Delineator Institute was publishing original booklets. These cost 10c to 25c each and were available directly from the Delineator Home Institute, where Elizabeth Bennett was Service Director. At least through 1927, these booklets were tested at the Home Economics Department of Cornell University. Every one of the booklets appears now to be at least moderately scarce. The Delineator booklets were collected into the various hardback books and were eventually copied into the Culinary Arts Institute's *American Woman's Cook Book* in 1939.

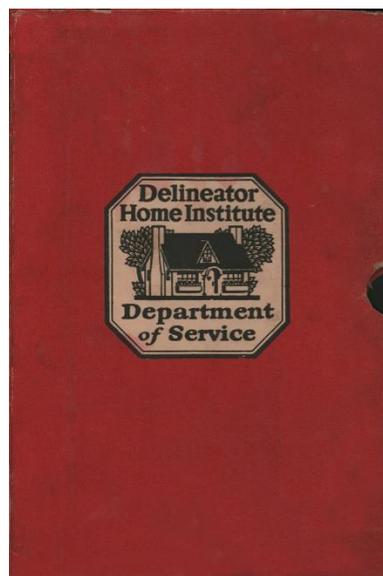


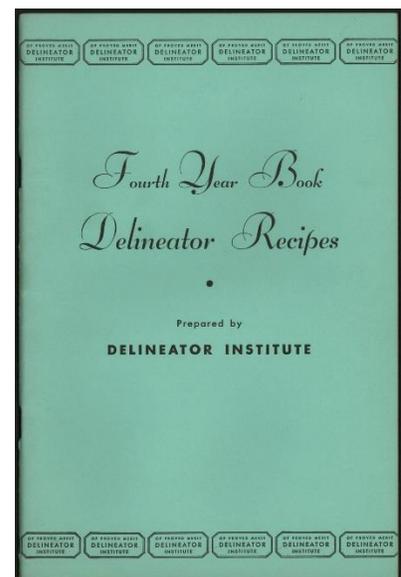
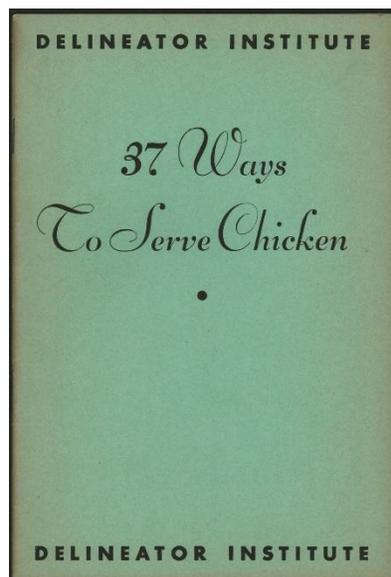
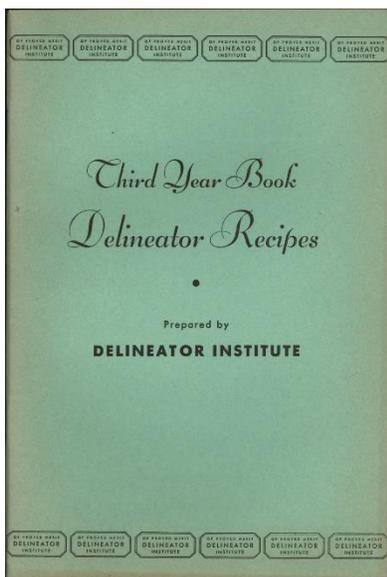
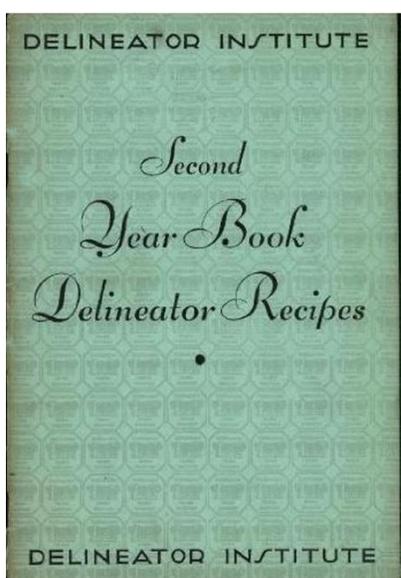
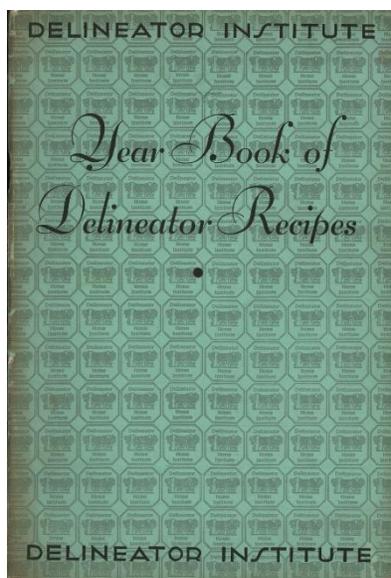
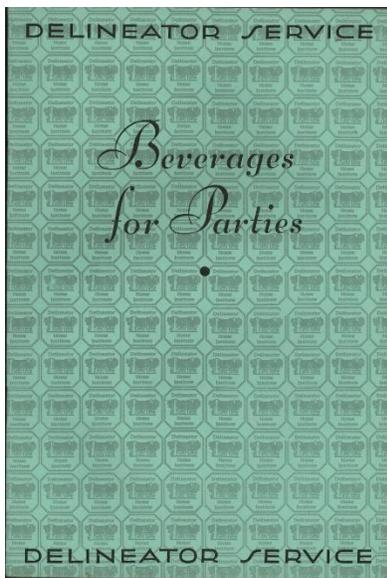
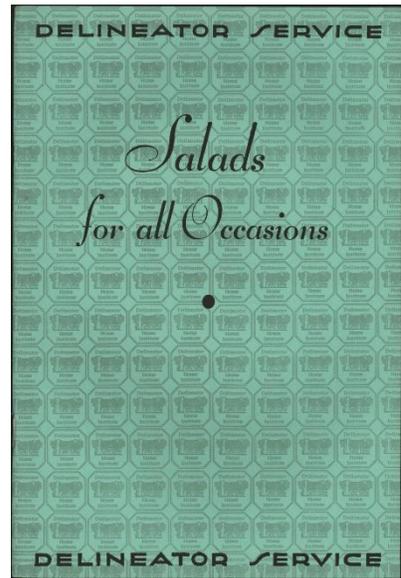
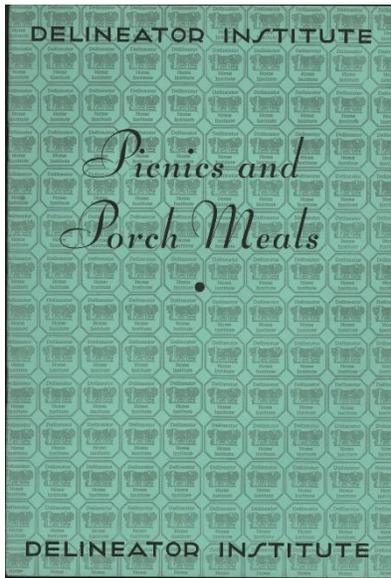
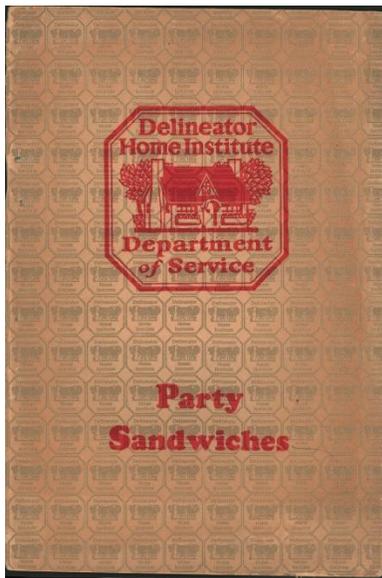
Delineator Service Booklets known to relate to cooking are in bold face in the list below.

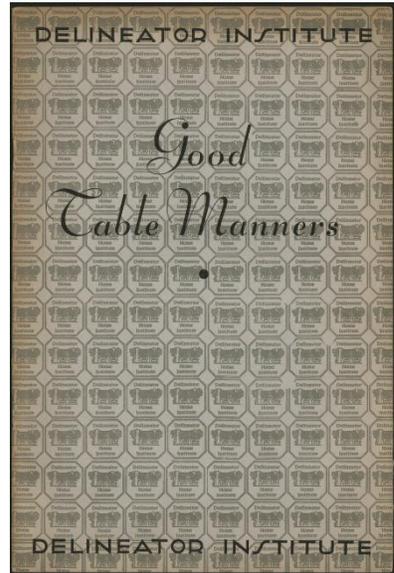
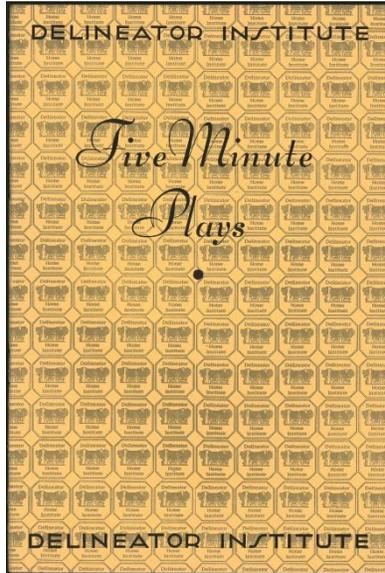
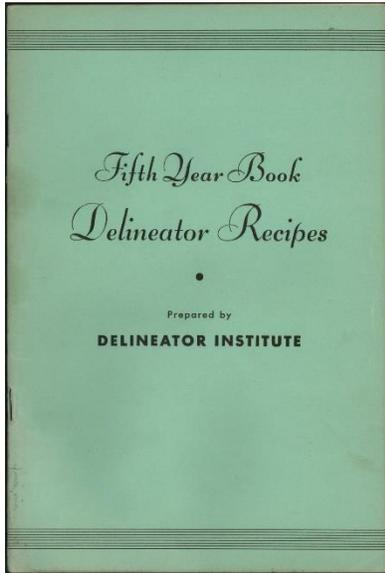
- 1 Topknots and Fuzz
- 2 Faces Up Your Sleeve
- 3 Skin Link Silk
- 4 Reducing in Spots
- 5 ***Eating to Gain or Lose Weight (Watchful Weighting)*** from *Delineator* July 1926
- 6 Booklet for Mothers (Prenatal Care)
- 7 What Parents Should Know
- 8 Problems Parents Must Consider
- 9 The School Child
- 10 The Happy Baby
- 11 ***Cooking for Two***
- 12 Well-Planned Kitchens (Kitchen, Laundry, and Cleaning Closet)
- 13 ***Holiday Menus and Recipes***
- 14 ***Cooking for Crowds***
- 15 ***What Shall We Eat?*** (Food Values and Calories)
- 16 ***The Complete Canner***
- 17 Slip Covers
- 18 Painting Furniture
- 19 Curtains
- 20 How to Give a Bazaar
- 21 Five Ways to Tell Fortunes (originally Three Ways..., 8/27)
- 22 Entertaining Your Club
- 23 Little Tot's Parties
- 24 ***Bride's Recipe Shower***
- 25 Five Minute Plays
- 26 ***Party Sandwiches***
- 27 What's in Your Name?
- 28 Weddings
- 29 Settings and Service
- 30 Good Table Manners
- 31 [Book Box Container: An attractive box that looks like a book and will hold and preserve 10 of your Delineator Service booklets.]
- 32 How to Wash and Iron
- 33 Refrigerators
- 34 ***The Delineator Cook Book***
- 35 ***Picnics and Porch Meals***
- 36 Spots and Stains
- 37 Cheerful Dining Rooms
- 38 Butterick Dressmaker
- 39 Showers and Anniversaries
- 40 Modern Cooking by Temperature
- 41 ***Salads for All Occasions***
- 42 Sun Rooms
- 43 ***Beverages for Parties***
- 44 Living Rooms
- 45 Bedrooms

- 46 Secrets of Handwriting
- 47 How to Give a Bridge Party
- 48 ***(First) Year Book of Delineator Recipes***
- 49 ***Second Year Book Delineator Recipes*** (Some copies are mislabeled #50.)
- 50 ***Third Year Book Delineator Recipes***
- 51 Games for Grown-Ups
- 52 Care of the Feet
- 53 Making Smart Clothes
- 54 Fun and Laughter Parties
- 55 Parties for All Occasions
- 56 Dogs
- 57 Make Up
- 58 Feeding the Pre-School Child
- 59 ***37 Ways to Serve Chicken***
- 60 How to Entertain Six and Eight
- 61 Laundry Appliances
- 62 *What to Feed Children* (from First Grade Through College)
- 63 ***Hors d'Oeuvres and Canapes***
- 64 ***Afternoon Tea***
- 65 Zodiac Parties
- 66 Short Cuts to Good Looks
- 67 Ten Minute Plays
- 68 Children's Plays
- 69 Living Rooms
- 70 Bedrooms
- 71 Dining Rooms
- 72
- 73 First Year of Babyhood
- 74 How to Keep Your Face Young
- 75 ***Fourth Year Book Delineator Recipes***
- 76 ***Fifth Year Book Delineator Recipes***
- 77 Seven Parties from the Seven Seas

Many of the booklets cost 10c each, but several were larger, costing 25c. A few cost 20c. Prices changed as time passed, however. A box to contain ten booklets (item 31) sold for 25c; these boxes are scarce today.



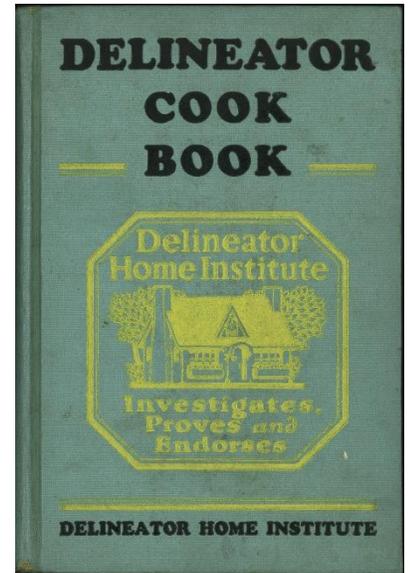




***The Delineator Cook Book***

**1928**

The first edition of *The Delineator Cook Book* was a revision of the *New Butterick Cook Book*, having been revised under the direction of Mildred Maddocks Bentley, the director of the Delineator Institute. It has 788 pages and is reasonably hard to locate in top condition. When it came out, it cost \$2.65, but it was later discounted to \$2.50.



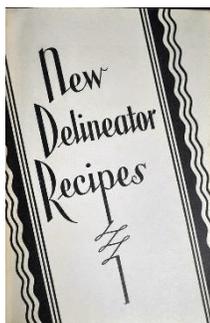
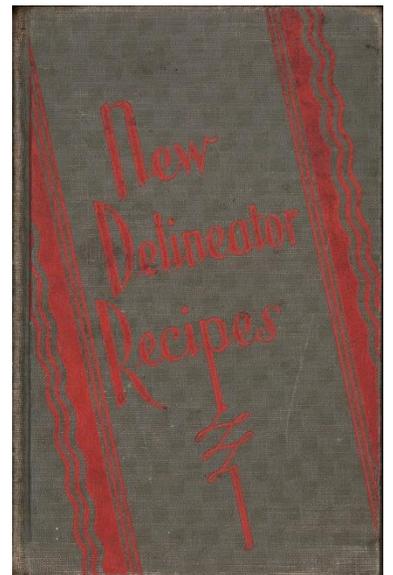
The *Delineator CB* was supplemented the following year.

***New Delineator Recipes***

**1929**

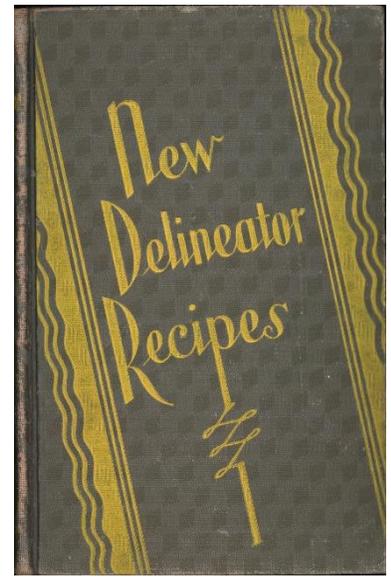
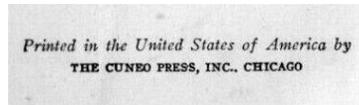
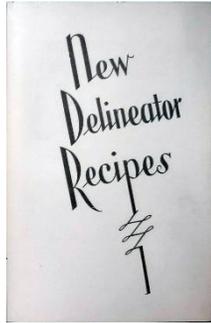
The 1929 (222 pages) edition of *New Delineator Recipes* exists in three *states* which indicate at least two printings.

1<sup>st</sup> state: cover optic/texture resembles a group of cubes. Cover printing may be in red or yellow. The title page features the same print as the cover, including the fancy scroll work. The copyright page shows the printer as "John F. Cuneo Company."

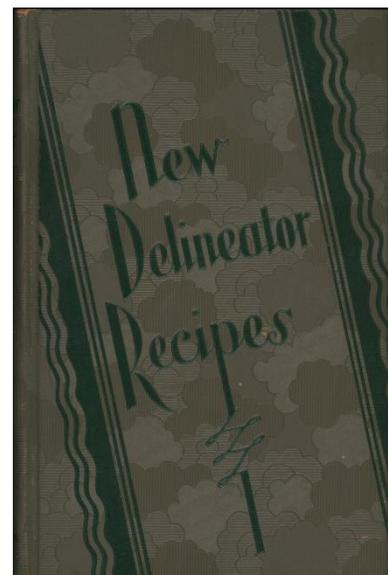
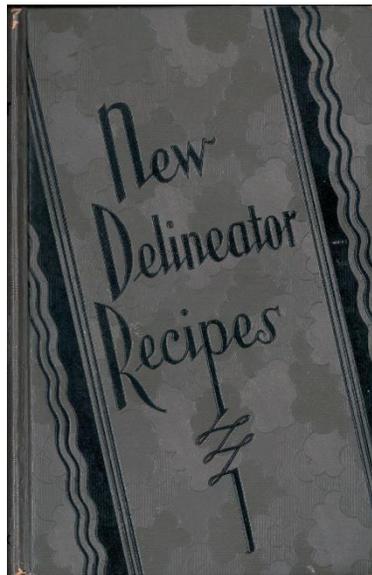
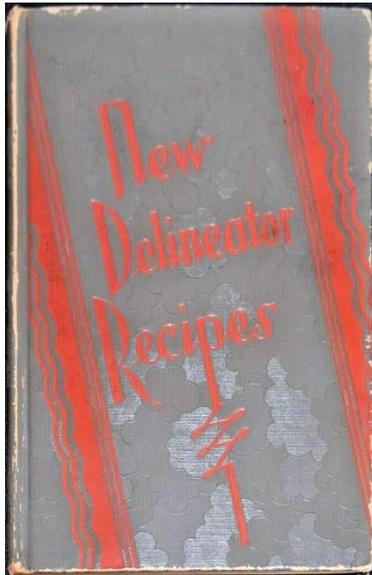


Printed in the United States of America by  
JOHN F. CUNEO COMPANY, CHICAGO

2<sup>nd</sup> state: cover optic resembles a group of cubes. Cover printing is yellow. The title page has no fancy scroll work. The copyright page shows the printer as “The Cuneo Press.”



3<sup>rd</sup> state: cover optic/texture resembles clouds. Cover printing is either red, or black, or dark green. The title page has no fancy scroll work. The copyright page shows the printer as “The Cuneo Press.”

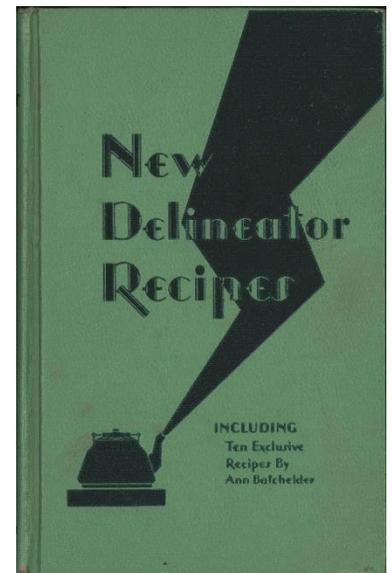


### ***New Delineator Recipes***

**1930**

The updated edition features 224 pages and ten recipes from Ann Batchelder.

Ann (Anna Maria) Batchelder wrote for the *Delineator* for approximately three years, and her recipes were used from 1930 to 1932. By the late 1920s, she was an accomplished attorney in Vermont, where she led the movement for the ratification of the 19<sup>th</sup> amendment to the US Constitution (giving women the right to vote).



Elizabeth Bennett left *Delineator* in Spring of 1930. Butterick replaced her as Service Editor with Dorothy Higgins, who held the post through 1933. By 1934, there were no new booklets, and the *Delineator* lists no name on the “service booklets” page.

### ***Cookery for Today***

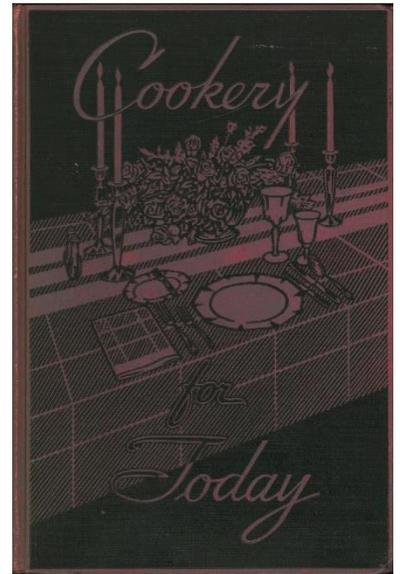
**1932**

Including the ten recipes from Ann Batchelder, this book’s 164 pages is jam packed with menus and recipes for all different kinds of foods – both ordinary and fancy.

Batchelder's other publications, not through Butterick, include:

*Ann Batchelder's Own Cookbook*, published by Barrows originally in 1941, apparently reissued as *Ann Batchelder's Cookbook* in 1957, also by M. Barrows & Company.

Batchelder went on to be the food editor of the *Ladies Home Journal*.

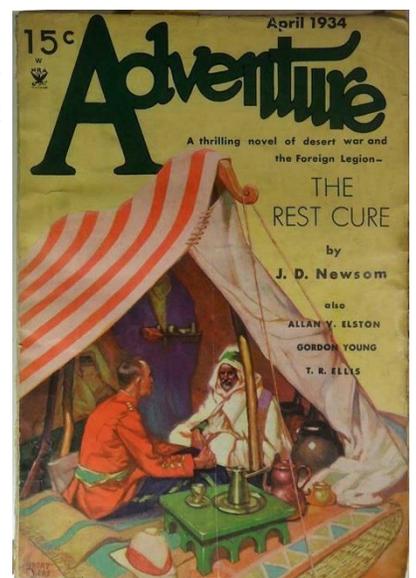


### **Some Company Business**

The Ridgway-Thayer Company published *Everybody's Magazine* from June 1903 through September 1906, with offices in Union Square (NYC). After that, they were the Ridgway Company. In late 1909, Butterick Publishing took over Ridgway, and their offices moved into the Butterick Building at Spring and MacDougal streets. November 1910 saw Ridgway publish the first issue of *Adventure* magazine – which would prove to be a popular pulp.

Beginning with the issue dated October 8, 1926, Butterick stopped using the Ridgway name. From that point through April 1934, *Adventure* was shown as published by Butterick Publishing. At that time, Butterick sold *Adventure* to Popular Publications from Chicago. That move indicated that Butterick was gradually moving out of the periodical business.

With no new service booklets being made, Butterick chose to sell their remaining stock. Later issues of the *Delineator* do not list them; eventually, they went out of print. However, in 1934, Butterick offered up their magnum opus – as far as cookbooks are concerned.

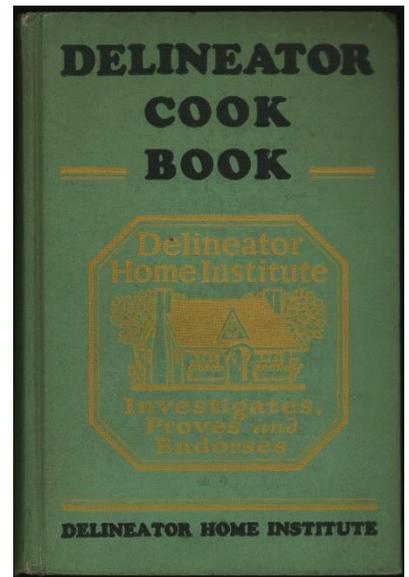


***The Delineator Cook Book***

**1934**

Expanded to 814 pages, the Institute's cookbook represented all the best that the Delineator Home Institute had to offer. It contains recipes, menus, and hints for every sort of situation that the home chef in 1934 might conceive.

The 1934 edition became the main source for the Culinary Arts Institute's leading book in 1939. Our story now shifts to Reading, Pennsylvania, with an ultimate destination of Chicago.



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[Click here](#) to read more about Culinary Arts Press and the Culinary arts Institute (from 1934 on).  
The last revision of this page was on **12 Ja 23**.