

Creedence Clearwater Revival US Records, 1961-1973

Regular-Issue Singles

“Come on Baby”/“Oh My Love”

Shown as Tommy Fogerty and the Blue Velvets
Orchestra OA-6177



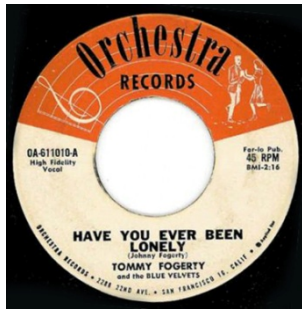
White/red/black label

August, 1961

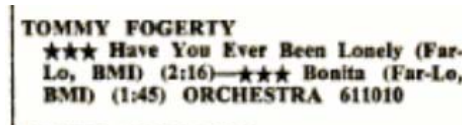
The catalog number should be read as “61-77,” with 61 indicating the year of release.

“Have you Ever Been Lonely”/“Bonita”

Shown as Tommy Fogerty and the Blue Velvets
Orchestra OA-611010



Single



Billboard, 02/03/1962, p. 28

White/orange/black label

January, 1962

“Yes You Did”/“Now You’re Not Mine”

Artist name misspelled as Tommy Fogerty and the Blue Violets
Orchestra OA-6252-201



Blue label

June, 1962

“Don’t Tell Me No Lies”/“Little Girl (Does Your Mamma Know)”
Shown as the Golliwogs
Fantasy 590



Commercial



Promo

Red label commercial copy
 Red label promotional copy

December, 1964
 December, 1964

“Where You Been”/“You Came Walking”
Shown as the Golliwogs
Fantasy 597



Commercial



Promo

Red label commercial copy
 White label promotional copy

April, 1965
 April, 1965

“You Can’t Be True”/“You Got Nothin’ on Me”
Shown as the Golliwogs
Fantasy 599



Commercial



Promo

Red label commercial copy
 White label promotional copy

July, 1965
 July, 1965

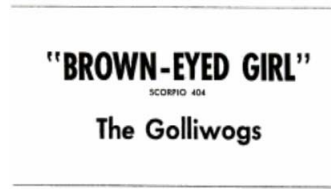
“Brown-Eyed Girl”/“You Better Be Careful”
Shown as the Golliwogs
Scorpio 404



Commercial



Promo



Billboard, 11/27/1965, p. 58

Yellow label commercial copy
 Yellow label promotional copy

November, 1965
 November, 1965

The Scorpio label was started by Fantasy in fall, 1965, to promote popular music.

“Fight Fire”/“Fragile Child”
Shown as the Golliwogs
Scorpio 405



Commercial



Yellow Label Promo



White Label Promo

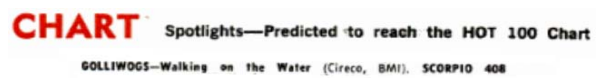


Yellow label commercial copy
 Some copies have “SCOR-405” at the bottom of the label; others do not.
 Yellow label promotional copy

March, 1966
 March, 1966

Some copies, with white labels, have “SCOR-405” at the bottom; yellow-label copies do not.

“Walking on the Water”/“You Better Get it Before it Gets You”
Shown as the Golliwogs
Scorpio 408



Commercial

Promo

Billboard, 11/5/1966, p. 18

Yellow label commercial copy

White label promotional copy

October, 1966

October, 1966

“Porterville”/“Call it Pretending”

First pressing shown as the Golliwogs

Scorpio 412



Promo

7 Distributors Take Control Of Fantasy; Zaentz at Helm

SAN FRANCISCO—Seven record distributors form the nucleus of a group which has purchased Fantasy Records from its founders, Max and Sel Weiss. Saul Zaentz, the label's sales chief, heads the new ownership group, which includes the following distributors: Al Melnick (Philadelphia); Jerry Cohen and Joe Martin (Newark); Ralph Kaffel (Los Angeles); Marv Jacobs (Detroit) and Seymour Greenspan and Jack White (Chicago).

Acquired in the transition are Fantasy and Galaxy, the r&b label, plus two publishing firms, Gireco (BMI) and Delta (ASCAP). Ray Shanklin is the a&r director.

Fantasy has gained recognition through releases by Dave Brubeck, Cal Tjader, Bola Sete, Monco Santamaria and Vince Guaraldi. Label plans an eight-title release for October-November. The Weiss brothers will not be associated with the label but will continue operating their studio in the basement of the company's Treat Avenue building. They will move into independent production, with Fantasy a potential buyer of their product.

Named national promotion director by the new owners is Dubois Stephens.

Billboard, 10/7/1967, p. 3

White label promotional copy

September, 1967



Commercial



Promo

Yellow label commercial copy

White label promotional copy

January, 1968

January, 1968

“Suzie Q (Part One)”/“Suzie Q (Part Two)”

Fantasy 616



RCA Hollywood



RCA Rockaway



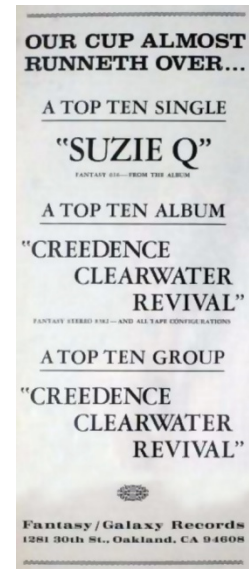
RCA Indianapolis



“Printed in USA”

The 2009 reissue reads "Pt. 1" and "Pt. 2" instead of "Part One" and "Part Two."
 Green/orange/red label

August, 1968



"I Put a Spell on You"/"Walk on the Water"

Fantasy 617



RCA Hollywood



RCA Rockaway



RCA Indianapolis *Billboard*, 10/26/1968, p. 62



RCA Hollywood



RCA Indianapolis

White label promotional copy (Hollywood)
 Green/orange/red label promotional copy (Indianapolis)
 Green/orange/red label

October, 1968
 October, 1968
 November, 1968

"Proud Mary"/"Born on the Bayou"

Fantasy 619



RCA Hollywood



RCA Rockaway



RCA Indianapolis



RCA Hollywood

Green/orange/red label promotional copy (Hollywood)
Green/orange/red label

January, 1969

“Bad Moon Rising”/“Lodi”
Fantasy 622



RCA Hollywood



RCA Rockaway



RCA Indianapolis

**CREEDENCE CLEARWATER REVIVAL—
BAD MOON RISING/LODI**
(Writer: Fogerty) (Jordana, BMI)—Two blockbuster sides from the “Proud Mary” group. Loaded with rhythm and drive, the top side can’t miss going right to the top. Equally powerful for top play and sales is the easy-beat “Lodi” with much of the feel of the recent smash. *Fantasy 622.*

Billboard, 4/26/1969, p. 82

Green/orange/red label

April, 1969

“Green River”/“Commotion”
Fantasy 625



RCA Hollywood



RCA Rockaway



RCA Indianapolis



RCA Hollywood



RCA Indianapolis

Green/orange/red promotional label

July, 1969

Green/orange/red label

July, 1969

“Fortunate Son”/“Down on the Corner”

Fantasy 634



RCA Hollywood



RCA Rockaway



RCA Indianapolis



RCA Hollywood

Green/orange/red promotional label
Green/orange/red label



RCA Indianapolis



Picture Sleeve (A)

July, 1969
July, 1969



Picture Sleeve (B)

“Traveling Band”/“Who’ll Stop the Rain”

Fantasy 637



RCA Hollywood



RCA Rockaway



RCA Indianapolis



RCA Hollywood

Green/orange/red promotional label



RCA Rockaway



Picture Sleeve

January, 1970

Green/orange/red label
“Run Through the Jungle”/“Up Around the Bend”
 Fantasy 641

January, 1970



RCA Hollywood



RCA Rockaway

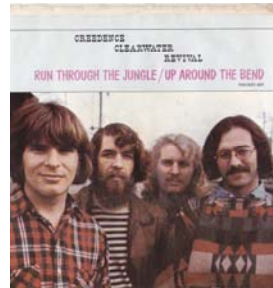


RCA Indianapolis



RCA Hollywood

Green/orange/red promotional label
 Green/orange/red label



Picture Sleeve

April, 1970
 April, 1970

“Lookin’ Out My Back Door”/“As Long as I Can See the Light”
 Fantasy 645



RCA Hollywood



RCA Rockaway



RCA Indianapolis



RCA Hollywood

Green/orange/red promotional label
 Green/orange/red label

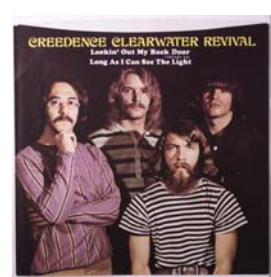


RCA Indianapolis



Picture Sleeve (1)

August, 1970
 August, 1970



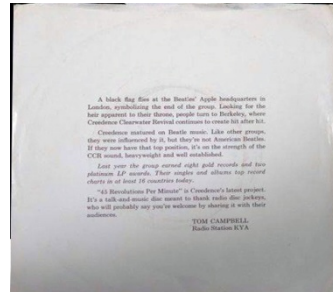
Picture Sleeve (2)

Some picture sleeves are cut straight across the top, while others are curve cut. The different sleeve cuts appear with the same factories, so it is not just a factory distinction.

**CREEDENCE CLEARWATER REVIVAL—
LOOKIN' OUT MY BACK DOOR/
LONG AS I CAN SEE THE LIGHT (2:31/3:33)**
(Prod. John C. Fogerty) (Writer: Fogerty) (Jondora, BMI)—Two sure fire chart toppers for their recent "Run Through the Jungle/Up Around the Bend." "First" is a clever rhythm item while flip is a funky blues number. Both headed for the top. **Fantasy 645**

Billboard, 8/1/1970, p. 66

**"45 Revolutions Per Minute (Part I)"/" 45 Revolutions Per Minute (Part II)"
Fantasy F-2832/F-2833**



White label promo
Title sleeve

November, 1970

**"Have You Ever Seen the Rain"/"Hey Tonight"
Fantasy 655**



RCA Hollywood



RCA Rockaway



RCA Indianapolis



RCA Hollywood



RCA Rockaway

Green/orange/red promotional label
Green/orange/red label

January, 1971
January, 1971

**“Sweet Hitch-Hiker” / “Door to Door”
Fantasy 665**



RCA Hollywood



RCA Rockaway



RCA Indianapolis



Picture Sleeve (1)



RCA Hollywood

Green/orange/red promotional label
Green/orange/red label



RCA Rockaway



RCA Indianapolis

July, 1971
July, 1971



Picture Sleeve (2)

Some picture sleeves are cut straight across the top, while others are curve cut.

**CREEDENCE CLEARWATER REVIVAL—
SWEET HITCH-HIKER (2:51)**
(Prod. Creedence) (Writer: Fogerty) (Greasy King, BMI)—It's been a while since their Top 10 winner "Have You Seen the Rain." This driving swinger with another wild Fogerty vocal workout was worth waiting for. More Top 10 material. Flip: "Door to Door" (2:05) (Standup, BMI).
Fantasy 665

Billboard, 7/10/1971, p. 51



Picture Sleeve (B)

**“Sunday Never Comes”/“Tearin’ Up the Country”
Fantasy 676**



RCA Hollywood



RCA Rockaway



RCA Indianapolis



RCA Hollywood



RCA Indianapolis

Green/orange/red promotional label
Green/orange/red label

April, 1972
April, 1972

Albums and Compact 33's



**Creedence Clearwater Revival
Fantasy 8382**

White label promotional copy
Dark Blue label



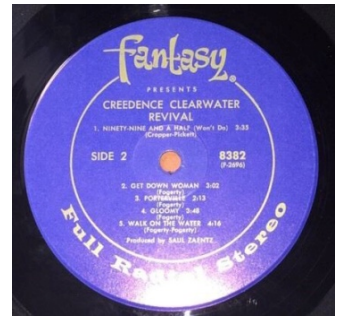
RCA Rockaway



RCA Hollywood (1)



RCA Hollywood (2)



RCA Hollywood (3)



RCA Indianapolis



"Printed in USA"



Billboard, 06/22/1968, p. 48



Promo (H)

The third Hollywood label is a second pressing, dating to 1971-72.



**Bayou Country
Fantasy 8387**

Dark Blue label

Some copies have a square sticker on the shrink wrap promoting “Proud Mary.”



RCA Rockaway



RCA Hollywood (1)



RCA Hollywood (2)



RCA Hollywood (3)



RCA Indianapolis



Sticker

The second pressing from Hollywood has the matrix number on each side slightly higher relative to the catalog number. The third pressing (1971-72) omits “STEREO” and includes the side numbers.



**Green River
Fantasy 8393**

White label promo
Dark Blue label



RCA Rockaway



RCA Hollywood (1)



RCA Hollywood (2)



RCA Hollywood (3)



RCA Indianapolis



White label promo

The second pressing from Hollywood has the word “by” closer to “Creedence Clearwater Revival” and further from the LP title. The third pressing (1971-72) omits “STEREO” and includes the side numbers.



**Willy and the Poor Boys
Fantasy 8397**

White label promo
Dark Blue label

The title to this LP confused the typesetters. The front cover shows the title as “Willy and the Poor Boys,” while the back cover has it as “Willy and the Poorboys.” First pressings of the album from all three factories have “Poor Boys” as two words; second pressings show “Poorboys” on the label.



RCA Rockaway (1)



RCA Hollywood (1)



RCA Indianapolis (1)



Promo



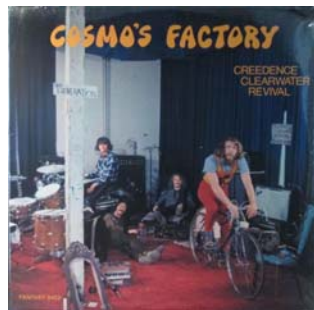
RCA Rockaway (2)



RCA Hollywood (2)



RCA Indianapolis (2)



Cosmo's Factory
Fantasy 8402

White label promo
Dark Blue label



RCA Rockaway



RCA Hollywood (1)



RCA Indianapolis



Promo



RCA Hollywood (2)

The second Hollywood pressing has more space over the first title, which has been shifted downward.

"COSMO'S FACTORY" is the new CREEDENCE LP that will earn a gold record on the day of release and a platinum record within 90 to 120 days. SELAH.

**COSMO'S
FACTORY**



**FANTASY
8402**

SIDE ONE: RAMBLE TAMBLE
BEFORE YOU ACCUSE ME
TRAVELIN' BAND
OOBY DOOBY
LOOKIN' OUT MY BACK DOOR
RUN THROUGH THE JUNGLE

SIDE TWO: UP AROUND THE BEND
MY BABY LEFT ME
WHO'LL STOP THE RAIN
I HEARD IT THROUGH THE GRAPEVINE
LONG AS I CAN SEE THE LIGHT

AVAILABLE ON STEREO TAPE IN ALL CONFIGURATIONS

HERE'S A RECAP ON THE GOLD AND PLATINUM DOINGS OF CREEDENCE:

6 CONSECUTIVE GOLD RECORDS FOR 45s:

619 PROUD MARY/BORN ON THE BAYOU
622 BAD MOON RISING/LODI
625 GREEN RIVER /COMMOTION
634 DOWN ON THE CORNER/FORTUNATE SON
637 TRAVELIN' BAND/WHO'LL STOP THE RAIN
641 UP AROUND THE BEND/RUN THROUGH THE JUNGLE

4 CONSECUTIVE GOLD RECORDS FOR LPs:

8382 CREEDENCE CLEARWATER REVIVAL
8387 BAYOU COUNTRY
8393 GREEN RIVER (Gold Record on Day of Release)
8397 WILLY AND THE POORBOYS (Gold Record on Day of Release)

3 CONSECUTIVE PLATINUM RECORDS FOR LPs:

8387 BAYOU COUNTRY
8393 GREEN RIVER
8397 WILLY AND THE POORBOYS

**THE GOLD AND PLATINUM AWARDS ARE BASED ON DOMESTIC SALES ONLY.
IT'S ALL HAPPENING ON FANTASY RECORDS WHERE IT IS NEEDED AND APPRECIATED.**



**Pendulum
Fantasy 8410**

White label promo
Dark Blue label



RCA Rockaway



RCA Hollywood (1)



RCA Indianapolis



Promo



RCA Hollywood (2)

The second Hollywood pressing has the catalog number moved slightly to the left.



**Mardi Gras
Fantasy 9404**

White label promo
Tan label
Cover features sticker promoting two songs.



RCA Rockaway



RCA Hollywood



RCA Indianapolis



Promo (H)



Promo (I)



Promo Sticker

What appears to be a spot on the front cover is supposed to be a representation of Gort, the robot from the Day the Earth Stood Still:

