



Ellery Queen Master Detective



Ellery Queen was one of two brainchildren of the team of cousins, **Fred Dannay** and **Manfred B. Lee**.

Dannay and Lee entered a writing contest, envisioning a stuffed-shirt author called Ellery Queen who solved mysteries and then wrote about them. Queen relied on his keen powers of observation and deduction, being a Sherlock Holmes and Dr. Watson rolled into one. But just as Holmes needed his Watson -- a character with whom the average reader could identify -- the character Ellery Queen had his father, Inspector Richard Queen, who not only served in that function but also gave Ellery the access he needed to poke his nose into police business.

Dannay and Lee chose the pseudonym of Ellery Queen as their (first) writing moniker, for it was only natural -- since the character Ellery was writing mysteries -- that their mysteries should be the ones that Ellery Queen wrote. They placed first in the contest, and their first novel was accepted and published by Frederick Stokes. Stokes would go on to release over a dozen "Ellery Queen" publications.

At the beginning, "Ellery Queen" the author was marketed as a secret identity. Ellery Queen (actually one of the cousins, usually Dannay) would appear in public masked, as though he were protecting his identity. The buying public ate it up, and so the cousins did it again. By 1932 they had created "Barnaby Ross," whose existence had been foreshadowed by two comments in Queen novels. Barnaby Ross composed four novels about aging actor Drury Lane. After it was revealed that "Barnaby Ross is really Ellery Queen," the novels were reissued bearing the Queen name. Even after the cousins' identities were disclosed, their novels continued to be published under their now-famous pseudonym.

What follows is a listing of all EQ releases, hardback and paperback. They are listed here **in order of release** and are color coded by series:

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The dust jacket notes for *The Last Woman in His Life* describe the popularity of **Ellery Queen** as follows:

Frederic Dannay and Manfred B. Lee are Ellery Queen, whose total sales in various editions published throughout the world are estimated at more than 100,000,000 copies. For nine years *The Adventures of Ellery Queen* was a weekly favorite on the radio; and in 1950 *TV Guide* gave the Ellery Queen program its national award for the best mystery show on TV. Ellery Queen has won five annual Edgars (the national Mystery Writers of America Awards, similar to Hollywood's Oscars), including the Grand Master award in 1960, and both the silver and gold Gertrudes awarded by Pocket Books, Inc.

Ellery Queen's Mystery Magazine, which began in Fall, 1941, has been one of the most successful magazines devoted to the genre. "EQMM," as it is called, has been responsible for introducing the world to a large number of famous and soon-to-be-famous mystery authors.

For the record, Ellery Queen received his most recent Edgar nomination in 1964 for **The Player on the Other Side** in the "Best Novel" category. The full list of Edgars is:

Year	Reason/Title	Category
1946	Ellery Queen (CBS)	Best Radio Drama
1948	for editing anthologies and EQMM	Best Short Story
1950	for 10 years of EQMM	Best Short Story
1969	40th anniv. of <i>The Roman Hat Mystery</i>	Special

I do not know which Edgar is counted as "fifth".

Publications edited by EQ also received Edgars, as did the onetime publisher of EQMM, Lawrence Spivak. Since 1983, the MWA has also issued "Ellery Queen Awards," for outstanding writing teams and editors. The MWA was established in 1945, excluding most of Ellery's classic novels from award consideration. If you would like to learn more about the Mystery Writers of America, [select this link](#).

The Adventures of Ellery Queen radio show ran from 1939 to 1948, and over 500 "Ellery Queen Minute Mysteries" from the mid-to-late 1960's also survive on reel to reel tape.

Chapter One: The Official Novels of Ellery Queen

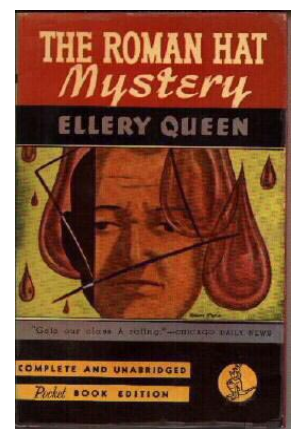
Not all Ellery Queen novels were considered "official releases". Generally speaking, only those novels which featured Ellery Queen and his intrepid father, Inspector Richard Queen, were regarded as part of the Ellery Queen "canon." These were also the novels that were penned in whole or in part by Dannay and Lee themselves -- as opposed to works for hire done by other authors under the Queen moniker. Even the weakest EQ novel is still an excellent "experiment in detection" -- worthy of perusal by anyone interested in mystery fiction. Ellery Queen novels often offer something interesting and new, medically, scientifically, or in forensics. Ellery frequently astounds the reader with his knowledge of other languages, and at times, word origins. Ellery Queen is the intellectual's intellectual, and yet as human and fallible as his readers upon occasion. The exception that establishes the rule of "official releases" is *The Golden Summer*, which is an official release (see below) although it is more about Danny Nathan (Fred Dannay) than it is about mysteries. Without further hoopla, here is the Queen Canon:

The Roman Hat Mystery

First Appearance: June, 1929; Frederick Stokes

Official Publication Date: August 16, 1929

First Paperback Appearance: October, 1940; Pocket Books 77



"Gets our class A rating." -- Chicago Daily News

"THREE HOURS OF BREATHLESS BLISS"

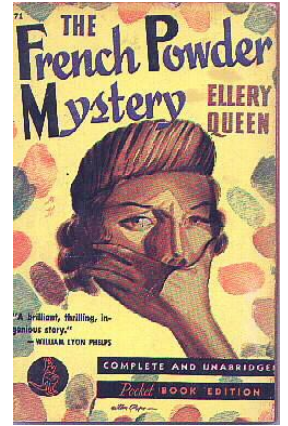
Because they believed it to be in a class by itself, the original publishers of *The Roman Hat Mystery* chose it from more than 100 selected manuscripts as their contribution to mystery fiction of the year. The subsequent acclaim of the critics -- they called it "brilliant," "ingenious," "fascinating," "intriguing," "swift-moving" -- proved that the publisher's choice was a shrewd one.

Following no hackneyed formula, this mystery offers a fool-proof plot of fascinating complexity, a theatrically romantic setting, and a most ingenious deductive pattern that is plausible, gripping throughout, and wholly original in weave. The essential clue is a missing tophat. On the surface it appears to be of minor significance, yet about this elusive thread the entire amazing tale revolves. Every fact necessary to the solution is given; yet we challenge the most ardent amateur criminologists to deduce the startling dénouement.

The French Powder Mystery

First Appearance: June, 1930; Frederick Stokes

First Paperback Appearance: August, 1940; Pocket Books 71



"A brilliant, thrilling, ingenious story." -- William Lyon Phelps

"A WELL-BUILT and ORIGINAL STORY"

The French Powder Mystery is a spell-binding tale of crime, intrigue, and extraordinary detection. At crowded noon, in front of Fifth Avenue's most fashionable department store, while hundreds of sidewalk onlookers watch a demonstration of modernistic furniture in the window, the demonstrator touches a button regulating a concealed wall-bed--the bed swings out of the wall--and from its dark recesses tumbles the distorted, crumpled corpse of a beautiful woman....

"The logical successor to Sherlock Holmes." -- London Times

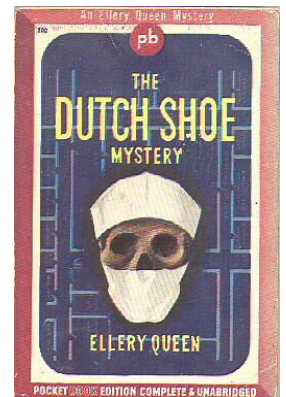
"Ellery Queen belongs with Sherlock Holmes, Arsene Lupin, Philo Vance, and other master-minds." -- William Lyon Phelps

The Dutch Shoe Mystery

First Appearance: August, 1931; Frederick Stokes

First Paperback Appearance: Fall, 1940; Mercury Mystery 17 (abridged)

Other Paperback Appearance: December, 1942 (issued 2/43); Pocket Books 202



"carefully constructed ... deserves to be savored."--London Times

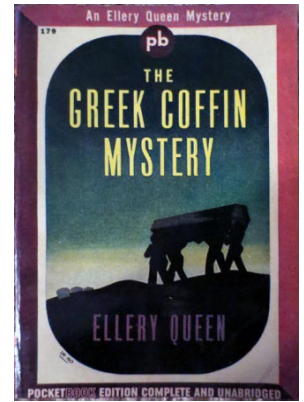
"MURDER IN WHITE"

A tragic fall -- an impending operation -- strangulation! When Abigail Doorn was wheeled into the operating room at the Dutch Memorial Hospital, her face was strangely blue and bloated. A wire had been tightly wound around her neck. The strongest suspect, because he stood to benefit by the death of this wealthy old woman, was her protegé, the famous Dr. Janney. Just before her death he received a strange caller --one whose name he would not divulge.

The Greek Coffin Mystery

First Appearance: April, 1932; Frederick Stokes

First Paperback Appearance: August, 1942; Pocket Books 179



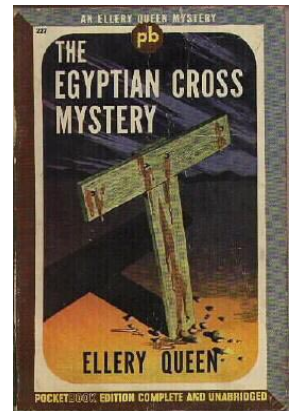
There was something wrong about the death of Georg Khalkis from the first. The discreet tears of the mourners as his earthly remains were lowered into the family vault changed quickly into surprise and anger. During the funeral the metal box containing the last will and testament of Georg Khalkis had vanished from the library safe. At Ellery's suggestion the coffin was searched. To the horror of the watchers when the coffin was unearthed a *second corpse* strangled and malodorous was found with the late Georg Khalkis. Such is only the beginning of the case....

The Egyptian Cross Mystery

First Appearance: September, 1932; Frederick Stokes

First Paperback Appearance: June, 1941; Mercury Bestseller B17 (abridged)

Next Paperback Appearance: August, 1943; Pocket Books 227



"Ellery Queen's weirdest adventure."

"MURDER BY CRUCIFIXION"

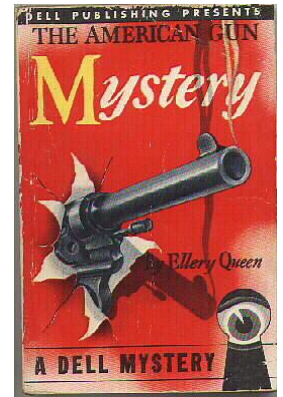
On Christmas Eve, an eccentric schoolmaster in the little town of Arroyo, W. Va., was brutally murdered. He was found with his head cut off, crucified on a sign post at a cross roads near his house. In the course of the next year, three other men, in various places, were found with their heads cut off, crucified likewise in the form of a T. Everyone working on the case, including Ellery Queen, was completely baffled.

The American Gun Mystery

First Appearance: 1933; Frederick Stokes

First Paperback Appearance: 1941; Mercury Mystery 42 (abridged)

Next Paperback Appearance: 1943; Dell Mystery 4



This mystery is about...

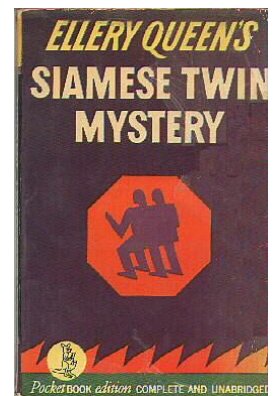
- A \$5000 horse
- Glass balls shot in mid-air
- A horrible scar
- A thirsty horse that would not drink
- A \$3000 check
- Ivory inlays on an old six-shooter
- A search of 20,000 suspects
- A small bank balance
- A newsreel scoop of a murder
- A \$42,000 gambling debt
- The 41st cowboy who wasn't a cowboy

The Siamese Twin Mystery

First Appearance: October, 1933; Frederick Stokes

First Paperback Appearance: January 3, 1941; Mercury Mystery 36 (abridged)

Second Paperback Appearance: June, 1941; Pocket Books 109



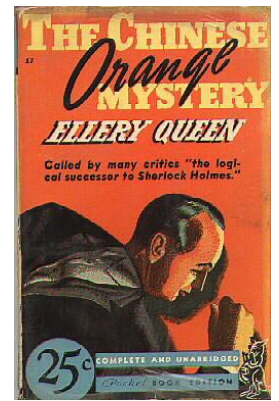
"CAUGHT BETWEEN TWO FIRES..."

...a raging forest fire that threatens to envelop the mountain-top to which they cling, helpless and bewildered -- and the fiery lust of a murderer who they know is one of their number -- a group of common people in an uncommon situation!

The Chinese Orange Mystery

First Appearance: April, 1934; Frederick Stokes

First Paperback Appearance: September, 1939; Pocket Books 17



"WHO WAS THE MURDERED MAN?"

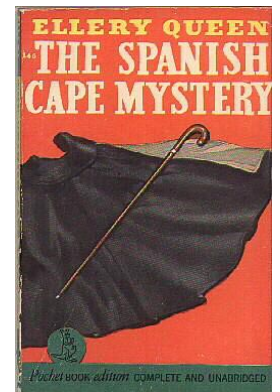
Inspector Richard Queen wanted to know the identity of the murdered man. How could he solve a murder mystery without knowing who was murdered? The body was found in a private room of the Hotel Chancellor; no one connected with the investigation had ever seen the man before. His name, where he came from, why he was there, remain a mystery to the end. Yet all who were enmeshed in the web of tragedy found their lives changed by the death of the nameless nobody.

The Spanish Cape Mystery

First Appearance: February, 1935; *Redbook*

First Hardback Appearance: March, 1935; Frederick Stokes

First Paperback Appearance: April, 1942; Pocket Books 146



"THE PROBLEM OF THE UNDRESSED MAN"

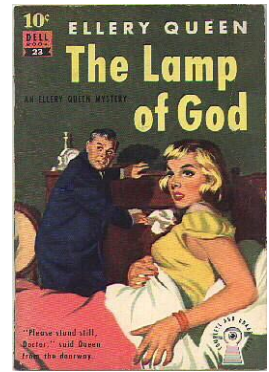
John Marco, handsome despoiler of women, is found murdered on the beach of Spanish Cape. This piece of land and rock juts out into the Atlantic like some sleeping monster. It is owned by an eccentric millionaire, Walter Godfrey. At the time of Marco's death a number of ill-assorted people are visiting at Spanish Cape. Marco seemed to have some kind of an evil hold over these desperate women. But strangely enough, of all the people gathered there, his was the only face that did not wear the tense mask of dread.

When Marco's body was discovered, he was sitting naked in a chair on the beach. His corpse was completely naked with the exception of a long opera cape draped about him. Fortunately, Ellery Queen was vacationing nearby....

The Lamp of God

First Appearance: October, 1935; *Detective Story*

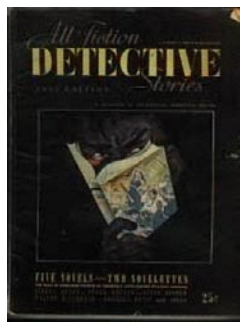
First Paperback Appearance: 1951; Dell 10c Series #23



"Suspect everything, everybody. Be careful, Mr. Queen, as if your life depended on it."

THE LAMP OF GOD was what Ellery Queen named the light that gave him the clue which helped solve one of the most eerie cases in his career -- the case of the disappearing house containing a fortune in gold, and a murder plot that was almost beyond belief.

Note: *The Lamp of God* was originally called "House of Haunts." The story was collected as part of *The New Adventures of Ellery Queen*. In 1942, it appeared in the Street and Smith anthology, *All Fiction Detective Stories*, still named "House of Haunts".

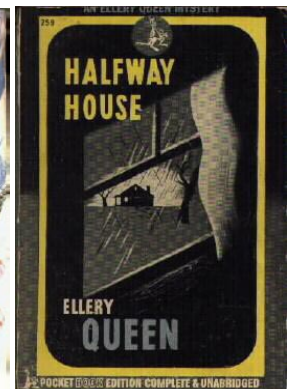


Halfway House

First Appearance: June, 1936; *Cosmopolitan*

First Hardback Appearance: July, 1936; Frederick Stokes

First Paperback Appearance: April, 1944; Pocket Books 259 paperback comes in regular and "sideways" experimental editions



"A MODERN TALE OF TWO CITIES"

HALFWAY HOUSE, where a strange man finds final rest on his tortured journey through life...HALFWAY HOUSE, where, under the grim shadow of a sensational murder, opposites meet and clash -- common peddler and financier, young housewife and cold society woman, struggling lawyer and millionaire débutante....HALFWAY HOUSE, where Ellery Queen, crime consultant to the world-at-large, returns to his old love of pure and pungent deduction in what is unquestionably his most fascinating narrative of

real people and subtle violence.

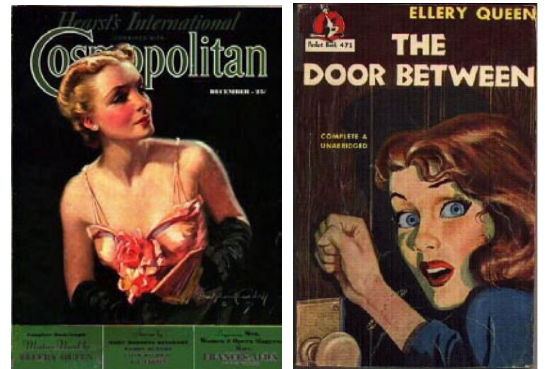
The Door Between

First Appearance: December, 1936; *Cosmopolitan*

First Hardback Appearance: March, 1937; J.B. Lippencott

First Paperback Appearance: 1940; Mercury Mystery 10 (abridged)

Next Paperback Appearance: August, 1947; Pocket Books 471



"Dead Women Tell No Tales"

Karen Leith was dead. She had died quite alone, in a small, secluded room in her weird Greenwich Village house. It was, of course, suicide. Some hideous secret long ago had transformed Karen into a silent, unhappy woman -- a woman who found escape only when she was at work on one of her brilliant novels. Ellery Queen was one of the few who doubted the suicide theory. As he penetrated deeper and deeper into Karen's past, he became certain that the woman had been murdered -- killed in as clever and horrifying manner as he had ever encountered.

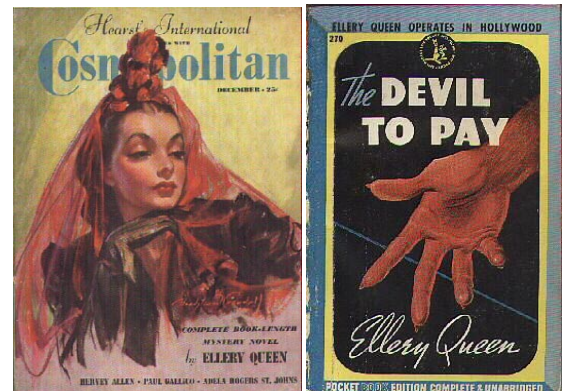
The Devil to Pay

First Appearance: December, 1937; *Cosmopolitan*

First Hardback Appearance: January, 1938; Frederick Stokes

First Paperback Appearance: 1940; Mercury Mystery 5 (abridged)

Next Paperback Appearance: October, 1944; Pocket Books 270



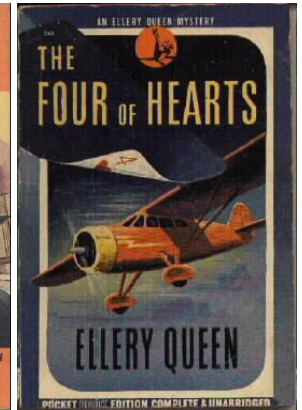
This, the fourteenth Queen to be introduced to America's largest book-buying public, presents a blonde and a exotic actress, Winni Moon, and her scented chimpanzee; a murder which became a managing editor's dream; Pink, an athlete from Flatbush, Brooklyn; Solly Spaeth, an unethical financier from New York. And Queen is literally King in *The Devil to Pay*, when he masquerades as Hilary "Scoop" King.

The Four of Hearts

First Appearance: August, 1938; *Cosmopolitan*

First Hardback Appearance: August, 1938; Frederick Stokes

First Paperback Appearance: November, 1943; Pocket Books 245



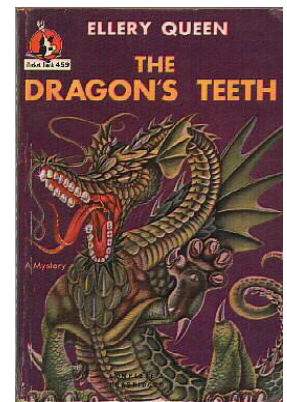
QUEEN AMONG THE MOVIE MOGULS

The setting is Hollywood, and something is happening all the time....It's expertly solved, with an effective extra turnover at the end resulting in a surprising and thrilling finish.

The Dragon's Teeth

First Appearance: August, 1939; Frederick Stokes

First Paperback Appearance: August, 1947; Pocket Books 457



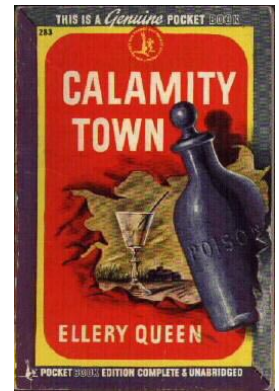
The Teeth of the Evidence

When a very odd but important millionaire was buried at the bottom of the Caribbean Sea, it might have embarrassed Ellery Queen. After all, the millionaire had been the first client of Ellery Queen, Inc. And now the client had joined the mackerels he was deader than. The crew of his yacht was scattered, and there was no autopsy to suggest the ways and means of death....For clues they had one fountain pen covered with tooth marks, and a few additional corpses.

Calamity Town

First Appearance: April, 1942; Little, Brown, and Co.

First Paperback Appearance: February, 1945; Pocket Books 283



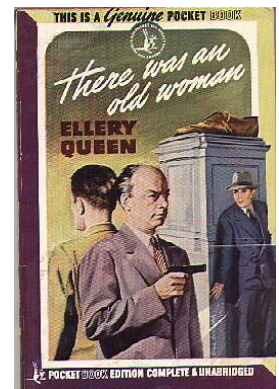
HOLIDAY HOMICIDE

It all starts when Ellery Queen goes to a small town, disguised as Ellery Smith, to write a novel. He moves into a little house originally built for Nora Wright, whose fiancé, Jim Haight, had left town on the eve of the wedding three years before. Then Jim comes back, and things begin to happen. There are the three post-dated letters, for instance, and the attempted arsenic poisonings, which convince Ellery that someone is going to be murdered -- but who? and why?

There Was an Old Woman

First Appearance: March, 1943; Little, Brown, and Co.

First Paperback Appearance: November, 1945; Pocket Books 326



A STIFF DOSE OF MURDER

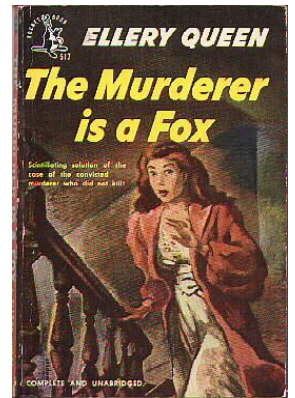
Before the last echo of the shot had trailed down Riverside Drive, Ellery Queen realized that he had just witnessed a murder. Robert Potts lay shot through the heart. Not only had Ellery Queen been a witness, but also Inspector Richard Queen and Sergeant Velie. Yet not one of them knew who committed the murder.

This is the story of the Old Woman (Cornelia Potts), who lived with all her children (six) in the incredible Potts "palace" on Riverside Drive -- on its front lawn a great, bronze Oxford complete with trailing bronze shoelaces. Over the household hovers a ruthless killer who fits his cold-blooded crimes into the pattern of a Mother Goose rhyme.

The Murderer is a Fox

First Appearance: May, 1945; Little, Brown, and Co.

First Paperback Appearance: May, 1948; Pocket Books 517



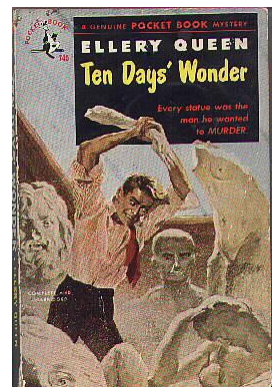
"Why did you try to strangle your wife?"

"You don't understand, Mr. Queen," Linda Fox interrupted. "It's not Davy's fault." "I'd rather your husband spoke for himself, Mrs. Fox," remarked Ellery, studying Davy with his silver eyes. "Well, Captain Fox? Why did you try to kill your wife?" Davy glared at him. But then his glance fell, and he seized his glass and gulped. "Because," he said in the most hopeless of voices, "my father killed his."

Ten Days' Wonder

First Appearance: October, 1948; Little, Brown, and Co.

First Paperback Appearance: November, 1950; Pocket Books 740



A TRIANGLE FOR MURDER

These are the people who formed the triangle:

Howard Van Horn -- a young sculptor suffering from strange attacks of amnesia. He goes in desperation to Ellery Queen with a baffling problem.

Diedrich Van Horn -- Howard's millionaire foster father. His money bought him a wife tailor-made to his specifications. He needed Ellery Queen too -- but for a more sinister reason.

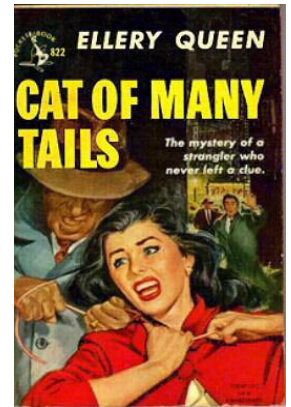
Sally -- the young and beautiful wife. She came from the wrong side of the tracks but moved in the Van Horn mansion with complete assurance.

Ellery Queen finds a pattern of sins that leads irrevocably to murder.

Cat of Many Tails

First Appearance: September, 1949; Little, Brown, and Co.

First Paperback Appearance: November, 1951; Pocket Books 822



FEAR stole through the city of New York like a choking fog. Within five months, nine people had been strangled to death! And the unknown killer was still at large! Like a savage cat, the murderer pounced without warning, choosing his victims at random. No one was safe. The City was in a panic!

ELLERY QUEEN, ordered on the case by the mayor, believed that there was an insane method to these murders. The facts were clearly laid out like nine neat corpses. But where did they connect? Queen knew that if he waited long enough a pattern of clues would emerge and point straight to the killer. But in the meantime...

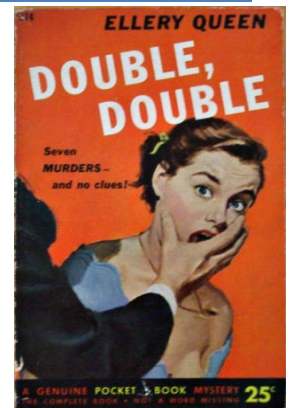
WHEN WOULD THE CAT STRIKE AGAIN?

WHO WOULD BE THE NEXT VICTIM?

Double, Double

First Appearance: June, 1950; Little, Brown, and Co.

First Paperback Appearance: July, 1952; Pocket Books 874



There were three deaths before ELLERY QUEEN was called in on the case ...

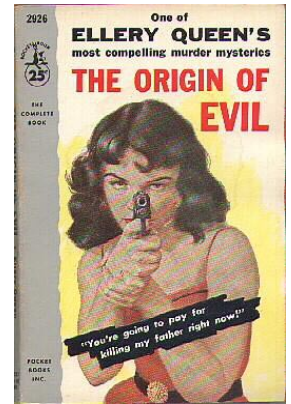
1. Luke MacCaby - A "heart-attack" killed Wrightsville's Town Hermit and revealed that he had left a fortune of \$4,000,000!
2. Johan Spencer Hart, The Wealthiest Man in Town, committed "suicide" and was discovered to have been penniless!
3. Tom Anderson, the Town Drunk, "disappeared", leaving only his hat and coat at the edge of a cliff!

But that was only the beginning. Soon there was another "death," then another, and another ... until MURDER HAD STRUCK SEVEN TIMES. The most diabolic killer Ellery Queen had ever known was on the loose ... AND HE LEFT NO CLUES!

The Origin of Evil

First Appearance: April, 1951; Little, Brown, and Co.

First Paperback Appearance: April, 1953; Pocket Books 926



ELLERY QUEEN was sun-bathing in the doorway of his Hollywood bedroom when the pretty young girl appeared. She was dressed in zebra-striped culottes and bolero over a bra-like doodad of bright green suede. Green open-toed sandals on her tiny feet. A small and slender number, but three-dimensional where it counted.

"You are sort of pale, aren't you?" she said. "And your ribs stick out." And then: "I don't think there's anything funny in a dead dog, do you?"

"Dogs die all the time," Ellery said in a kindly voice.

The girl stared down at her cigaret. "He was a ... gift, and it killed my father."

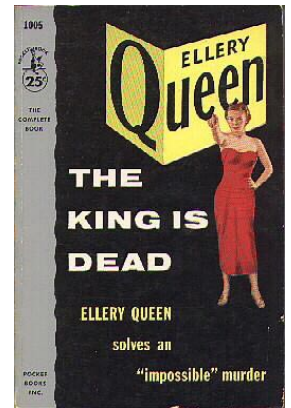
"How exactly did a dead dog 'kill' your father?"

"It murdered him."

The King is Dead

First Appearance: May, 1952; Little, Brown, and Co.

First Paperback Appearance: May, 1954; Pocket Books 1005



AN "IMPOSSIBLE" MURDER!

Judah Bendigo calmly announced that he would commit a murder. The victim: his brother King, *the richest man in the world*. The announced day: June 21. The time: exactly 12:00 midnight.

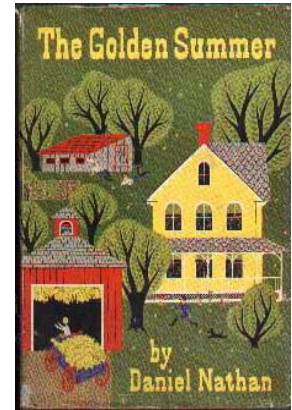
ELLERY QUEEN HAD ALL THE FACTS IN ADVANCE!

The case was the most frustrating in Queen's career. For how could King Bendigo, closely guarded behind steel doors, be shot by Judah, whom Ellery was watching in another room? But at exactly 12:00 midnight King Bendigo slumped forward with a small black bullet hole in his left breast. Ellery Queen had failed to prevent an "impossible" murder. For once, the world's perfect detective had found the world's most perfect crime.

The Golden Summer

First Appearance: March, 1953; Little, Brown, and Co.

First Paperback Appearance: None (?)



Shown as by Daniel Nathan, this "Dannay" novel is autobiographical, providing background information on Danny and his famous cousin.

Do you remember --

the old dirt road in front of your boyhood home and the first time it was paved?
the thrill of putting on your own "show" and charging pins or pennies for admission?
the splendor and excitement of a circus parade rolling down the main street of a small town?
the magical books, the scrumptious candies, the wondrous toys of boyhood?

...

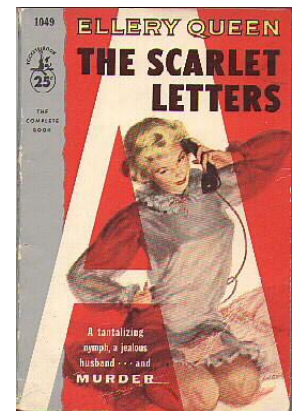
the triumphs and failures, the ecstasies and humiliations -- of being a ten-year-old boy?

... these are some of the fond recollections you will share with Daniel Nathan -- as you relive THE GOLDEN SUMMER of your own childhood.

The Scarlet Letters

First Appearance: May, 1953; Little, Brown, and Co.

First Paperback Appearance: February, 1955; Pocket Books 1049



"Lovers' quarrel?"

said a voice. Martha Lawrence quivered.

Ellery turned.

Dirk Lawrence stood behind the bench. The reek of whisky surrounded him. "My little Martha," Dirk said dreamily. "My little nymph."

"Martha," Ellery said, "you'd better go."

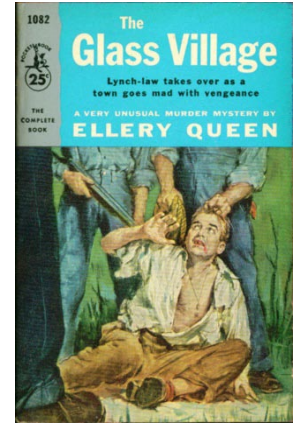
"Yes Martha, my love, you do that," said Dirk. "On account of I'm doing to teach this dirty little feist to keep his paws off another man's wife...."

Dirk backhanded Martha's face across the bench and she disappeared. Involuntarily, Ellery stooped to look for her. He never reached his knees. The blow nearly tore his head off and he blacked out.

The Glass Village

First Appearance: August, 16, 1954; Little, Brown, and Co.

First Paperback Appearance: September, 1955; Pocket Books 1082



For thirty years old Judge Shinn has delivered the Fourth of July oration on the little village green. He has said again and again: "There is no liberty without justice," and "Let one man be deprived of his liberty, or his property or his life without due process of law, and the liberty and property and lives of us all are in danger." When mere accusation takes the place of evidence, freedom is in peril.

What happens after the murder is the story of what Johnny Shinn -- late of Army Intelligence and veteran of two wars, in spite of himself, does about it. The tense lynch trial that is the focus of the action is really the trial of Johnny Shinn as an American.

Inspector Queen's Own Case

First Appearance: 1956; Little, Brown, and Co.

First Paperback Appearance: 1957; Pocket Books 1167



Ellery's father was spending the summer with friends at their beach house on the Connecticut shore. It should have been a golden summer, but all the Inspector could think about was his enforced uselessness. The old pro had been retired -- the Administrative Code made no exceptions when a New York police officer reached the age of 63. How was he to occupy the endless days? ... He needed something to do.

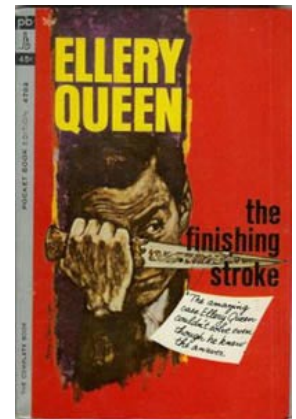
Her name was Jessie Sherwood, a registered nurse in her late 40s, lonely, still pretty, and all woman. Jessie had been hired by the blueblood Humffreys to take charge of their newborn infant. When queer, frightening things began to take place in that multimillionaire home...

A helpless baby, a unique romance, and a tensely plotted tale of multiple murder mounting to a shocking climax make *Inspector Queen's Own Case* one of the most superb novels to come from Ellery Queen's typewriter.

The Finishing Stroke

First Appearance: 1958; Little, Brown, and Co.

First Paperback Appearance: 1959; Cardinal Books C-343



The most baffling mystery ever encountered by Ellery Queen, the one he couldn't solve even though he knew the answer.

ON THE EIGHTH NIGHT OF CHRISTMAS

YOUR TRUE LOVE SENDS TO YOU

A HEAD WITH ONE CLOSED EYE--

A WARNING YOU WILL DIE...

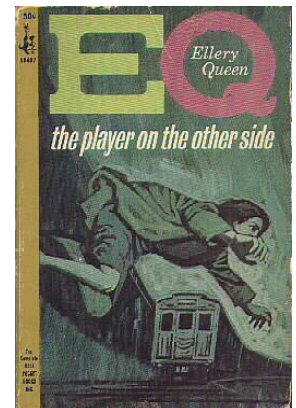
A gay Christmas house party in a snowbound mansion turns suddenly grim when a spoilsport guest begins sending anonymous gifts to his hosts. The presents are mysterious, the accompanying messages are cryptic, but the meaning behind it all is very clear.

It is a slow, deliberate warning of murder -- scheduled to arrive on the twelfth night with the final gift -- THE FINISHING STROKE.

The Player on the Other Side

First Appearance: September, 1963; Random House

First Paperback Appearance: January, 1965; Pocket Books 50487



Partly ghost-written by Theodore Sturgeon from an outline by EQ; edited by EQ.

The murders began with a note:

Dear Walt:

I know who you really are.

I know the skill of your hands.

I know the quality of your obedience. I know what you think.

I know what you want. I know your great destiny.

I like you.

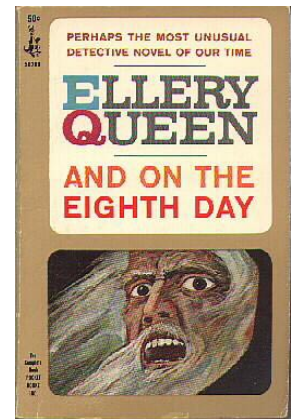
Walt was handyman of York Square, home of the four surviving heirs to the York fortune. There was Robert York -- stern and exact in his movements; Myra York -- a gentle beauty whose life was withering away; Emily York -- who turned her lavish home into a bare Trappist cell; and Percival York -- playboy, gambler, and drunkard.

These were the people whose lives were threatened by the mysterious "Y" -- but who or which was "Y"?

And on the Eighth Day

First Appearance: March, 1964; Random House

First Paperback Appearance: January, 1966; Pocket Books 50209



Partly ghost-written by Avram Davidson from an outline by EQ; edited by EQ.

THE OLD MAN OF THE MOUNTAIN

It was the last thing that Ellery Queen ever expected to encounter. He was on his way from Los Angeles to New York. He took a wrong turn. Suddenly there it was, a figure standing on the cliff above him. It was a man -- an old man dressed in a hooded brown robe. In one hand he carried a crooked staff, in the other a curiously shaped instrument, something like a trumpet. As Ellery got out of the Duesenberg and walked toward him, the old man turned his gaunt profile and jutting beard.

"The Word be with you."

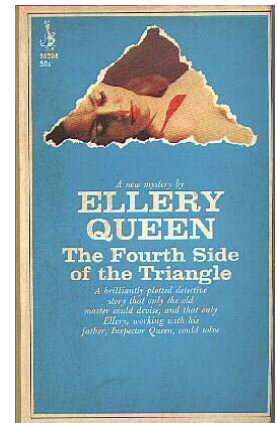
And thus began one of the most curious adventures that has ever befallen Ellery Queen.

The Fourth Side of the Triangle

First Appearance: December 19 and 26, 1964; *Toronto Star Weekly*

First Appearance: October, 1965; Random House

First Paperback Appearance: August, 1967; Pocket Books 50508



Partly ghost-written by Avram Davidson from an outline by EQ; edited by EQ.

Frightfully rich and awesomely respectable, the McKells had never been touched by scandal.

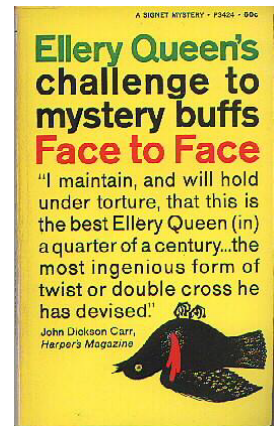
At least, not until Dane McKell discovered his father's secret affair. Determined to protect his mother, he forced a meeting with the other woman.

But Dane didn't count on falling in love with her himself. Nor did he count on the front page murder that engulfed them all.

Face to Face

First Appearance: 1967; the New American Library

First Paperback Appearance: March, 1968; Signet P3424



The only clue to the murder of Gloria Guild, the singing "Glory" of the Thirties, is her dying scrawl, **face**

Why face? *Whose* face?

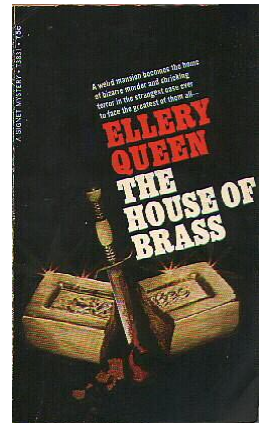
Ellery Queen pursues the Glory riddle from the Bowery to a way-out wedding -- and a surprise climax that will jolt you into cold shock.

"If the solution doesn't surprise you, you've peeked ahead to the finish." -- Houston Chronicle

The House of Brass

First Appearance: 1968; the New American Library

First Paperback Appearance: April, 1969; Signet T3831



"YOU ARE INVITED TO A MURDER"

That was how the invitations should have read when aged millionaire Hendrik Brass sent out his messages to six oddly assorted men and women who knew neither him nor each other. All arrived at the isolated Brass mansion, lured by the tantalizing promise of fabulous wealth. But from the moment the shining brass doors of the grotesquely constructed house swung shut behind them, they began to realize they had been enticed into playing parts in a monstrous joke...the joke of a twisted, brilliant mind...a joke whose punch line was murder.

The Last Woman in His Life

First Appearance: 1969; World Publishing

First Paperback Appearance: April, 1971; Signet T4580

A SIGNET MYSTERY CLASSIC
**The Last Woman
in His Life**
by Ellery Queen
AMERICA'S MOST FAMOUS SOLVER

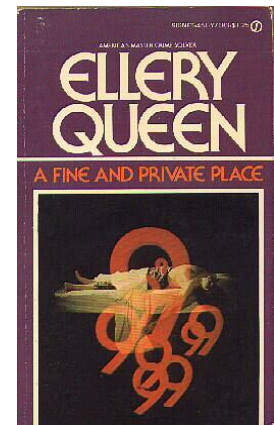


The green wig belonged to a redheaded Vegas show girl. The sequined gown had highlighted the bouncy silhouette of a blonde off-Broadway actress. The long evening gloves were the property of a bosomy smalltown nurse. These were more than an inventory of ladies' wear. For they were found on the scene of a brutal crime during a hideaway weekend, near the body of an internationally known jet-setter notorious for his pursuit of beautiful women. What did they mean? ... There is the victim's dying message. There is the mysterious woman to whom the trail is long and difficult. Above all there is the question: Who was THE LAST WOMAN IN HIS LIFE?

A Fine and Private Place

First Appearance: 1971; World Publishing

First Paperback Appearance: August, 1972; Signet Q4978



NINO GOT HIS JOLLIES

CAT OF NINE TAILS WHIPPINGS

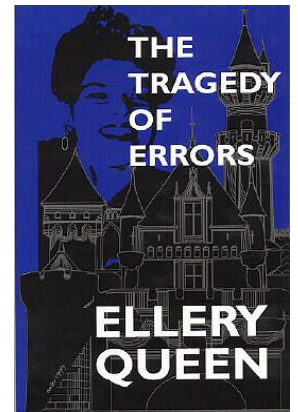
The 9-word clue was one of 9 cryptic notes that had been sent to taunt Inspector Queen and Ellery 9 days after the murder.

Killers, of course, had challenged the master crime solver before. But none so cleverly. The 9-fingered millionaire Nino Importuna has been obsessed with the number. He had lived by it. And now the killer who brought a trio of gory deaths to Nino's fabulous ninth-floor penthouse at number 99 East was camouflaging his identity in a jungle of 9's. And then daring Ellery to find him.

The Tragedy of Errors

First Appearance: October, 1999; Crippen & Landru (250 numbered copies)

First Paperback Appearance: October, 1999; Crippen & Landru



"The Tragedy of Errors" is the lengthy and detailed plot outline for the final, but never published EQ novel, containing all the hallmarks of the greatest Queen novels -- the dying message, the succession of false solutions before the astonishing truth is revealed, and scrupulous fairplay to the reader. And the theme is one that Queen had been developing for many years: the manipulation of events in a world going mad by someone who aspires to the power of gods.

All book notes are taken from those published by Pocket Books, Dell, Signet, or another publisher.

Chapter Two: The Original Novels of Barnaby Ross

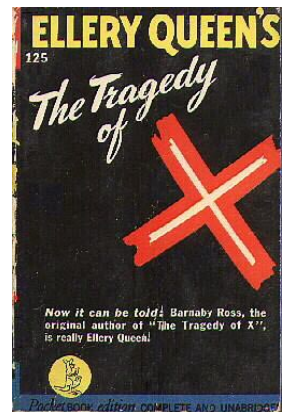
It was not enough for Manfred Lee and Fred Dannay to conceive of a masked author named Ellery Queen. Since there were two men pretending to be Queen, it struck them as humorous for them to pretend to be not one but two authors. In the foreword to the *Roman Hat Mystery*, the Queens had mentioned in an off-hand way the “Barnaby-Ross murders.” Three years later, when *The Tragedy of X* emerged, it was shown as by Barnaby Ross. Leaving no unintentional clues behind, the novel was published by Viking Press, a small publisher located in New York City. Whereas “Queen” wrote about what were framed as his own exploits, the “Ross” tales did not feature Barnaby Ross but retired actor Drury Lane.

Lee and Dannay kept up the façade for several years, releasing three novels by Ross in addition to their Queen contract. Then in a 1936 issue of *Publishers’ Weekly*, they revealed themselves to be both Queen and Ross.

The Tragedy of X

First Appearance: January, 1932; Viking Press

First Paperback Appearance: October, 1941; Pocket Books 125



LET THE UNKNOWN = X!!

A crowded street car! A man is murdered! Everyone saw him die, but no one saw the killer! Many people (even his own partner) had good reason to hate Longstreet. Inspector Thumm's few clues all led up a blind alley. He finally sought the aid of Drury Lane, retired Shakespearean actor, who made a hobby of solving crimes.

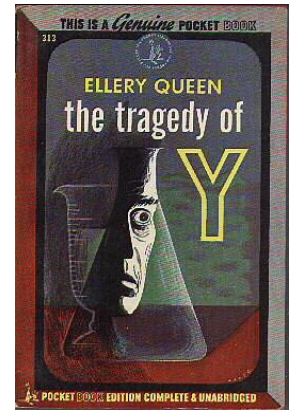
Seated amid the splendor of the vast medieval halls of his castle on the Hudson, Drury Lane hears the story from the Inspector. He knows who the murderer is, but refuses to reveal his identity until he has sufficient evidence for the police to arrest him.

This story is crammed full of chilling thrills! Why was the streetcar conductor murdered? Why won't Longstreet's partner talk? The answers to these questions and others all lead to the solution of this puzzling mystery.

The Tragedy of Y

First Appearance: 1932; Viking Press

First Paperback Appearance: August, 1945; Pocket Books 313



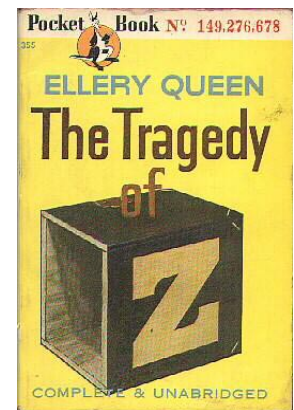
THE MAD HATTERS OF WASHINGTON SQUARE

were not only mad but vicious -- "nasty people" as their neighbors were prone to whisper. So when the worst of the lot, old Emily Hatter, was found murdered, no one was particularly upset, except possibly Louisa Campion, her deaf, dumb, and blind daughter by a former marriage. In this tangled web, not one of the family was above suspicion. There were Barbara, the Delphic oracle of New York's intelligentsia, whose abnormality bordered on genius; Conrad, who loved liquor but couldn't hold it; Jackie, his son, with a wily brain and an inspired gift for inventing cruelties; and Jill, the eternal debutante, who experimented with Life with a capital L. But when the clues began to point to Emily's husband, York, proved dead beyond a doubt, Inspector Thumm turned in desperation to his old friend Drury Lane, the famous actor, whose brilliant analysis and solution of the case proved "The Tragedy of Y" a tragedy indeed.

The Tragedy of Z

First Appearance: 1933; Viking Press

First Paperback Appearance: January, 1944; Pocket Books 355



Detection by Rule of Thumm

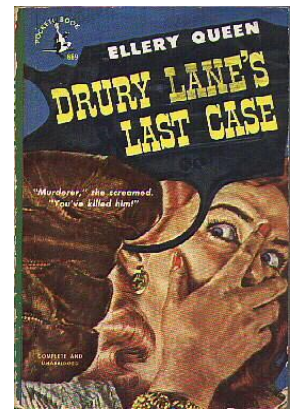
Brooding over the quiet countryside of Tilden County in upstate New York stand the grim walls of Algonquin Prison. And on the very day that Senator Fawcett, a man with many enemies, is found stabbed to death in his study, a little man is released from that prison. Inspector Thumm and his daughter Patience, who have accepted a commission from Elihu Clay to look into the affairs of his "silent partner," try to unravel the web of circumstantial evidence that has enmeshed an innocent man. But time grows short, and John Hume, the District Attorney and the Senator's political opponent, finds a quick conviction expedient. Patience refuses to be beaten by a lack of evidence, and with the help of her father's old friend, Drury Lane, finally stops an execution and brings the true criminal to justice.

Drury Lane's Last Case

First Appearance: *Mystery League*, No. 1, October, 1933

First Hardback Appearance: 1933; Viking Press

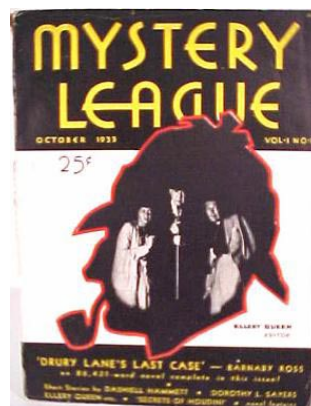
First Paperback Appearance: December, 1949; Pocket Books 669



CORNERED!

The roadster screeched to a halt. A Cadillac was blocking the road. Suddenly a masked figure leaped from the big car, a gun in its hand. Patience Thumm screamed, then struggled to open her car door. But the gun came down sharply on her knuckles. "Give me the letter," the masked figure commanded.

All book notes are taken from those published by Pocket Books.



Chapter Three: Paperback Originals, Other Novels, and Script Novelizations

This chapter includes two different classes of Ellery Queen/Barnaby Ross literature which -- with the exception of *A Study in Terror* and *Cop Out* -- have one thing in common: **they were not stories featuring Ellery Queen and written by Fred Dannay or Manfred Lee**. In the case of the film adaptations, these were normally based on genuine Queen stories which had been altered to suit the folks in Hollywood. The scripts were then rewritten into novelized form. *Cop Out* **was** written by the original EQ's but features neither the Ellery Queen nor Richard Queen characters. Similarly, *A Study in Terror* was adapted by EQ from a previously-written script which had nothing to do with Queen. The paperback originals which were part of a series of books are listed separately on pages devoted to the series.

The other class of books listed here are rightly called "paperback originals," for in nearly every case no hardback preceded the release of the paperback. Lee and Dannay almost certainly intended their 30th novel, *The Finishing Stroke*, to be their last (as the title suggests). They had both begun to feel that with the advance of technology in the science of criminology the traditional sleuth was no longer a necessity. It would be more difficult now to come up with plots where Ellery's reasoning process would be needed. After the lapse of a couple of years, though, they found themselves licensing the Queen and Ross names (for authorship purposes) to others -- an action that kept the two names current in the minds of the reading public -- even if the Ellery character was absent. The novels were ghost-written or co-written by other authors, using the Queen or Ross name, and the books were released in paperback form only. In some cases, Manfred Lee provided the basic idea or the sketch of a script. Lee is said to have edited all of the paperback originals, except for the last of the McCall series. I wish to note at this time that it can be shown that the pseudo-Ross novels were part of the same series (and therefore same contracts) as certain pseudo-Queen novels. However, the Ross novels are **not** mysteries. Instead, the 1960's incarnation of Barnaby Ross wrote historical novels with a flair for drama!

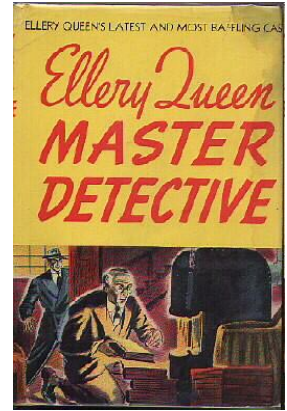
Script Novelizations

Ellery Queen, Master Detective

Based on: *The Door Between*

First Appearance: 1941; Grosset and Dunlap

First Paperback Appearance: 1968; Pyramid Books (as "The Vanishing Corpse")



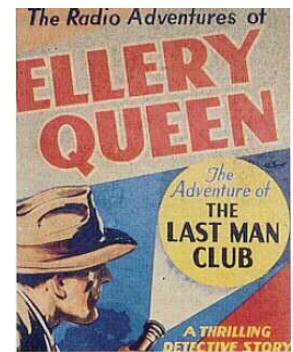
The police believed pretty Nikki Porter had murdered John Braun, but Ellery set out to prove that she was innocent. Working alone, he matched his wits against a brilliantly clever criminal who twice stole the body of the murdered man from under the very nose of the police.

The Adventure of the Last Man Club

Based on: Radio Script, supervised by Dannay and Lee

First Appearance: 1941; Whitman "Better Little Book" 1406

First Paperback Appearance: 1968; Pyramid Books R-1835

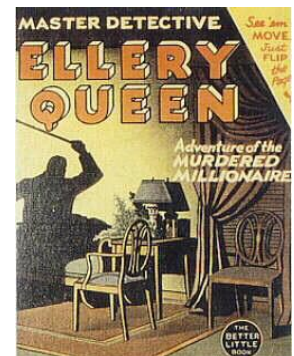


The story was based on the radio broadcast of June 25, 1939 – the second week of the Queen program.

The Adventure of the Murdered Millionaire

Based on: Radio Script, supervised by Dannay and Lee

First Appearance: March, 1942; Whitman "Better Little Book" 1472



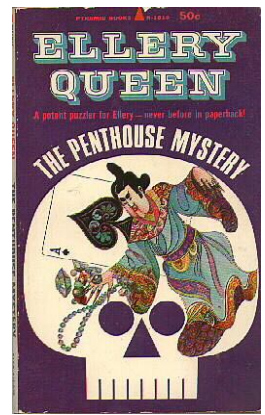
Also based on a radio program, this Better Little Book featured the “page flipping” that became common to the series of books.

The Penthouse Mystery

Based on: a radio program that was adapted by Eric Taylor into a film

First Appearance: 1941

First Paperback Appearance: April, 1968; Pyramid Books R-1810

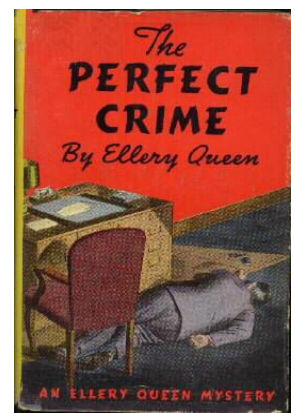


THE BODY IN THE TRUNK, THE VANISHING JADE NECKLACE, THE VENTRILOQUIST, THE MAGICIAN & THE CARDSHARP A murderous mix of clues and characters that gives detection's most expert amateur, ELLERY QUEEN, one of his trickiest cases.

The Perfect Crime

Based on: *The Devil to Pay* **First Appearance:** 1942

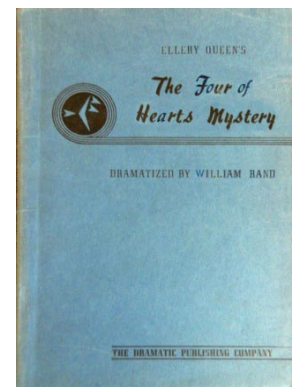
First Paperback Appearance: 1968; Pyramid Books R-1814



The Four of Hearts Mystery

Based on: The Four of Hearts

First Appearance: 1949; Dramatic Publishing Co., DP 21855



This rare stage dramatization by William Rand (whose real name was William Roos) lasts for 91 pages. Together with his wife, Audrey, under the pseudonym of Kelley Roos, William created the husband-and-wife team of Jeff and Haila Troy.

Paperback Originals

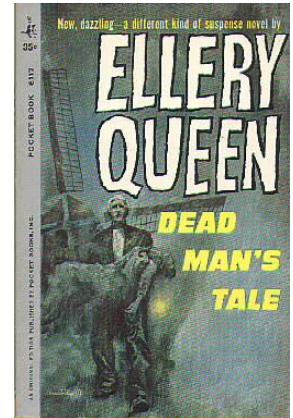
Until 1966, nearly all of the Ellery Queen and Barnaby Ross paperback originals were published at first by Pocket Books, with whom the Queens had had an arrangement since 1940.

Pocket Books 6100 Series

Dead Man's Tale

Author: Stephen Marlowe

First Paperback Appearance: October, 1961; Pocket Books 6117



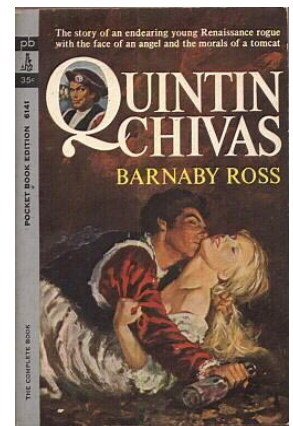
Find Milo Hacha or else!

When Barney Street, the fixer, was in Holland during World War II, his life had been saved by a German soldier. Now Barney was dead; his estate was worth \$2,000,000. But in his will Barney left it all to Hacha, the German soldier who had saved his life. Barney's wife, Estelle, wanted that money. If Hacha was dead, she would get it. If not...? So she sent Steve Longacre to Europe to find out. Steve, who had once been one of Barney's boys, took along his kid brother, Andy, and they trailed Hacha from Holland to Switzerland, to Vienna, finally to Prague. Andy wondered what they were going to tell him when they found him. But Steve knew, only too well. If he were alive, there was only one possible answer. And it was up to Steve to deliver it to him in person!

Quintin Chivas

First Appearance: September, 1961; Trident Books

First Paperback Appearance: August, 1962; Pocket Books 6141
a Barnaby Ross novel

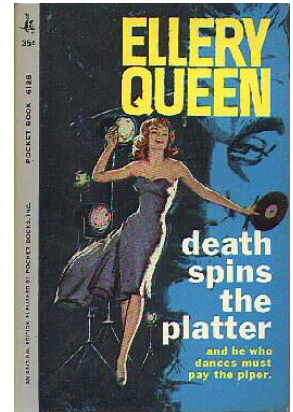


There I was, bound hand and foot, bloodied and on my way to prison.... The road was now swarming with people relishing the free entertainment. For them it was carnival day and they made the best of it, shouting and jeering at us as if we were monkeys on a pole. Genoveffa lay facedown on the donkey with her behind turned up. She was an altogether different person from the fair, gray-eyed Florentine girl with whose wealthy family I had thought to be united. Then I spotted Petrulla among the crowd. "Petrulla, you hag, you obscene crone!" I shouted. "You sold me! ... You filthy sow! Maggoty bag of indecency! May your bones rot before you die!"

Death Spins the Platter

Author: Richard Deming

First Paperback Appearance: June, 1962; Pocket Books 6126



Tutter King had it made.

Every time he spun a platter on "The King's Session," gold came out: TV earnings, returns on his secret holdings in recording companies, the old payola that some bright young men think only their rightful due. Tutter was a gay young man-around-town. He was also involved in some hanky-panky with his pretty blond assistant, Lola Arkwright. And then the roof started to cave in. Senate Investigating Committees. The angry emergence of the wife who Lola never knew existed. The canceling of his network contract. Poor Tutter, it looked like he was going to lose everything. [Even his life!](#)

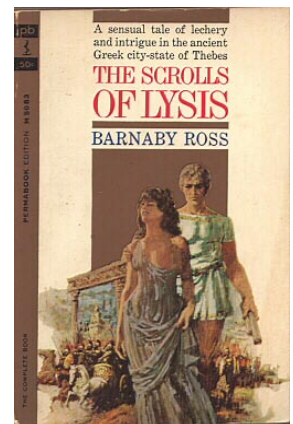
The Scrolls of Lysis

Author: Don Tracy

First Hardback Appearance: December, 1962; Trident Press

First Paperback Appearance: November, 1963; Perma Books (Pocket) M-5083
a Barnaby Ross novel.

Supposed to be the first historical novel of ancient Thebes.



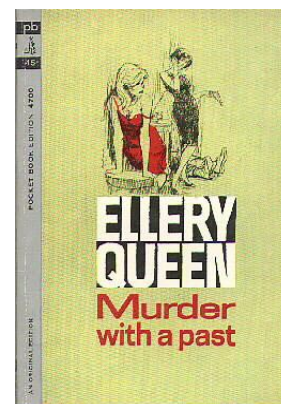
Myrrha was silent except for an occasional obscenity directed at poor Limon as we staggered to their apartment and into the bedroom where we let our sodden burden fall onto the wide couch. She was silent, too, as she turned to face me, then reached up to unfasten the pin that held her chiton and undergarments. They fell in a pool at her feet.

Pocket Books 4700 Series

Murder With a Past

Author: Talmage Powell

First Paperback Appearance: February, 1963; Pocket Books 4700



"Your wife's a little late, isn't she Dave?"

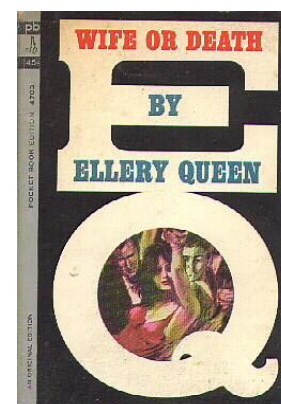
She usually goes on these business trips with you, Dave. Why didn't she go this time? "You'd better stop making like a detective, Julian, and tell me what this is about. In words of one syllable. Julian Smith reached into a pocket and brought out something wrapped in a white cloth. "This is your gun, Dave." "For God's sake, Julian. How did you get hold of my gun? And what's it got to do with this man Cox, whoever he is? What are you trying to tell me?" "That it killed him," Smith said...."I'm sorry, Dave. We've got a pickup on your wife."

Note: PB 4701 was a reprint of *The Glass Village*, and PB 4702 was a reprint of *The Finishing Stroke*.

Wife or Death

Author: Richard Deming

First Paperback Appearance: September, 1963; Pocket Books 4703

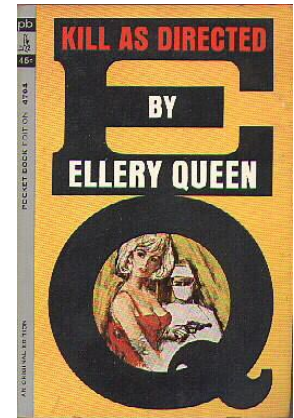


District Attorney Crosby was waiting for them in the lobby. He ignored Denton. "You tell him anything, Chief?" "Nope." "Tell me what?" Denton asked slowly.... "We think," he said in an acrid, bitter voice, "we've found your wife." A little gavel began to tap on Denton's temple. "Found her? You **think?** What is this? What do you mean?" District Attorney Ralph Crosby's lips flattened with a sort of enjoyment, and his nostrils flared. "It's hard to tell, Denton. She's been lying out there in the woods a week or more!"

Kill as Directed

Author: Henry Kane

First Paperback Appearance: August, 1963; Pocket Books 4704



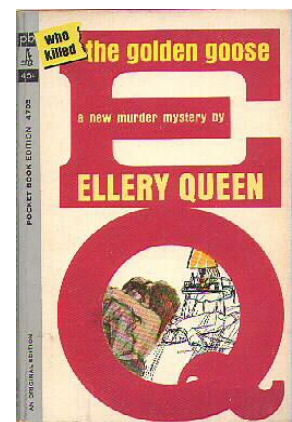
The perfect weapon --

Kurt Gresham smiled again. "You were the sucker. You were the patsy in the middle. The expendable man. And they couldn't wait." "What?" Harry asked blinking. "What did you say?" "Don't you know? You mean you still don't see it?" "See *what*?" "That you'd been framed by my wife and her lover? Ah, she didn't tell you about Tony? Oh yes, Tony and Karen. I've known about it since the day it started. What I didn't know was that theirs was no ordinary liaison. I didn't know they were planning my murder and were only waiting for the right weapon to come along. You!"

The Golden Goose

Author: Fletcher Flora

First Paperback Appearance: February, 1964; Pocket Books 4705



Goosey, goosey, gander, whither...

Uncle Slater O'Shea was loaded. Uncle Slater was supporting the lot of them -- five freeloaders. And in spite of liberal daily applications of whisky, Uncle Slater had his health. He intended to keep it, so he had made a new will. So long as he continued to enjoy life, he would continue to maintain them. But the minute he died, his estate would be cut up among them, plus seventeen additional assorted O'Sheas. Cut up into twenty-two pieces, the freeloaders wouldn't get enough from Uncle Slater O'Shea's estate to live in the manner to which they had become accustomed.

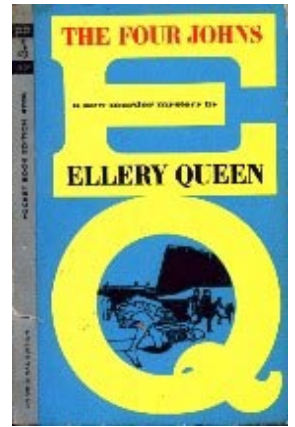
Several weeks later, benevolently trailing a fragrant haze of good Irish whisky behind him, Uncle Slater went upstairs for a nip and a nap. He never came down. Which of them had been foolish enough to do the old boy in?

Which of them had killed the golden goose?

The Four Johns

Author: Jack Vance

First Paperback Appearance: March, 1964; Pocket Books 4706



The four of them had only two things in common -- their name and a love for the ladies. John Boce was a no-account accountant who lusted after food, drink, cars, and women. John Thompson was a secretive librarian who liked his books and his women well-stacked. John Viviano was a fashion photographer with a great feel for a body -- any body! And John Pilgrim was a poetic bum who had the girls hanging on his every stanza. All of them wanted the same woman, but which one wanted her enough to kill...?

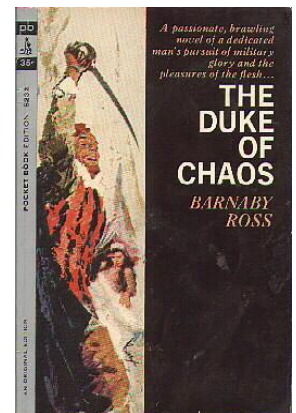
Pocket Books Odd Series

Two paperback originals, the *Duke of Chaos* (Barnaby Ross) and *Blow Hot, Blow Cold* (Queen) were published in 1964 outside of the 4700 series and before Queen-related novels were put into the 50400/50200 series.

The Duke of Chaos

Author: Don Tracy

First Paperback Appearance: April, 1964; Pocket Books 6232
a Barnaby Ross novel

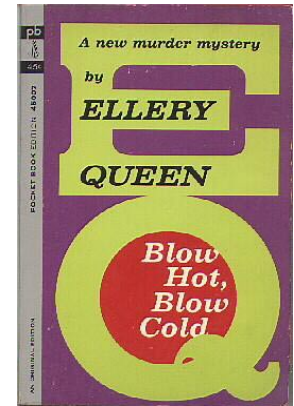


Wallenstein was a military genius, though for most of his life fate conspired against his career. Convinced that his future had been ordained by the stars, he employed as a personal astrologer a charlatan who was secretly in the pay of his worst enemies. He sought women, or perhaps it was the other way around, in much the same way that he sought martial glory. But he had an absolute genius for choosing the wrong ones. He married several large fortunes, yet dissipated them and died almost penniless. But he lived his life to the hilt -- in the pursuit of military spoils and the pleasures of the flesh. It is perhaps debatable at which he was the more adept. He was a soldier of fortune, one of the best. *They called him the **DUKE OF CHAOS**.*

Blow Hot, Blow Cold

Author: Fletcher Flora

First Paperback Appearance: June, 1964; Pocket Books 45007



Recipe for a backyard cookout:

one guest skewered by another

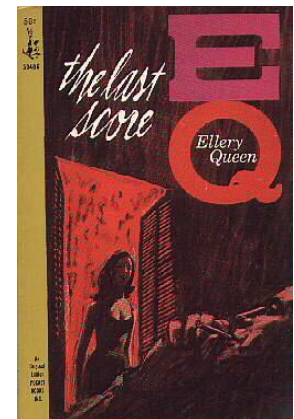
"Lila was shameless," Mae Walters said to Lieutenant Masters. "I'm surprised someone didn't kill her long ago." "Now, Mae," Stanley Walters said, "you needn't make Lila out to be worse than she was." "Yes, darling," said Vera Richmond, "you mustn't exaggerate. All Lila did was to give Stanley a meaningless kiss. As a matter of fact, Lieutenant, it started us all off kissing one another immediately." "Did anything else happen I ought to know about?" asked Masters. "Nothing at all, Lieutenant," Vera said. "It was just a little backyard cookout. We didn't ask any gangsters." "Apparently," Masters said, "**you asked a murderer.**"

Pocket Books 50400/50200 Series

The Last Score

Author: Charles W. Runyon

First Paperback Appearance: November, 1964; Pocket Books 50486



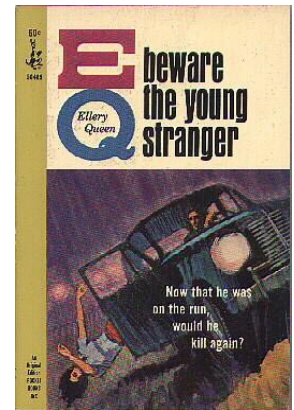
had girl, will travel...

Reid Rance was a travel agent. The kind who would take you where the tourists seldom went. But when Mrs. May Gibson asked him to chaperon her wild daughter Leslie around Mexico, he begged off. "Why me?" he asked. "Because you were a police officer once," she answered, "and Leslie won't be able to shake you off." Rance wanted no part of the deal, but he was behind in his rent, and Mrs. Gibson owned the building. In fact, Mrs. Gibson owned just about everything -- and everyone -- in Greengrove. It wouldn't be easy, Rance warned Mrs. Gibson. And it wasn't. Within two days Leslie had disappeared from their Mexican hotel. And in her place was a note demanding \$5,000 -- or else.

Beware the Young Stranger

Author: Talmage Powell

First Paperback Appearance: May, 1965; Pocket Books 50489



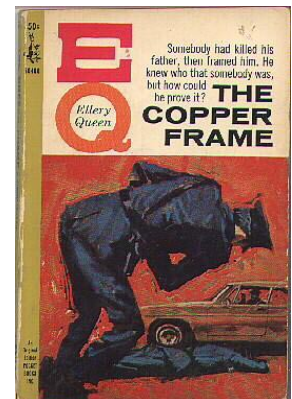
What's the matter with you, Keith?

With her hand on the car door, she ventured a look over her shoulder. "Do you really want me to go?" "Why not?" "You're lying to me, you know. What happened in town?" "All right," he said through stiff lips, "you're asking for it. Here it is. In town they're looking for me. They're saying I killed Aunt Dorcas." She looked at him for several seconds as if she were about to giggle. He caught her arm at the elbow and shook her slightly. "Did you hear me, Nancy?" She continued to stand there and stare at nothing. Then a thread snapped inside her. With a clawing motion she put her hands to her face and started sobbing.

The Copper Frame

Author: Richard Deming

First Paperback Appearance: June, 1965; Pocket Books 50490



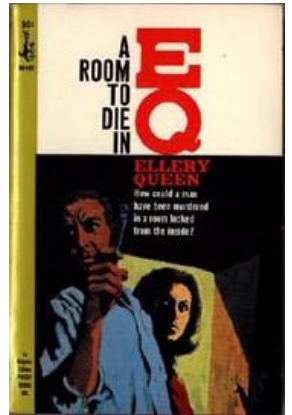
This was cold-blooded murder!

"Car One to Control. Can you read me, Control?" Lifting the microphone from its bracket on the radio panel, Ted Saxon said, "Control to Car One. I read you fine. What's up?" "We're on Route 60, five miles out of Rigby. The Chief and Lieutenant Burns have both been shot by a suspicious character we stopped. I'm rushing them to Rigby Memorial. Description of suspect's car: new Chevrolet two-door sedan, grey with blue top, New York license 1UL-053. Too dark for description of suspect; he started firing before the Chief and Burns got close to him, then took off. Last seen thirty seconds ago headed south on Route 60. Over to you." It might have been a routine call, coming over any police hook-up, but it wasn't. The Chief, you see, was Ted Saxon's father.

A Room to Die In

Author: Jack Vance

First Paperback Appearance: Fall, 1965; Pocket Books 50492



MURDER WILL OUT OUT OUT!

How could a man have been murdered when he was found alone in his study, a gun in his hand, and the door locked from the inside? It had to be suicide, the police figured, for although there was no suicide note there was a letter proving conclusively that Roland Nelson, over the last several months, was being blackmailed.

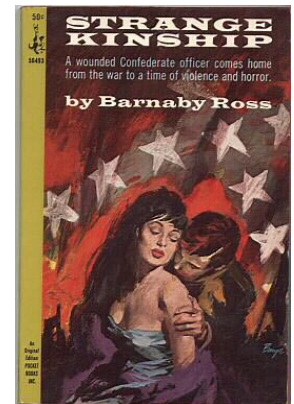
But to his daughter, Ann, whom he had seen only spasmodically since he had left her mother when Ann was a baby, there were unanswered questions. She was convinced that her father could never have killed himself.

Before she found the answers, two people were brutally garroted with a wire, one of them in her own apartment. Could she find all the answers before the killer silenced her, too?

Strange Kinship

Author: Don Tracy

First Paperback Appearance: September, 1965; Pocket Books 50493
a Barnaby Ross novel

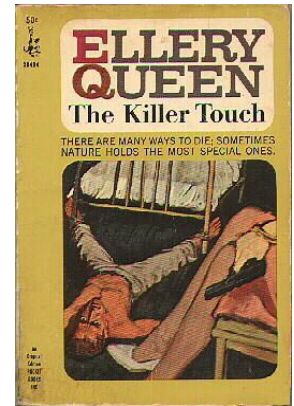


I walked every step of the way, wounded leg and all. For some the fall of Vicksburg was merely another in a long series of reversals, but for me it was the end of a senseless struggle that had forever soured me on the glories of even a gallant war. What would I find when I got home to Great Bay, the land that I loved razed by a merciless foe, a town peopled only by ghosts? ... If I'd known the grotesque horror that lay before me, I'd have happily turned back into the jaws of hell!

The Killer Touch

Author: Charles W. Runyon

First Paperback Appearance: October, 1965; Pocket Books 50494



He spun the combination, opened the strongbox, and glanced at the glittering fortune nestled in velvet. With his left hand he began stuffing the diamonds into his pocket. When one pocket was full, he shifted the gun and began filling the other.

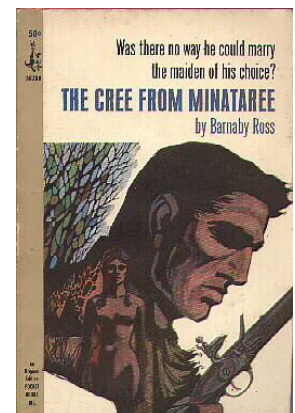
Suddenly he sensed movement and someone lunged at him. The gun boomed, and the bullet ripped through his assailant's upper arm as he ran outside and leaped head first off the ledge. For a moment it looked as if he'd decided to dash out his brains on the rocks, then the lean body knifed the water three feet beyond the rocks and came up swimming. A power cruiser was lying at anchor, a hundred yards out.

The Cree From Minataree

Author: Don Tracy

First Paperback Appearance: December, 1965; Pocket Books 50200

a Barnaby Ross novel



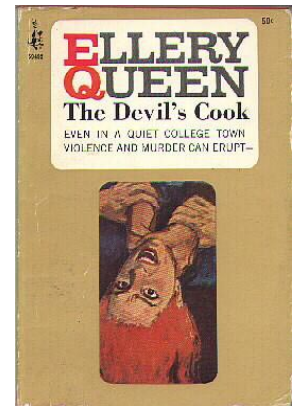
FIVE MEN DEEP IN THE WILDERNESS

Behind them lay what civilization there was to be found in New France. Ahead, though only one of them was aware of it, lurked one of the most bloodthirsty tribes in all of the Great Lakes area. Their mission was to chart and explore unknown territory -- and only four would return. Who would be left behind?

The Devil's Cook

Author: Fletcher Flora

First Paperback Appearance: April, 1966; Pocket Books 50495



Police Captain Bartholdi sometimes indulged himself in a harmless fantasy. His thoughts, he would imagine, were irresponsible imps that wriggled out of his head and scampered around with an abandon that was often embarrassing. A woman had been kidnapped. The woman was dead. Bartholdi was convinced that a murderer was at that moment having a grim laugh at his expense. He knew who the murderer was. He would have bet his pension and his sacred soul that he knew. But he could not, knowing, prove what he knew. He needed confirmation of one critical point. From among his antic imps he culled the three that had directed his mind to its present state:

- One newspaper too many.
- A girl who slept too soundly.
- And, most important of all, a ragout with too many onions.

A Study in Terror

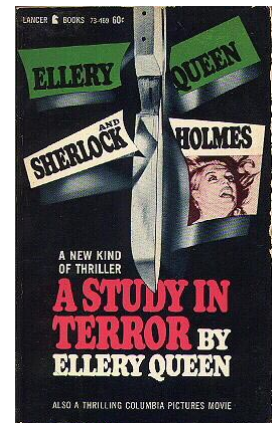
Authors: Paul W. Fairman and Ellery Queen

based on a screenplay by Donald and Derek Ford

First Paperback Appearance: 1966; Lancer Books 73-469

Novelization of the film

NOTE: The novelization features both Ellery and his father and mentions Nikki Porter but was mainly written by Fairman.



SOLVED!

The savage killer roamed the dark streets and alleys of London. No woman was safe from his swift, gory attacks as murder followed murder. No man could stop the menace or even guess the identity of the brute called...

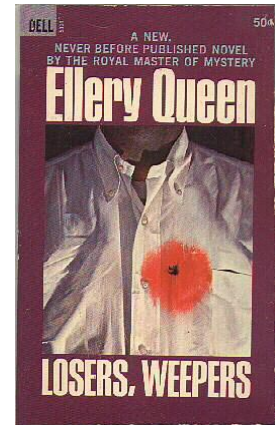
JACK THE RIPPER

No man...except Sherlock Holmes. Now it can be told -- in this gripping modern thriller. Sherlock Holmes did stalk Jack the Ripper in 1888, and through a quirk of fate that is a mystery in itself, Ellery Queen follows in his footsteps in 1966. The two greatest detectives of all time match wits with each other -- and together arrive at a solution that will stun you.

Losers Weepers

Author: Richard Deming

First Paperback Appearance: July, 1966; Dell 5034



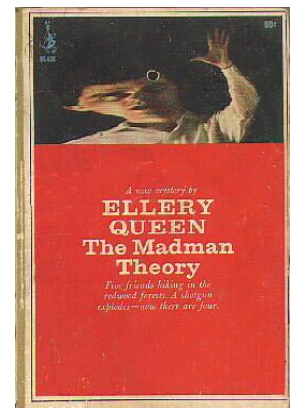
One Hundred Thousand Dollar Misunderstanding

Some men retire on a hundred grand -- or buy their wives mink coats with days of the week sewn in the lining...or fly to Rio for a good cup of coffee -- but not Jim Morgan. Jim had a hundred thousand all right -- neatly packed in stacks of fifties -- only someone had made an expensive mistake. A mistake that put him on the run for his money -- as well as his life.

The Madman Theory

Author: Jack Vance

First Paperback Appearance: August, 1966; Pocket Books 50496



At first it seemed as though only

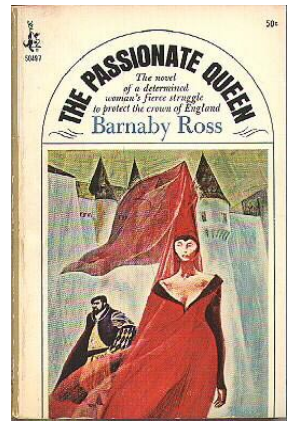
The Madman Theory

could explain the brutal shotgun slaying which lay in wait for the friendly group of back-packing hikers. But Inspector Omar Collins, lean, gloomy-eyed, black-haired, was a painstaking man. The more he pursued it, the less he believed in THE MADMAN THEORY.

The Passionate Queen

Author: Don Tracy

First Paperback Appearance: 1966; Pocket Books 50497
a Barnaby Ross novel



The Queen came to her local chevalier, Jean Bouton of Chinon, in the midst of battle.

"I swear to you, Jean," she said, "all I've done I did first for Henry's good and then my son's."

"We all know that," Jean said, "even your enemies."

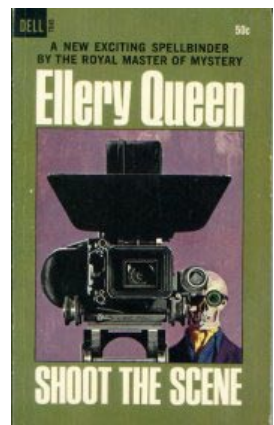
"They do?" she asked. "They call me Captain Marguerite and say I use my body to enslave men so they'll obey my terrible commands."

Later Books in Different Series

Shoot the Scene

Author: Richard Deming

First Paperback Appearance: November, 1966; Dell 7845



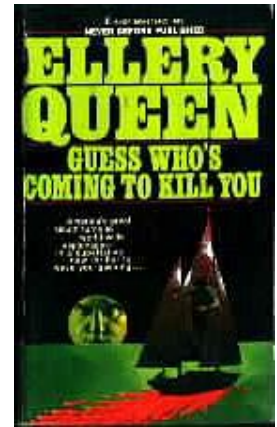
Love For Your Life

"Come on, baby. This has to look real," Casey said. "Relax." Immediately Sally's body went stiff. "Do I have to?" "You've **got** to. Now loosen up, get into the spirit of the thing before--" She slid her arms around his neck. Suddenly they were kissing wildly, clinging to each other as if it were a matter of life or death -- because it was...."

Guess Who's Coming to Kill You

Author: Walt Sheldon

First Paperback Appearance: 1968; Lancer 73-802



Let's face it, Alex: you were the KGB's top assassin, and they paid you off. Just as we might. A cushy lieutenant-colonelcy in Tokyo; riding *pour le sport*, a yacht, your pick of Eurasian dolls ... Like? We can do you better in the U.S.A., Alex -- come on over, and bring your secrets with you ...

That was FACE's pitch to the would-be defector, and it got results. Witness one ... nice courier slashed and dumped in a Tokyo alley.

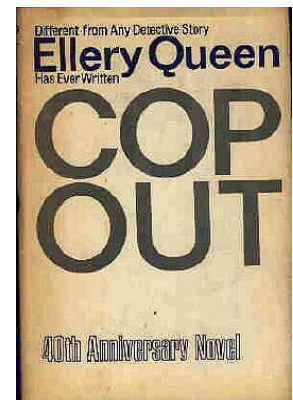
Maybe agent Pete Brook could make jolly Alex's dream come true. Except what did Krylov *really* long for in America -- wine, women and song...or a dramatic return to the murderer's trade?

Cop Out

Authors: Fred Dannay and Manfred Lee

First Hardback Appearance: March, 1969; World Publishing

First Paperback Appearance: 1969; Signet T-4196



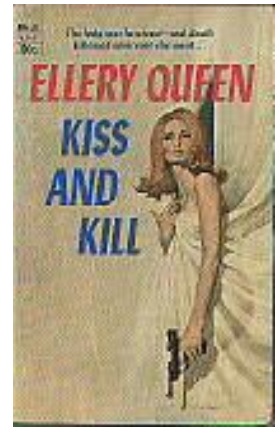
A masterpiece of suspense, different from any detective novel he has ever written.

Wesley Malone opts to be a father rather than the policeman he is by profession when the money, secured through a payroll robbery, and murder, is deposited in his hands and his youngster is taken as security. This then is the kind of story Thomas Walsh might have written without any hanky-panky --some desperate hours, in fact a week's worth, concentrated in an active ninety minutes.

Kiss and Kill

Author: Charles W. Runyon

First Paperback Appearance: April, 1969; Dell 4567



THE NICE-GUY BLUES

The nice mild man named Edward Tollman had a problem. His lovely wife was missing, and he wanted her back -- fast.

So he went to a fellow whose specialty was solving problems like that -- a very private detective called Barney Burgess. Burgess' methods were not pleasant -- but they got results. Burgess was used to sordid scenes and secrets. But after four quick corpses, a wild ride to Mexico, and a blonde sex bomb who threatened to blow the case wide open at the first wrong move, Barney began to wonder how such a nice guy got him into something this nasty....

About the Authors:

Each of the authors who wrote under the Queen name is famous in his own right -- his own write?

Avram Davidson is the author of 17 novels and over 200 short stories. Davidson, who died in 1993, wrote Fantasy and Science Fiction novels in addition to mysteries. Davidson's first widely recognized story appeared in 1954, although he had been writing for several years before that. For a few years (1962-1965), he edited *The Magazine of Fantasy & Science Fiction*. A Davidson story appeared in *EQMM* in April of 1957, which may be what attracted Ellery Queen to Mr. Davidson. Davidson won quite a few awards, including the Edgar and the World Fantasy Award for lifetime achievement.

Richard Deming wrote several novels, including *Mod Squad*, *Dragnet*, and other serializations. Deming was best known for these novels and for his work in the mystery field. He was a member of the Board of Directors of the Mystery Writers of America from 1976 until his death in 1983.

Fletcher Flora (d. 1968) wrote various "sensational" stories during the 40's and 50's. His mystery output includes over sixty short stories and sixteen novels. *The Hot Shot* and *Strange Sisters* are among his credits.

Henry Kane, author of *To Die or Not to Die*, *The Midnight Man*, and other works is probably the least known of the Ellery Queen authors. Perhaps it was his *Deadly Finger*, a medical suspense novel, which drew the attention of the cousins Queen.

Milton Lesser is better known as Science Fiction author "Stephen Marlowe", especially for *The Lighthouse at the End of the World*, but his mystery work (e.g., *Model For Murder*) attracted Ellery

Queen. He too began writing for pulps (such as the legendary *Amazing Stories*) and has gone on to have a long writing career. In 1998 the Private Eye Writers of America awarded him their lifetime achievement award, called "The Eye."

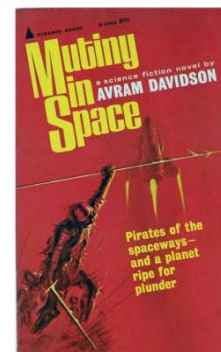
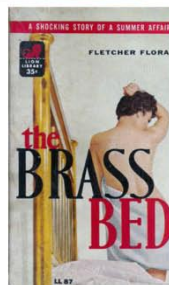
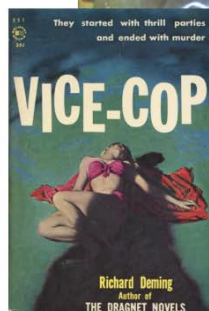
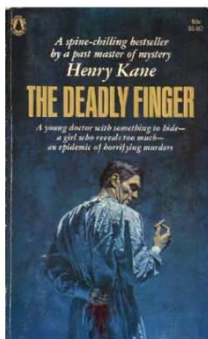
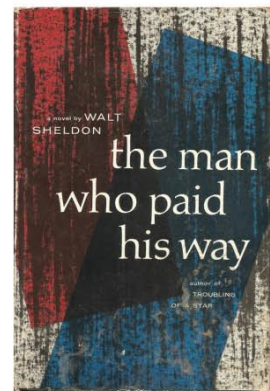
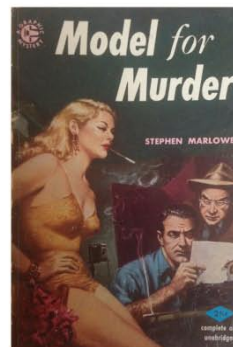
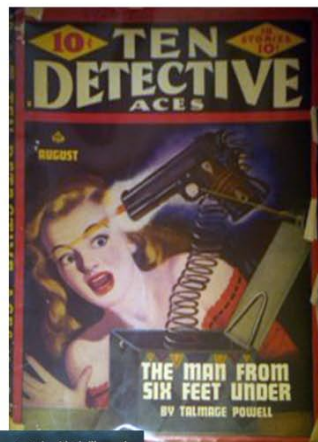
Talmage Powell got his break in the 40's writing short stories for such "pulp" magazines as *Detective Tales*, *Black Mask*, and *Dime Detective*. After writing about 200 stories for the pulps, he went on to write over 300 additional short stories and over a dozen novels. His series of "Ed Rivers" (private investigator) novels is classified among the best of the period. Powell's works are noted for their originality and have appeared under a variety of names. His works have been translated into ten languages. Mr. Powell took the time to review this site and to recall for us his own collaborations with Manfred Lee.

Charles W. Runyon began life as a Missouri farm-boy. His first published work was a sci-fi tale called "First Man in a Satellite." Runyon became known for detective fiction as well as science fiction, being nominated by the Mystery Writers of America for his 1972 novel, *Power Kill*.

Walt Sheldon was writing for the pulps as early as 1940. Having published over 30 stories for the pulps and being a contemporary mystery magazine author, Sheldon was a natural choice to assume the moniker of Ellery Queen, which he did only one time.

Jack Vance sold his first story, "The World Thinker," in 1945. His first novel, *Vandals of the Void* was published in 1953. Better known as a Science Fiction and Fantasy writer, Vance has won several awards, including the World Fantasy Award for lifetime achievement.

All book notes are taken from those published by Pocket Books, Dell, Signet, or another publisher.



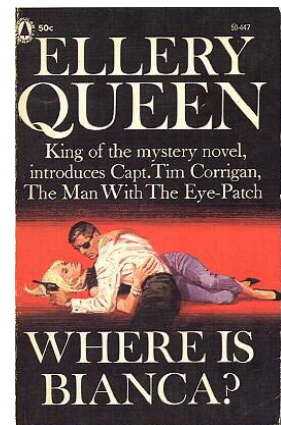
Chapter Four: Tim Corrigan Novels

At some time c. 1965, Manfred Lee approached Talmage Powell about putting together a series of books together. Powell agreed, and Lee explained the basic idea to him of the character who would become the subject of six books for the Popular Library. That character was Tim Corrigan, a Korean Conflict veteran who sported an eye patch as a souvenir. Now he was a Manhattan cop, a police captain to be precise, lean and mean -- dealing out justice within the confines of the law and occasionally coming across an interesting case to solve.

Powell and Lee worked together on the first two Corrigan books, in what Powell indicates was "more a collaboration than a ghosting assignment," but after *Where is Bianca?* and *Who Spies, Who Kills?* Powell's other writing assignments prevented him from continuing the character's exploits in a series. For the third Corrigan novel, Lee approached Richard Deming. Like Talmage Powell, Deming had worked on Ellery Queen novels before, and the team of Deming and Lee released four more novels featuring the rugged Captain Corrigan. The trend in titles was simple: each book's title was a question, and each question began with a different interrogative.

Where is Bianca?

First Paperback Appearance: 1966; Popular Library 50-447

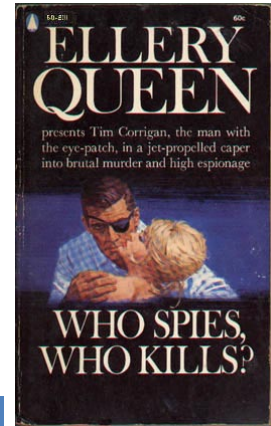


Is the lovely young heiress hiding somewhere among the shiny steel towers of Manhattan? Or is she the horribly mutilated corpse hauled up from the sewers of the city? Captain Timothy Corrigan, the cool cop with the eye-patch sets out to solve the puzzle -- and finds himself playing a fantastic game of hide-and-seek in a glittering world where everything is make-believe -- except sudden, shocking death.

Who Spies, Who Kills?

First Paperback Appearance: 1966; Popular Library 60-2111

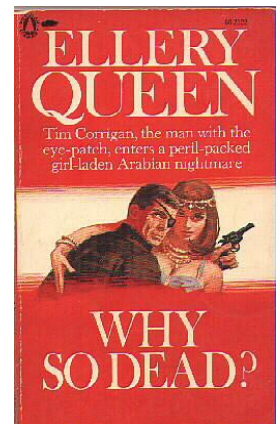
The horribly crushed body which crashed on the Manhattan pavement had at least two names, several passports, and an address book full of important friends -- among them, a millionaire roué; his exotic, deadly mistress; and his coolly beautiful wife -- all of whom seemed to forget him very abruptly when he became a corpse. No one was talking, and it was up to Captain Tim Corrigan, the man with the eye-patch and the way with crime, to solve a violent puzzle of lust, greed, high espionage -- and the worst kind of murder.



Why So Dead?

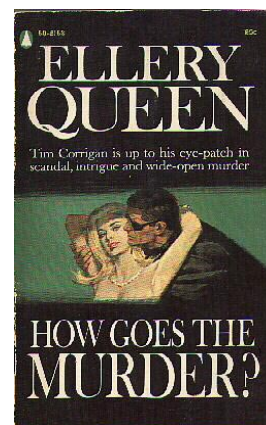
First Paperback Appearance: 1966; Popular Library 60-2122

Tim Corrigan, the eye-patched detective with the knack for murderous situations plunges into the wildest, farthest-out caper of his career. His assignment leads him to a splendid but terrified harem of veiled beauties, a millionaire sultan with a roving eye, a gang of turbaned mystery men with a lust for violence. Corrigan's job: protect a priceless ruby as red as the color of murder.



How Goes the Murder?

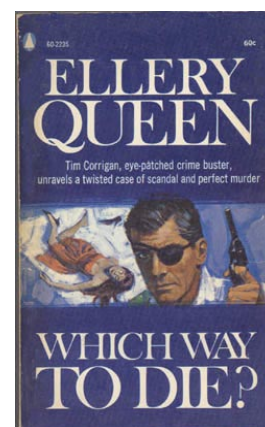
First Paperback Appearance: 1967; Popular Library 60-2168



The banners waved; the crowd cheered; the reporters rushed toward the candidate as he made his way to the speaker's platform. And then a shot rang out, the candidate clutched at his chest, screamed and fell dead. It was a pretty kettle of fish for Tim Corrigan, the crime solver with the eye-patch and the stainless steel nervous system. The suspects included the candidate's voluptuous widow, his handsome bodyguard, and a breathtaking young thing with every reason to want the candidate dead. And pretty soon Corrigan himself was a candidate -- for murder.

Which Way to Die?

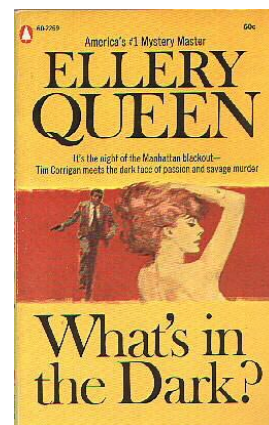
First Paperback Appearance: 1967; Popular Library 60-2235



They are two brilliant madmen who think killing is fun. A freak of the law has set them free, and now some hidden killer, acting as judge, jury, and executioner, threatens. Enter Tim Corrigan, assigned to protect the pair against the fatal harvest of their own violence. Very soon, Corrigan takes their place on the deadly spot.

What's in the Dark?

First Paperback Appearance: 1968; Popular Library 60-2269



This killer is an expert. He has climbed ten stories in the Manhattan blackout, found and dispatched his victim amidst the men and women trapped in the building. The night drags on. Nerves wear thin and inhibitions disappear. Anyone, including a beautiful secretary with a yen for eye-patched Tim Corrigan, could be the lurking killer. Suddenly, out of the dark, a deadly hand strikes at Corrigan....

All book liner notes are taken from paperback notes published by the Popular Library.

Chapter Five: McCall “Troubleshooter” Novels

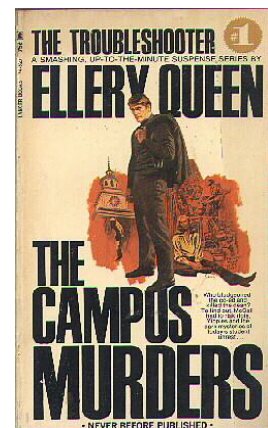
Several short stories served as a prelude for the Troubleshooter series. These stories ("Object Lesson," "No Parking," "No Place to Live," and "Miracles Do Happen") had recently been reprinted in the hardback volume of *Q.E.D.* and appear to serve as a springboard for more "socially relevant" stories. Why Gil Brewer, author of the Al Mundy series of novels, was chosen to author the first book of the series, and why a different author appears on each volume, may never be known. It appears that the series was to be longer, but Manfred Lee's death in 1972 (shortly before the completion of *The Blue Movie Murders*) put an end to the series.

Mike McCall was a "Steve McGarrett" sort of figure, except that he had no police force to call on. McCall answered directly to the Governor's office and was the man that Governor Holland sent into a volatile situation; McCall's job was to clean it up.

The Campus Murders

Author: Gil Brewer

First Paperback Appearance: 1969; Lancer Books 74-527



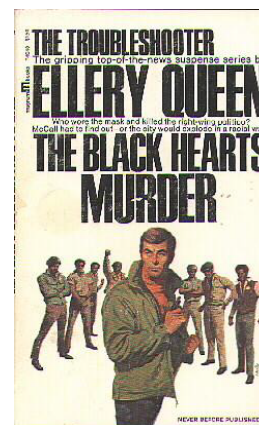
DEATH GOES TO COLLEGE

The co-ed missing from Tisquanto State was the daughter of Governor Sam Holland's rival for re-election -- and best friend. But she was more than that. She was Laura Thornton, a human being -- somehow the pawn and victim of angry student upheavals not even the governor understood... Who was behind the terror that had found a focus in Laura's disappearance? Who was inticing Tisquanto's protests and riots -- a madcap prankster, an earnest reformer ... or a conspiracy sworn to the college's destruction? It was a case for Mike McCall, the governor's special assistant, a two-fisted troubleshooter who finds his crimes in the crises of modern America ... Mike McCall, who would find on Tisquanto's campus not only the raging hatreds of rebelling youth -- but murder....

The Black Hearts Murder

Author: Richard Deming

First Paperback Appearance: 1970; Magnum Books 74-640



WHERE IS HARLAN JAMES?

He was the indicted, bail-jumping leader of Banbury's militant Black Hearts -- who had gone underground...but whose rage, still heard on tape, was edging the city towards interracial terror. Harlan James called for violence -- for black protests, demonstrations, drastic political action against the city's white leaders.

But did he also call for -- or commit -- murder?

It was a top-priority job for Mike McCall, a new breed of crime-fighter, whose cases plunge him into the crises of modern America.... A prominent

The Blue Movie Murders

Author: Edward D. Hoch

First Paperback Appearance: 1972; Lancer Books 75-277



BLUE FILM AND BLOOD-RED MURDER

All Hollywood producer Ben Sloane had wanted was to find Sol Dahlman, the mysterious film genius who had made *The Wild Nymph*--and now Sloane was dead. "Go up to Rockview," the governor told Mike McCall, "and get me the killer!"

But it wasn't quite that easy. The Mann Photo Service, long rumored to be a center of the blue movie industry, was torn by a strike, and nobody was talking to strangers -- not Xavier Mann, not Mayor Jordan, not beautiful April Evans, who refused even to tell who she was or why she, too, was investigating the murder.

Then, just to make the job a little harder, Cynthia Rhodes and her fem lib Raiders hit town -- and a man named Carry Tanner decided McCall had lived too long...

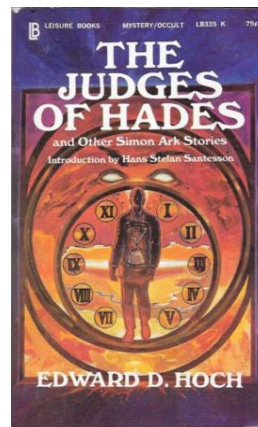
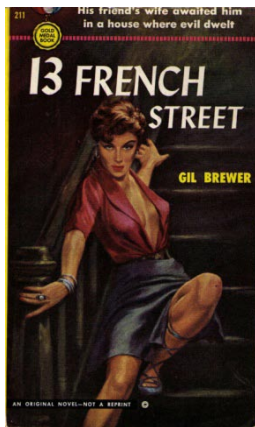
About the Authors:

Once again each of the authors who wrote under the Queen name is famous in his own right.

Gil Brewer began in 1951 with thrillers like *Satan is a Woman* and *A Gun in my Back*. His three novels based on the television program “It Takes a Thief” (featuring the character Alexander Mundy) were just taking off when he wrote as EQ.

Richard Deming wrote several novels, including *Mod Squad*, *Dragnet*, and other serializations. Deming was best known for these novels and for his work in the mystery field. He was a member of the Board of Directors of the Mystery Writers of America from 1976 until his death in 1983.

Edward D. Hoch (1930 - 2008) was the most frequent contributor to *Ellery Queen's Mystery Magazine*. He wrote approximately 950 short stories, including the “Nick Velvet” series about a professional thief. *The Shattered Raven* and his EQ novel were his only major long-form works.



All book liner notes are taken from paperback notes published by Lancer Books.

Chapter Six: Ellery Queen Short Story Compilations

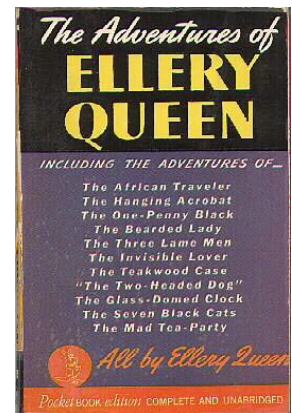
Ellery Queen was not only a productive and intriguing author of novels, but also he wrote numerous short stories, which appeared in various magazines throughout the years. In addition to volumes of collected stories, a substantial number of EQ short stories remain uncollected. Wherever possible, I have included the first appearance of each story. As I obtain information about short story appearances which predate the appearances in the collection, I will include that information.

The Adventures of Ellery Queen

First Appearance: November 1, 1934; Frederick Stokes

First Paperback Appearance: February 1, 1940; Mercury Bestseller B1

Trade Paperback: March, 1941; Pocket Books 99

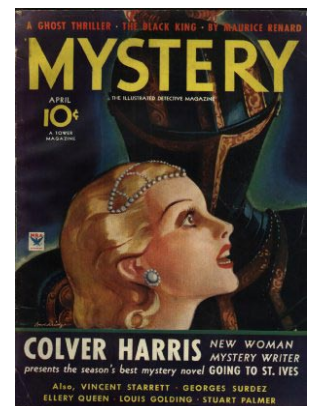
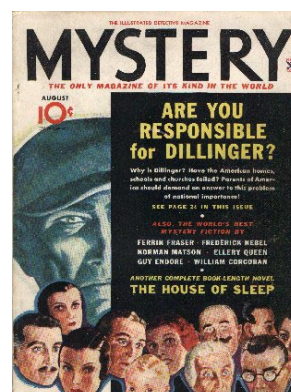
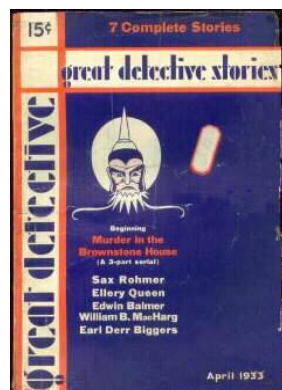
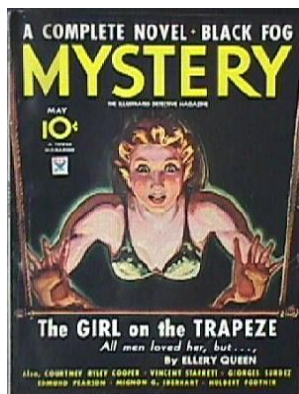


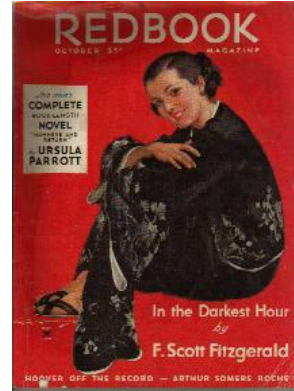
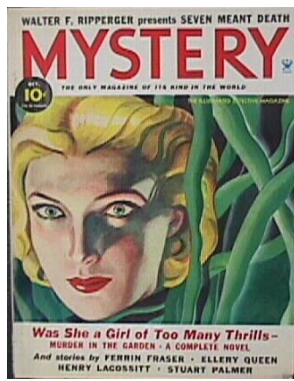
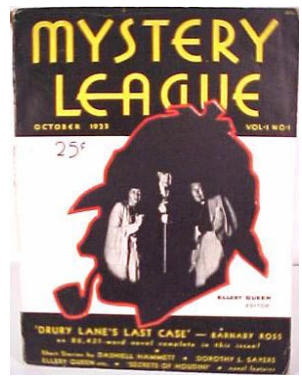
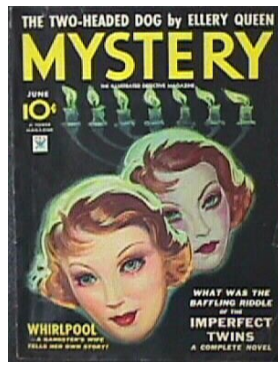
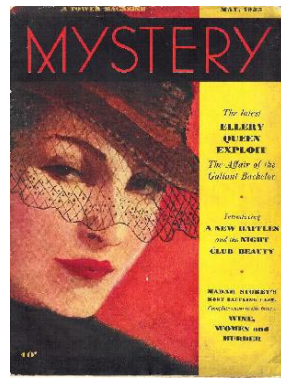
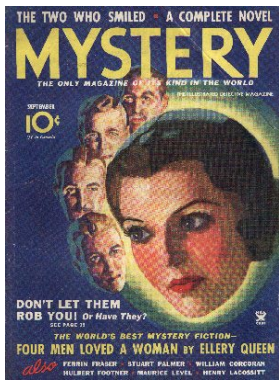
"THE LOGICAL SUCCESSOR TO SHERLOCK HOLMES..."

That is what Ellery Queen has been called, and from tens of thousands of Queen fans, readers, and radio listeners, comes a roar of approval. Here are *eleven* of the slick, tricky young investigator's most amazing adventures, each one an appetizing snack for the gourmet at the table of thrills, action, deduction.

Contents:

- ..The African Traveler (original to this volume)
- ..The Hanging Acrobat (1st app: *Mystery*, 5/34 as "The Girl on the Trapeze")
- ...The One Penny Black (1st app: *Great Detective Stories*, 4/33)
- ...The Bearded Lady (1st app: *Mystery*, 8/34 as "The Sinister Beard")
- ...The Three Lame Men (1st app: *Mystery*, 4/34)
- ...The Invisible Lover (1st app: *Mystery*, 9/34 as "Four Men Loved a Woman")
- ...The Teakwood Case (1st app: *Mystery*, 5/33 as "The Affair of the Gallant Bachelor")
- ..."The Two-Headed Dog" (1st app: *Mystery*, 6/34)
- ...The Glass-Domed Clock (1st app: *Mystery League*, 10/33)
- ...The Seven Black Cats (1st app: *Mystery*, 10/34 as "The Black Cats Vanished")
- ...The Mad Tea-Party (1st app: *Redbook*, 10/34)



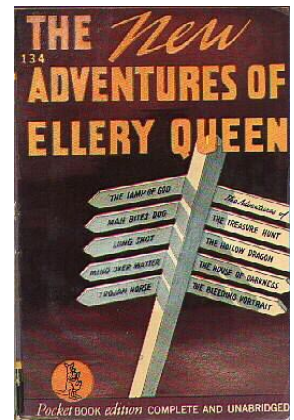


All titles begin with "The Adventure of..." as did episodes of the popular radio program.

The New Adventures of Ellery Queen

First Appearance: November, 1939; Frederick Stokes

First Paperback Appearance: December, 1941; Pocket Books 134

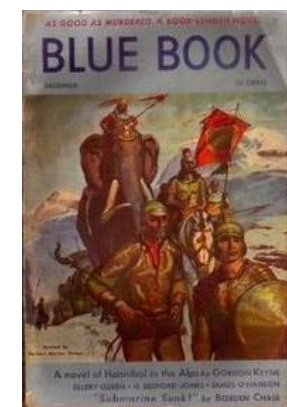
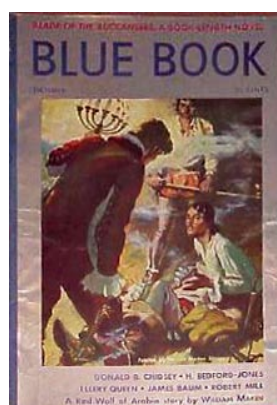
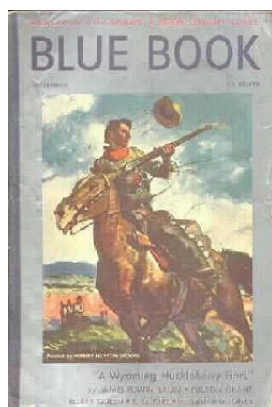
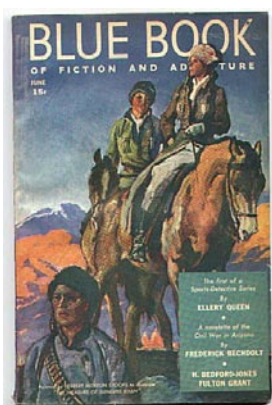
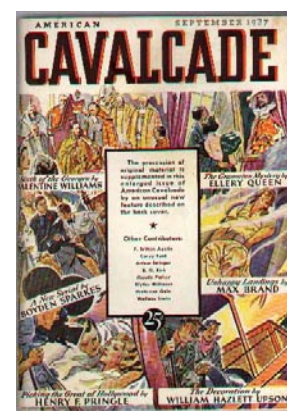
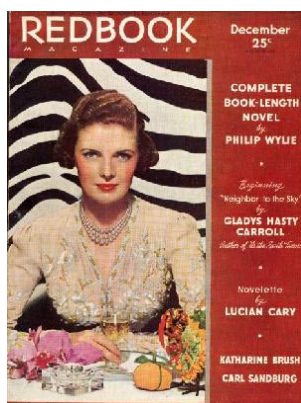


NINE COMPLETE STORIES!!

NINE NEW Adventures of Ellery Queen! A complete novel and eight more short stories! *The Lamp of God*, the novel, is one of the weirdest stories about a disappearing house that can only be matched by Poe. ...A most ingenious tale about a curious treasure hunt, hidden gold, a house of horror, and murder. Four sports mysteries featuring baseball, horse racing, pugilism and football full of the sporting world vernacular, will delight the fans.

Contents:

- The Lamp of God (1st app: *Detective Story*, 10/35, as "House of Haunts") (other app: as *The Lamp of God*, Dell 10c series #23, 1951)
- ...The Treasure Hunt (1st app: *Detective Story*, 12/35)
- ...The Hollow Dragon (1st app: *Redbook*, 12/36)
- ...The House of Darkness (1st app: *The American*, 2/35)
- ...The Bleeding Portrait (original title: "The Gramatan Mystery", then, "Beauty and the Beast") (1st app: *American Cavalcade*, 9/37)
- Man Bites Dog (1st app: *Blue Book*, 6/39)
- Long Shot (1st app: *Blue Book*, 9/39)
- Mind Over Matter (1st app: *Blue Book*, 10/39)
- The Trojan Horse (1st app: *Blue Book*, 12/39)



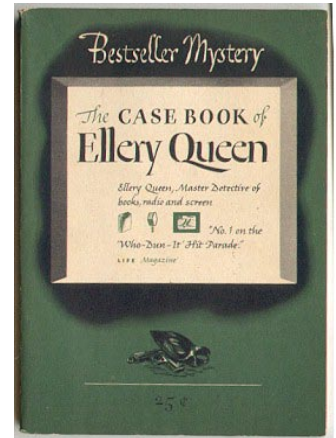
In the above list, all titles starting with ... begin with "The Adventure of...." Short stories originally appeared in other magazines as indicated above. "The Adventure of the Treasure Hunt" was reprinted in the first issue of *Ellery Queen's Mystery Magazine*. The stories featured in *Blue Book* were deemed to be "a sports detective series". *American Cavalcade* was published by Pocket Books and began in May, 1937.

The Case Book of Ellery Queen

First Appearance: Mercury Bestseller B59; January, 1945

Contents:

- The House of Darkness (from *New Adventures of Ellery Queen*)
- The Teakwood Case (from *The Adventures of Ellery Queen*)
- The Hollow Dragon (from *The Adventures of Ellery Queen*)
- Long Shot (from *The Adventures of Ellery Queen*)
- Mind Over Matter (from *The Adventures of Ellery Queen*)
- The Double Triangle (Radio Script)
- The Invisible Clock (Radio Script)
- Honeymoon House (Radio Script)

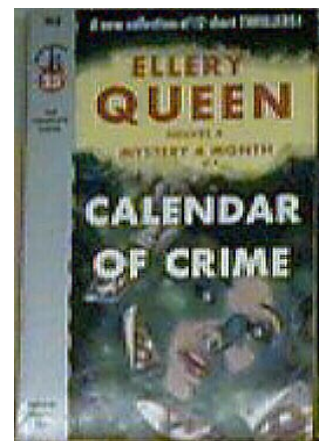


The five Mercury paperback series normally contained "cut" or "abridged" versions of popular novels, including several of EQ's. It was no coincidence that the American Mercury was also the publisher of *Ellery Queen's Mystery Magazine*. The abridged format fit better with short story collections, however, for the stories themselves could remain intact. *The Adventures of Ellery Queen* (Mercury Bestseller B1) and *More Adventures of Ellery Queen* (Mercury Bestseller B3) were the first two collections to be published as Mercury editions, but these were eventually followed by *The Case Book of Ellery Queen* -- the only such collection to feature "new" material -- even if the works were "new" only in a technical sense. Five of the eight stories had appeared already as part of previously published collections, but the remaining three items were previously unpublished radio scripts (which had been used in the "Adventures of Ellery Queen" radio series, of course). Since the radio scripts were written by Dannay and Lee, this paperback collection is of interest to EQ collectors. Like all of the Mercury editions, though, it is difficult to find.

Calendar of Crime

First Appearance: January, 1952; Little, Brown & Co.

First Paperback Appearance: August, 1953; Pocket Books 960



In the merry month of May, Ellery Queen made a trek to Gettysburg to witness an annual celebration--and an annual murder. February found the ingenious Ellery locked in a furious battle of wits with a dead US President. These are but two of the 12 appointments with crime that make up Queen's baffling calendar of conundrums. Each elegant enigma ticks off all the surprise and excitement that have made Queen the dean of American detective fiction.

Contents:

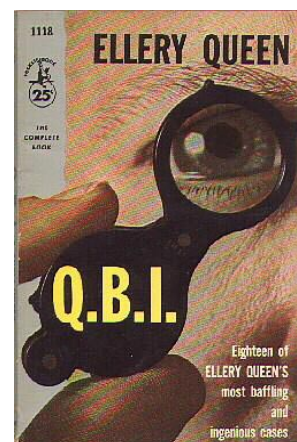
- The Inner Circle (1st app: *Ellery Queen's Mystery Magazine*, 1/47)
- The President's Half Dime (1st app: *Ellery Queen's Mystery Magazine*, 2/47)
- The Ides of Michael Magoon (1st app: *Ellery Queen's Mystery Magazine*, 3/47)
- The Emperor's Dice (1st app: *Ellery Queen's Mystery Magazine*, 4/51)
- The Gettysburg Bugle (1st app: *Ellery Queen's Mystery Magazine* 5/51, as "As Simple as ABC")
- The Medical Finger (1st app: *Ellery Queen's Mystery Magazine*, 6/51)
- The Fallen Angel (1st app: *Ellery Queen's Mystery Magazine*, 7/51)
- The Needle's Eye (1st app: *Ellery Queen's Mystery Magazine*, 8/51)
- The Three R's (1st app: *Ellery Queen's Mystery Magazine*, 9/46)
- The Dead Cat (1st app: *Ellery Queen's Mystery Magazine*, 10/46)
- The Telltale Bottle (1st app: *Ellery Queen's Mystery Magazine*, 11/46)
- The Dauphin's Doll (1st app: *Ellery Queen's Mystery Magazine*, 12/48)

All of the above story titles begin with "The Adventure of..." and were published first in *Ellery Queen's Mystery Magazine* before being collected into this compilation volume.

Q.B.I.

First Appearance: January, 1955; Little, Brown & Co.

First Paperback Appearance: July, 1956; Pocket Books 1118



To: The Reader

From: The Queen's Bureau of Investigation

In the closely guarded record room of the Q.B.I. is a top-secret file marked Special. This file contains the most unusual cases I have ever worked on-cases that are memorable because of an unusual clue, a unique criminal, a surprising situation or a shocking crime.

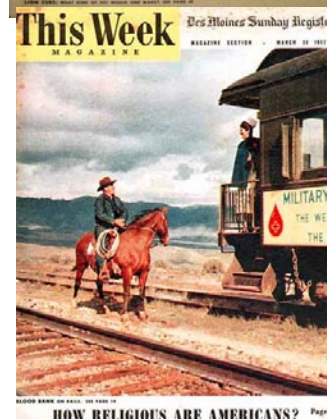
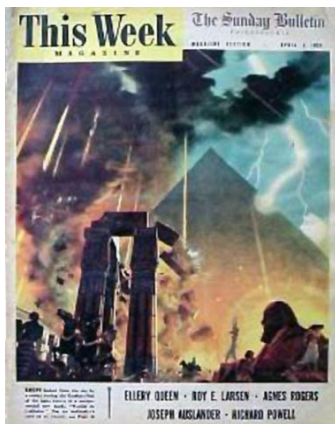
From these special cases of murder, blackmail, kidnaping and narcotics, I have chosen eighteen that posed the most mystifying problems I have ever encountered.

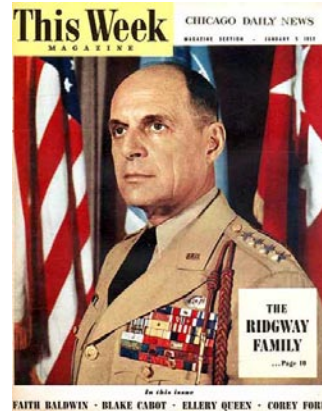
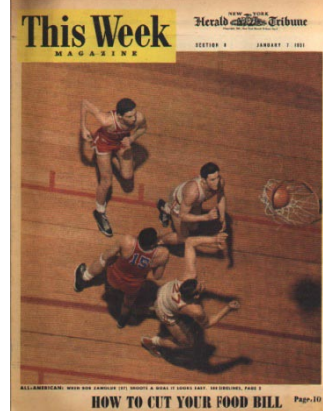
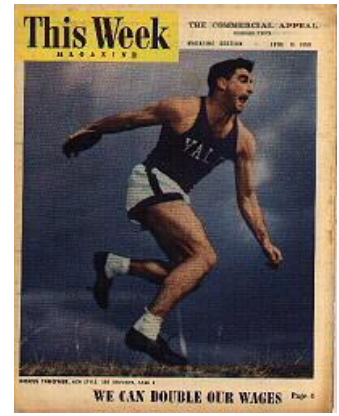
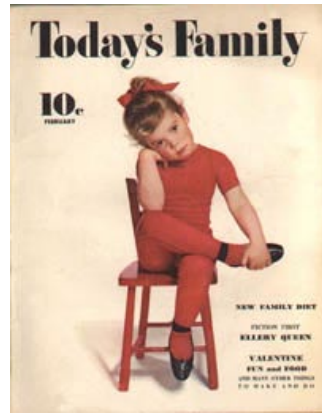
Contents:

- BLACKMAIL DEPT. -- Money Talks (1st app: *This Week*, Ap/22/50)
- FIX DEPT. -- A Matter of Seconds (1st app: *This Week*, Ag/09/53)
- IMPOSSIBLE CRIME DEPT. -- The Three Widows (1st app: *This Week*, Ja/29/50 as "Murder Without Clues") (reprinted in *Ellery Queen's Mystery Magazine*, 1/52)
- RARE BOOK DEPT. -- "My Queer Dean!" (1st app: *This Week*, Mr/8/53)
- MURDER DEPT. -- Driver's Seat (1st app: *This Week*, Mr/25/51 as "Lady, You're Dead!")
- PARK PATROL DEPT. -- A Lump of Sugar (1st app: *This Week*, Jl/9/50 as "The Mystery of the 3 Dawn Riders") (reprinted in *Ellery Queen's Mystery Magazine*, 2/53)

- OPEN FILE DEPT. -- Cold Money (1st app: *This Week*, Mr/30/52)
- EMBEZZLEMENT DEPT. -- The Myna Birds (originally "The Myna Bird Mystery"; later "Cut, Cut, Cut!") (1st app: *This Week*, De/28/52)
- SUICIDE DEPT. -- A Question of Honor (1st app: *This Week*, Se/13/53)
- HOLDUP DEPT. -- The Robber of Wrightsville (1st app: *Today's Family*, 2/53 as "The Accused") (reprinted as "The Accused" in *Ellery Queen's Mystery Magazine*, 12/54)
- SWINDLE DEPT. -- Double Your Money (1st app: *This Week*, Se/30/51 as "The Vanishing Wizard")
- BURIED TREASURE DEPT. -- Miser's Gold (1st app: *This Week*, Jn/18/50 as "Love Hunts a Hidden Treasure") (reprinted in *Ellery Queen's Mystery Magazine*, 4/54)
- MAGIC DEPT. -- Snowball in July (1st app: *This Week*, Ag/31/52 as "The Phantom Train")
- FALSE CLAIMANT DEPT. -- The Witch of Times Square (1st app: *This Week*, Nv/5/50) (reprinted in *Ellery Queen's Mystery Magazine*, 5/53)
- RACKET DEPT. -- The Gamblers' Club (1st app: *This Week*, Ja/07/51)
- DYING MESSAGE DEPT. -- GI Story (1st app: *Ellery Queen's Mystery Magazine*, 8/54)
- NARCOTICS DEPT. -- The (Mysterious) Black Ledger (1st app: *This Week*, Ja/05/52)
- KIDNAPING DEPT. -- Child Missing! (1st app: *This Week*, Jl/08/51 as "Kidnaped!")

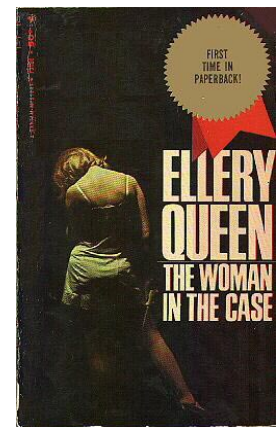
All short stories are © 1949 to 1954. The stories that appeared in *This Week* are copyright by the United Newspaper Magazine Corporation, but "GI Story" is from *EQMM*.





The Woman in the Case

First Paperback Appearance: April, 1966; Bantam F-3160

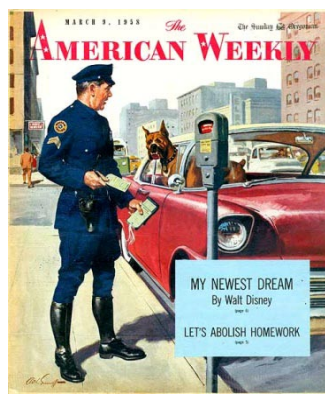
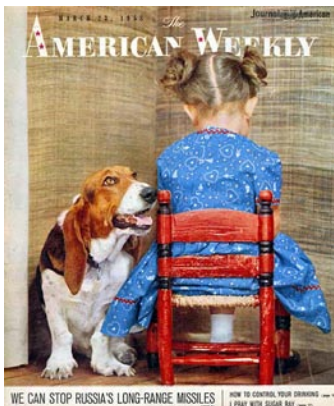


FROM THE FILES OF ELLERY QUEEN Here is a hair-raising collection of stories about women who killed...who killed for money...who killed

out of jealousy...who killed for the sheer love of killing. Mothers. Daughters. Wives. Girl friends. Schoolgirls. Hardened gun molls. MURDERERS ALL! Read about: The mother who murdered her son's wife. The beautiful pistol-packing hillbilly who made Dillinger look like Casper Milquetoast. The schoolgirl killers who even went Leopold and Loeb one better. And dozens of other horrifying tales.

Contents:

- Trail of the Lonesome Hearts (1st app: Mr/23/58 as "The Trail of Lonely Hearts")
- Witness for the Prosecution (1st app: Mr/30/58 as "Mother Against Son") -- with three new paragraphs
- Detained at Her Majesty's Pleasure (1st app: Mr/09/58 as "Death Keeps a Diary")
- The Secret of Irene Schroeder (1st app: Mr/16/58 as "The Secret of Iron Irene")
- The Beautiful Latvian (originally My/18/58 "The Forgetful Blonde")
- The Mystery of the Yellow Thread (1st app: Mr/01/59 as "A Killer Who Was Caught by a Thread")
- The Strange Case of Elaine Soule (1st app: Ap/13/58 as "The Killer Who Wanted to be Caught")
- The Dream Detective (1st app: Ap/20/58 as "She Dreamt of Murder")
- Death in the Tea Leaves (1st app: Mr/02/58)
- The Man With the Jug Ears (1st app: My/17/59 as "Album of Death")
- The Girl in the Snow Bank (1st app: Fe/23/58 as "The Boomerang Murder")
- The Poison Whiskey Case (1st app: Fe/15/59 as "A Tiny Bottle Full of Death")
- The Amazing Mrs. Patterson (1st app: Fe/16/58 as "Mrs. Patterson's Past")
- The Silk Stocking Girl (1st app: My/04/58 as "Death in Silk Stockings")
- The Hanging Woman (1st app: My/11/58)
- The Murder Without a Body (1st app: Fe/22/59 as "The Case of the Experimental Corpse")
- The Beautiful Killer of Hampstead (1st app: Jn/01/58 as "Death of a Part-Time Lover")
- The Temple of Love (1st app: My/25/58 as "Death in the Temple of Love")
- The Mystery of Rhonda Bell Martin (1st app: Ap/27/58 as "Mrs. Martin's Murder Spree")

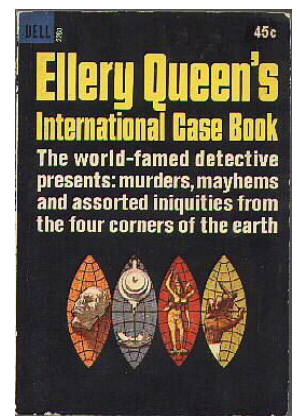




These stories were all published originally in *The American Weekly* during 1958 and 1959. The first installment appeared in the February 16, 1958, issue.

Ellery Queen's International Case Book

First Paperback Appearance: March, 1964; Dell 2260



BUENOS AIRES: A dismembered body with no identification. JAPAN: The most astounding bank robbery in the history of crime. INDIA: Murder by curse. RUMANIA: The beautiful woman who swindled a whole town... And 16 more tales of mystery and detection, each of them unique and challenging to the daring imagination.

Contents:

- SOUTHERN SPAIN: The Beautiful Lady of El Puerto (1st app: My/30/54 as "The Fatal Tattoo")
- JAPAN: Tokyo's Greatest Bank Robbery (1st app: Jn/27/54 as "Mad Murderer of Tokyo")
- NORMANDY: Inspector Fosse's Last Case (1st app: Ag/08/54 as "The Gravedigger's Secret")
- ARGENTINA: The Butcher of Buenos Aires (1st app: Nv/28/54 as "The Clue of the Missing Hands")
- RUMANIA: The Swindler of Adamolis (1st app: Jn/13/54 as "The Adamolis Swindle")
- ALGERIA: The Strangled Bride of Oran (1st app: Se/26/54 as "Murder at the Wedding")

- MEXICO: The Jaws of Death (1st app: De/12/54 as "The Claws of the Hawk")
- INDIA: The Curse of Kali (1st app: Jl/18/54)
- YUGOSLAVIA: Crime Wave, Balkan Style (1st app: Jl/04/54 as "No Name on the Search Warrant")
- ECUADOR: The Mysterious Shooting at the Nacional (1st app: Oc/10/54 as "Masquerade for Murder")
- PARIS: The Young Man Who Lost His Eyes (1st app: Jn/20/54 as "The Acid Test")
- THE PHILIPPINES: Death in Manila (1st app: My/23/54 as "The Clue of the White Glove")
- WESTERN AUSTRALIA: Death Among the Aborigines (1st app: Jl/11/54 as "Murder Down Under")
- CZECHOSLOVAKIA: The Curious Case of the Flirt (1st app: Ag/01/54 as "The Girl Who Flirted With Death")
- MONTE CARLO: The Crime of the Croupier (1st app: Oc/17/54)
- MOROCCO: African Love Story (1st app: Se/26/54 as "Murder at the Wedding")
- TURKEY: Secrets of the Harem (1st app: Nv/21/54 as "Death in the Harem")
- CHINA: The Shanghai Shootings (1st app: Ja/02/55 as "The Clue of the Passionate Poem")
- MADRID: The Red Virgin (1st app: De/05/54 as "The Red Maiden of Madrid")
- JERUSALEM: Passion in the Holy Land (1st app: Ag/15/54 as "Death in the Garden")

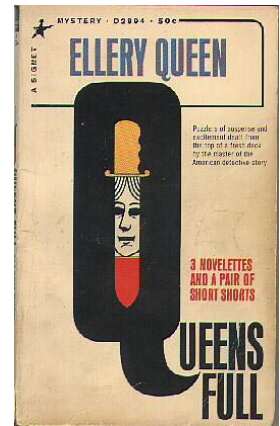


All of the above short stories were originally published in *The American Weekly* during 1954 and 1955, beginning with the May 23, 1954, issue. The stories are framed so that Ellery Queen appears to be asking others about "true" situations in their countries as he travels around.

Queen's Full

First Appearance: 1965; Random House

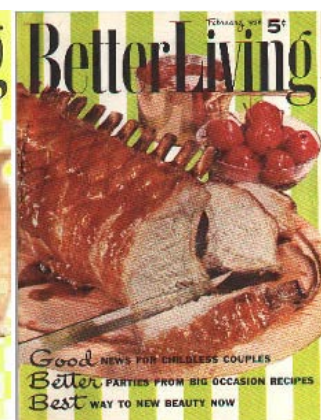
First Paperback Appearance: April, 1966; Signet D 2894



Foster Benedict, aging matinee idol, didn't like playing the sticks. He was sabotaging the Wrightsville production of *The Death of Don Juan*, turning it into a farce. When the curtain rose on the second act, Benedict was dead. There were plenty of suspects--it seemed Foster Benedict had upstaged everyone in town. Ellery Queen's job was a little like a casting director's--there was plenty of talent, but no one was right for the part of killer!

Contents:

- The Death of Don Juan (1st app: *Argosy*, 5/62) (reprinted in *Ellery Queen's Mystery Magazine*, 8/64)
- E = Murder (1st app: *This Week*, 8/14/60) (reprinted in *Ellery Queen's Mystery Magazine*, 5/61)
- The Wrightsville Heirs (1st app: *Better Living*, 1-2/56) (reprinted in *Ellery Queen's Mystery Magazine*, 11/57)
- Diamonds in Paradise (1st app: *Ellery Queen's Mystery Magazine*, 9/54)
- The Case Against Carroll (1st app: *Argosy*, 8/58) (reprinted in *Ellery Queen's Mystery Magazine*, 9/60)

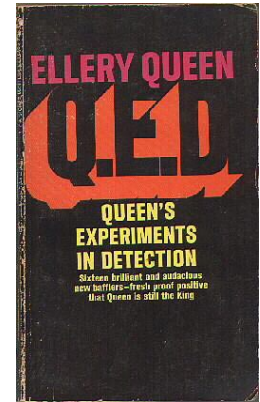




Q.E.D. (Queen's Experiments in Detection)

First Appearance: 1968; New American Library

First Paperback Appearance: January, 1970; Signet T4120



LET ELLERY QUEEN CLUE YOU IN ON HIS SPECIAL BRAND OF HIGH TENSION, BRAIN-TEASING MYSTERY!

For something light and piquant, we recommend *No Parking*, with its bewitching heroine and her three desperate suitors.

For a mouth-watering quick snack, you can try *Half a Clue*, in which Ellery nabs the murderer almost before the victim has stopped breathing.

For a main course you can really sink your teeth into, there's **Mum Is the Word**, in which the "dying message" offers the ultimate in hidden clues.

And for an unforgettable *pièce de résistance*, we have *Abraham Lincoln's Clue*, a classic that Anthony Boucher called "perhaps the greatest of all Queen mysteries."

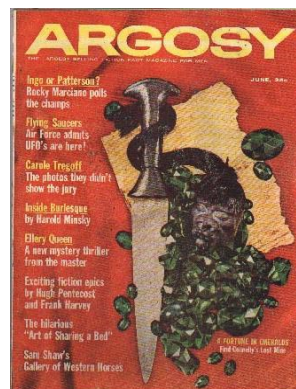
These are but four of sixteen great tales designed to please the most sophisticated palate -- all prepared and elegantly served by the master chef of mystery, the one and only Ellery Queen.

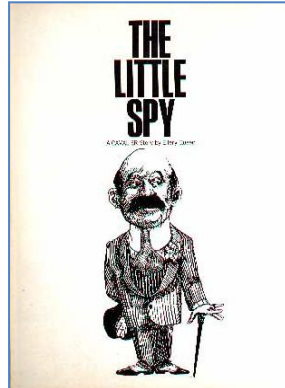
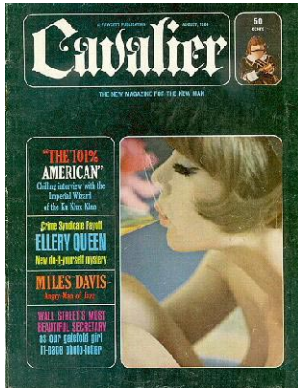
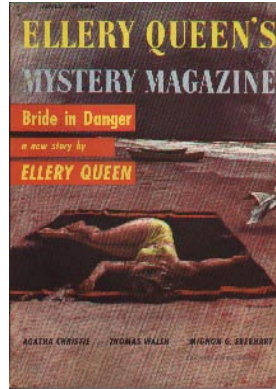
Contents:

- DYING MESSAGE NOVELETTE:
 - Mum is the Word (1st app: *Ellery Queen's Mystery Magazine*, 4/66)
- CONTEMPORARY PROBLEMS IN DEDUCTION
 - Object Lesson (1st app: *This Week*, Se/10/55, as "The Blackboard Gangsters") (reprinted: *Ellery Queen's Mystery Magazine*, 4/58)
 - No Parking (1st app: *This Week*, 3/18/56, as "Terror in a Penthouse") (reprinted: *Ellery Queen's Mystery Magazine*, 2/58)
 - No Place to Live (1st app: *This Week*, 6/10/56, as "The Man They All Hated") (reprinted: *Ellery Queen's Mystery Magazine*, 3/58)
 - Miracles Do Happen (1st app: *Ellery Queen's Mystery Magazine*, 7/57)

- Q.B.I.: QUEEN'S BUREAU OF INVESTIGATION

- GAMBLING DEPT. -- The Lonely Bride (1st app: *This Week*, 12/04/49, as "The Lady Couldn't Explain")
- SPY DEPT. -- Mystery at the Library of Congress (1st app: *Argosy*, 6/60 as "Enter Ellery Queen") (reprinted: *Ellery Queen's Mystery Magazine*, 2/63)
- SPY DEPT. -- Dead Ringer (1st app: *Diners' Club*, 3/65) (reprinted in *Ellery Queen's Mystery Magazine*, 10/66)
- KIDNAPING DEPT. -- The Broken T (1st app: *This Week*, 11/28/63 as "Mystery in Neon Red") (reprinted: *Ellery Queen's Mystery Magazine*, 5/66)
- MURDER DEPT. -- Half a Clue (1st app: *This Week*, 8/24/63 as "Half a Clue to Murder") (reprinted: *Ellery Queen's Mystery Magazine*, 8/66)
- ANONYMOUS LETTERS DEPT. -- Eve of the Wedding (1st app: *Ellery Queen's Mystery Magazine*, 8/55, as "Bride in Danger")
- PROBATE DEPT. -- Last Man to Die (1st app: *This Week*, 11/3/63) (reprinted: *Ellery Queen's Mystery Magazine*, 1/67)
- CRIME SYNDICATE DEPT. -- Payoff (1st app: *Cavalier*, 8/64 as "Crime Syndicate Payoff") (reprinted: *Ellery Queen's Mystery Magazine*, 7/66)
- THE PUZZLE CLUB
 - The Little Spy (1st app: *Cavalier*, 1/65) (reprinted: *Ellery Queen's Mystery Magazine*, 9/66)
 - The President Regrets (1st app: *Diner's Club*, 9/65) (reprinted: *Ellery Queen's Mystery Magazine*, 7/67)
- HISTORICAL DETECTIVE STORY
 - Abraham Lincoln's Clue (1st app: *MD: Medical Newsmagazine*, 6/65) (reprinted: *Ellery Queen's Mystery Magazine*, 3/67)

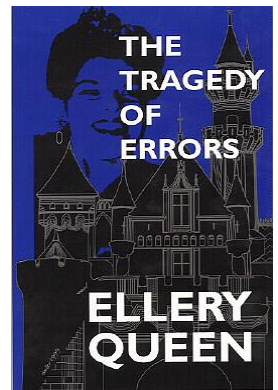




The Tragedy of Errors: the Lost Stories of Ellery Queen

First Appearance: October, 1999; Crippen & Landru

First Paperback Appearance: October, 1999; Crippen & Landru



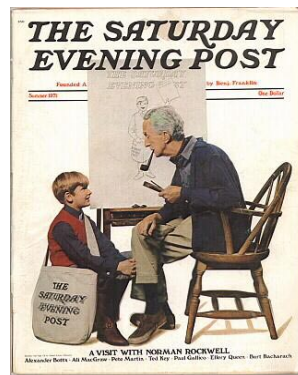
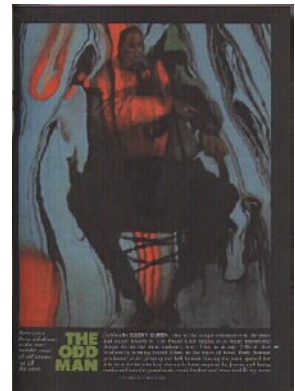
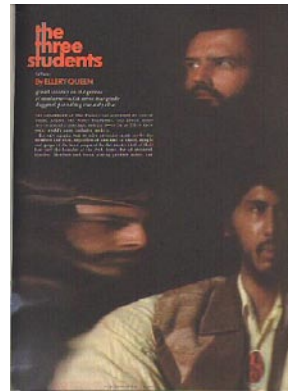
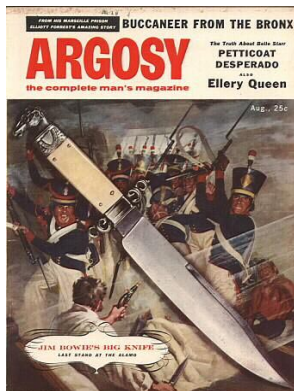
It is well known that when Manfred Lee died in April, 1971, Fred Dannay had already worked out what was to be the plot to their "next" novel. In *Royal Bloodline* Francis Nevins, Jr., records, "*Fred Dannay has announced that he will carry on with Ellery Queen and has told me that most of the plot outline of Ellery's next case had been worked out prior to Lee's death. But his own poor health, his full time editorial and anthological duties, and the death of his own wife in the summer of 1972, have resulted in a long delay between novels. How much longer only time will tell.*"

In 1999, on the 70th anniversary of the release of *The Roman Hat Mystery*, the plot outline for *The Tragedy of Errors* was finally released. In addition, the volume also contains various memories and analyses of EQ made by other mystery authors, family and friends, and critics. A section on Ellery Queen in comic books is included for the first time. Finally, the six EQ short stories that had so far been uncollected were gathered together for this volume.

Short Story Contents:

- Terror Town (from *Argosy*, 8/56; also called "The Motive" in EQMM)
- Uncle from Australia (from *Diner's Club*, 6/65 and EQMM 11/67)
- The Three Students (from *Playboy*, March 1971)
- The Odd Man (from *Playboy*, June 1971)
- The Honest Swindler (from *The Saturday Evening Post*, Summer/71)
- The Reindeer Clue (from *The National Enquirer*, 12/23/75)

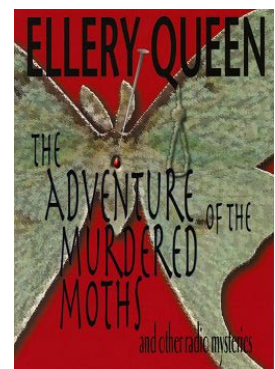
Note: "The Reindeer Clue" was written by Edward D. Hoch, in the style of Ellery Queen and under the direction of Frederic Dannay. It is the only story featuring the Ellery Queen character which was not written by Dannay and/or Lee.



The Adventure of the Murdered Moths and Other Radio Mysteries

First Appearance: July, 2005; Crippen & Landru

First Paperback Appearance: July, 2005; Crippen & Landru



After succeeding with *The Tragedy of Errors*, Crippen & Landru went to work culling through hundreds of "radio mysteries" from the old EQ show. Production scripts were compared to the actual performances, and the results were released in this (first?) volume. An effort was made to reproduce here scripts that

were worked on by Dannay and Lee, and those which fit in with EQ's traditional themes. Most were unreleased in printed form before this book came out.

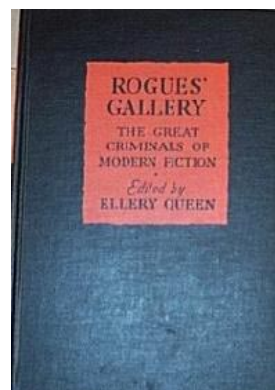
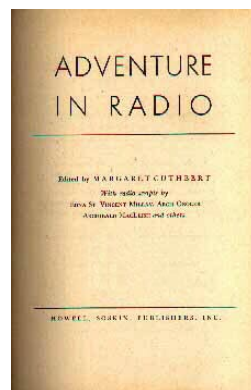
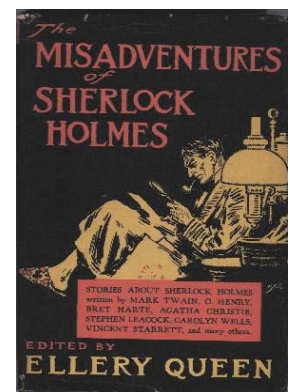
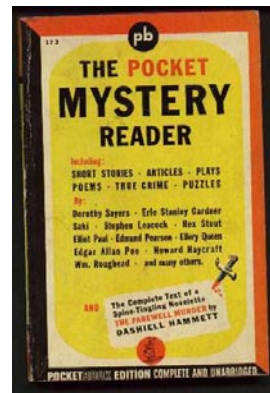
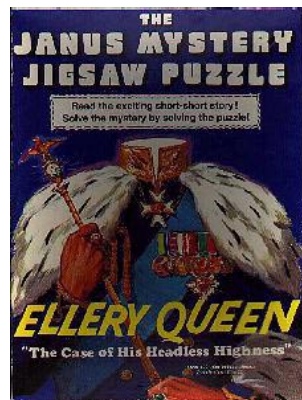
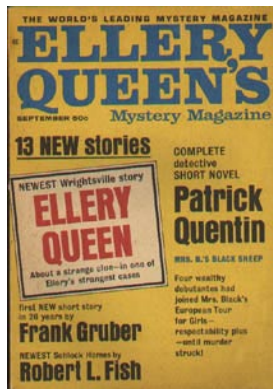
Contents:

- Adventure of the Last Man Club (formerly released as a Better Little Book)
- Adventure of Napoleon's Razor
- Adventure of the Bad Boy
- Adventure of the March of Death
- Adventure of the Haunted Cave
- Adventure of the Lost Child
- Adventure of the Black Secret
- Adventure of the Dying Scarecrow
- Adventure of the Woman in Black
- Adventure of the Forgotten Men
- Adventure of the Man Who Could Double the Size of Diamonds (from *Ellery Queen's Mystery Magazine*, 5/43)
- Adventure of the Dark Cloud
- Adventure of Mr. Short and Mr. Long
- Adventure of the Murdered Moths

Chapter Seven: Ellery Queen Uncollected Short Stories

Apart from the first two listed below, as of 2014, the only short stories which were never compiled into a corpus are the radio script adaptations and "true crime" stories. The radio scripts and two straggling stories include:

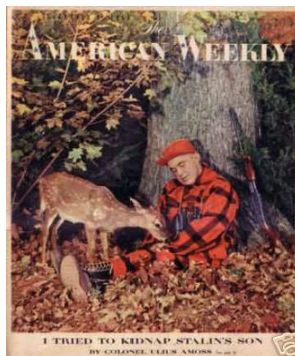
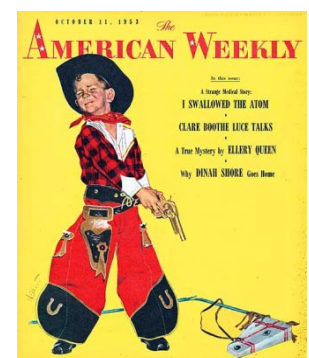
- Wedding Anniversary (from *Ellery Queen's Mystery Magazine*, 9/67)
- Case of His Headless Highness (from *Janus Mystery Jigsaw Puzzle* #3, 1973)
- Adventure of the Frightened Star (radio) (from *Ellery Queen's Mystery Magazine*, Spring/42)
- Adventure of the Mark of Cain (radio) (from *The Pocket Mystery Reader*, Pocket Books 172, 1942)
- Adventure of the Meanest Man in the World (radio) (from *Ellery Queen's Mystery Magazine*, 7/42)
- Adventure of the Mouse's Blood (radio) (from *Ellery Queen's Mystery Magazine*, 9/42)
- Adventure of the Good Samaritan (radio) (from *Ellery Queen's Mystery Magazine*, 11/42)
- Adventure of the Fire-Bug (radio) (from *Ellery Queen's Mystery Magazine*, 3/43)
- Adventure of the Murdered Ship (radio) (from *Ellery Queen's Mystery Magazine*, 7/43)
- Adventure of the Blind Bullet (radio) (from *Ellery Queen's Mystery Magazine*, 9/43)
- Adventure of the One-Legged Man (radio) (from *Ellery Queen's Mystery Magazine*, 11/43)
- Adventure of the Wounded Lieutenant (radio) (from *Ellery Queen's Mystery Magazine*, 7/44)
- The Disappearance of Mr. James Phillimore (radio) (from *The Misadventures of Sherlock Holmes*, 1944)
- Adventure of the Invisible Clue (radio) (from *Adventure in Radio*, 1945)
- Ellery Queen, Swindler (radio) (from *Rogue's Gallery*, 1945)



American Weekly True Crime Stories

Manfred Lee (as EQ) wrote many stories for *American Weekly*, only some of which have been collected in paperback books. As with the stories published in the two collections (above), these were written especially for the magazine and allegedly were taken from genuine police cases. The "true crime" stories first published in *American Weekly* but never reprinted include the following.

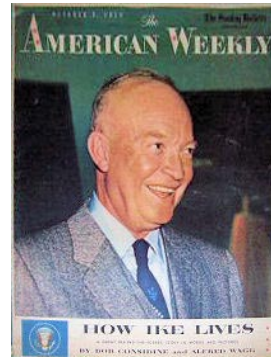
- The Death of a Don Juan (1st app: Se/14/52)
- The Taylor Case: The Murder Hollywood Can't Forget (1st app: Oc/26/52)
- The Grammer Case (1st app: Se/13/53)
- The Lake Palourde Case (1st app: Oc/11/53)
- Terror in Texas (1st app: Nv/08/53)
- The Lethal Lady (1st app: Fe/07/54)
- Mrs. Holmes Solves a Murder (1st app: Mr/07/54)



From this point on (until indicated otherwise), many of the writings were made for the collection that became the *International Case Book* and are associated with different places around the world. At the time, these were referred to as the "International Crime File." The stories shown below are not known to have been reprinted.

- ITALY: The Black Swan Murder Case (1st app: Jl/25/54)
- EASTERN INDIA: The Love Slaves of Orissa (1st app: Se/19/54)
- Mystery of the Crambling Road (1st app: Oc/03/54)
- CANADA: Murderin' Lovers Lane (1st app: Oc/24/54)
- SCOTLAND: The Two-Way Clue (1st app: Oc/31/54)

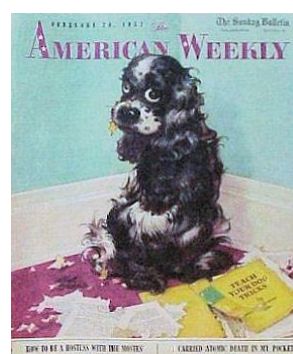
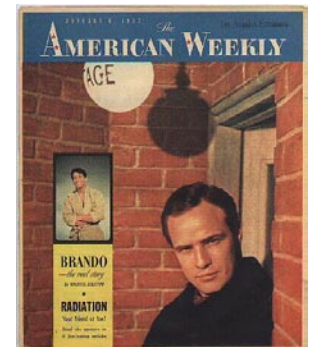
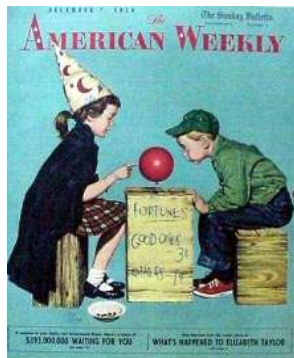
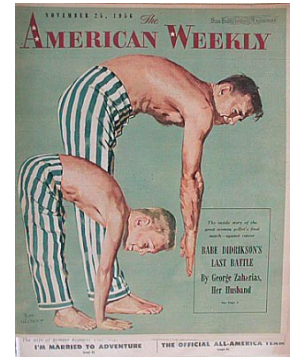
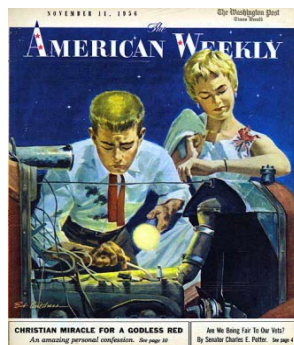
- KOREA: Murder at the Tea Party (1st app: Nv/07/54)
- Dream Cottage Murder (1st app: Nv/14/54)

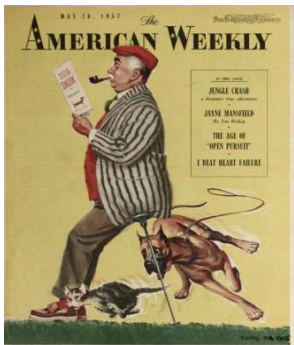
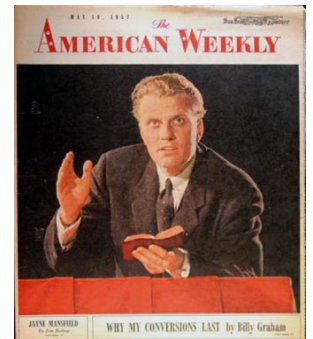
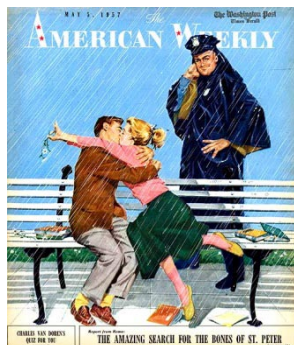
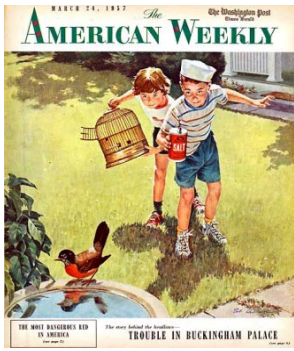


From this point, the writings were made for the collection called *Crimes of Passion*, but no collection with that name has yet been published. As a result, many of these remain uncollected.

- The Taxi Dancer and the Homesick Highlander (1st app: Nv/04/56)
- Murder After Forty (1st app: Nv/11/56)
- The Terrible Avenger of Karos Island (1st app: Nv/18/56)
- The Persistent Killer (1st app: Nv/25/56)
- The Girl Who Went Too Far (1st app: De/02/56)
- The Trail of Broken Hearts (1st app: De/09/56)
- Murder Over Mount Torment (1st app: De/16/56)
- The Wife Who Wouldn't Let Go (1st app: Ja/06/57)
- 4 Short-Cuts to Love (1st app: Ja/13/57)
- The Body in the Trunk (1st app: Ja/20/57)
- Why These Boys Killed Their Father (1st app: Ja/27/57)
- The Strange Case of "Napoleon" Caproni (1st app: Fe/03/57)
- 10 Graves for the Pretty Widow (1st app: Fe/10/57)
- The Tennis Racket Murder (1st app: Fe/17/57)
- The Diabolical Lover (1st app: Fe/24/57)
- The Strange Case of the Mad Sculptor (1st app: Mr/10/57)
- The Friendly Killers (1st app: Mr/24/57)
- The Girl Who Had Never Been Kissed (1st app: Mr/31/57)
- The Murder in the Underground (1st app: Ap/07/57)
- Sense of Guilt (1st app: Ap/14/57)

- Love at Second Sight (1st app: Ap/28/57)
- The Girl Who Wouldn't Go Steady (1st app: My/05/57)
- 'Till Death Did Them Part (1st app: My/12/57)
- Who Blew Up Mr. Smith? (1st app: My/19/57)
- Death of a Playboy (1st app: My/26/57)
- Love in the Death House (1st app: Jn/02/57)
- The Clue of the Missing Hands (1st app: Nv/24/57)



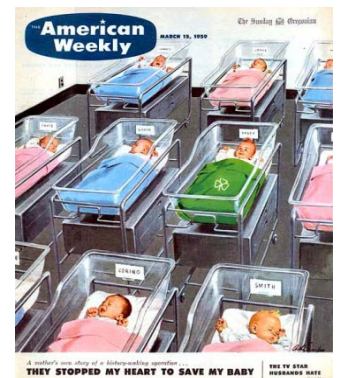
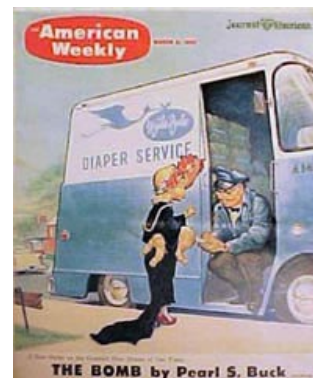
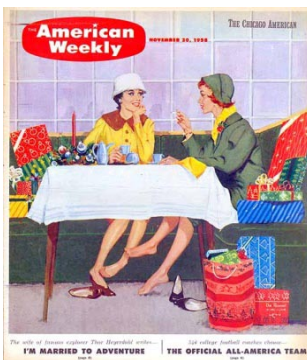


Beginning in February, 1958, the serial called *The Woman in the Case* appeared in magazine. Stories that became part of the collection are identified with the book of the same name.

Later in 1958, the following stories were written for the collection called *Masterpieces of Crime Detection*. In order to complete *The Woman in the Case*, some stories that were part of the "Crime Detection" serial were used in the collection.

- Two Routes to Murder (1st app: Oc/26/58)
- Murder in the Cabbage Patch (1st app: Nv/02/58)
- The Clue of the Naughty Word (1st app: Nv/09/58)
- The Body in the Bathtub (1st app: Nv/16/58)
- Double Jeopardy (1st app: Nv/30/58)
- The Clue of the Foxtail Grass (1st app: De/07/58)
- The Clue of the Shattered Watch (1st app: De/14/58)
- The Hunt for the Phantom Gunman (1st app: Ja/04/59)
- The Baby-Sitter Murder (1st app: Ja/11/59)
- Murder -- With 18,000 Suspects (1st app: Fe/08/59)

- Murder by Proxy (1st app: Mr/08/59)
- The Red Herring Murder (1st app: Mr/15/59)
- The Firebug Murders (1st app: Ap/12/59)
- The Clue in the Wallet (1st app: Ap/26/59)



In 1959, Ellery ended his regular association with *American Weekly*. Fans hope that one day the above stories will be reprinted, together with their original artwork.

Other Non-Fiction Stories

As he did for the stories published in *American Weekly*, from time to time EQ wrote the occasional story about a real life mystery or about real life detectives.

Family Weekly

At least two stories ran in *Family Weekly* magazine. These were:

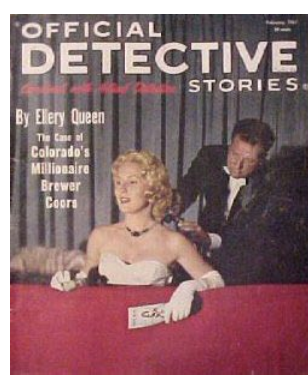
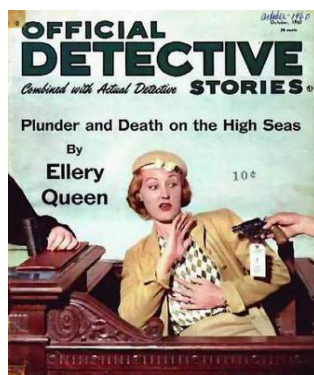
- "Will the Oakes Murder Ever Be Solved?" appeared in the November 1, 1959, issue. This one was about Sir Harry Oakes, who was beat to death with a blunt instrument in 1943.
- "Who Killed The Man Everyone Hated?" is from the June 11, 1961, issue. This story was about speculator Serge Rubenstein. Oddly enough, former EQ portrayer William Gargan had appeared in a docu-drama about Rubenstein back in 1955.



Official Detective Stories

At least two stories ran in this magazine, too.

- "Plunder and Death on the High Seas" appeared in the October, 1960, issue.
- "The Case of the Colorado Millionaire Brewer Coors" ran in the February, 1961, issue.



Argosy

Argosy magazine ran several short fiction stories by Ellery Queen. At least one "true crime" story also appeared in that publication.

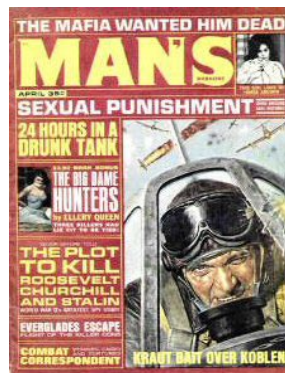
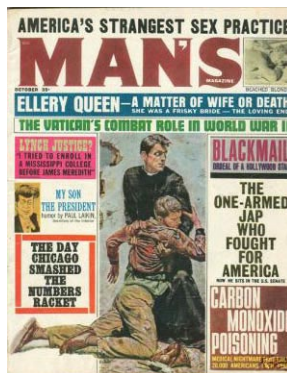
- "A Specialist in Skulls" can be found in the March, 1963, issue. It deals with forensic science.



Man's Magazine

At least three "true crime" stories were published in this magazine and likely never reprinted.

- "A Matter of Wife or Death" is in the October, 1963, issue.
- "The Big Dame Hunters," followed in the April, 1966, issue.
- "The Killer Who Had Body Ardor" was offered to the public in the July, 1966, issue.



Man's magazine also offered a condensed version of *Why So Dead?* in the November, 1966, issue.

Picture (Sunday) Magazine

At least one story first appeared in this magazine and likely was never reprinted.

- "Sweet Assassins and the Liberation" ran in the February 14, 1971, issue.



Ellery Queen writes as a journalist, telling the story of several female murderers. Some of these were summarized from the stories that had run previously in *American Weekly*.

Chapter Eight: *Ellery Queen's Mystery Magazine*



When Frederic Dannay and Manfred Lee began their first foray into magazine publishing in 1933, the magazine medium was divided into “slick” magazines and “pulp” magazines, with mysteries being confined to pulp fiction. Pulp magazines were printed on lower-quality paper, and while a popular pulp could sell 1,000,000 copies, they had the reputation of being poorly written. The Queens’ magazine, *Mystery League*, came out to compete with the likes of *Black Mask* and *Dime Detective*. Their efforts went nowhere this time; the magazine lasted just four monthly issues.

The magazine was published by League Publishers, who also released a popular series of detective novels at the budget price of 50¢ per copy. Eugene Thurston, who signed his name “Gene,” drew the cover art for the dust jackets that wrapped around the novels; he also created the drawn portions of the magazine covers, which also featured photographs by Ben Pinchot.

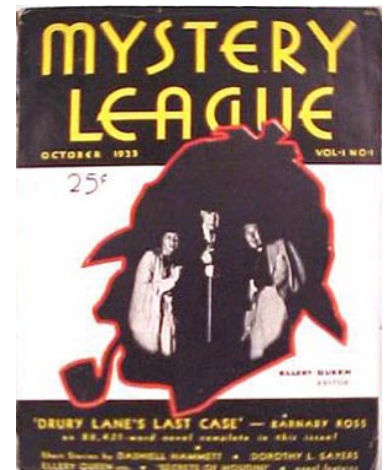
Issue #1

Cover Date: October, 1933

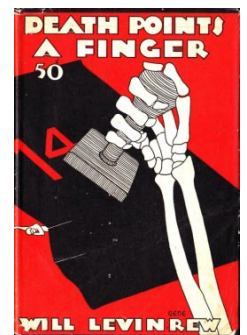
Page Count: 160 + cover

Table of Contents

Title	Author
Meet the Editor	Ellery Queen
Drury Lane’s Last Case	Barnaby Ross
Nightshade	Dashiell Hammett
Suspicion	Dorothy L. Sayers
To the Queen’s Taste	Ellery Queen
Burlingame The Magnificent	John Marvell (Howell Davies)
The Secrets of Houdini [part 1]	J. C. Cannell
Puzzle Department	
The Glass-Domed Clock	Ellery Queen



“Nightshade” first appeared in this volume and was only rarely reprinted. “Suspicion” also appears here for the first time, being published in a collection in 1939. “Burlingame the Magnificent” was also brand new, but “The Secrets of Houdini” was first published in 1931, but that was in England, and this was the book’s first appearance in America.



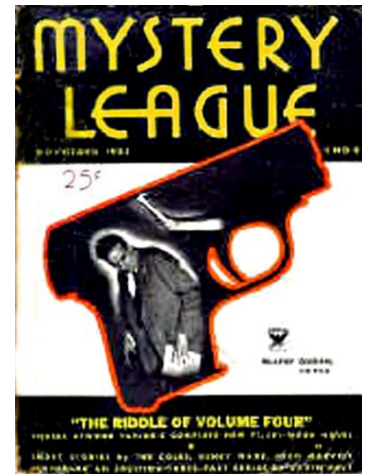
Issue #2

Cover Date: November, 1933

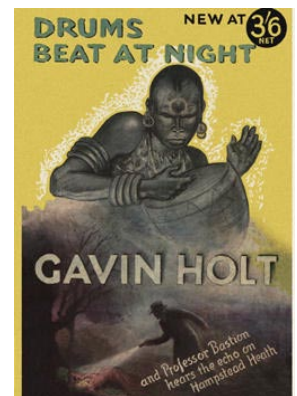
Page Count: 160 + cover

Table of Contents

Title	Author
The Riddle of Volume Four	Phoebe Atwood Taylor
The Owl at the Window	George Douglas Howard Cole and Margaret Cole
Watch Your Step!	John Marvell (Howell Davies)
The Secrets of Houdini [part 2]	J. C. Cannell
To the Queen's Taste	Ellery Queen
Payment in Full	Henry Wade (Henry Aubrey-Fletcher)
Puzzle Department	
Drums Beat at Night [part 1]	Gavin Holt (Charles Rodda)



The second issue introduces another previously-published story – that of Gavin Holt, but once again it is a story that was not published in the United States prior to its appearance here. “The Secrets of Houdini” continues in this issue, and again the remaining stories are new.



Issue #3

Cover Date: December, 1933

Page Count: 160 + cover

Table of Contents

Title	Author
Through the Looking Glass	Ellery Queen
The Spiked Lion	Brian Flynn
Guns of Gannett	Thomas Walsh
The Secrets of Houdini [part 3]	J. C. Cannell
Burlingame Draws Two	John Marvell (Howell Davies)
To the Queen's Taste	Ellery Queen
The Fly	Gerald Aswell
Puzzle Department	
Drums Beat at Night [part 2]	Gavin Holt (Charles Rodda)
The Readers' Corner	



All of the stories that are new to this issue are previously unpublished.

Issue #4

Cover Date: January, 1934

Page Count: 160 + cover

Table of Contents

Title	Author
The Mystery of the Black Gate	Basil Godfrey Quin
The MacKenzie Case	Viola Brothers Shore
Puzzle Department	
To the Queen's Taste	Ellery Queen
Orchid Lady	Charles G. Booth
Drums Beat at Night [part 3]	Gavin Holt (Charles Rodda)



"The MacKenzie Case" was first published here, but the Queens liked it so much that they reprinted it in *101 Years' Entertainment* in 1941. Once again taking a story that had been published in England, *Mystery League* gave American readers the first appearance of "The Mystery of the Black Gate."

Fast-forward a few years to 1941. Lawrence Spivak had been publishing the *American Mercury* magazine for two years and had created a publishing company to manage it. Since 1939 the magazine had appeared in the form of a digest. This format had proven to be a profitable alternative to the larger magazine sizes. With the support of Manfred Lee, Frederic Dannay issued another brainchild. In publishing another magazine, this time the notion would be to broadly define the mystery genre – including works by authors that were regarded well by literary critics. This new conceptualization led to the creation of *Ellery Queen's Mystery Magazine*.

EQMM has undergone many changes since 1941. The cover logo has been altered seven times (7/1959, 7/1963, 3/1964, 4/1981, 12/1988, 11/1992, and 1/2012). The price, steady for years at 25 cents, is \$4.99 as of the middle of 2014. Most interesting, when Frederic Dannay stopped being the regular editor in 1981, the apostrophe was removed, making the title *Ellery Queen Mystery Magazine*. The apostrophe returned briefly (1988-1992), but since then there has been no apostrophe. Furthermore, the cover simply read “Ellery Queen” between 1981 and 1988.

Even with all of these changes, the editors have kept the format of EQMM basically the same. In each issue there are new stories, tales by first-time authors, and stories by accomplished writers. They're not messing with success, and who can argue? *Detective Story* ran for 1057 issues between 1915 and 1949. Even though EQMM hasn't had as many issues, it has continued for a much longer time period and is still being published – making it the longest-lived magazine devoted to the mystery genre.

Issue #1

Cover Date: Fall, 1941

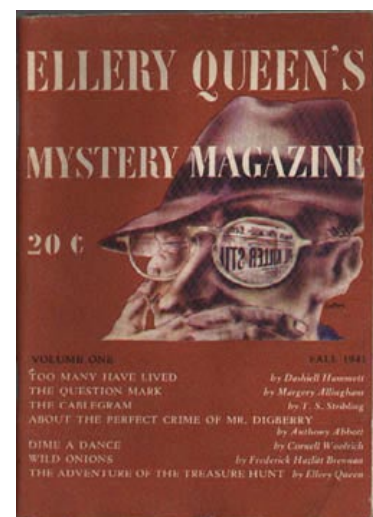
Issue Identification: Volume One

Page Count: 128 + cover

Notes: This first issue was originally available with a 20¢ cover price. The indicia reads "25c a copy," so the decision was made very early to change the price to 25¢. Many covers reflect this price increase.

Table of Contents

Title	Author
Too Many Have Lived	Dashiell Hammett
The Question Mark	Margery Allingham
The Cablegram	T.S. Stribling
About the Perfect Crime of Mr. Digberry	Anthony Abbott
Dime a Dance	Cornell Woolrich
Wild Onions	Frederick Brennan
The Adventure of the Treasure Hunt	Ellery Queen



Issue #2

Cover Date: Winter, 1942

Issue Identification: Volume Two

Page Count: 128 + cover

Notes: Beginning with this issue, the quality of the paper was reduced slightly. This was likely due to the war.

Table of Contents

Title	Author
The Sunningdale Mystery	Agatha Christie
Taboo	Geoffrey Household
Green Ice	Stuart Palmer
The Phantom Guest	Frederick Irving Anderson
The Important Point	William MacHarg
The Case of the Two Flutes	Vincent Starrett
The Man Who Knew How	Dorothy L. Sayers
Goodbye Hannah	Steve Fisher



Issue #3

Cover Date: Spring, 1942

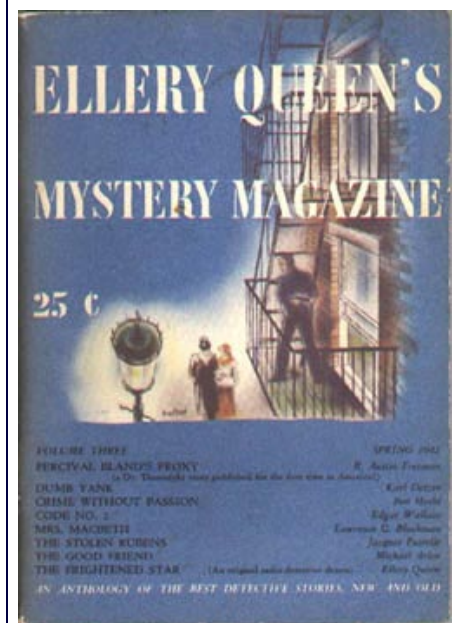
Issue Identification: Volume Three

Page Count: 128 + cover

Notes: In this issue, a full-page ad appears promoting subscriptions to the magazine, at the rate of \$1 per four issues. Also, the EQ story is a radio script that is original to this issue.

Table of Contents

Title	Author
Percival Bland's Proxy	R. Austin Freeman
Dumb Yank	Karl Detzer
Crime Without Passion	Ben Heche
Code No. 2	Edgar Wallace
Mrs. Macbeth	Lawrence G. Blochman
The Stolen Rubens	Jacques Futrelle
The Good Friend	Michael Arlen
The Frightened Star	Ellery Queen



Issue #4

Cover Date: May, 1942

Issue Identification: Vol. 3, No. 2

Page Count: 128 + cover

Notes: With this issue, *EQMM* changed to bimonthly status.

Table of Contents

Title	Author
The Mystery of Mrs. Dickinson	Nick Carter
Murder!	Arnold Bennett
The Key in Michael	Elsa Barker
The Blue Fingerprint	Stuart Palmer
Dilemma at Shanghai	Vincent Starrett
Cabbages and Kings	Irvin S. Cobb
Tell It to the Judge	Viola Brothers Shore
The Bloomsbury Wonder	Thomas Burke



Issue #5

Cover Date: July, 1942

Issue Identification: Vol. 3, No. 3

Page Count: 128 + cover

Notes: With this issue, the paper quality improved slightly. Also, the EQ story is a radio script that appears for the first time in this issue. Finally, this issue features the introduction of "Minute Mysteries" by Post and Ripley -- designed to fill out the spaces between and after the featured short stories.

Table of Contents

Title	Author
Fly Paper	Dashiell Hammett
The Collector of Curiosities	Nicholas Olde
The Third Floor Flat	Agatha Christie
The Case of the Murdered Writer	Roy Post and Austin Ripley
Seesaw	Lawrence Dwight Smith
The Case of the 3 Amateurs	Roy Post and Austin Ripley
The Fortune Teller	Melville Davison Post
The Case of the Death Car	Roy Post and Austin Ripley
The Unknown Man (in the department of the League of	Frederick Irving Anderson



Forgotten Men)

The Case of the Miser's Hoard	Roy Post and Austin Ripley
The Wrong Problem	John Dickson Carr
The Case of the Last Survivor	Roy Post and Austin Ripley
The Meanest Man in the World	Ellery Queen

Issue #6

Cover Date: September, 1942

Issue Identification: Vol. 3, No. 4

Page Count: 128 + cover

Notes: Another original EQ radio script appears in this issue.

Table of Contents

Title	Author
The Mallet	James Hilton
The Case of the Impossible Marriage	Roy Post and Austin Ripley
Suspect Unknown	Courtney Ryley Cooper
According to the Evidence (in the department of The League of Forgotten Men)	Hugh Pendexter
The Case of the Eternal Triangle	Roy Post and Austin Ripley
The Unreckonable Factor	Samuel Hopkins Adams
The Mouse's Blood	Ellery Queen
The Case of the 6 Corridors	Roy Post and Austin Ripley
The Man Next Door	Edgar Wallace
The Case of the 3 Suspects	Roy Post and Austin Ripley
Screwball Division	Anthony Boucher
The Compliments of the Chief (in the department of Curiosities in Detection)	Lincoln Steffens
Tremendous Adventures of Major Brown	G.K. Chesterton
The Case of the Young Detective	Roy Post and Austin Ripley
The Case of the Direct Angle	Roy Post and Austin Ripley



Issue #7

Cover Date: November, 1942

Issue Identification: Vol. 3, No. 5

Page Count: 128 + cover

Notes: During this issue's run, some pages (1-16, 49-80, 113-128) came to be printed on lower-quality paper. The EQ story in this issue is a "new" radio script. Advertisements begin in this issue, including (for the first time) printing on the inside covers.

Table of Contents

Title	Author
The Case of Arnold Schuttringer	Georges Simenon
The Definite Article	Margery Allingham
Too Young to Die	Frederick Nebel
A Point of Testimony (in the department of the League of Carolyn Wells Forgotten Men)	
The Good Samaritan	Ellery Queen
The Bow-Street Runner	Samuel Duff
The Real Thing	Karl Detzer
Blue Murder	Wilbur Daniel Steele
Index to Volumes 1, 2, 3	



Issue #8

Cover Date: January, 1943

Issue Identification: Vol. 4, No. 1

Page Count: 128 + cover

Notes: In the centerfold of this issue was an envelope in which one might enclose payment for a gift subscription to the magazine.

Table of Contents

Title	Author
Mystery for Christmas	Anthony Boucher
The Case of the Egyptian Vase	Roy Post and Austin Ripley
Greedy Night	E.C. Bentley
The Case of the Crated Corpse	Roy Post and Austin Ripley
The Obscure Move	Wadsworth Camp



Simple	P.C. Wren
A Frosty Morning (in the department of The League of Forgotten Men)	Rodrigues Ottolengui
The Case of the Laundry Ticket Accused	Roy Post and Austin Ripley Ruth Chessman
The Diary of Death	Marten Cumberland
The Case of the Severed Ear	Roy Post and Austin Ripley
Opals Are Bad Luck	Viola Brothers Shore
The Hammerpond Park Burglary	H.G. Wells
The Leopard Lady	Dorothy L. Sayers
The Case of the Trifling Detail	Roy Post and Austin Ripley
The Case of the Missing Knife	Roy Post and Austin Ripley

Issue #9

Cover Date: March, 1943

Issue Identification: Vol. 4, No. 2

Page Count: 128 + cover

Notes: Pages 49 through 80 are on higher-quality stock; the other pages are on war-quality stock. The EQ story is a "new" radio script.

Table of Contents

Title	Author
Accident	Agatha Christie
The Case of the Globe-Trotter	Roy Post and Austin Ripley
The Marionettes	O. Henry
His Heart Could Break	Craig Rice
The Case of the Book Thieves	Roy Post and Austin Ripley
Thirteen Dead Soldiers	H.C. McNeile
The Lady With the Hatchet	Maurice LeBlanc
The Fire-Bug	Ellery Queen
The Case of the Stolen Formula	Roy Post and Austin Ripley
The Correspondence-School Detective (in the department of The League of Forgotten Men)	Ellis Parker Butler
They Can Only Hang You Once	Dashiell Hammett
The Case of the Libyan Manhunt	Roy Post and Austin Ripley
The Mycroft Magic Square	Christopher Morley



Issue #10

Cover Date: May, 1943

Issue Identification: Vol. 4, No. 3

Page Count: 128 + cover

Notes: The entire volume is on wartime paper. The EQ story is a "new" radio script. An ad appears on p.4 for *There Was an Old Woman*. Despite the title, "The Case of the Death Car" is not the same story as appeared in issue #5.

Table of Contents

Title	Author
The Thistle Down QL 696.C9	H.C. Bailey
The Leopard Man's Story	Jack London
Dark Journey	Francis Iles
Murder at the Opera	Vincent Starrett
The Case of the Dead Detective	Roy Post and Austin Ripley
The Man Who Could Double the Size of Diamonds	Ellery Queen
The Case of the Careless Visitor	Roy Post and Austin Ripley
The Hunt Ball	Freeman Wills Crofts
The Picture Collector	Franklin P. Adams
The Case of the Death Car	Roy Post and Austin Ripley
Squeakie's First Case	Margaret Manners
Guess Who?	Talbot C. Hatch



Issue #11

Cover Date: July, 1943

Issue Identification: Vol. 4, No. 4

Page Count: 128 + cover

Notes: Some copies of this issue have one staple instead of the usual two. The EQ story is a "new" radio script.

Table of Contents

Title	Author
The Proverbial Murder	John Dickson Carr
The Stolen White Elephant	Mark Twain
His Brother' Keeper	W.W. Jacobs
D.I.C. (in the Department of Impossible Crimes)	James Yaffe
The Blast of the Book	Gilbert K. Chesterton
Letter from Another World (in the department of Curiosities in Detection)	Baron Palle Rosenkrantz
The Dirty Dogs' Club	P.C. Wren
Guess Who	Talbot C. Hatch
The Aldine Folio Murders	Lawrence G. Blochman
The Murdered Ship	Ellery Queen



Issue #12

Cover Date: September, 1943

Issue Identification: Vol. 4, No. 12

Page Count: 128 + cover

Notes: The EQ story is a "new" radio script. The issue also contains an "SOS" call from the editor for copies of certain books and stories.

Table of Contents

Title	Author
The Ministering Angel	E.C. Bentley
After-Dinner Story	Cornell Woolrich
The Three Rembrandts	Georges Simenon
The Verdict	Frank Swinnerton
P. Moran, Shadow	Percival Wilde
Bottleneck	Hugh MacNair Kahler



anonymous (from Anecdotes of the Bar,
Sergeant Bond and the published in *The Mirror of Literature,*
Horse Dealer *Amusement, and Instruction,* October
27, 1832)

The Gold Goose Scientist
(from the department of Harry Irving Greene
Curiosities in Deception)

Black Murder Anthony Boucher

Cartoon: "It's a Society credited to "Stanley" (from the *Saturday*
Murder Mystery" *Review of Literature)*

The Bunch of Violets Ernest Bramah

The Blind Bullet Ellery Queen

Issue #13

Cover Date: November, 1943

Issue Identification: Vol. 4, No. 13

Page Count: 128 + cover

Notes: A subscription card is bound between the cover and pages
1/128. The EQ story is a "new" radio script.

Table of Contents

Title	Author
The Locked Room	John Dickson Carr
A Point in Morals	Ellen Glasgow
The Rubber Trumpet	Roy Vickers
Dr. Sam: Johnson, Detector	Lillian De La Torre
The Secret of Fort Bayard	Georges Simenon
The Killer	Cyril Plunkett
The Signed Masterpiece (in the department of The League of Frederick Irving Anderson Forgotten Women)	
The Turn of the Tide	C.S. Forester
The Topaz Cuff-Button (in the anonymous (from "Some Queer department of Curiosities in Stories" in <i>The New York Detective</i> Detection)	<i>Library,</i> February 18, 1888)
The One-Legged Man	Ellery Queen
Index to Volume IV -- 1943	



Issue #14

Cover Date: January, 1944

Issue Identification: Vol. 5, No. 14

Page Count: 128 + cover

Notes: Beginning with this issue, the size of the magazine was decreased from 7.5" by 5.5" to 7.125" by 5.4". A revised "SOS" list appears in this issue. An ad for *The Female of the Species* appears in this issue. The "Guess Who" story is another in a series.

Table of Contents

Title	Author
If Christmas Comes	Steve Fisher
Cartoon (uncaptioned)	credited to AJK (from <i>The Saturday Review of Literature</i>)
The Witness for the Prosecution	Agatha Christie
No Corpse -- No Murder	P.C. Wren
The Hound	William Faulkner
The Showdown	"Pat Hand" (Thomas Costain)
The Flying Death	Samuel Hopkins Adams
Death in the Dog House	Cornelius A. Tilghman
Guess Who?	Talbot C. Hatch
The Djinn Murder	Frederic Brown
The Waters of Oblivion	S. Weir Mitchell
A Scandal in Bohemia (play)	Christopher Morley



Issue #15

Cover Date: March, 1944

Issue Identification: Vol. 5, No. 15

Page Count: 128 + cover

Notes:

Table of Contents

Title	Author
Footprints in the Jungle	W. Somerset Maugham
The Lady From Dubuque	Stuart Palmer
Safe as Houses	Margery Allingham
Mr. Kiroshibu's Ashes	James Yaffe
The Watchman	MacKinlay Kantor



The Silver Pencil	Arthur Sherburne Hardy
Mortmain	Miriam Allen deFord
Dr. Sam: Johnson and Price Charlie's Ruby	Lillian de la Torre
Thubway Tham: Thvillian	Johnston McKulley
The Judge Laughed Last	Dashiell Hammett

Issue #16

Cover Date: May, 1943

Issue Identification: Vol. 5, No. 16

Page Count: 128 + cover

Notes: A subscription card appears between the cover and pages 1/128 of this issue. This issue contains an ad for *The Misadventures of Sherlock Holmes*.

Table of Contents

Title	Author
One Hour	Dashiell Hammett
Affaire Ziliouk	Georges Simenon
The Mystery of the Blue Jar	Agatha Christie
The Nail and the Requiem	C. Daily King
The Man Who Dreamed Too Much	Quentin Reynolds
The Man Who Read Too Many Detective Stories	Henry Hasse
The Doctor and the Lunatic	Richard Connell
Mr. and Mrs. Abbey's Difficulties	E.M. Forster
The Man in the Velvet Hat	Jerome and Harold Prince
Cabin B-13 (radio script)	John Dickson Carr



Issue #17

Cover Date: July, 1944

Issue Identification: Vol. 5, No. 17

Page Count: 128 + cover

Notes: The EQ story is a "new" radio script. Another new "Guess Who" story is in this issue.

Table of Contents

Title	Author
The Adventure of the Marked Stuart Palmer	

Man (featuring Sherlock Holmes)	
The Baby in the Icebox	James M. Cain
The Curious Case of Kenelm Digby	Christopher Morley
C.I.D. (in the department of Criminological Data)	John L. Cooley
Seeing is Believing	Sergeant Russell S. Hughes
A Lesson in Crime	G.D.H. Cole and M.I. Cole
Murder While You Wait	Frederic Brown
The Imponderables	"Pat Hand" (Thomas Costain)
Guess Who?	Talbot C. Hatch
The Man Who Murdered in Public	Roy Vickers
The Wounded Lieutenant	Ellery Queen



Issue #18

Cover Date: September, 1944

Issue Identification: Vol. 5, No. 18

Page Count: 128 + cover

Notes: With this issue, the paper quality improved slightly.

Table of Contents

Title	Author
Cartoon: "The mystery stories are in the basement."	Burr Shafer (from <i>The Saturday Review of Literature</i>)
The Case of the Kidnaped Pekinese	Agatha Christie
Postiche	Mignon G. Eberhart
The Fingernail	Cornell Woolrich
Coroner's Inquest	Marc Connelly
The Quest	Cyril Plunkett
Lost Star	C. Daily King
The Seventh Drink	James Yaffe
The Open Window	Charles Caldwell Dobie
The Hangman Won't Wait (radio script)	John Dickson Carr



Issue #19

Cover Date: November, 1944

Issue Identification: Vol. 5, No. 19

Page Count: 128 + cover

Notes: A second P. Moran story appears in this issue.

Table of Contents

Title	Author
William Wilson's Racket	John Dickson Carr
The Gutting of Couffignal	Dashiell Hammett
The Meanest Man in Europe	Roy Vickers
P. Moran, Deductor	Percival Wilde
Death on the South Wind	Valma Clark
Arsène Lupin Versus Colonel Linnaus	Anthony Boucher
The Garnet Ring	M. Lindsay
Death at the Porthole	Baynard Kendrick
The Alibi	"Pat Hand"
The News in English	Graham Greene
The Stickpin	Antonio Helú
Index to Volume V -- 1944	



1945

Issue #20

Cover Date: January, 1945

Issue Identification: Vol. 6, No. 20

Page Count: 128 + cover

Notes: Beginning with this issue, the price of 25 Cents is reduced greatly in size and appears under the cover image. Another "SOS" appears in this issue. The issue contains an ad for *101 Years Entertainment* and other EQ books.

Table of Contents

Title	Author
The Chobham Affair	Edgar Wallace
Death on Pine Street	Dashiell Hammett
The Case of the Drug Peddler	Agatha Christie
Rumor, Inc.	Anthony Boucher
A Victim of Amnesia	Arthur Somers Roche
Just an Old-Fashioned Murder	Ben Wilson
The Finger Man	Jerome and Harold Prince



The Ace of Spades	"Pat Hand"
The Testimony of Dr. Farnsworth	Francis Leo Golden
A Matter of Form	Margery Allingham

Issue #21

Cover Date: March, 1945

Issue Identification: Vol. 6, No. 21

Page Count: 128 + cover

Notes: Another "SOS" appears in this issue.

Table of Contents

Title	Author
Gay Falcon	Michael Arlen
Cartoon: Here's a Real Puzzler	Burr Shafer (from <i>The Saturday Review of Literature</i>)
The Mathematics of Murder	Cornell Woolrich
The Case of the Emerald Sky	Eric Ambler
The Riddle of the Twelve Amethysts	Stuart Palmer
Cul de Sac	James Yaffe
Guess Who? #5	Talbot C. Hatch
Dr. Sam: Johnson and Monboddo's Ape Boy	Lillian de la Torre
The Murder of Lady Twickinham (radio script)	Ed Gardner
The Assassins' Club	Nicholas Blake
The Prince Who Was a Thief	Theodore Dreiser
The Curious Incident of the Dog	Ralph Norman Weber
Something to Do With Figures	Miriam Allen deFord



Issue #22

Cover Date: May, 1945

Issue Identification: Vol. 6, No. 22

Page Count: 128 + cover

Notes: Another "SOS" appears in this issue.

Table of Contents

Title	Author
Cartoon: Piltdown Publishing	Chas. Strauss (from <i>The Saturday Review of Literature</i>)
The Empty Flat	John Dickson Carr
Leg Man	Cornell Woolrich
The Meaning of the Act	Margery Allingham
The Stripper	H.H. Holmes
Rogues' Gallery	Mackinlay Kantor
Pattern for Murder	Herzl Fife
The Liqueur Glass	Phyllis Bottome
Guess Who #6	Talbot C. Hatch
The Case of the Merry Andrew	Roy Vickers
The Quick and the Dead	Owen Cameron
The Statement of the Accused	Jacques Futrelle
Squeakie's Second Case	Margaret Manners



Issue #23

Cover Date: July, 1945

Issue Identification: Vol. 6, No. 23

Page Count: 128 + cover

Notes: An ad for *The Murderer is a Fox* appears in this issue.

Table of Contents

Title	Author
The Mystery of the Chief of Police	T.S. Stribling
Delayed Verdict	Allan Vaughan Elston
The Alarm Bell	Donald Henderson
Smash and Grab	Henry Wade
Farewell, My Lovely Appetizer	S.J. Perelman
Mr. Bearstowe Says	Anthony Berkeley
A Jury of Her Peers	Susan Glaspell



P. Moran, Firefighter
The Tenth Clue

Percival Wilde
Dashiell Hammett

Issue #24

Cover Date: September, 1945

Issue Identification: Vol. 6, No. 24

Page Count: 128 + cover

Notes: The "Dr. Hyde" tale in this issue is nicknamed by EQ as "The Eighty-Seventh Story."

Table of Contents

Title	Author
Dr. Hyde, Detective, and the White Pillars Murder	G.K. Chesterton
Pastorale	James M. Cain
The Case of the Vulture Women	Agatha Christie
The Wax-Work Cadaver	Lillian de la Torre
Two Sharp Knives	Dashiell Hammett
Will You Walk Into My Parlor? (radio script)	John Dickson Carr
What, No Butler?	Damon Runyon
The Whistling Corpse	Ben Hecht
The Problem of the Emperor's Mushrooms	James Yaffe
The Adventures of Mr. Montalba, Obsequist	H.F. Heard
Perkins' First Case	Philip Wylie



Issue #25

Cover Date: November, 1945

Issue Identification: Vol. 6, No. 25

Page Count: 128 + cover

Notes: EQ introduces his first \$5000 Short Story Contest in this issue.

Table of Contents

Title	Author
Mean Man's Murder	Roy Vickers
Treatise on the 'Tec Trademarks (intro to "Snafu Murder")	Ellery Queen
Snafu Murder	Stuart Palmer
Codeine (7 Per Cent)	Christopher Morley



The Compleat Criminal (intro to "The Adventures of Karmesin")	Ellery Queen
The Adventures of Karmesin	Gerald Kersh
The Blind Spot	Barry Perowne
A Medieval Romance	Mark Twain
The Footsteps that Ran	Dorothy L. Sayers
The Green Elephant	Dashiell Hammett
The Case of the Pinchbeck Locket	Eric Ambler
untitled -- about the (new) Mystery Writers of America (intro to "The Ellery Queen Eye")	
The Eye	Baynard Kendrick
White Carnations	Q. Patrick
Index to Volume 6 -- 1945	

1946

Issue #26

Cover Date: January, 1946

Issue Identification: Vol. 7, No. 26

Page Count: 128 + cover

Notes: Beginning with this issue, the size of the magazine was increased from to 7.5" by 5.4". This was the last issue using wartime paper stock. Also, the magazine increased to monthly publication status.

Table of Contents

Title	Author
The Mystery of the Sock and the Clock	T.S. Stribling
The Case of the Missing Schoolgirl	Agatha Christie
Ultra Violent	Octavus Roy Cohen
From Ashenden to Zambra (intro to "Strictly Diplomatic")	Ellery Queen
Strictly Diplomatic	John Dickson Carr
The Priest	Irwin Shaw
The Magic Hat	Margery Allingham
A Cryptographic Christmas (intro to "The Stolen Christmas Box")	Ellery Queen
The Stolen Christmas Box	Lillian de la Torre
The Dream	W. Somerset Maugham
Guess Who? #7	Talbot C. Hatch



The Parrot's Beak

Roy Vickers

Squeeze Play

Leonard Thompson

Issue #27

Cover Date: February, 1946

Issue Identification: Vol. 7, No. 27

Page Count: 128 + cover

Notes: None.

Table of Contents

Title	Author
It Pays to Advertise (intro to "Puzzle for Poppy")	Ellery Queen
Puzzle for Poppy	Patrick Quentin
The Double-Name Club (intro to "The Earring")	Ellery Queen
The Earring	William Irish
The Case of the Gossipers	Agatha Christie
The Comic Opera Murders (in the Department of Impossible Crimes)	James Yaffe
A Tale Out of the Past (intro to "Cummings Monk")	Ellery Queen
Cummings Monk	M.P. Shiel
Broadway Murder	William MacHarg
Beginning a New Series (intro to "The Necklace")	Ellery Queen
The Necklace (a sequel to de Maupassant's <i>The Necklace</i>)	Jack Moffitt
Speaking of Crime (a Department of Comment and Criticism)	Howard Haycraft
Like Count Palmieri	Anthony Boucher
Do You Know Your A.B.C.? (intro to "Mr. Simpson Goes to the Dogs")	Ellery Queen
Mr. Simpson Goes to the Dogs	Anthony Berkeley



Issue #28

Cover Date: March, 1946

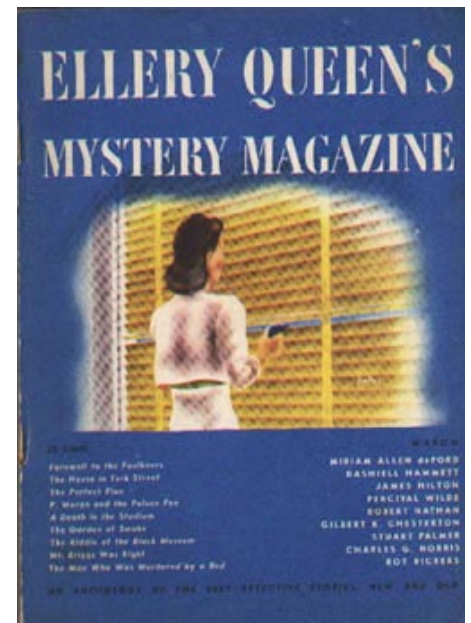
Issue Identification: Vol. 7, No. 28

Page Count: 128 + cover

Notes: None.

Table of Contents

Title	Author
Challenge to the Reader (intro to "Farewell to the Faulkners")	Ellery Queen
Farewell to the Faulkners	Miriam Allen deFord
The House in Turk Street	Dashiell Hammett
The Crime Collector	William Lindsay Gresham
Gentlemen and Players (intro to "The Perfect Plan")	Ellery Queen
The Perfect Plan	James Hilton
P. Moran and the Poison Pen	Percival Wilde
A Death in the Stadium	Robert Nathan
The Riddle of the Black Museum	Stuart Palmer
Random Remarks on Ratiocination	Ellery Queen
Anglo-American Differences of Opinion (intro to "The Garden of Smoke")	Ellery Queen
The Garden of Smoke	Gilbert K. Chesterton
Mr. Briggs Was Right	Charles G. Norris
The Man Who Was Murdered by a Bed	Roy Vickers



Issue #29

Cover Date: April, 1946

Issue Identification: Vol. 7, No. 29

Page Count: 128 + cover

Notes:

Table of Contents

Title	Author
The Prize Winners in EQMM's First Contest	Ellery Queen
A Star for a Warrior	Manly Wade Wellman
The Case of the Family Taint	Agatha Christie
Conscience	Elmer Rice
Detective in Spades (intro to "Perkins' Second 'First Case'")	Ellery Queen



Perkins' Second 'First Case'	Philip Wylie
Speaking of Crime (department)	Howard Haycraft
Dead Date	Frederick Nebel
High Sherloctane (intro to "Watson Was a Woman")	Ellery Queen
Watson Was a Woman	Rex Stout
The Truth About Watson	Kurt Steel
Waiting for the Police	J. Jefferson Farjeon
Editor's Choice (intro to "The Hunting of Hemingway")	Ellery Queen
The Hunting of Hemingway	Mackinlay Kantor
P. Moran, Diamond-Hunter	Percival Wilde

Issue #30

Cover Date: May, 1946

Issue Identification: Vol. 7, No. 30

Page Count: 128 + cover

Notes: None.

Table of Contents

Title	Author
Second Prize Winner Manning Coles (intro to "Handcuffs Don't Hold Ghosts")	
Handcuffs Don't Hold Ghosts	Manning Coles
Night Shots	Dashiell Hammett
St. Christopher Engages the Dragon (intro to "The Consolable Widow")	Ellery Queen
The Consolable Widow	Christopher Morley
Controversy: the 10 Best (intro to "Roses Round the Door")	Ellery Queen
Roses Round the Door	Thomas Burke
Matter for a May Morning	Margaret Manners
Not on the Program	Ben Wilson
Close Shave	Leonard Thompson
Editorial Excerpts	Ellery Queen
Tea for Two	Laurie York Erskine
The Secret Story (intro to "Free and Easy")	Ellery Queen



Issue #31**Cover Date:** June, 1946**Issue Identification:** Vol. 7, No. 31**Page Count:** 128 + cover**Notes:** EQ announces the second (\$6000) mystery contest in this issue. The Faulkner story was written for EQMM.**Table of Contents**

Title	Author
Second-Prize Winner: William Faulkner (intro to "An Error in Chemistry")	Ellery Queen
An Error in Chemistry	William Faulkner
Four and Twenty Blackbirds	Agatha Christie
Third-Prize Winner: Craig Rice (intro to "Goodbye, Goodbye!")	Ellery Queen
Goodbye, Goodbye!	Craig Rice
They Never Get Caught	Margery Allingham
The Yellow Jumper	Roy Vickers
Speaking of Crime (department)	Howard Haycraft
The Rival Dummy	Ben Hecht
The Old Lady Who Changed Her Mind	Edgar Wallace
Guess Who? #8	Talbot Hatch
Fourth-Prize Winner: Kenneth Millar (intro to "Find the Woman")	Ellery Queen
Find the Woman	Kenneth Millar
We are Paid a Compliment (intro to "Round Trip")	Ellery Queen
Round Trip	Whitfield Cook
Index to Volume 7 -- January - June 1946	



Issue #32

Cover Date: July, 1946

Issue Identification: Vol. 8, No. 32

Page Count: 128 + cover

Notes: Another SOS column called "Books Wanted!" appears in this issue. The Chesterton story is labeled by EQ as "The Eighty-Eighth Story."

Table of Contents

Title	Author
Second-Prize Winner: Helen McCloy (intro to "Chinoiserie")	Ellery Queen
Chinoiserie	Helen McCloy
The Mystery of the Paper Wad	T.S. Stribling
If the Dead Could Talk	Cornell Woolrich
The Man Who Shot the Fox	Gilbert K. Chesterton
The Case of the Three Bicyclists	Georges Simenon
Dead Heat	Lillian Day and Norbert Lederer
The Bow Street Runner (intro to "Footprints")	Ellery Queen
Footprints	Jeffery Farnol
The Achievements of William MacHarg (intro to "No Clues")	Ellery Queen
No Clues	William MacHarg
Third-Prize Winner: Q. Patrick (intro to "Witness for the Prosecution")	Ellery Queen
Witness for the Prosecution	Q. Patrick
The Case of the Honest Murderer	Roy Vickers



Issue #33

Cover Date: August, 1946

Issue Identification: Vol. 8, No. 33

Page Count: 128 + cover

Notes: Beginning in this issue, the "whole number" count ("Number 33") appears on the cover. Also on the cover is the American Mercury logo. Inside, the issue identifier and date are moved into the indicia. A subscription card appears between the cover and pages 1/128. An ad for *To the Queen's Taste* appears in this issue.

Table of Contents

Title	Author
Third-Prize Winner: Ngaio Marsh (intro to "I Can Find My Way Out")	Ellery Queen
I Can Find My Way Out	Ngaio Marsh
Snob's Murder	Roy Vickers
In Our Own Time We Add Slowly (intro to "The Murder")	Ellery Queen
The Murder	John Steinbeck
The Doctor's Double	Stuart Palmer
Hijacker, 18th Century Style (intro to "The Flying Highwayman")	Ellery Queen
The Flying Highwayman	Lillian de la Torre
Magna Charteris (intro to "The Green Goods Man")	Ellery Queen
The Green Goods Man	Leslie Charteris
Tip-Off	Richard Connell
Fourth-Prize Winner: Jerome and Harold Prince (intro to "The Watchers and the Watched")	Ellery Queen
The Watchers and the Watched	Jerome & Harold Prince
He Made Death His Ladder to the Skies (intro to "Something Like Salmon")	Ellery Queen
Something Like Salmon	Mackinlay Kantor



Issue #34

Cover Date: September, 1946

Issue Identification: Vol. 8, No. 34

Page Count: 128 + cover

Notes: A subscription card appears between the cover and pages 1/128. The EQ story is original to this volume.

Table of Contents

Title	Author
The Main Death	Dashiell Hammett
Strange Jest	Agatha Christie
Fourth-Prize Winner: Frances Crane (intro to "The Blue Hat")	Ellery Queen
The Blue Hat	Frances Crane



Adventure of the Three R's	Ellery Queen
Having Impossible Time (intro to "The Devil in the Summer House")	Ellery Queen
The Devil in the Summer House (radio script)	John Dickson Carr
Cartoon: The Science of Deduction	signed Webster (from the <i>New York Herald Tribune</i>)
The Cat's-Eye	John van Druten
Speaking of Crime (department)	Howard Haycraft
It <u>Can</u> Happen Here (intro to "The Unlocked Room")	Ellery Queen
The Unlocked Room	Hazel Hills
Human Interest Stuff	Brett Halliday
Second-Prize Winner: T.S. Stribling (intro to "Count Jalacki Goes Fishing")	Ellery Queen
Count Jalacki Goes Fishing	T.S. Stribling

Issue #35

Cover Date: October, 1946

Issue Identification: Vol. 8, No. 35

Page Count: 128 + cover

Notes: An ad promoting EQMM appears in this issue, with testimonials from notable people. The EQ story is original to this volume.

Table of Contents

Title	Author
Second-Prize Winner: Philip MacDonald (intro to "Malice Domestic")	Ellery Queen
Malice Domestic	Philip MacDonald
The Hairy One	Dashiell Hammett
The Crimson Letters	Margery Allingham
The Safe of the S.S.S.	Georges Simenon
Fourth-Prize Winner: Clifford Knight (intro to "The Affair at the Circle T")	Ellery Queen
The Affair at the Circle T	Clifford Knight
The Voice of the People (intro to "Miss Hinch")	Ellery Queen
Miss Hinch	Henry Sydnor Harrison



The Man Who Played the Market	Roy Vickers
Speaking of Crime (department)	Howard Haycraft
The Adventure of the Dead Cat	Ellery Queen
A Note to Count Jalacki	T.S. Stribling

Issue #36

Cover Date: November, 1946

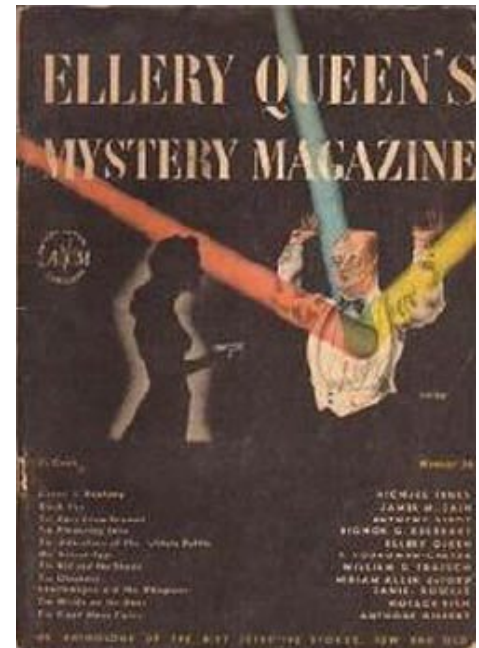
Issue Identification: Vol. 8, No. 36

Page Count: 128 + cover

Notes: The EQ story was adapted from a radio script.

Table of Contents

Title	Author
Third-Prize Winner: Michael Innes (intro to "Lesson in Ellery Queen Anatomy")	
Lesson in Anatomy	Michael Innes
Brush Fire	James M. McCain
The Face From Beyond	Anthony Abbot
Lest We Forget (intro to "The Flowering Face")	Ellery Queen
The Flowering Face	Mignon G. Eberhart
The Telltale Bottle	Ellery Queen
Cartoon: triplets	signed Corva (from <i>The Saturday Review of Literature</i>)
Old School Type	P. Youngman Carter
The Kid and the Shade	William D. Trausch
The Oleander	Miriam Allen deFord
Charlemagne and the Whisperer	Daniel Roselle
The Wrists on the Door	Horace Fish
Second-Prize Winner: Anthony Gilbert (intro to "You Can't Ellery Queen Hang Twice")	
You Can't Hang Twice	Anthony Gilbert



Issue #37

Cover Date: December, 1946

Issue Identification: Vol. 8, No. 37

Page Count: 128 + cover

Notes: A subscription card appears between the cover and pages 1/128.

Table of Contents

Title	Author
\$250.00 in Monthly Cash Prizes Yours for the Unmasking! (intro to "The Clue of the Ellery Queen Tattooed Man")	
The Clue of the Tattooed Man	Clayton Rawson
A Five-Leaf Clover (intro to "The Love Detectives")	Ellery Queen
The Love Detectives	Agatha Christie
Angel Face	Cornell Woolrich
Ay, Every Inch a King (intro to "The Episode of the Sinister Inventor")	Ellery Queen
The Episode of the Sinister Inventor	C. Daly King
Professional Début	Anthony Helú
Murder in Triplicate	Frederick Irving Anderson
A Criminological Change, Rich and Strange (intro to "The Smell that Killed")	Ellery Queen
The Smell That Killed	Vincent Cornier
Speaking of Crime (a Department of Comment and Criticism)	Howard Haycraft
One on the House	Corey Ford
The Fantastic Clue	Roy Vickers
Index to Volume 8 -- July - December 1946	



1947

Issue #38

Cover Date: January, 1947

Issue Identification: Vol. 9, No. 38

Page Count: 128 + cover

Notes: A second "finish the mystery" contest is found in this issue. The EQ story is original to this volume.

Table of Contents

Title	Author
Another \$250 in Cash Prizes (intro to "The Clue of the Broken Legs")	Ellery Queen
The Clue of the Broken Legs	Clayton Rawson
To Be Or Not to Be -- An Expert (intro to "The Golden Horseshoe")	Ellery Queen
The Golden Horseshoe	Dashiell Hammett
The Eight Pieces of Tortoiseshell	Roy Vickers
The Adventure of the Inner Circle	Ellery Queen
The Monkey Murder	Stuart Palmer
The History of a Rare Book (intro to "The Adventures of Romney Pringle")	Ellery Queen
The Adventures of Romney Pringle: the Assyrian Rejuvenator	Clifford Ashdown
Goldfish	Hugh MacNair Kahler
Hand of Glory	Frank King
For Christmas 1946 -- Charles Dickens (intro to "Hunted Down")	Ellery Queen
Hunted Down	Charles Dickens



Issue #39

Cover Date: February, 1947

Issue Identification: Vol. 9, No. 39

Page Count: 128 + cover

Notes: The EQ story is new to this volume.

Table of Contents

Title	Author
Monthly Contest Number 3 With Another \$250 in Cash Prizes	Ellery Queen
The Clue of the Missing Motive	Clayton Rawson
You Take Ballistics	Cornell Woolrich
The Ambidextrous Ones (intro to "The Repeater")	Ellery Queen
The Repeater	Van Wyck Mason
Nor the Jury	Selwyn Jepson
Salmagundi of Sherlockiana (intro to "The Case of the Ninety-Two Candles")	Ellery Queen



The Case of the Ninety-Two Candles	Ted Malone
The Camberwell Poisoner	Ruth Douglass
The Last Detective Story in the World	Maurice Richardson
Sing a Song of Sixpence	Agatha Christie
Quoth the King to the Queen (intro to "A Knife Between Brothers")	Ellery Queen
A Knife Between Brothers	Manly Wade Wellman
Speaking of Crime (department)	Howard Haycraft
The New Old Man in the Corner (intro to "The Lady Holding a Green Apple")	Ellery Queen
The Lady Holding a Green Apple	Stanley Hopkins, Jr.
According to Customs	Octavus Roy Cohen
The Adventure of the President's Half Disme	Ellery Queen

Issue #40

Cover Date: March, 1947

Issue Identification: Vol. 9, No. 40

Page Count: 128 + cover

Notes: This issue's center spread is a subscription card. The EQ story is original to this volume.

Table of Contents

Title	Author
The Prize Winners in EQMM's Second Contest	Ellery Queen
The President of the United States, Detective	H.F. Heard
His Honor	Ben Ames Williams
The Prying Yorkshireman (intro to "An Arabian Night in Park Lane")	Ellery Queen
An Arabian Night in Park Lane	J.B. Priestly
Mistresses of Manhunting (intro to "The Riddle of the Double Negative")	Ellery Queen
The Riddle of the Double Negative	Stuart Palmer
King's Evidence	Algernon Blackwood
Special Introduction and Footnotes (intro to "The Case of the	Clayton Rawson



Stuttering Sextant")

The Case of the Stuttering Sextant Baynard Kendrick

The Wrong Jar Anthony Berkeley

Cartoon showing gagged parrot
(from the *Saturday Review* of B. Brown
Literature)

The Ides of Michael Magoon Ellery Queen

Wages of Innocence Leonard L. Leonard (pseud. of
Leonard L. Levinson and
Leonard Neubauer)

Left-Handed Murder Miriam Allen deFord

Author's Solution to "the Clue of
the Tattooed Man" Clayton Rawson

Issue #41

Cover Date: April, 1947

Issue Identification: Vol. 9, No. 41

Page Count: 128 + cover

Notes:

Table of Contents

Title	Author
Love Comes to Miss Lucy	Q. Patrick
Blood of the Grape (intro to "House Dick")	Ellery Queen
House Dick	Dashiell Hammett
The Mystery of the Spanish Shawl	Agatha Christie
Footfalls	Wilbur Daniel Steele
Rustic Ratiocination (intro to "The Sword Swallower Murder")	Ellery Queen
The Sword Swallower Murder	Ellis Parker Butler
Charlemagne and the Secret Plans	Daniel Roselle
The Perfect Collaboration (intro to "Steps Going Up")	Cornell Woolrich
Mr. Campion's Lucky Day	Margery Allingham
Fool-Proof	Michael Arlen
The Nine Mile Walk	Harry Kemelman
Author's Solution to "The Clue of the Broken Legs"	Clayton Rawson



Issue #42

Cover Date: May, 1947

Issue Identification: Vol. 9, No. 42

Page Count: 128 + cover

Notes: An ad for the next \$6000 Short Story Contest appears in this issue.

Table of Contents

Title	Author
Dead Yellow Women	Dashiell Hammett
A Bird in the Tree	Eric Ambler
Don't Look Behind You	Frederic Brown
Challenge to the Reader	Hugh Pentecost
The Wedding Dress	Louis Bromfield
Desiderata: or, the Mouth-Waterers (intro to "Sir Gilbert Murrell's Picture")	Ellery Queen
Sir Gilbert Murrell's Picture	Victor L. Whitechurch
A Gentleman	Maurice LeBlanc
The Tracy Enigma	Georges Simenon
The Hit That Missed	Walter Duranty
The House-in-Your-Hand Murder	Roy Vickers
Asphodel	Edwin Lanham
Author's Solution to "the Clue of the Missing Motive")	Clayton Rawson



Issue #43

Cover Date: June, 1947

Issue Identification: Vol. 9, No. 43

Page Count: 128 + cover

Notes: An subscription card is bound between the cover and the first inside spread.

Table of Contents

Title	Author
The Wood-for-the-Trees	Philip MacDonald
How Now, Ophelia	Michael Venning
The Red Signal	Agatha Christie
Gangster -- 20th Century, 3rd Decade (intro to Ellery Queen)	



"The Killers")	
The Killers	Ernest Hemingway
Dressing-Up	W.R. Burnett
The Case of the Social Climber	Roy Vickers
Speaking of Crime (Department)	Howard Haycraft
How to Have Your Pie and Eat It (intro to "Tropical Disturbance")	Ellery Queen
Tropical Disturbance	Lester Dent
Listen, Listen!	R.E. Kendall
Index to Volume 9 -- January - June 1947	Ellery Queen

Issue #44

Cover Date: July, 1947

Issue Identification: Vol. 10, No. 44

Page Count: 128 + cover

Notes: None.

Table of Contents

Title	Author
Thou Art the Man! (intro to "Who Killed Bob Teal?")	Ellery Queen
Who Killed Bob Teal?	Dashiell Hammett
Exception to the Rule (intro to "The Mystery of the 81st Kilometer Stone")	Ellery Queen
The Mystery of the 81 st Kilometer Stone	T.S. Stribling
Deadlock	Edmund Crispin
The Widow's Walk	Jack Finney
The Challenge to Dr. Farnsworth	Francis Leo Golden
Advice to Literary Murderers	Gilbert K. Chesterton
The Missing Shakespeare Manuscript	Lillian de la Torre
Dove Dulcet Hitches His Wagon	Christopher Morley
One of the Great Series of Modern Detective Stories (intro to "The Cloak That Laughed")	Ellery Queen
The Cloak That Laughed	Vincent Cornier



Issue #45

Cover Date: August, 1947

Issue Identification: Vol. 10, No. 45

Page Count: 128 + cover

Notes: Another "Books Wanted!" update appears in this issue.

Table of Contents

Title	Author
The Creeping Siamese	Dashiell Hammett
The Quarterdeck Club	Leslie Charteris
Big Shot	Brett Halliday
People Do Fall Downstairs	Elisabeth Sanxay Holding
Smothered in Corpses	? (Ernest Bramah)
Where There's a Will	Agatha Christie
The Man Who Didn't Exist	Rufus King
The Right .38	Karl Detzer
Singing in the Wilderness (intro to "The Case of the Frenchman's Gloves")	Ellery Queen
The Case of the Frenchman's Gloves	Margery Allingham



Issue #46

Cover Date: September, 1947

Issue Identification: Vol. 10, No. 46

Page Count: 128 + cover

Notes: Another "Books Wanted!" update appears in this issue.

Table of Contents

Title	Author
Double Feature With Double Action (intro to "Corkscrew")	Ellery Queen
Corkscrew	Dashiell Hammett
Cartoon: Unsolved Crimes File	Corka
The Other Side of the Curtain	Helen McCloy
Alderman Tommy Drops In	Clarence Budington Kelland
The Case of the Gentleman Poet	Eric Ambler
Welcome to a New Writer (intro to "The Perfect Crime")	Ellery Queen
The Perfect Crime	Kingsley Tufts
The Flying Corpse	A.E. Martin



Hold-Up
The Shot That Waited

Channing Pollock
Vincent Cornier

Issue #47

Cover Date: October, 1947

Issue Identification: Vol. 10, No. 47

Page Count: 128 + cover

Notes: For the first time in a long time, none of the editor's introductory comments have titles.

Table of Contents

Title	Author
Cartoon: Confederate Money	Corka
Tragedy of a Handkerchief	Michael Innes
Blue Murder	Raoul Whitfield
The Fourth Man	Agatha Christie
Smoke	William Faulkner
The Long Worm	Stuart Palmer
Silk Hat	Katherine Brush
Rope's End	Viola Brothers Shore
Little Boy Lost	Q. Patrick



Issue #48

Cover Date: November, 1947

Issue Identification: Vol. 10, No. 48

Page Count: 128 + cover

Notes: The EQ announcement is an ad for *Twentieth Century Detective Stories*.

Table of Contents

Title	Author
The House in Goblin Wood	Carter Dickson
The Name on the Wrapper	Margery Allingham
The Little House at Croix-Rousse	Georges Simenon
Announcing Queen's Quorum (intro to "The Tangible Illusion")	Ellery Queen
Speaking of Crime (department)	Howard Haycraft
Red Crime	Lawrence G. Blochman



Neither Fish, Flesh Nor Fowl (intro to "Put Him on a Spot")	Ellery Queen
Put Him on a Spot	Arthur Somers Roche
The Phantom Alibi	Frederick Irving Anderson
The Nine Pound Murder	Roy Vickers
Fingerprints Don't Lie	Stuart Palmer

Issue #49

Cover Date: December, 1947

Issue Identification: Vol. 10, No. 49

Page Count: 128 + cover

Notes: An ad for the *Queen's Awards* appears on page 2.

Table of Contents

Title	Author
The Scorched Face	Dashiell Hammett
The Compleat Criminal (intro to "Karmesin, Swindler")	Ellery Queen
Karmesin, Swindler	Gerald Kersh
S.O.S.	Agatha Christie
cartoon: "Don't worry, there must be an empty house somewhere."	John Rosol
CrimInological Data	John L. Cooney
Murder, 1970	Pierce Atwater II
Though Your Sins Be as Scarlet (intro to "The Amateur of Crime")	Ellery Queen
The Amateur of Crime	Stephen Vincent Benét
Portrait of Eleanor	Marjorie Alan
Journey's End	Octavus Roy Cohen
All Saints' Day	Maurice Level
Answers to CrimInological Data	John L. Cooney
Blind Man's Bluff	Roy Vickers
Index to Volume 10 -- July - December 1947	Ellery Queen



1948

Issue #50

Cover Date: January, 1948

Issue Identification: Vol. 11, No. 50

Page Count: 128 + cover

Notes: Another "books wanted" plea appears in this issue. A two-page promotion for subscriptions appears in this issue.

Table of Contents

Title	Author
How a New Editorial Policy Was Born (intro to "The Third Bullet")	Ellery Queen
The Third Bullet	John Dickson Carr
Albert Pastor at Home	Dashiell Hammett
The Corpse in the Closet	Q. Patrick
Observe and Remember	George Harmon Coxe
Message in Code	Ben Wilson
Perkins Finds \$3,400,000	Philip Wylie
Lost Girl	William Macharg
Dig Deep in Marshes Old (intro to "Death on the Air")	Ellery Queen
Death on the Air	Ngaio Marsh



Issue #51

Cover Date: February, 1948

Issue Identification: Vol. 11, No. 51

Page Count: 144 + cover

Notes: No American Mercury logo on cover. Size increases with this issue. Price increases to 35 cents. Ellery Queen's cover contest begins.

Table of Contents

Title	Author
An Open Letter to the Readers of <i>Ellery Queen's Mystery Magazine</i>	Lawrence E. Spivak
How to Win \$100.00 ... and Have Fun Doing It	Ellery Queen
Stout Rex ... With Eagle Eyes (intro to "Help Wanted, Male")	Ellery Queen
Help Wanted, Male	Rex Stout
The Poisoned Dow '08	Dorothy Sayers



That's Your Own Funeral	Cornell Woolrich
Villainy Unmask'd (intro to "The Black Stone of Dr. Dee")	Ellery Queen
The Black Stone of Dr. Dee	Lillian de la Torre
The Adventures of Romney Pringle: the Foreign Office Despatch	Clifford Ashdown
The Case of the Cockfosters Emeralds	Arnold Bennett
The Clarion Call	O. Henry
Light in the Window	Octavus Roy Cohen
A Life -- A Bowl of Rice	Lemuel De Bra
The Lady Who Laughed	Roy Vickers
Yeggs Florantine	Guy Gilpatric
The Half-Way House	Frederick Irving Anderson

Issue #52

Cover Date: March, 1948

Issue Identification: Vol. 11, No. 52

Page Count: 144 + cover

Notes: No American Mercury logo on cover. For the first time, Erle Stanley Gardner is reprinted in EQMM.

Table of Contents

Title	Author
An Open Letter to the Readers of <i>Ellery Queen's Mystery Magazine</i>	Lawrence E. Spivak
The Statistical Man (intro to "Death Rides a Boxcar")	Ellery Queen
Death Rides a Boxcar	Erle Stanley Gardner
The Case of Poor Gertrude	Roy Vickers
Pieces of Silver	Brett Halliday
The Battle of Competition (intro to "The Bad Luck Murders")	Ellery Queen
The Bad Luck Murders	Craig Rice
The Stone Ear	Vincent Cornier
Speaking of Crime (department)	Howard Haycraft
The Riddle of the Tired Bullet	Stuart Palmer
Midnight Visit	Robert Arthur
Midnight Adventure	Michael Arlen
Double Play	Courtney Ryley Cooper



Mistress of Manhunting (intro to "The Dog in the Orchard") Ellery Queen
 The Dog in the Orchard Mary Roberts Rinehart
 How to Win \$100.00 ... and Have Fun Doing It Ellery Queen

Issue #53

Cover Date: April, 1948

Issue Identification: Vol. 11, No. 53

Page Count: 144 + cover

Notes: No American Mercury logo on cover. An invitation to the 4th Short Story Contest is in this issue.

Table of Contents

Title	Author
Triennial Report on EQMM's Prize Contests	Ellery Queen
Winner of First Prize: Alfredo Segre (intro to "Justice Has No Number")	Ellery Queen
Justice Has No Number	Alfredo Segre
Case of the Overheated Flat	Eric Ambler
The Snout	Edward Lucas White
How to Win \$100.00 ... and Have Fun Doing It	Ellery Queen
Death on the Offbeat	John Wiggin
Black Max	Octavus Roy Cohen
The Five of Swords	G.K. Chesterton
3 Men in a Room	Charles Francis Coe
The Scarecrow Murders	A.E. Martin
The Witness	Percival Wilde
The Mystery of the Seven Suicides	T.S. Stribling
Karmesin, Bank Robber	Gerald Kersh



Issue #54

Cover Date: May, 1948

Issue Identification: Vol. 11, No. 54

Page Count: 144 + cover

Notes: No American Mercury logo on cover. Beginning with this issue, the month and year are found on the front cover. "Death in the Window" is the 1st cover contest winner.

Table of Contents

Title	Author
How to Win \$100.00 ... and Have Fun Doing It	Ellery Queen
Second Prize Winner: Hugh Pentecost (intro to "The Fourth Degree")	Ellery Queen
The Fourth Degree	Hugh Pentecost
Actor's Blood	Ben Hecht
Death in the Window	Warren Amerman
Dead Men Tell Tales	Raoul Whitfield
Award of Honor	Frederick Hazlitt Brennan
Special Prize for the Best First Story (intro to "The Specialty of the House")	Ellery Queen
The Specialty of the House	Stanley Ellin
The "Baby" Cipher	W.A. Darlington
A Quatrain of Ling Tai Fu's	Donn Byrne
The Man Who Disappeared	L.T. Meade and Robert Eustace
Death Sentence	Miriam Allen deFord
The Danger Point	Margery Allingham



Issue #55

Cover Date: June, 1948

Issue Identification: Vol. 11, No. 55

Page Count: 144 + cover

Notes: "The Tailor's Squares" is the winner of the 2nd Cover Contest. "A Puzzle in Essence" is the second-prize winner of the 1st Cover Contest.

Table of Contents

Title	Author
Second Prize Winner: Clayton Rawson (intro to "From Another World")	Ellery Queen

From Another World	Clayton Rawson
Not Failure, But Low Aim, is Crime (intro to "Dry-Kye")	Ellery Queen
Dry-Kye	Ben Ames Williams
The Letters in Evidence	C.S. Forster
Special Prize for the Best Story by a College Student (intro to "The Silver Dollar")	Ellery Queen
The Silver Dollar	Rink Creussen
The Strategy of Ah Lo a	Lemuel De Bra
The Weapon That Didn't Exist	Rufus King
Your Face is Familiar	Guy Gilpatric
The Phantom Archer (radio script)	John Dickson Carr
The Tailor's Squares	Secor D. Browne
A Puzzle in Essence	Daniel D. Schoen
A Bridge Across a Hundred Years (intro to "Murder at the Dôme")	Ellery Queen
Murder at the Dôme	Gelett Burgess
The Devil is a Gentleman	Charles B. Child
The Tontine Curse	Lillian de la Torre
Index to Vol. Eleven -- January - June 1948	



Issue #56

Cover Date: July, 1948

Issue Identification: Vol. 12, No. 56

Page Count: 144 + cover

Notes: No "American Mercury" logo on cover. The inside front cover reprints a letter from the Mystery Writers of America, announcing that EQMM was the winner of two 1948 Edgar awards: one for Howard Haycraft as "Best Critic," and one for EQ as "Best Contribution to the Mystery Short Story (for his work as editor of *EQMM* and various anthologies). "Observation" is the first-prize winner in EQMM's 3rd Cover Contest.

Table of Contents

Title	Author
Special Prize for the Best Sherlockiana (intro to "The Adventure of the Single Footprint")	Ellery Queen
The Adventure of the Single Footprint	Robert Arthur
Second Prize Winner: Q. Patrick (intro to "Mother, May I Go Out to Swim?")	Ellery Queen



Mother, May I Go Out to Swim?	Q. Patrick
Murder in an Empty House	Thomas W. Hanshew
The Trap	Howard Bloomfield
Eye Witness	David X. Manners
Death Certificate	George Harmon Coxe
Up the River	Sidney S. Lenz
Observation	Robert Weinstein
Corollary	Hughes Allison
The Knife of the Celestial Brotherhood	Lemuel De Bra
That Fierce Light Which Beats Upon a Rex (intro to "Murder on Tuesday")	Ellery Queen
Murder on Tuesday	Rex Stout

Issue #57

Cover Date: August, 1948

Issue Identification: Vol. 12, No. 57

Page Count: 144 + cover

Notes: Theme: "All Nations Issue."

Table of Contents

Title	Author
Behold How Good and How Pleasant it is for Brethren to Dwell Together in Unity (intro to "In Death They Were Divided")	Ellery Queen
In Death They Were Divided	F. Tennyson Jesse
The Chateau of Missing Men	Georges Simenon
The Best Policy	Ferenc Molnár
Prize Winner from Portugal: Victor Palla (intro to "The Maul, the Sword, and the Sharp Arrow")	Ellery Queen
The Maul, the Sword, and the Sharp Arrow	Victor Palla
The Malefactor	Anton Chekhov
The Debt Collector	Maurice Level
The Coupon	Karel Čapek
Sorcery	Gabrielle D'Annunzio
Prize Winner from Australia: A.E. Martin (intro to "The Power of the Leaf")	Ellery Queen
The Power of the Leaf	A.E. Martin
Prize Winner from the Philippines: H.T. Alfon	Ellery Queen



(intro to "Fourth Rule for Murderers")

Fourth Rule for Murderers	H.T. Alfon
Prize Winner from South Africa: Arthur Williams (intro to "Being a Murderer Myself")	Ellery Queen
Being a Murderer Myself	Arthur Williams
Prize Winner from Argentina: Jorge Luis Borges (intro to "The Garden of Forking Paths")	Ellery Queen
The Garden of Forking Paths	Jorge Luis Borges
Killer in Khaki	Edgar D. Smith
The Night Reveals	Cornell Woolrich

Issue #58

Cover Date: September, 1948

Issue Identification: Vol. 12, No. 58

Page Count: 144 + cover

Notes: "The Dummy Murder" is the first-prize winner of EQMM's 4th Cover Contest. The American Mercury logo returns with this issue.

Table of Contents

Title	Author
Second Prize Winner: Helen McCloy (intro to "Through a Glass, Darkly")	Ellery Queen
Through a Glass, Darkly	Helen McCloy
The Adventure of the Gent's Romeo	Margery Sharp
Special Prize for Best Tour de Force (intro to "The Lady and the Tiger")	Ellery Queen
The Lady and the Tiger	Jack Moffitt
The Perfect Secretary	W.T. Brannon
Hard Guy	Thomas Walsh
The Undertaker	Jack Jonas
Death from the Sanskrit (intro to "Murder Walks in Marble Halls")	Ellery Queen
Murder Walks in Marble Halls	Lawrence Blochman
The Dummy Murder	Clarke Olney
His Name is Dear to Him (intro to "Farewell Performance")	Ellery Queen
Farewell Performance	Q. Patrick
Crime Lesson	Dale Clark



Issue #59

Cover Date: October, 1948

Issue Identification: Vol. 12, No. 59

Page Count: 144 + cover

Notes: The American Mercury logo is on the cover of this issue.

Table of Contents

Title	Author
Second Prize Winner: Philip MacDonald (intro to "The Green-and-Gold String")	Ellery Queen
The Green-and-Gold String	Philip MacDonald
The Lady at the Keyhole (intro to "Sugar and Spice")	Ellery Queen
Sugar and Spice	Vera Caspary
Sole Arbiter (intro to "The Cockroach and the Tortoise")	Ellery Queen
The Cockroach and the Tortoise	Anthony Gilbert
Telling	Elizabeth Bowen
Criminals in Disguise (department)	Anthony Boucher
Ratiocinative Rib (intro to "A Case of Facsimile")	Ellery Queen
A Case of Facsimile	Viola Brothers Shore
Coincidence	J. Storer Clouston
Speaking of Crime (department)	Howard Haycraft
The Man Who Married Too Often	Roy Vickers
Cartoon: Pickpocket Dan	Vlad Evan
Second Prize Winner: Brett Halliday (intro to "Extradition")	Ellery Queen
Extradition	Brett Halliday



Issue #60

Cover Date: November, 1948

Issue Identification: Vol. 12, No. 60

Page Count: 144 + cover

Notes: The American Mercury logo appears on the cover. An ad for *Ten Days' Wonder* appears in this issue.

Table of Contents

Title	Author
Bibliographic Bibble-Babble (intro to "The Death Position Enigma")	Ellery Queen
The Death Position Enigma	Roy Vickers
Le Château de l'Arsenic	Georges Simenon
The Magic Word (intro to "Salt on His Tail")	Ellery Queen
Salt on His Tail	Leslie Charteris
Love-in-a-Mist	Joseph Shearing
Crème de la Crime (intro to "The Motive")	Ellery Queen
The Motive	Ronald Knox
Getaway Money	Thomas Walsh
The Thrill is Gone	Fulton Oursler and Rupert Hughes
Challenge to the Reader (intro to "A Case for Deduction")	Ellery Queen
A Case for Deduction	M.P. Shiel and John Gawsworth
Dr. Alexander O. Gettler, Real-Life Detective	Edward D. Radin
The Only Formula (intro to "Dear Louisa")	Ellery Queen
Dear Louisa	Miriam Bruce
Johnny on the Spot	Cornell Woolrich



Issue #61

Cover Date: December, 1948

Issue Identification: Vol. 12, No. 61

Page Count: 144 + cover

Notes: No American Mercury logo on cover. A two-page subscription ad appears in this issue. The EQ story is new to this volume.

Table of Contents

Title	Author
Once in a Lifetime (intro to "The Clue of the Red Wig")	Ellery Queen
The Clue of the Red Wig	John Dickson Carr
Nouchi	Georges Simenon
The Body in Grant's Tomb	Cornell Woolrich
About the Author -- and Chaucer (intro to "Three Against Death")	Ellery Queen



Three Against Death	Lee Hays
The Frantick Rebel	Lillian de la Torre
The Dauphin's Doll	Ellery Queen
Triangle	Pierre Boileau
The Brother of Heaven	Vincent Cornier
Reader's Choice (intro to "A Bottle of Perrier")	Ellery Queen
A Bottle of Perrier	Edith Wharton
A Dilemma	S. Weir Mitchell
Index to Vol. Twelve, July - December 1948	

1949

Issue #62

Cover Date: January, 1949

Issue Identification: Vol. 13, No. 62

Page Count: 144 + cover

Notes: No American Mercury logo from here on. Last issue with folded pages and staples.

Table of Contents

Title	Author
The Clue is Dead, Long Live the Clue (intro to "This King Business")	Ellery Queen
This King Business	Dashiell Hammett
Thimble, Thimble	O. Henry
The Grand Duke's Rubies	Edgar Saltus
The Case is Altered	Margery Allingham
The Maniac	Maurice Level
Various Traces	Dale Clark
The Microscope of Judgment (intro to "The Missing Motive")	Ellery Queen
The Missing Motive	Kenneth Livingston
obituary for Frederick Irving Anderson	Ellery Queen
The Purple Flame	Frederick Irving Anderson
Dinner for Two	Roy Vickers
The Roses in Black Velvet	Alfredo Segre



Issue #63

Cover Date: February, 1949

Issue Identification: Vol. 13, No. 63

Page Count: 144 + cover

Notes: First squarebound issue. Paper quality reduces, beginning with this issue. "With the Author's Compliments" is a narrative about autographs and inscriptions in books. Howard Haycraft leaves with this issue; Anthony Boucher takes his column.

Table of Contents

Title	Author
The Pleasure of Your Company (intro to "The Jack of Diamonds")	Ellery Queen
The Jack of Diamonds	Q. Patrick
Every Criminological Cloud Has a Silver Lining (intro to "Two Exploits of Harry the Hat")	Ellery Queen
Two Exploits of Harry the Hat	Philip MacDonald
Never Trust a Murderer	Quentin Reynolds
Up the Garden Path	Barry Perowne
Printed Pages	Joseph Harrington
In a Prose Stripped for Action (intro to "The Rainbow Murders Begin")	Ellery Queen
The Rainbow Murders Begin	Raoul Whitfield
With the Author's Compliments	Ellery Queen
Gumshoe Ghosts (intro to "The Leak")	Ellery Queen
The Leak	Jacques Futrelle
The One and Only Philosopher's Stone (intro to "A Broadsheet Ballad")	Ellery Queen
A Broadsheet Ballad	A.E. Coppard
Case of the Landlady's Brother	Eric Ambler
Hail and Farewell (intro to "Speaking of Crime")	Ellery Queen
Speaking of Crime (department)	Anthony Boucher
The Good Prospect	Thomas Walsh



Issue #64

Cover Date: March, 1949

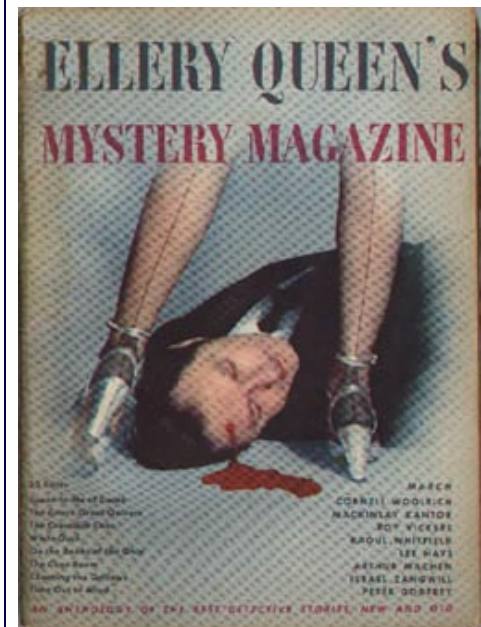
Issue Identification: Vol. 13, No. 64

Page Count: 144 + cover

Notes: First photo cover. All covers prior to this one were drawn by George Salter. Front cover date from here on shows only the month; full date is on spine.

Table of Contents

Title	Author
Woolrichiana (intro to "Speak to Me of Death")	Ellery Queen
Speak to Me of Death	Cornell Woolrich
The Cosy Room	Arthur Machen
How a Story Was Born (intro to "On the Banks of the Ohio")	Ellery Queen
On the Banks of the Ohio	Lee Hays
King of the Firsters	Richard Connell
Time Out of Mind	Peter Godfrey
More "Compliments of the Author"	Ellery Queen
The Crocodile Case	Roy Vickers
White Duck	Raoul Whitfield
The Enchanted Garden	H.F. Heard
Cartoon: pitcher's conference	O'Malley
Weigh the Story, Not its Title (intro to "Cheating the Gallows")	Ellery Queen
Cheating the Gallows	Israel Zangwill
A Plea for Editors (intro to "The Grave Glass Quivers")	Ellery Queen
The Grave Glass Quivers	MacKinlay Kantor



Issue #65

Cover Date: April, 1949

Issue Identification: Vol. 13, No. 65

Page Count: 144 + cover

Notes: Photo cover. George Salter becomes Art Director.

Table of Contents

Title	Author
Quadrennial Report on EQMM's Prize Contest	Ellery Queen
Winner of First Prize: Georges Simenon (intro to "Blessed are the Meek")	Ellery Queen
Blessed are the Meek	Georges Simenon
Yellow Death	Raoul Whitfield
The Italian	A.E.W. Mason



Double Trouble	Hugh O'Connor and Walter Duranty
Speaking of Crime (department)	Anthony Boucher
Winner of a Third Prize: Joseph Shearing (intro to "The Chinese Apple")	Ellery Queen
The Chinese Apple	Joseph Shearing
Thrice He Assay'd (intro to "An Ounce of Curiosity")	Ellery Queen
An Ounce of Curiosity	Clarence Budington Kelland
The Great Bank Fraud	Edgar Wallace
That Resolution of Climax (intro to "Mithridates the King")	Ellery Queen
Mithridates the King	Morley Roberts
Kick	Hugh MacNair Kahler
The Mysterious Death in Percy Street	Baroness Orczy
Somebody on the Phone	William Irish

Issue #66

Cover Date: May, 1949

Issue Identification: Vol. 13, No. 66

Page Count: 144 + cover

Notes: Salter cover. The Department of First Stories, an EQ staple for years to come, begins in this issue.

Table of Contents

Title	Author
Winner of a Third Prize: Nicholas Blake (intro to "A Study in White")	Ellery Queen
A Study in White	Nicholas Blake
Momentum	Cornell Woolrich
Cartoon: Kwick Loan Co.	Sod.
Winner of a Fourth Prize: Miriam Allen deFord (intro to "Beyond the Sea of Death")	Ellery Queen
Beyond the Sea of Death	Miriam Allen deFord
Monsieur Lucien, Burglar	Pierre Boileau
Red Dawn	Raoul Whitfield
Which is the Heir?	Unknown
The Missing Mortgagee	R. Austin Freeman



The Fine Italian Hand (in the Department of First Stories)	Thomas Flanigan
Karmesin, Con Man	Gerald Kersh
The Problem Club	Barry Pain
Killer's Keeper	David X. Manners
Wit's End	Roy Vickers
Solution to "A Study in White"	Nicholas Blake

Issue #67

Cover Date: June, 1949

Issue Identification: Vol. 13, No. 67

Page Count: 144 + cover

Notes: Photo cover. "Queen's Quorum" reprints the section from *Twentieth Century Detective Stories*. The reprint extends over several issues.

Table of Contents

Title	Author
Winner of a Third Prize: Stanley Ellin (intro to "The Cat's-Paw")	Ellery Queen
The Cat's-Paw	Stanley Ellin
Outside the Law	Francis Iles
Cartoon: Silence	Sod.
An Honest Deal	Walter Edmonds
Winner of a Third Prize: Edmund Crispin (intro to "Lacrimae Rerum")	Ellery Queen
Lacrimae Rerum	Edmund Crispin
Blue Glass	Raoul Whitfield
Hard Sheriff	Robert Arthur
About Books and Barrie (intro to "A Lady's Shoe")	Ellery Queen
A Lady's Shoe	James M. Barrie
Ask Maria (in the Department of First Stories)	Floyd Mahannah
Queen's Quorum: Part One	Ellery Queen
The Miter Bit	Wilkie Collins
Speaking of Crime (department)	Anthony Boucher
The First Joys of Our Heart (intro to "Room Number Twenty-Three")	Ellery Queen



Room Number Twenty-Three
Index to Vol. Thirteen -- January - June 1949

Hugh Pentecost

Issue #68

Cover Date: July, 1949

Issue Identification: Vol. 14, No. 68

Page Count: 144 + cover

Notes: An ad for the 5th short story contest appears on page 2.

Table of Contents

Title	Author
Winner of a Special Award: Q. Patrick (intro to "Thou Lord Seest Me")	Ellery Queen
Thou Lord Seest Me	Q. Patrick
The Trail of the Brown Sedan	MacKinlay Kantor
Winner of a Fourth Prize: John Di Silvestro (intro to "The Big Shots")	Ellery Queen
The Big Shots	John Di Silvestro
Though This Be Method, Yet There is Madness in 'T (intro to "Dirge")	Ellery Queen
Dirge	Hector Bolitho
Karmesin, Blackmailer	Gerald Kersh
A Parasite is a Snob ... (intro to "Floor, Please")	Ellery Queen
Floor, Please	Stephen Vincent Benét
The Rainbow Murders End	Raoul Whitfield
Department of First Stories (intro to "Subject to Review")	Ellery Queen
Subject to Review	Mary Adams Sarett
Condemned!	Francis Beeding
Queen's Quorum: Part Two	Ellery Queen
Out of His Head	Thomas Bailey Aldrich
Collared	Cornell Woolrich



Issue #69

Cover Date: August, 1949

Issue Identification: Vol. 14, No. 69

Page Count: 144 + cover

Notes: Photo cover. After a long absence, "Guess Who?" returns in this issue.

Table of Contents

Title	Author
Winner of a Third Prize: Ben Hecht (intro to "Double Exposure")	Ellery Queen
Double Exposure	Ben Hecht
Winner of a Fourth Prize: Frederic Brown (intro to "Crisis, 1999")	Ellery Queen
Crisis, 1999	Frederic Brown
How Pearl Button Was Kidnaped	Katherine Mansfield
Riding the Ghost (in the Department of First Stories)	Harl Cook
Query	"Seamark" (Austin J. Small)
Speaking of Crime (department)	Anthony Boucher
The Third Man	Meredith Nicholson
The Burglar's Story	W.S. Gilbert
Guess Who?	Talbot C. Hatch
Queen's Quorum: Part Three	Ellery Queen
The Vanishing Diamonds	M. McDonnell Bodkin
Murder in One Scene	Q. Patrick
Often Do the Spirits Stride (intro to "Beginner's Luck")	Ellery Queen
Beginner's Luck	Percival Wilde



Issue #70

Cover Date: September, 1949

Issue Identification: Vol. 14, No. 70

Page Count: 144 + cover

Notes: Salter cover.

Table of Contents

Title	Author
Winner of a Special Award: Leslie Charteris (intro to "The Arrow of God")	Ellery Queen
The Arrow of God	Leslie Charteris



Cartoon: The Suspect Has Confessed	Garrett Price
Question No. 3	Louis Golding
Winner of a Special Award: Clayton Rawson (intro to "Off the Face of the Earth")	Ellery Queen
Off the Face of the Earth	Clayton Rawson
Bars	Charles Francis Coe
Guess Who?	Talbot C. Hatch
The "Try-Out" Murder	Roy Vickers
Let Me Help With Your Murders (in the Department of First Stories)	T.M. McDade
Only the Fools Get Caught	Walter Duranty
The Many-Faceted Frank (intro to "Cat and Mouse")	Ellery Queen
Cat and Mouse	Frank Gruber
Stan the Killer	Georges Simenon
Queen's Quorum: Part Four	Ellery Queen
The Fire of London	Arnold Bennett
The Man Who Played Hunches	A.H.Z. Carr

Issue #71

Cover Date: October, 1949

Issue Identification: Vol. 14, No. 71

Page Count: 144 + cover

Notes: Salter cover. The first Title Contest appears in this issue.

Table of Contents

Title	Author
Get Him Out of This: The Pit	Ernest Dudley
?	Philip McDonald
Winner of a Special Award: Helen McCloy (intro to "The Singing Diamonds")	Ellery Queen
The Singing Diamonds	Helen McCloy
Accessory After the Fact	Samuel Hopkins Adams
The Two-Gun Man	Stewart Edward White
Blind Date	Cornell Woolrich
Bridal Pond	Zona Gale
The Lakdoo Dinner	Bechhofer Roberts
Old Beetle's Crime	Alex. Barber
Cemetary Bait	Damon Runyon



The Greuze Girl	Freeman Wills Crofts
A Matter of the Tax Payers' Money (in the Department of First Stories)	Vinnie Williams
The Hand on the Latch	Mary Cholmondeley
Evidence Ex Camera (intro to "Evidence in Camera")	Ellery Queen
Evidence in Camera	Margery Allingham

Issue #72

Cover Date: November, 1949

Issue Identification: Vol. 14, No. 72

Page Count: 144 + cover

Notes: Photo cover. Another Title Contest in this issue.

Table of Contents

Title	Author
On the Centennial Anniversary of His Death (intro to "The Black Cat")	Ellery Queen
The Black Cat	Edgar Allan Poe
Cartoon: "Something in a good murder mystery?"	Sod.
The Million-to-One Chance	Roy Vickers
Winner of a Fourth Prize: Barry Perowne (intro to "Forget-Me-Knot")	Ellery Queen
Forget-Me-Knot	Barry Perowne
Winner of a Second Prize: Wilbur Daniel Steele (intro to "Dust to Dust")	Ellery Queen
Dust to Dust	Wilbur Daniel Steele
"There Be of them That Have Left a Name Behind" (intro to "?")	Ellery Queen
?	Jacques Futrelle
The Etching	Hugh Walpole
The Mystery of Mary Rogers	Edward D. Radin
The Gewgaw Murder (in the Department of First Stories)	I.J. Jay
He Will Never Know	Richard Sherman
Queen's Quorum: Part Five	Ellery Queen
The Twelve Little Pickaninnies	Maurice LeBlanc
The Haunted Ground	Oliver La Farge



The Two Housekeepers	Arthur Quiller Couch
In the Wheat	Maurice Level
From Poe to Post (intro to "The Forgotten Witness")	Ellery Queen
The Forgotten Witness	Melville Davisson Post

Issue #73

Cover Date: December, 1949

Issue Identification: Vol. 14, No. 73

Page Count: 144 + cover

Notes: Salter cover. An ad for *The Queen's Awards 1949* appears in this issue. Another title contest appears in this issue.

Table of Contents

Title	Author
Mystery in Room 913: The Suicide Room	Cornell Woolrich
About the Sage of Sac Prairie (intro to "?")	Ellery Queen
?	August Derleth
Local Rules	Stephen McKenna
The Man Who Killed Dan Odams	Dashiell Hammett
A Piece of String	Clarence Budington Kelland
The Most Dangerous Woman in the World	Ferenc Molnár
The Queen is Dead (in the Department of First Stories)	Mildred Arthur
The Man Who Sang in Church	Edgar Wallace
Heavens, I'll Be Killed! (intro to "Tell Me the Time")	Ellery Queen
Tell Me the Time	Marie F. Rodell
Horseshoes for Luck	Anthony Gilbert
All But Empty	Graham Greene
Mystery in Room 913: The Murder Room	William Irish
Index to Vol. Fourteen -- July-December 1949	



1950

Issue #74

Cover Date: January, 1950

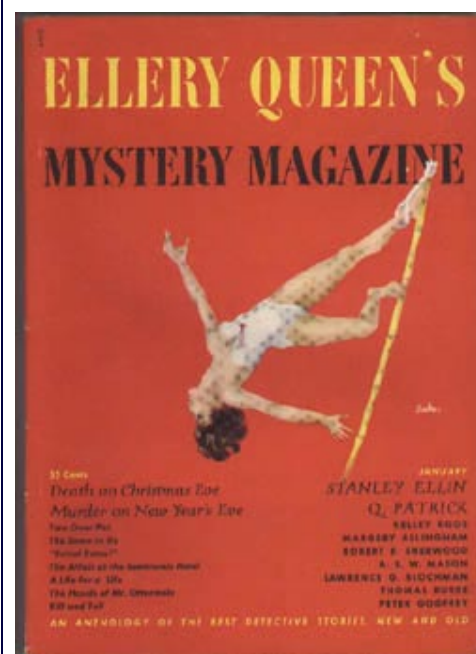
Issue Identification: Vol. 15, No. 74

Page Count: 144 + cover

Notes: Salter cover. The first story appears in its entirety on the inside front cover.

Table of Contents

Title	Author
The Problem of Octopus Room	Ernest Dudley
Xmas Marks the Spot (intro to "Death on Christmas Eve")	Ellery Queen
Death on Christmas Eve	Stanley Ellin
The Same to Us	Margery Allingham
"Extra! Extra!"	Robert E. Sherwood
Science and the Cop	Frederick Bechdolt
Winner of 1st Story-Title Contest	Ellery Queen
Queen's Quorum: Part Six	Ellery Queen
The Affair at the Semiramis Hotel	A.E.W. Mason
The Wrong Guy	Samuel W. Taylor
A Life for a Life	Lawrence G. Blochman
Winner of a Fourth Prize: Kelley Roos (intro to "Two Over Par")	Ellery Queen
Two Over Par	Kelley Roos
Kill and Tell	Peter Godfrey
Detective's Dozen	Ellery Queen
Anthony Boucher Selects... (intro to "The Hands of Mr. Ottermole")	Ellery Queen
The Hands of Mr. Ottermole	Thomas Burke
Solution to "The Problem of Octopus Room"	Ernest Dudley
Happy New Year! (intro to "Murder on New Year's Eve")	Ellery Queen
Murder on New Year's Eve	Q. Patrick



Issue #75

Cover Date: February, 1950

Issue Identification: Vol. 15, No. 75

Page Count: 144 + cover

Notes: Photo cover. An ad for the second Cover-Story Contest appears on page 2.

Table of Contents

Title	Author
Woman in the Dark	Dashiell Hammett
The Best Mystery Books of 1949	Anthony Boucher
Clue in Blue	Will Scott
The Case of the Three Old Maids	MacKinlay Kantor
Winner of the 2nd Story-Title Contest	Ellery Queen
Howard Haycraft Selects... (intro to "The Purloined Letter")	Ellery Queen
The Purloined Letter	Edgar Allan Poe
Dream Street Rose	Damon Runyon
The Great Emerald Mystery	Michael Arlen
No Alibi	Hugh MacNair Kahler
Behold, Sherlockian Idolatry! (intro to "The Adventure of the Paradol Chamber")	Ellery Queen
The Adventure of the Paradol Chamber	John Dickson Carr
...The Greatest of Them All (intro to "Conversation in Baker Street")	Ellery Queen
Conversation in Baker Street	Howard Spring
The Procurator of Justice (in the Department of First Stories)	Stephen Barr
The Patchwork Murder	Roy Vickers



Issue #76	
Cover Date: March, 1950	
Issue Identification: Vol. 15, No. 76	
Page Count: 144 + cover	
Notes: Salter cover. An ad for the third Cover-Story Contest appears on page 2.	
Table of Contents	
Title	Author
Pale Blue Nightgown	Louis Golding
Blackmail	Stephen McKenna
Winner of the 3rd Story-Title Contest	Ellery Queen
"...All Who Would Win..." (intro to "A Daylight Adventure")	Ellery Queen
A Daylight Adventure	T.S. Stribling
A Twilight Adventure	Melville Davisson Post



Every Dog Must Have His Day (intro to "1000-to-1 for Your Money")	Ellery Queen
1000-to-1 for Your Money	Frank Gruber
The Best Mysteries of the Month	Anthony Boucher
The Dwarfs' Club (in the Department of First Stories)	Francisco A. Branco
The Humming Bird Comes Home	Cornell Woolrich
Vincent Starrett Selects... (intro to "The Red-Headed League")	Ellery Queen
The Red-Headed League	A. Conan Doyle
Not for a Chorus Girl	C.S. Montanye
Queen's Quorum: Part Seven	Ellery Queen
The Necklace of Pearls	Dorothy L. Sayers
The Vampire	Thomas Narcejac

Issue #77

Cover Date: April, 1950

Issue Identification: Vol. 15, No. 77

Page Count: 144 + cover

Notes: Salter cover. An ad for *Cat of Many Tails* appears on page 2.

Table of Contents

Title	Author
Fifth Annual Report on EQMM's Prize Contests	Ellery Queen
The Gentleman from Paris	John Dickson Carr
In Vino Veritas	Lawrence G. Blochman
You Must Ride With the Editor... (intro to "You Must Ride With the Wind")	Ellery Queen
You Must Ride With the Wind	Rufus King
Distaff Dissention (intro to "The Wine of Violence")	Ellery Queen
The Wine of Violence	Katharine Fullerton Gerould
James Sandoe Selects... (intro to "The Avenging Chance")	Ellery Queen
The Avenging Chance	Anthony Berkeley
The Lieabout	Margery Allingham
Partners in Crime	André-Paul DuChâteau
Small Murder (in the Department of John Granger	



First Stories)

The Best Mysteries of the Month	Anthony Boucher
Sweet are the Uses of Publicity (intro to "The Third Man")	Ellery Queen
The Third Man	Graham Greene

Issue #78

Cover Date: May, 1950

Issue Identification: Vol. 15, No. 78

Page Count: 144 + cover

Notes: Salter cover. An ad for the sixth Short Story Contest appears in this issue.

Table of Contents

Title	Author
Introductory Notes (intro to "Lester Leith, Impersonator")	Erle Stanley Gardner
Lester Leith, Impersonator	Erle Stanley Gardner
"The Rest Was All Imagination" (intro to "The Murder in the Fishing Cat")	Ellery Queen
The Murder in the Fishing Cat	Edna St. Vincent Millay
The Rustling Tree (in the Department of First Stories)	J. Cameron Smith
The Best Mysteries of the Month	Anthony Boucher
Winner of a Second Prize: Stanley Ellin (intro to "The Orderly World of Mr. Appleby")	
The Orderly World of Mr. Appleby	Stanley Ellin
The Initialed Case	Lawrence G. Blochman
An Infringement of the Decalogue	Donn Byrne
The Model Murder (Winner of EQMM's February Cover Contest)	Allen F. Reid
Viola Brothers Shore Selects... (intro to "The Absent-Minded Coterie")	Ellery Queen
The Absent-Minded Coterie	Robert Barr
Queen's Quorum: Part Eight	Ellery Queen
The Mystery of the Personal Ad	T.S. Stribling



Issue #79

Cover Date: June, 1950

Issue Identification: Vol. 15, No. 79

Page Count: 144 + cover

Notes: Salter cover. Mention of EQMM's receipt of an Edgar award is on the front cover. An ad for *The Queen's Awards 1949* appears on page 2.

Table of Contents

Title	Author
Bullet for One	Rex Stout
Winner of a Second Prize: Q. Patrick (intro to "A Boy's Will")	Ellery Queen
A Boy's Will	Q. Patrick
Some of My Best Friends	Stuart Palmer
The Shadow	Jeffery Farnol
The Rook	Jeffery Farnol
Between Eight and Eight	C.S. Forester
Technical Foul (Winner of EQMM's March Cover Contest)	Dale Burgess
Clerical Error	James Gould Cozzens
John Dickson Carr Selects... (intro to "The Problem of Cell 13")	Ellery Queen
The Problem of Cell 13	Jacques Futrelle
Recipe for Murder	C.P. Donnel, Jr.
Chinese Puzzle: the Rock of Justice	Mark Rondy
The Night I Died	Cornell Woolrich
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Issue #80

Cover Date: July, 1950

Issue Identification: Vol. 16, No. 80

Page Count: 144 + cover

Notes: Salter cover. Notification that Ellery Queen won a MWA Edgar award for his role as editor in 1949 appears on the inside front cover.

Table of Contents

Title	Author
"How Various is the Scene" (intro to "Ten Thousand Blunt Instruments")	Ellery Queen

Ten Thousand Blunt Instruments	Philip Wylie
Lew D. Feldman Selects... (intro to "The Oracle of the Dog")	Ellery Queen
The Oracle of the Dog	G.K. Chesterton
Invited Witness	George Harmon Coxe
The Old Doll's House	Damon Runyon
No Errors	F.R. Buck
Winner of a Second Prize: Wilbur Daniel Steele (intro to "The Lady-Killer")	Ellery Queen
The Lady-Killer	Wilbur Daniel Steele
Winner of a Third Prize: Viola Brothers Shore (intro to "The Case of Karen Smith")	Ellery Queen
The Case of Karen Smith	Viola Brothers Shore
It Was a Long Time Ago	A.A. Milne
Queen's Quorum: Conclusion	Ellery Queen
The Knitted Silk Scarf	Roy Vickers



Issue #81

Cover Date: August, 1950

Issue Identification: Vol. 16, No. 81

Page Count: 144 + cover

Notes: Salter cover.

Table of Contents

Title	Author
One Morning They'll Hang Him	Margery Allingham
Winner of a Third Prize: Miriam Allen deFord (intro to "'I Murdered a Man'")	Ellery Queen
"I Murdered a Man"	Miriam Allen deFord
"The one so like the other..." (intro to "The Perfect Secretary")	Ellery Queen
The Perfect Secretary	Allan Vaughan Elston
The Viotti Stradivarius	Lillian de la Torre
Citizenship	James M. Cain
Natural Selection (in the Department of First Stories)	Gilbert Thomas
Lee Wright Selects... (intro to "Naboth's Vineyard")	Ellery Queen
Naboth's Vineyard	Melville Davisson Post



The Adventure of the Kind Mr. Smith	William J. Locke
"Like -- but oh how different!" (intro to "The Papered Door")	Ellery Queen
The Papered Door	Mary Roberts Rinehart
Karmesin: Racketeer	Gerald Kersh
The Ginger King	A.E.W. Mason

Issue #82

Cover Date: September, 1950

Issue Identification: Vol. 16, No. 82

Page Count: 144 + cover

Notes: Salter cover. The Carr story is a radio play.

Table of Contents

Title	Author
Judge Lynch	T.S. Stripling
Winners of a Third Prize: Clayre & Michel Lipman (intro to "The Walking Corpse")	Ellery Queen
The Walking Corpse	Clayre & Michel Lipman
Winners of a Third Prize: Jerome & Harold Prince (intro to "'Can You Solve This Crime?")	Ellery Queen
"Can You Solve This Crime?"	Jerome & Harold Prince
Special Prize for Best Riddle Story: Peter Godfrey (intro to "The Lady and the Dragon")	Ellery Queen
The Lady and the Dragon	Peter Godfrey
Cab, Mister?	Cornell Woolrich
James Hilton Selects... (intro to "The Gioconda Smile")	Ellery Queen
The Gioconda Smile	Aldous Huxley
Moonlight Sonata	Alexander Woolcott
The Bride Vanishes	John Dickson Carr
Guess Who?	Talbot C. Hatch
The Silver Quarrel	Vincent Cornier
Winner of a Third Prize: John D. MacDonald (intro to "The Homesick Buick")	Ellery Queen
The Homesick Buick	John D. MacDonald



Issue #83

Cover Date: October, 1950

Issue Identification: Vol. 16, No. 83

Page Count: 144 + cover

Notes: Photo cover.

Table of Contents

Title	Author
Winners of a Second Prize: Craig Rice & Stuart Palmer (intro to "Once Upon a Train")	Ellery Queen
Once Upon a Train	Craig Rice & Stuart Palmer
The Impromptu Murder	Roy Vickers
August Derleth Selects... (intro to "The Yellow Slugs")	Ellery Queen
The Yellow Slugs	H.C. Bailey
Fang Toi Makes a Bargain	Lemuel de Bra
Special Prize for Best Sherlockiana: August Derleth (intro to "The Six Silver Spiders")	Ellery Queen
The Six Silver Spiders	August Derleth
Indian Wampum: the Sign of Justice	Mark Rondy
The Woman Who Was Afraid (in the Department of First Stories)	Ruth Alix Ashen
Thinker-to-Levers-to-Chance (intro to "End Play")	Ellery Queen
End Play	Harry Kemelman
The Case of the Mysterious Weapon	Jacques Futrelle
Guilty	Fannie Hurst
The Suspect	Oscar Schisgall



Issue #84

Cover Date: November, 1950

Issue Identification: Vol. 16, No. 84

Page Count: 144 + cover

Notes: Salter cover.

Table of Contents

Title	Author
"Confusion more confounded." (intro to "Lester Leith, Financier")	Ellery Queen
Lester Leith, Financier	Erle Stanley Gardner



Mr. McGee's Big Day	P.G. Wodehouse
Charles Honce Selects... (intro to "The Genuine Tabard")	Ellery Queen
The Genuine Tabard	E.C. Bentley
101st Anniversary (intro to "The Mystery of the Vanished Brother")	Ellery Queen
The Mystery of the Vanished Brother	Miriam Allen deFord
Cartoon: the Shadow	unsigned
Tenth Anniversary Story (intro to "About the Perfect Crime of Mr. Digberry")	Ellery Queen
About the Perfect Crime of Mr. Digberry	Anthony Abbot
Winner of a Second Prize: Philip MacDonald (intro to "Love Lies Bleeding")	Ellery Queen
Love Lies Bleeding	Philip MacDonald
Murder on a Bet (in the Department of First Stories)	H.C. Kincaid
This Will Kill You	Q. Patrick
Winner of a Second Prize: A.H.Z. Carr (intro to "The Trial of John Nobody")	Ellery Queen
The Trial of John Nobody	A.H.Z. Carr

Issue #85

Cover Date: December, 1950

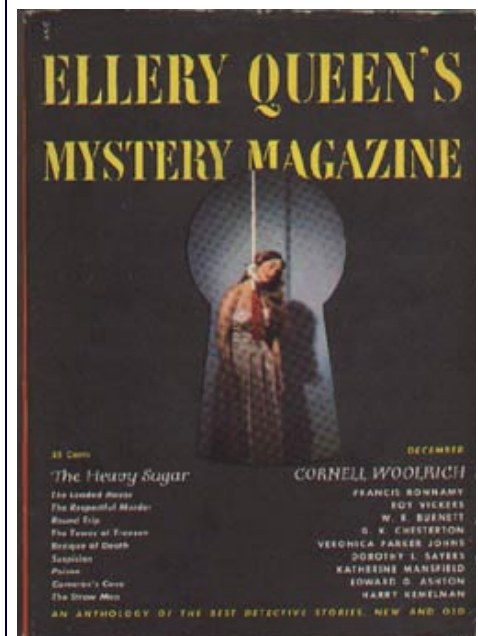
Issue Identification: Vol. 16, No. 85

Page Count: 144 + cover

Notes: Photo cover.

Table of Contents

Title	Author
Winner of a Special Prize: Francis Bonnamy (intro to "The Loaded House")	Ellery Queen
The Loaded House	Francis Bonnamy
The Heavy Sugar	Cornell Woolrich
Cartoon: "My Old Man's Worth More Than Yours!"	Ali
The Tower of Treason	G.K. Chesterton
Turkish Delight: the Measure of Justice	Mark Rondy
The Straw Man	Harry Kemelman
Guess Who?	Talbot C. Hatch



Ellery Queen Selects... (intro to "Suspicion")	Ellery Queen
Suspicion	Dorothy L. Sayers
Bezique of Death	Veronica Parker Johns
Cameron's Cave (in the Department of First Stories)	Edward G. Ashton
Poison	Katherine Mansfield
Round Trip	W.R. Burnett
Cartoon: rooftop shootout	Stan Fraydas
The Respectful Murder	Roy Vickers
Index to Vol. Sixteen -- July - December 1950	

1951

Issue #86

Cover Date: January, 1951

Issue Identification: Vol. 17, No. 86

Page Count: 144 + cover

Notes: Salter cover. Cover logo: "A Mercury Publication."

Table of Contents

Title	Author
The Mystery of the Choir Boy	T.S. Stribling
The Inconspicuous Man	Clarence Budington Kelland
The Stronger Vessel	Georges Simenon
The Golden Twenty (intro to "Back for Christmas")	Ellery Queen
Back for Christmas	John Collier
The Confession	Maurice Level
Winner of a Third Prize: Barry Perowne (intro to "The Headprint")	Ellery Queen
The Headprint	Barry Perowne
\$10 in cash to the first reader who correctly identifies an author (intro to Ellery Queen "The Blue Wash Mystery")	
The Blue Wash Mystery	?
Special Posthumous Award: Frederick Irving Anderson (intro to "The Man Ellery Queen From the Death House")	
The Man From the Death House	Frederick Irving Anderson



Another Man's Poison

Q. Patrick

Issue #87

Cover Date: February, 1951

Issue Identification: Vol. 17, No. 87

Page Count: 144 + cover

Notes: Salter cover.

Table of Contents

Title	Author
"Life is continually weighing us in very sensitive scales." (intro to "The Darkest Closet")	Ellery Queen
The Darkest Closet	Irvin S. Cobb
Crime Must Have a Stop	Anthony Boucher
The Pipes are Calling (in the Department of First Stories)	Dan Sontup
The Monster	Vincent Cornier
Where Angels Fear to Tread	Stuart Palmer
Lord of the Moment	F. Tennyson Jesse
Who Killed the Mermaid?	Q. Patrick
Cosmopolitan Criminologist (intro to "The Shadow and the Shadowed")	Ellery Queen
The Shadow and the Shadowed	Will Oursler
The Police are on the Stairs	Thomas Narcejac
Margin of Safety	Cyril Hare



Issue #88

Cover Date: March, 1951

Issue Identification: Vol. 17, No. 88

Page Count: 144 + cover

Notes: Photo cover. The first ad for the 7th Short Story Contest appears on page 2.

Table of Contents

Title	Author
Special Award: Charlotte Armstrong (intro to "All the Way Home")	Ellery Queen
All the Way Home	Charlotte Armstrong
Mr. Partridge and the Enemy	Margery Sharp



More Woolrichiana (intro to "Through a Dead Man's Eye")	Ellery Queen
Through a Dead Man's Eye	Cornell Woolrich
The Honorable Gentleman	Achmed Abdullah
The Sheriff Went to Cincinnati (in the Department of First Stories)	Henry E. Giles
Painless	MacKinlay Kantor
Two Bottles of Relish	Lord Dunsany
A Dagger of the Mind	Peter Godfrey
The Miracle	Charles A. Shea
The Post-Mortem Murder	Sinclair Lewis
Answer to "The Blue Wash Mystery"	Ellery Queen
Nine Minus Nine Equals One	Edmund Crispin
The Man With the Sneer	Roy Vickers

Issue #89

Cover Date: April, 1951

Issue Identification: Vol. 17, No. 89

Page Count: 144 + cover

Notes: Salter cover. The EQ story in this issue is new.

Table of Contents

Title	Author
"The best mystery writers of all time" (intro to the whole issue)	Ellery Queen
The Case of the Crimson Kiss	Erle Stanley Gardner
The Adventure of the Blue Carbuncle	A. Conan Doyle
The Emperor's Dice	Ellery Queen
The Cask of Amontillado	Edgar Allan Poe
Philomel Cottage	Agatha Christie
Four A.M.	Mary Roberts Rinehart
The Affair of the Twisted Scarf	Rex Stout
The Man Who Stood in the Way	Dashiell Hammett

Issue #90

Cover Date: May, 1951

Issue Identification: Vol. 17, No. 90

Page Count: 144 + cover

Notes: Salter cover. The EQ story in this issue is new.



Table of Contents

Title	Author
Complete List of the 30 Prize-Winning Stories	Ellery Queen
The Enemy	Charlotte Armstrong
The Lord of Time	Rafael Sabatini
Woman Expert	Thomas Walsh
It Could Have Happened That Way	A.A. Milne
Murder With Music	Frederic Birmingham
English Legend: the Voice of Justice	Mark Rondy
Thud and Blunder (intro to "The Affair of the Hotel Splendide")	Ellery Queen
The Affair of the Hotel Splendide	W.A. Darlington
Because of Soney (in the Department of First Stories)	Stewart C. Bailey
"No rule is so general, which admits not some exception." (intro to "The Under Dog")	Ellery Queen
The Under Dog (Part One)	Agatha Christie
What a Life!	J.B. Priestley
As Simple as ABC	Ellery Queen



Issue #91

Cover Date: June, 1951

Issue Identification: Vol. 17, No. 91

Page Count: 144 + cover

Notes: Photo cover. The EQ story in this issue is new.

Table of Contents

Title	Author
Winners of a Second Prize: Craig Rice & Stuart Palmer (intro to "Cherchez la Frame")	Ellery Queen
Cherchez la Frame	Craig Rice & Stuart Palmer
Special Award for the Best "Mystery": C.S. Forester (intro to "The Man Whose Wishes Came True")	Ellery Queen
The Man Whose Wishes Came True	C.S. Forester
The Pipe	L.J. Beeston
Detective Directory (a column of reviews)	Robert P. Mills
What Has Already Happened (intro to "The Under Dog")	Ellery Queen



Dog")	
The Under Dog (Part Two)	Agatha Christie
The Alchemical Egg	Rafael Sabatini
Moonshine	W. Heidenfeld
The Medical Finger	Ellery Queen
The Policeman Only Taps Once	Anthony Berkeley
Detective Story	Billy Rose
Meal at Pernotti's	L.A.G. Strong
"The report of my death was an exaggeration" (intro to "The Black Hat That Wasn't There")	Ellery Queen
The Black Hat That Wasn't There	Dashiell Hammett
Index to Vol. Seventeen -- January - June 1951	

Issue #92

Cover Date: July, 1951

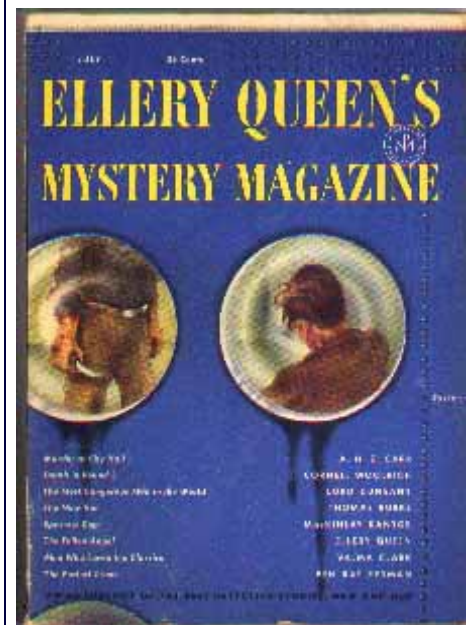
Issue Identification: Vol. 18, No. 92

Page Count: 144 + cover

Notes: Salter cover. The EQ story in this issue is new.

Table of Contents

Title	Author
Winner of a Second Prize: A.H.Z. Carr (intro to "Murder at City Hall")	Ellery Queen
Murder at City Hall	A.H.Z. Carr
Death in Round 3	Cornell Woolrich
Sparrow Cop	MacKinlay Kantor
The Wedding Present	Allan Vaughan Elston
Neighbors	G. Rostrevor Hamilton
Bible Lesson: the Pawn of Justice	Mark Rondy
The New Hat	Thomas Burke
The Snatching of Bookie Bob	Damon Runyon
Special Award for the Best Spy Story: Lord Dunsany (intro to "The Most Dangerous Ellery Queen Man in the World")	
The Most Dangerous Man in the World	Lord Dunsany
Cartoon: shadow of man with gun	SF
Detective Directory (column)	Robert P. Mills



The Perfect Crime	Ben Ray Redman
Where the Body is Buried (intro to "The Man Who Loved the Classics")	Ellery Queen
The Man Who Loved the Classics	Valma Clark
The Fallen Angel	Ellery Queen

Issue #93

Cover Date: August, 1951

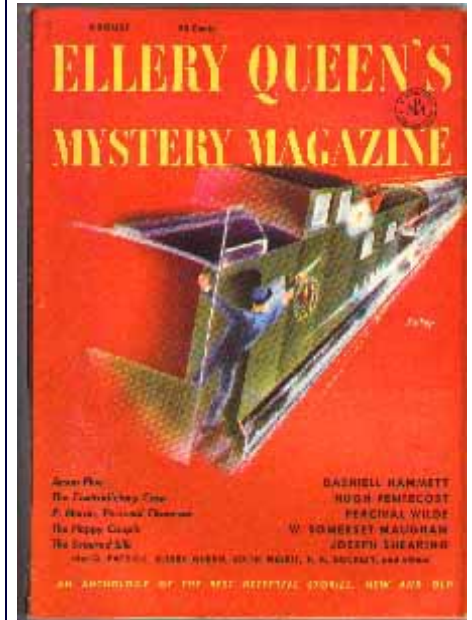
Issue Identification: Vol. 18, No. 93

Page Count: 144 + cover

Notes: Salter cover. The EQ story in this issue is new, and completes the writing of *Calendar of Crime*.

Table of Contents

Title	Author
What's in a Name? (intro to "Arson Plus")	Ellery Queen
Arson Plus	Dashiell Hammett
Winner of a Third Prize: Hugh Pentecost (intro to "The Contradictory Case")	Ellery Queen
The Contradictory Case	Hugh Pentecost
The Scoured Silk	Joseph Shearing
P. Moran, Personal Observer	Percival Wilde
The Tragedy at Brookbend Cottage	Ernest Bramah
Gold-Mounted Guns	F.R. Buckley
Town Blonde, Country Blonde	Q. Patrick
The Happy Couple	W. Somerset Maugham
EQMM's Detective Directory (column)	Robert P. Mills
For Auld Lang Syne (intro to "The Riddle of the Silver Death")	Ellery Queen
The Riddle of the Silver Death	Thomas W. Hanshew
No. 17	Edith Nesbit
The Needle's Eye	Ellery Queen



Issue #94

Cover Date: September, 1951

Issue Identification: Vol. 18, No. 94

Page Count: 144 + cover

Notes: Unsigned cover.

Table of Contents

Title	Author
Get Him Out of This: the Problem of the Desolate Rock	Ernest Dudley
Charlie Won't be Home Tonight	Cornell Woolrich
Solution to "Get Him Out of This"	Ernest Dudley
Winner of a Third Prize: Nigel Morland (intro to "Flowers for an Angel")	Ellery Queen
Flowers for an Angel	Nigel Morland
Traveling Light	W.R. Burnett
The Case of the Peculiar Precautions	Rufus King
Special Award for the Best Short-Short: Vincent Cornier (intro to "O Time, in Your Flight")	Ellery Queen
O Time, in Your Flight	Vincent Cornier
The Shakespeare Title-Page Mystery	Carolyn Wells
The Spy	Rafael Sabatini
L'Affaire Antoine	Pierre Boileau
The Mystery of Andorus Enterprises	T.S. Stribling
EQMM's Detective Directory (column)	Robert P. Mills
Mr. Loveday's Little Outing	Evelyn Waugh
Winner of a Third Prize: Q. Patrick (intro to "All the Way to the Moon")	Ellery Queen
All the Way to the Moon	Q. Patrick



Issue #95

Cover Date: October, 1951

Issue Identification: Vol. 18, No. 95

Page Count: 144 + cover

Notes: Unsigned cover.

Table of Contents

Title	Author
Get Him Out of This: the Problem of the Precipice	Ernest Dudley
Danger in the Shadows	Thomas Walsh
Caviar to the General Public (intro to "The Grave of Brimstone Billy")	Ellery Queen
The Grave of Brimstone Billy	George Shaw Bernard Shaw



Special Award for the Detective-Story Writers'	
Detective Story: Robert Arthur (intro to "The Ellery Queen 51st Sealed Room")	
The 51st Sealed Room; or, the MWA Murder	Robert Arthur
The Hair Shirt	Roy Vickers
solution to "Get Him Out of This"	Ernest Dudley
An Irreducible Detective Story; or, Hanged by a Hair; or, A Murder Mystery Minimized	Stephen Leacock
Notes on Additions to a Cornerstone Library	Howard Haycraft
Postscript by Ellery Queen	Ellery Queen
The Haycraft-Queen Definitive Library of Detective-Crime-Mystery Fiction	Howard Haycraft
Origin of the Detective Business	Newton Newkirk
The Exact Opposite	Erle Stanley Gardner
Winner of a Second Prize: Viola Brothers Shore (intro to "'Bye, 'Bye, Bluebeard")	Ellery Queen
'Bye, 'Bye, Bluebeard	Viola Brothers Shore
Perchance to Dream (in the Department of First Stories)	Lisa Robineau
Volturio Investigates	L.J. Beeston

Issue #96

Cover Date: November, 1951

Issue Identification: Vol. 18, No. 96

Page Count: 144 + cover

Notes: Salter cover. An ad for the Mercury Mystery reprint of *The American Gun Mystery* appears in this issue.

Table of Contents

Title	Author
Winner of a Second Prize: Stanley Ellin (intro to "Fool's Mate")	Ellery Queen
Fool's Mate	Stanley Ellin
Winner of a Third Prize: Oliver LaFarge (intro to "Woman Hunt No Good")	Ellery Queen
Woman Hunt No Good	Oliver LaFarge
The Point of Honor	W. Somerset Maugham
It Wouldn't Be Fair	Jack Finney
Corpus Delicti (in the Department of First Stories)	Harry Miner



Bickmore Deals With the Duchess	J.S. Fletcher
Hebraic Homily: the Will of Justice	Mark Rondy
cartoon: man climbing fence	unsigned
They Got the Wrong Guy	Raoul Whitfield
A Deal in Ostriches	H.G. Wells
"Confusion worse confounded" (intro to "All at Once, No Alice")	Ellery Queen
All at Once, No Alice	Cornell Woolrich

Issue #97

Cover Date: December, 1951

Issue Identification: Vol. 18, No. 97

Page Count: 144 + cover

Notes: Photo cover. The EQ story in this issue is a reprint from *This Week*.

Table of Contents

Title	Author
Goodbye Forever	Craig Rice
Eva? Caroline?	Allan Vaughan Elston
The Oversight	Freeman Wills Crofts
His First Bow	J.W. Wells
The Lonely Bride (in the Lost & Found Department)	Ellery Queen
The Parrot	Walter Duranty
The Newtonian Egg	Peter Godfrey
EQMM's Detective Directory (column)	Robert P. Mills
The Open Door	Rafael Sabatini
A Simple Matter of Deduction	Lord Dunsany
What's in a Name (intro to "The Red Silk Scarf")	Ellery Queen
The Red Silk Scarf	Maurice LeBlanc
You Only Live Once	Michael Arlen
Index to Vol. Eighteen -- July - December 1951	



1952

Issue #98

Cover Date: January, 1952

Issue Identification: Vol. 19, No. 98

Page Count: 144 + cover

Notes: Salter cover. An ad for *The Queen's Awards* appears on page 2. The EQ story in this issue is a reprint from *This Week*.

Table of Contents

Title	Author
A Matter of Life and Death	Georges Simenon
The Prognosis	Holloway Horn
The Three Widows (in the Impossible Crime Department)	Ellery Queen
Detective Directory (a column of reviews)	Robert P. Mills
Poetic License (into to "Whitemail")	Ellery Queen
Whitemail	Joyce Kilmer
By the Sword	Selwyn Jepson
Murder in the Alps	Q. Patrick
The Triple-Lock'd Room	Lillian de la Torre
Vertigo (in the Department of First Stories)	Guy de Vry
The Way to Freedom	Percival Wilde
D.O.A.	Billy Rose
Let Freedom Ring	Kem Bennett



Issue #99

Cover Date: February, 1952

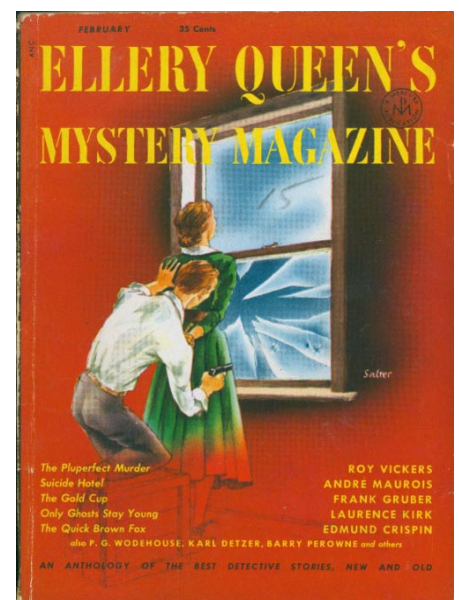
Issue Identification: Vol. 19, No. 99

Page Count: 144 + cover

Notes: Salter cover. An ad for *Calendar of Crime* appears on page 144 of this issue.

Table of Contents

Title	Author
Suicide Hotel	André Maurois
Cartoon: "Remember when I just came up to here?"	Bill O'Malley
A Costume Piece	Barry Perowne
The Ten O'Clock Scholar	Harry Kemelman
The Pluperfect Murder	Roy Vickers



A Hunting We Will Go... (intro to "Bank Job")	Ellery Queen
Bank Job	Karl Detzer
The Case of the Hole in the Ice	Austin Ripley
Detective Directory (a column of reviews)	Robert P. Mills
The Birth of a Notion (intro to "International Investigators, Inc.")	Ellery Queen
International Investigators, Inc.	E. G. Ashton
Strychnine in the Soup	P. G. Wodehouse
The Gold Cup	Frank Gruber
The Sensation Club	L. J. Beeston
Gifts for his Highness (in the Department of First Stories)	Sam Young
The Quick Brown Fox	Edmund Crispin
Only Ghosts Stay Young	Laurence Kirk

Issue #100

Cover Date: March, 1952

Issue Identification: Vol. 19, No. 100

Page Count: 144 + cover

Notes: Photo cover.

Table of Contents

Title	Author
Loveday's Secret	L.J. Beeston
Buck Fever	Mary Adams Sarrett
"I Shall Try to Correct Errors..." (intro to "The Traylor Murder Mystery")	Ellery Queen
The Trailor Murder Mystery	Abraham Lincoln
A Fool for Her	Oliver La Farge
Everybody's Name is Jones	Viola Brothers Shore
Like an Apple (in the Department of First Stories)	Walter E. Chaulk
This Looks Like Murder	Q. Patrick
Great Expectations (into to "The Wide-Awake Club")	Ellery Queen
The Wide-Awake Club	Rigdum O'Funnidos*
The Case of the Taxi-cab Murder	Austin Ripley
Detective Directory (a column of reviews)	Robert P. Mills
The Perfect Murder	Stacy Aumonier



Would Poe Sell Today? (intro to “The Head of His House”)	Ellery Queen
The Head of His House	Conrad Richter
The Door Key	Frederick Irving Anderson
Seed of Democracy (intro to “The Cop Killer”)	Ellery Queen
The Cop Killer	Rex Stout

*The editor believed that this story may have been written by Charles Dickens, since it appeared in an anthology along with “Oliver Twist” – one published in 1837. Rigdum Funnidos (no “O”) was a plain-spoken character in Henry Carey’s 1734 play, *Chrononhotothologos*, and so EQ was clearly right in stating that this author’s name is a pseudonym. Ellery’s citation refers to *Bentley’s Miscellany*, and indeed, the same story appears in the first collection by that title published in London by Richard Bentley and printed by Samuel Bentley (in 1837). Charles Dickens was the editor of the *Miscellany* at the time, and indeed, *Oliver Twist* had been serialized therein. A comparison of the first edition of *Oliver Twist* with the issues of the *Miscellany* reveals that each of the additional stories was published in the February, 1837, issue of *Bentley’s Miscellany*. Most were anonymous, and it appears unlikely now that Charles Dickens was using a name (at the time) other than “Boz.”

There was also a “Rigdum Funnidos” publishing in 1837, being the author of the *Comic Almanack* since 1835. The magazine features drawings by George Cruikshank, who also illustrated for *Bentley’s Miscellany*. The *Almanack* is known as a Cruikshank work, but it was James Henry Vizetelly, the Italian publisher, who published that work under the name of Funnidos. The use of “O’Funnidos” (literally, “descendant of Funnidos”) may imply that the publisher’s son, James Thomas Vizetelly, was the author of the short story at the age of twenty. The Vizetelly family wound up publishing the first English edition of *Uncle Tom’s Cabin* and had disputes with Richard Bentley over it.

Someone using the same moniker wrote articles in 1841 in the *London Age*. These short political commentaries were called “Chit Chat of the Clubs” and took the form of political gossip. They appeared, at least, in the issues dated January 24, January 31, March 14, and April 18. A man calling himself “Rigdum O’Funnidos” wrote letters to the *British Journal of Dental Science* in 1859.

Issue #101

Cover Date: April, 1952

Issue Identification: Vol. 19, No. 101

Page Count: 144 + cover

Notes: Salter cover.

Table of Contents

Title	Author
A Complete List of the 30 Prize-Winning Stories in EQMM’s Seventh Annual Contest	Ellery Queen



The Cold Winds of Adesta	Thomas Flanagan
The Mystery of the Half-Painted House	T.S. Stribling
The Affair of the Zodiacs	H. C. Bailey
The Scapulary	Rafael Sabatini
The Case of The Lying Speedometer	Austin Ripley
Detective Directory	Robert P. Mills
The Customers Like Murder	John Dickson Carr
Cartoon: "Dear Secretary of the Class of '26."	Corka
Faith, Hope and Charity	Irvin S. Cobb
Behind and Beyond the Commonplace (intro to "The House that Nella Lived in")	Ellery Queen
The House that Nella Lived in	Mabel Seeley
Shoemaker's Last	Peter Godfrey
Mrs. Brierley Supplies the Evidence	Richard Hull
Punchinello, Funny Fellow (in the Department of First Stories)	Robert Passano
Friend of the Family	Robert Passano

Issue #102

Cover Date: May, 1952

Issue Identification: Vol. 19, No. 102

Page Count: 144 + cover

Notes: Salter cover. An ad for the eighth short story contest appears in this issue.

Table of Contents

Title	Author
"In which we emulate Oliver Twist and humbly ask for more..." (intro to "The Snows of Ellery Queen Bardonechhia")	
The Snows of Bardonechhia	Gertrude Diamant
The Murder in Netherby Gardens	Lord Dunsany
The Haunted Policeman	Dorothy L. Sayers
A Job for the Macarone	Damon Runyon
Satan Had Another Name	Charles B. Child
Murder Story	H. L. Davis
The Case of the Faked Alibi	Austin Ripley
Detective Directory	Robert P. Mills



Thubway Tham's Wonderful Day	Johnston McCulley
My First Interview With Artemus Ward	Mark Twain
A Simple Act of Piety	Achmed Abdullah
Indian Sign	William Cunningham
Money on the Floor	Bechhofer Roberts
With a Bow to Boucher (intro to "The Tea Pusher")	Ellery Queen
The Tea Pusher	Howard Schoenfeld
Who Killed Baker?	Edmund Crispin & Geoffrey Bush

Issue #103

Cover Date: June, 1952

Issue Identification: Vol. 19, No. 103

Page Count: 144 + cover

Notes: Salter cover. An ad for the eighth short story contest appears in this issue. An ad for *The King is Dead* appears in this issue.

Table of Contents

Title	Author
Homecoming	Veronica Parker Johns
Death of an Old Man	Arthur Miller
Adrian Mulliner, Detective	P.G. Wodehouse
"Or Even Fade Away" (intro to "The Grinning God")	Ellery Queen
The Grinning God	May Futrelle
His Eyes Bloodshot and Red	MacKinlay Kantor
The Cozy Nook Murder	Roy Vickers
Casanova's Alibi	Rafael Sabatini
EQMM's Detective Directory (column)	Robert P. Mills
Mom Knows Best	James Yaffe
The Maggot	Anthony Armstrong
The House that Was	Jacques Futrelle
The Bishop of Hell	Joseph Shearing
Papa's Going Bye-Bye (in the Department of First Stories)	Kitty Harwood
Index to Volume Nineteen	Ellery Queen



Issue #104

Cover Date: July, 1952

Issue Identification: Vol. 20, No. 104

Page Count: 144 + cover

Notes: Salter cover. An ad for the eighth short story contest appears in this issue.

Table of Contents

Title	Author
Sacré Bleu! Who is Monsieur Donaque (intro to "Monsieur Donaque")	Ellery Queen
Monsieur Donaque	Arthur Train
Hit and Run	A.H.Z. Carr
Letter of the Law	Selwyn Jepson
The Poor Pirate	John Steinbeck
The Sweet Shot	E.C. Bentley
Mr. Mann of London	J.S. Fletcher
Over My Dead Body	Anthony Gilbert
The Abstractor	Wyndham Martyn
The Sincerest Form of Flattery (intro to "Farewell, Big Sister")	Ellery Queen
Farewell, Big Sister	Elisabeth Sanxay Holding
In Round Figures	Erle Stanley Gardner
EQMM's Detective Directory (column)	Robert P. Mills
The Pigeon Woman	Q. Patrick
"The enemy is at hand." (intro to "The Challenge")	Ellery Queen
The Challenge	John W. Vandercook
Rogue's Gallery (cartoon)	Ali



Issue #104

Cover Date: August, 1952

Issue Identification: Vol. 20, No. 104

Page Count: 144 + cover

Notes: Photo cover. An ad for the eighth short story contest appears in this issue.

Table of Contents

Title	Author
Cro-Magnon Criminologist (intro to "The Singing Stick")	Ellery Queen
The Singing Stick	Edgar Pangborn
The Old Lady of Bayeux	Georges Simenon
Always Trust a Cop	Octavus Roy Cohen
You Can't Love Two Women	L.A.G. Strong
The Evening Hour	Charlotte Armstrong
EQMM's Detective Directory (column)	Robert P. Mills
The Case of the Blue Footprints	Austin Ripley
For Value Received	Richard Deming
Tom Sawyer, Detective (Part One)	Mark Twain
QBI: Money Talks	Ellery Queen
The Case of XX-2	Julian Symons
The Dragoon Pistol	Frank Gruber
An Episode at the Honeypot	Mark van Doren
Lonely Boy	Hugh Pentecost



Issue #105

Cover Date: September, 1952

Issue Identification: Vol. 20, No. 105

Page Count: 144 + cover

Notes: Salter cover. An ad for the eighth short story contest appears in this issue.

Table of Contents

Title	Author
The Best of Everything	Stanley Ellin
The Y-Shaped Scar	Rufus King
The Green Weed	Margaret Page Hood



In the Dark	Edith Nesbit
EQMM's Detective Directory	Robert P. Mills
C.I.D. (Caliph in Disguise) (intro to "Death Had a Voice")	Ellery Queen
Death Had a Voice	Charles B. Child
Death on the Riviera	Q. Patrick
How Jacques Spent His Wedding Night	Henry Norton
Tom Sawyer, Detective (Part Two)	Mark Twain
And Turn the Hour	Peter Godfrey
The Human Leopards	L.J. Beeston
Hard Case	Robert Arthur
My Detective Story (poem)	Edgar A. Guest
Dark Interlude	Jane McClure
The Portrait	Aldous Huxley

Largely the brainchild of Fred Dannay, *Ellery Queen's Mystery Magazine* not only gave Ellery an outlet for their short stories which was self-owned but also it gave other authors the opportunity to showcase their works. They considered the so-called pulps unsuitable for their purpose because often the stories were poorly written or "trashy." And so, *EQMM* started as an experiment:

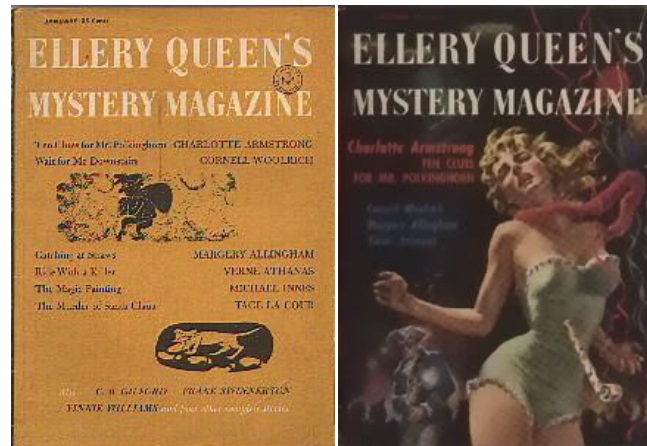
"As writers, readers, and collectors of detective-crime stories, we have for many years shouted the need for -- and deplored the lack of -- a quality publication devoted exclusively to the printing of the best detective-crime short-story literature... And so, Ellery Queen is editing and Lawrence E. Spivak is publishing this volume, which is planned as the first of a periodic anthology of detective-crime short stories, in which the sole editorial criterion will be quality." (introduction, *EQMM* #1)

The centennial of the first modern detective story was celebrated in 1941. At a meeting of approximately 150 people at the Waldorf-Astoria hotel in New York on September 25th, Ellery Queen formally unveiled *Ellery Queen's Mystery Magazine*. In celebration of the centennial and of the publication, "Ellery" gave out facsimile copies of a letter that Edgar Allan Poe had written to his publisher in August, 1841.

The periodical itself began as a quarterly. By May of the following year, the reaction had proved so overwhelmingly accepting that the publication was accelerated to bimonthly. Four years later, the magazine was coming out every month, leading to competition from *The Saint's* magazine and from *Alfred Hitchcock's Mystery Magazine*. The first Ellery Queen story to be featured in *EQMM* was a reprint. After that, there appeared several scripts from the EQ radio show. But Ellery would also premiere new stories in the magazine as well (as a scan of the

"short story" page reveals). EQMM offered rewards for good stories, and especially for good "First Stories" -- a regular staple of the magazine which Fred Dannay edited until his death.

Early covers featured art by George Salter. As the magazine progressed, photographs were used, including pictures of pinup girl Bettie Page (twice in 1953). For a time, subscription copies of the magazine had plain-looking covers, while newsstand copies were more exciting. Each of the following is a cover from the January, 1957, issue:



The magazine, its publisher, and of course its editor have won several awards. EQMM remains the top mystery periodical in the field. Not bad for an "experiment". Many authors have filled its pages over the years, including Agatha Christie, Cornell Woolrich, Edward D. Hoch, and of course, Ellery Queen. In fact, EQMM has been translated into more languages than any similar magazine -- and almost more than any other American magazine of any kind.

Lawrence E. Spivak published the magazine until 1954. For just over a year (1954-55), Joseph W. Ferman took over the helm with Mercury Publications. Davis Publications (B.G. Davis) continued until c. 1959. After this time, the publishing credits continued to change. Currently, Dell Publications publishes *Ellery Queen's Mystery Magazine*. Although there have been other "managing editors," the magazine has seen only three "chief" editors: Ellery Queen; Eleanor Sullivan; and Janet Hutchings.

All contents information taken from the original magazines.

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Chapter Nine: Ellery Queen in Other Media

In 1940, the Ellery Queen radio program was hot. Dell Publishing was emerging as a major comic book publisher with their Four Color series -- Donald Duck had just appeared in issue 4. *Crackajack Funnies* was an earlier title -- begun in 1938 -- which normally featured strip reprints and the occasional new feature. Text stories of Tarzan, by Edgar Rice Burroughs, appeared in many issues. It was the 23rd issue of that title which brought EQ to comics for the first time (May, 1940, issued as early as January or February).

Crackajack Funnies #23

Cover Date: May, 1940

Table of Contents

Title	Story/Art
"The Adventure of the Coffin Clue"	Ellery Queen/Bill Ely



The stories from Crackajack Funnies #23 – 26 are listed in the Catalog of Copyright Entries as having been written by Ellery Queen, who is also listed as the copyright owner.

Crackajack Funnies #24

Cover Date: June, 1940

Table of Contents

Title	Story/Art
"The Adventure of the Blood-Red Stamp"	Ellery Queen/Bill Ely



Crackajack Funnies #25

Cover Date: July, 1940

Table of Contents

Title	Story/Art
The Adventures of Ellery Queen (no title)	Ellery Queen/Bill Ely

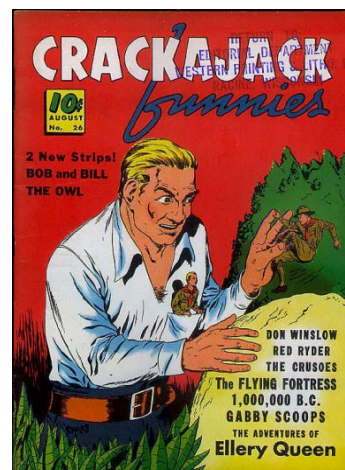


Crackajack Funnies #26

Cover Date: August, 1940

Table of Contents

Title	Story/Art
The Three Limping Kidnapers	Ellery Queen/Bill Ely

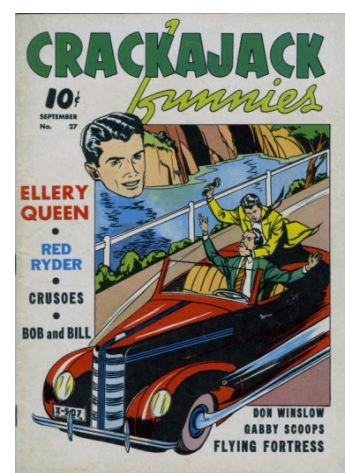


Crackajack Funnies #27

Cover Date: September, 1940

Table of Contents

Title	Story/Art
The Kane's Carnival Case	??/Bill Ely

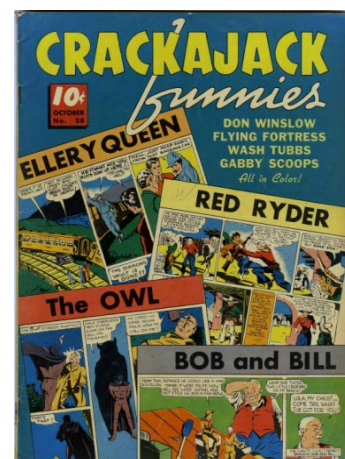


Crackajack Funnies #28

Cover Date: October, 1940

Table of Contents

Title	Story/Art
Crash at Satan's Elbow	??/Bill Ely



Crackajack Funnies #29

Cover Date: November, 1940

Table of Contents

Title	Story/Art
The Chemical Plant Bombing	??/Bill Ely



Crackajack Funnies #30

Cover Date: December, 1940

Table of Contents

Title	Story/Art
Attack on a Stratoliner	??/Bill Ely



Crackajack Funnies #31

Cover Date: January, 1941

Table of Contents

Title	Story/Art
No title	??/Bill Ely

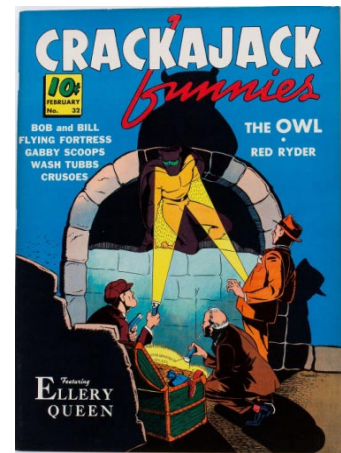


Crackajack Funnies #32

Cover Date: February, 1941

Table of Contents

Title	Story/Art
Writers' Row	??/Bill Ely



Crackajack Funnies #33

Cover Date: March, 1941

Table of Contents

Title	Story/Art
No title	??/Bill Ely



Crackajack Funnies #34

Cover Date: April, 1941

Table of Contents

Title	Story/Art
No title	??/Bill Ely



Crackajack Funnies #35

Cover Date: May, 1941

Table of Contents

Title	Story/Art
No title	??/Bill Ely



Crackajack Funnies #36

Cover Date: June, 1941

Table of Contents

Title	Story/Art
The Adventure of the Twin Eye Glasses	Ellery Queen?/Bill Ely



Crackajack Funnies #37

Cover Date: July, 1941

Table of Contents

Title	Story/Art
No title	??/Bill Ely

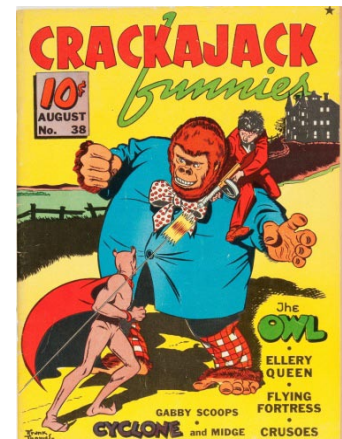


Crackajack Funnies #38

Cover Date: August, 1941

Table of Contents

Title	Story/Art
No title	??/Bill Ely



Crackajack Funnies #39

Cover Date: September, 1941

Table of Contents

Title	Story/Art
No title	??/Bill Ely



Crackajack Funnies #40

Cover Date: October, 1941

Table of Contents

Title	Story/Art
No title	??/Bill Ely



Crackajack Funnies #41

Cover Date: November, 1941

Table of Contents

Title	Story/Art
No title	??/Bill Ely

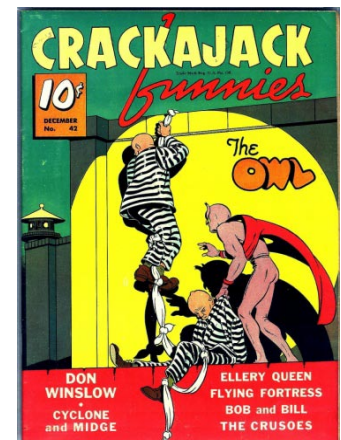


Crackajack Funnies #42

Cover Date: December, 1941

Table of Contents

Title	Story/Art
No title	??/Bill Ely



The comics adventures were largely based on the radio program, and at first the stories are copyrighted to Ellery Queen, apparently indicating that they had been borrowed directly from EQ. Later in the run the copyright disappeared, so possibly his adventures were written by Dell staffers from some point on. The tales were done in EQ style, to as great a degree as comics then allowed, complete with a "Challenge to the Reader" at the end -- imitating probably the radio show rather than the novels.

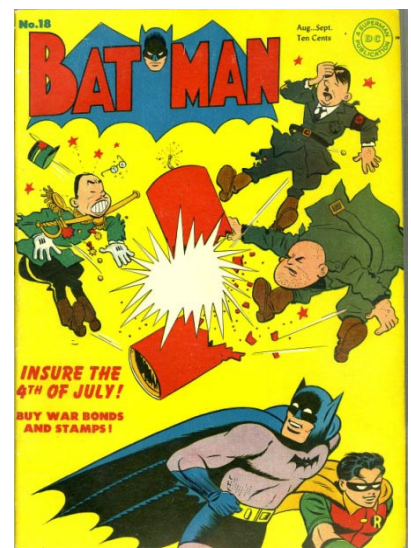
The Crackajack series continued through December, 1941, and even though Ellery was overshadowed by Frank Thomas' "Owl" feature for much of the run, at times he even made the cover.



Contemporary with the Crackajack series was a set of giveaway issues of *Gulf Funny Weekly*. That title had begun several years earlier and featured a serialized comic strip format. The first issue to feature Ellery was numbered 366 and dated April 26, 1940. The issues shown above are numbers 366, 368, 369 and 370. "The Adventure of the Secret Partner," which was featured in *Gulf Funny Weekly*, had been a radio program. Since Gulf Oil began sponsoring the Ellery Queen radio show in April, it seemed natural to promote the radio show using their giveaway comics. Each week's installment contained an advertisement for the CBS radio show. The adventure (and Ellery's inclusion in *Gulf Funny Weekly*) concluded with the June 28, 1940, issue of the giveaway (#375).

Although the Ellery Queen character did not appear in comics for several years, ideas from EQ stories began popping up in the medium. *Batman* #18 (Aug-Sept 1943), featuring Tweedledum and Tweedledee -- characters introduced in *Detective Comics* #74, contained as an important story element a disappearing house like the one in Ellery's *Lamp of God*. Even some of the clues are the same as in the EQ short novel. That same year an episode of Will Eisner's *Spirit* (section #164, dated July 18, 1943) contained elements of the EQ short story, "The Adventure of the House of Darkness."

Ellery's next foray into the comic book genre was brought about by Superior Comics in 1949, lasting just four issues. This time, the publisher wanted there to be no other features to cloud the matter: the entire book would be devoted to Ellery Queen. Despite the artwork by Kamen, L.B. Cole, and the Iger shop, the series was essentially forgettable -- appearing bimonthly from May through November. A fifth issue was in the works when the title was canceled, and so the lead character in one story was changed to "Jim Blake," and the story appeared in *Our Secret* #7 (April, 1950). Another story, "You Only Live Once," was renamed "You Only Love Once" before appearing in *Our Secret* #8 (June, 1950). The stories from the four EQ issues were reprinted in *Haunted Thrills* #'s 1 and 2 a few years later (6/52 and 7/52).



Ellery Queen #1

Cover Date: May, 1949

Table of Contents

Title	Story/Art
The Challenging Case of Faith, Hope, and a Charlatan	Iger Shop
Rest(less) in Peace aka "The Girl Who Died Three Times"	Iger Shop
The Case of the Missing Toe	D. Lee/-
Boomerang! aka "The Case of the Wandering Corpse"	Iger Shop
"The Skeleton that Talked"	Iger Shop



Ellery Queen #2

Cover Date: July, 1949

Table of Contents

Title	Story/Art
Terror Tide	Iger Shop
Calamity Clock	Iger Shop
The Bell that Screamed	Maxfield R. Pater/-
The Case of the Vanishing Phantoms	Iger Shop



Ellery Queen #3

Cover Date: September, 1949

Table of Contents

Title	Story/Art
Dead Man's Pajamas	Iger Shop



Ellery Queen #4

Cover Date: November, 1949

Table of Contents

Title	Story/Art
The Case of the Seventh Raven	Iger Shop
The Crooked Mile	Iger Shop
The Rest of His Days	Lee Hamlin/-



Our Secret #7

Cover Date: April, 1950

Table of Contents

Title	Story/Art
Title not known	Iger Shop

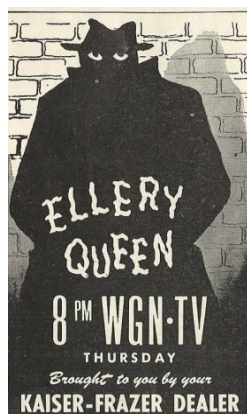


Our Secret #8

Cover Date: June, 1950

Table of Contents

Title	Story/Art
You Only Love Once	Iger Shop



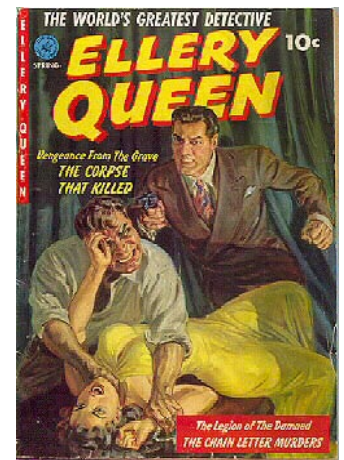
October of 1950 brought Ellery to television. The Thursday night show (later Sunday and Wednesday) featured Richard Hart as Ellery (replaced by Lee Bowman after Hart's death in January of '51) and Florenz Ames as Inspector Queen. The Dumont Network show moved to ABC in December of 1951, where it continued for another full year with the same cast. Ziff-Davis Publishing was producing comic books then, and they chose to issue an Ellery Queen book in conjunction with the television program.

Ellery Queen #1

Cover Date: Spring, 1952

Table of Contents

Title	Story/Art
The Corpse that Killed	??
The Chain Letter Murders	??

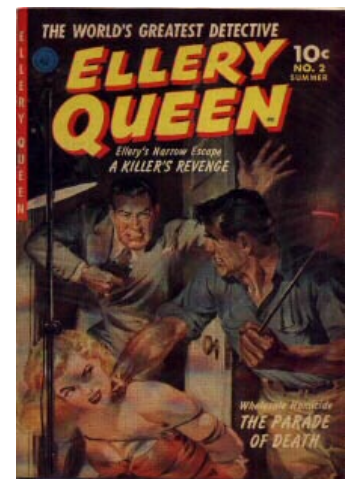


Ellery Queen #2

Cover Date: Summer, 1952

Table of Contents

Title	Story/Art
The Death Parade	??
A Killer's Revenge	??



Despite the painted covers by Norm Saunders, the book lasted just two issues (Spring and Summer of 1952), becoming more obscure than the Superior title that had preceded it.

Although Ellery appeared in a syndicated television program from 1954 through at least 1956 (Hugh Marlowe as EQ and Florenz Ames as Richard Queen), and although NBC brought Ellery to life with "Further Adventures" during the 1958-59 season (with George Nader as EQ; Les Tremayne as RQ until the show moved to New York in '59 -- then Lee Philips as EQ and no RQ), comics publishers avoided making the mistakes of their predecessors.

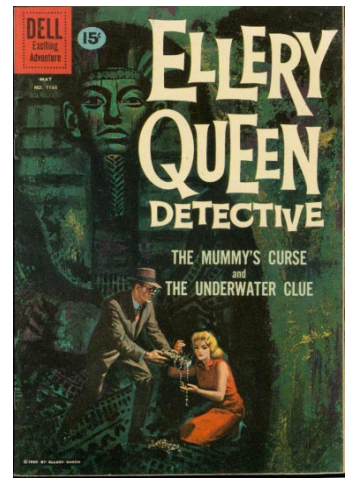
Ellery's last starring appearance in comics (to date) was brought about by the same company that introduced him. Dell Publishing gave us *Ellery Queen (Detective)* for three issues of their *Four Color* series (1165, 1243, and 1289), dating 3-5/61, 11/61-1/62 and 4/62. This rendition of Ellery was somewhat modernized for the 60's but still carried the same basic plot concepts as earlier comics versions. As mysteries, the stories lacked considerably, and Ellery rapidly disappeared from the comics scene. Comic books from other publishers still cost ten or twelve cents, but Dell was charging fifteen.

Ellery Queen #1165

Cover Date: May, 1961

Table of Contents

Title	Art
The Mummy's Curse	Mike Sekowsky
The Underwater Clue	Mike Sekowsky
Counterfeiting	Mike Sekowsky
The Curse of the Pharaohs	Mike Sekowsky



Ellery Queen #1243

Cover Date: November, 1961-January, 1962

Table of Contents

Title	Art
The Missing Man	Mike Sekowsky
A False Alibi	Mike Sekowsky
The Witch's Victim	Mike Sekowsky

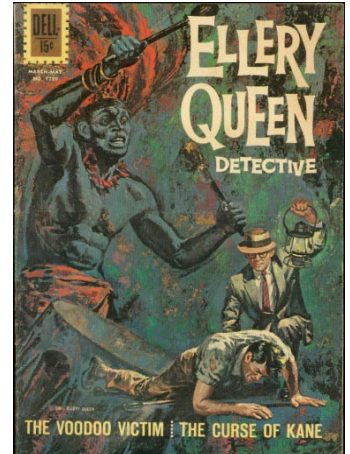


Ellery Queen #1289

Cover Date: Spring, 1962

Table of Contents

Title	Art
The Voodoo Victim	Mike Sekowsky
The Curse of Kane	Mike Sekowsky



The Maze Agency #9

Cover Date: February, 1990

Table of Contents

Title	Story/Art
The English Channeler Mystery	Mike W. Barr/ Adam Hughes



Ellery Queen has appeared in a more recent book, *The Maze Agency #9*, in a story written by Mike W. Barr and penciled by Adam Hughes. The title was published by Innovation to coincide with the 60th anniversary of the release of the *Roman Hat Mystery* in 1929.

