

# Blue Note Records

## Label Styles

### Singles

#### Label 39

Black and Red label  
 Address: 235 – 7<sup>th</sup> Ave.  
 Years: Early 1939  
 Numbers: 1-2



#### Label 39a

Blue, White, and Yellow label  
 Address: 235 – 7<sup>th</sup> Ave.  
 Years: 1939-40  
 Numbers: 3-14; 501-504



#### Label 40

Blue, White, and Yellow label  
 Address: 10 W. 47<sup>th</sup> St.  
 (Address confirmed in *Jazz Information*, 1940)  
 Years: 1940-1941  
 Numbers: 15-20



#### Label 40w

Blue and White Label  
 Address: 10 W. 47<sup>th</sup> St.  
 Years: 1941  
 Numbers: 21-23



Alfred Lion was in the army from late 1941 to 1943, and the label suspended new releases.

#### Label 41

Blue and White Label  
 Address: 767 Lexington Ave.  
 Years: 1943-1957  
 Numbers: 24-54; 505-573 (1950); 1201-1203 (1948?-9); 1564 (BB 11/19/49) – 1629 (1953)  
 566, 567, 568 = BB 2/25/50, along with 1570.



Album 102 = singles 510, 515, 516 = Ike Quebec Tenor Sax Album (BB 08/10/46)

#### Label 57

Blue Label With Silver Print  
 Address: 767 Lexington Ave.  
 Years: 1957-58  
 Numbers: c. 1625 – c. 1676



**Label 58**

Blue Label With Silver Print  
Address: 47 W. 63<sup>rd</sup> St.  
Years: 1958-1961  
Numbers: c. 1680 – 1770



**Label 61**

Blue Label With Silver Print  
Address: 43 W. 61<sup>st</sup> St.  
Years: 1961-April, 1963  
Numbers: c. 1771-c. 1875



**Label 63a**

Blue and White two-tone Label  
Address: 43 W. 61<sup>st</sup> St.; no rim text at bottom.  
Years: April, 1963 – October, 1966  
Numbers: c. 1876-1925



**Label 63a**

Blue and White two-tone Label  
Address: 43 W. 61<sup>st</sup> St.; Liberty text at bottom.  
Years: October, 1966 – November, 1967  
Numbers: c. 1926-1935



**Label 67**

Blue and White two-tone Label  
Address: Division of Liberty Records at top and bottom  
Years: November, 1967 - 1969  
Numbers: c. 1940 – BN 1952 (factory?)



**Label 67**

Blue and White two-tone Label  
Address: Division of Liberty Records at top only  
Years: November, 1967-1969  
Numbers: c. 1932-BN-1955  
Note: single 1944 has both BN and 45 prefixes.



**Label 70**

Black and Light Blue Label With Silver Print  
Address: Liberty/UA Inc.  
Years: November, 1970-November, 1971  
Numbers: SBN-1962-BN-1968



**Label 71**

Blue and White two-tone Label  
Address: Division of United Artists Records  
Years: December, 1971-April, 1973  
Numbers: SBN-1967-1974



### Label 73

Blue Label with "b" Logo at Top  
Address: United Artists Records  
Years: April, 1973-Fall, 1975



### Label 72m

Blue Label with "b" Logo in Black at Top  
Address: United Artists Music and Records Group  
Years: 1976



### Label 72w

Blue Label with "b" Logo in White at Top  
Address: United Artists Music and Records Group  
Years: 1977-79



## Blue Note Cuts 16 Sides Hot Jazz In Current Week

NEW YORK, April 29.—Blue Note waxed 16 sides of hot jazz this week with a notable line-up of talent. Art Hodes and ork. composed of Kaminsky, Rod Cless, Jack Bland, Bob Haggart and Danny Alvin, recorded *Maple Leaf Rag*, *Yellow Dog Blues*, *She's Crying For Me*, *Slow-Em-Down Blues*, *Doctor Jazz*, *Shoe Shiner's Drag*, *There'll Be Some Changes Made* and *Clarke and Randolph*. *Slow-Em-Down* and *Clarke and Randolph* are pianist Art Hodes's compositions.

James P. Johnson's Blue Note Jazzmen, with Sidney DeParis, Vic Dickenson, Ben Webster, Jimmy Shirley, John Simmons and Sidney Catlett, cut *Victory Stride*, *Blue Mizz*, *After You're Gone* and *Joy Meotin'*.

Edmond Hall's All-Star Quintet recorded *Rompin' in 'R.R.*, *Smooth Sailing*, *Blue Interval* and *Seein' Red*.

Disks are scheduled for early May release.

### Will Help Record Biz

America may be in for a new music diet, and the change in tune taste will undoubtedly bring a healthy demand for records. Three diskers have pioneered in the field of pure jazz and have a backlog of waxings. Eric Bernay, of Keynote, was probably the first to recognize the four-beat music as an art form and helped overcome the disdain for jazz created by some so-called serious musicians. Milton Gabler, of the Commodore, is another pioneer in the field. For several years he has sponsored jazz jam sessions at Ryan's on the Street. By making the music of these men available on wax he has helped legitimize jazz and aided in its acceptability. Alfred Lion, of Blue Note, and Bob Thiel, of Signature, were also ahead in recognizing across-the-boards jazz as a coming force in American music. They all contributed to raising it from its lowly or longhair jazz domain to where performers collect real coin.

### JOHN HARDEE SWINGTET (Blue Note 513)

*Tired—FT.*  
*Blue Shies—FT.*

With the hot jazz emphasis on tenor sax scorchery, the improvisations of John Hardee are easy to get excited about. Standing out front all the way, with a rhythm section backing, Hardee displays a well-rounded tone with his musical ideas, fingering it slow and meedy for "Tired," and with technical proficiency at a speed tempo for "Blue Shies." Guitar pickings of Tiny Grimes and Sam Ben-skin's piano pounding on par.

For the hot jazz collectors.

### BLUE NOTE'S BOPS, 79c

NEW YORK, Sept. 3.—Blue Note's 10-inch bop record will be retailed at 79 cents, beginning September 15, it was announced this week by the diskery's prey, Alfred Lion. Dealers may buy the disks at 40 per cent off the new price immediately, however, Lion said. The disk had been sold at \$1.05, which price still maintains for Blue Note's non-bop output. Included in the bop line are sides by Thelonious Monk, Tadd Dameron and Howard McGhee. Pianist Bud Powell will be featured on the next Blue Note release.

## 78 RPM Albums

### Ten-Inch Albums (100 Series)

**101** John Hardee *Tenor Sax*

Recording Dates: 2/28/46; 5/31/46

Release Date: BB August 17, 1946

Contains Singles: 514, 520, 521

Later Released: No ten-inch LP release



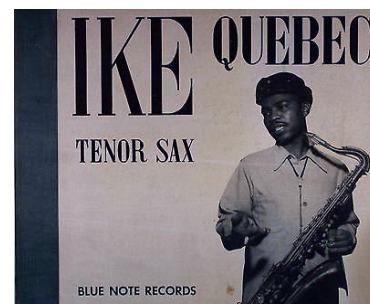
**102** Ike Quebec *Tenor Sax*

Recording Dates: 9/25/44; 4/10/45; 7/17/45

Release Date: BB August 17, 1946

Contains Singles: 510, 515, 516

Later Released: No ten-inch LP release



**103** Art Hodes' Hot Five *Hot Jazz at Blue Note*

Recording Dates: 10/12/45

Release Date: BB June 21, 1947

Contains Singles: 531, 532, 533

Later Released: BLP-7005 (with the addition of two songs)



**104** Art Hodes' Hot Seven *A Monday Date at Blue Note*

Recording Dates: 5/17/45; 5/23/45

Release Date: BB May 27, 1950

Contains Singles: 550, 551, 552

Later Released: BLP-7015 (with the addition of two songs)



**105** Sidney Bechet *Sidney Bechet and His Blue Note Jazzmen*

Recording Dates: 1/21/49; 3/23/49

Release Date: BB August 13, 1949

Contains Singles: 561, 562, 563

Later Released: BLP-7009 (with the addition of two songs)







HAN 7023/5016



HAN 7024



HAN 7026



HAN 7030

Albums 7027 and 7028 had a common back cover design listing only those two LP's. Album 7029 had a back cover listing it and BLP-7030.

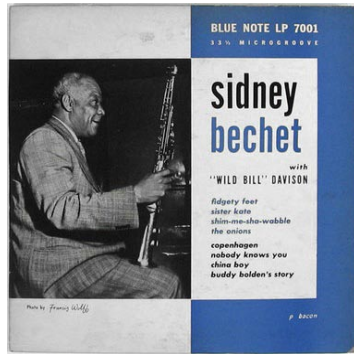
Back Cover	Dates of Use
HAN 7002	1950
HAN 7006	11/50 to 1/51
HAN 7008	1/51 to 3/51
HAN 7010	3/51 to 5/51
HAN 7012	5/51 to 8/51
HAN 7015	8/51
HAN 7018	9/51 to 4/52 (7018/5004 and 7018/5005 exist)
HAN 7020	5/52 to 3/53
HAN 7023/5013	3/53 to Fall, 1953
HAN 7023/5016	Fall, 1953 to 1953?
HAN 7024	1953? to 12/54
HAN 7026	1/54 to 12/55
HAN 7030	1955 – ??

**Billboard, September 30, 1950**

**Blue Note in LP Swim With Hot Jazz Disks**

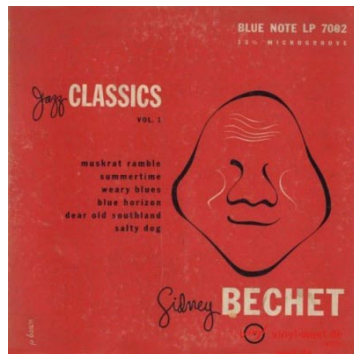
NEW YORK, Sept. 23.—Blue Note Records, pioneer hot jazz indie, has joined the LP brigade, with six 10-inch diskings, eight selections to a record. Five of the LPs are a culling of the catalog's most successful two-beat sellers, one is a new set of Sidney Bechet-Bill Davison sides. Disks retail at \$3.75 plus tax.

**Ten-Inch Albums (7000 Series)**



**BLP-7001**      Sidney Bechet      *Sidney Bechet's Blue Note Jazz Men*  
a.k.a. *Sidney Bechet With "Wild Bill" Davison*

Recording Dates:      1/21/49; 3/23/49; 10/14/49; 4/19/50  
 Release Date:      September, 1950  
 Original Pressing:      HAN 7002  
 Later Pressings: HAN 7010; HAN 7018; HAN 7023/5016; HAN 7024.



<b>SIDNEY BECHET JAZZ CLASSICS (Vol. 1)</b>		<b>68</b>
Sidney Bechet with Max Kaminsky, Meade Lux Lewis, George Lugg, Vic Dickenson, Sid Catlett, Art Hodes and others. 1-10" LP)		
Blue Note BLP-7002		
Muskrat Ramble; Blue Horizon; Weary Blues; Summertime; Dear Old Southland; Salty Dog.		
The distinguished position which Sidney Bechet's clary and soprano sax noodlings have attained, particularly in the two-beat school, should lend additional commercial lustre to this initial volume of transfers of some of Bechet's best known record work of the past decade from shellacs to the better reproduction and quieter surfaces of LP.		
These are authentic samples of Dixieland as well as showcases for Bechet's work. They haven't the glister of the modern commercial idea of two-beat but they have a drive and enthusiasm which will disappoint no two-beat lover. Collectors will probably make the best customers.		
<b>JUKES</b>	<b>JOCKS</b>	
Not suitable.	Fine, exciting two-beat jazz for the hot spinners.	

**BLP-7002**      Sidney Bechet      *Jazz Classics, Vol. 1*  
 Recording Dates:      6/8/39; 3/27/40; 12/20/44; 1/29/45  
 Release Date:      BB November 11, 1950  
 Original Pressing:      HAN 7002  
 Later Pressings: HAN 7010; HAN 7018; HAN 7020; HAN 7023/5016; HAN 7024; HAN 7026.

Original covers for BLP-7001 and BLP-7002 sport "small" front and back slicks on top of a white seam.



**BLP-7003** Sidney Bechet *Jazz Classics, Vol. 2*  
 Recording Dates: 6/8/39; 3/27/40; 12/20/44; 1/29/45  
 Release Date: BB November 11, 1950  
 Original Pressing: HAN 7006  
 Later Pressings: HAN 7018; HAN 7020; HAN 7024; HAN 7030.



**BLP-7004** Art Hodes & Chicagoans *Best in 2 Beat*  
 Recording Dates: 3/18/44; 3/22/44  
 Release Date: BB November 11, 1950  
 Original Pressing: HAN 7006  
 Later Pressings: HAN 7012; HAN 7015; HAN 7023/5013; HAN 7026.



**BLP-7005** Art Hodes' Hot Five *Hot Jazz at Blue Note*  
 Recording Dates: 10/12/45; 10/14/49; 11/15/49  
 Release Date: BB November 11, 1950

HOT JAZZ AT BLUE NOTE—Art Hodes **66**  
 Hot Five (1-10'')  
 Blue Note BLP-7005  
 Darktown Strutters' Ball; Shine; Save It, Pretty Mama; See See Rider; Way Down Yonder in New Orleans; Memphis Blues; Strutting With Some Barbecue; St. James Infirmary.  
 Two-beat with the authentic New Orleans flavor is dished out here on a collection of some of the most popular of Dixieland tunes. Some of these slicings, all of which are transfers from 78's to LP's finer definition and quiet surfaces, are brilliant samples of two-beat's drive at up tempos and its deep feeling in the delineation of slow blues. Some of the finer exponents of the style are featured in the collection and include Sidney Bechet, Wild Bill Davison, Pops Foster, Fred Moore as well as Hodes. A fine item for collectors as well as the new two-beat generation.  
 JUKES JOKES  
 Not suitable. Spinners favoring Dixieland should have these gems around.



Original Pressing: HAN 7006  
 Later Pressings: HAN 7008; HAN 7020; HAN 7024; HAN 7026.



**BLP-7006** Art Hodes' Blue Note Jazz Men *Dixieland Jubilee*  
 Recording Dates: 6/1/44; 12/11/44  
 Release Date: BB November 11, 1950  
 Original Pressing: HAN 7006  
 Later Pressings: HAN 7010; HAN 7020.



**BLP-7007** Hall-DeParis Blue Note Jazz Men *Jamming in Jazz*  
 Recording Dates: 11/29/43; 6/21/44  
 Release Date: Early 1951  
 Original Pressing: HAN 7006  
 Later Pressings: HAN 7018/5004; HAN 7023/5016; HAN 7024; HAN 7026.



**BLP-7008** Sidney Bechet, Bunk Johnson *Days Beyond Recall*  
 Recording Dates: 3/10/45; 2/12/46  
 Release Date: Early 1951

Original Pressing: HAN 7008

Later Pressings: HAN 7012; HAN 7018; HAN 7020; HAN 7024; HAN 7026; HAN 7030.



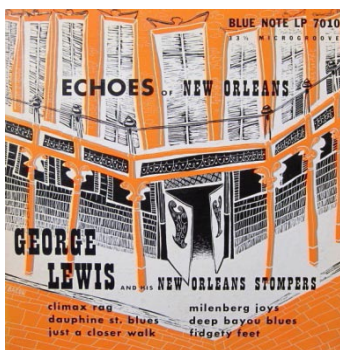
**BLP-7009** Sidney Bechet *Giant of Jazz*

Recording Dates: 1/21/49; 3/23/49; 11/15/49

Release Date: Spring 1951

Original Pressing: HAN 7010

Later Pressings: HAN 7020; HAN 7026.



**BLP-7010** George Lewis *Echoes of New Orleans*

Recording Dates: 5/16/43

Release Date: Spring 1951

Original Pressing: HAN 7010

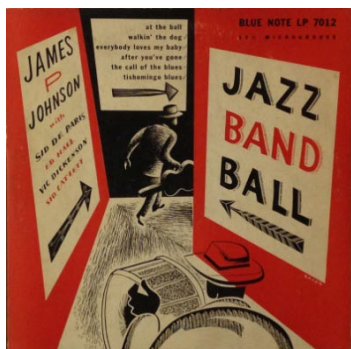
Later Pressings: HAN 7024; HAN 7026.



**BLP-7011** James P. Johnson *Stomps, Rags, and Blues*  
a.k.a. *Rent Party Piano*

Recording Dates: 11/17/43; 12/15/43

Release Date: Late Spring 1951  
Original Pressing: HAN 7012  
Later Pressings: HAN 7020.



**BLP-7012** James P. Johnson *Jazz Band Ball*  
Recording Dates: 3/4/44; 6/21/44; 10/26/44  
Release Date: Late Spring 1951  
Original Pressing: HAN 7012  
Later Pressings: HAN 7023/5013; HAN 7026.



**BLP-7013** George Lewis *Echoes of New Orleans, Vol. 2*  
Recording Dates: 5/15/43; 5/16/43; 12/26/45; 8/47  
Release Date: BB August 25, 1951 (same week as BLP-5001)  
Original Pressing: HAN 7015  
Later Pressings: none?

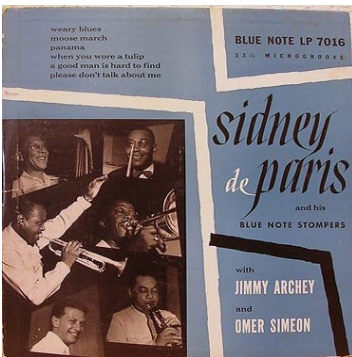


**BLP-7014** Sidney Bechet *Sidney Bechet's Blue Note Jazz Men, Vol. 2*  
Recording Dates: 1/21/49; 3/23/49; 10/14/49; 4/19/50

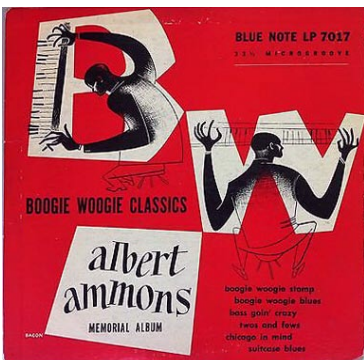
Release Date: BB August 25, 1951 (same week as BLP-5001)  
Original Pressing: HAN 7015  
Later Pressings: HAN 7024.



**BLP-7015** Art Hodes' Hot Seven *Dixieland Clambake*  
Recording Dates: 5/17/45; 5/23/45  
Release Date: September, 1951?  
Original Pressing: HAN 7018/5004?  
Later Pressings: HAN 7018; HAN 7024.



**BLP-7016** Sidney de Paris *and His Blue Note Stompers*  
Recording Dates: 6/14/51  
Release Date: Spring, 1952  
Original Pressing: HAN 7018/5005  
Later Pressings: HAN 7024.



**BLP-7017** Albert Ammons *Boogie Woogie Classics*  
Recording Dates: 1/6/39

Release Date: BB April 26, 1952  
 Original Pressing: HAN 7018/5005  
 Later Pressings: HAN 7020; HAN 7030.



**BLP-7018** Meade "Lux" Lewis *Boogie Woogie Classics*  
 Recording Dates: 10/4/40; 8/22/44  
 Release Date: BB April 26, 1952 (same as 5005-6)  
 Original Pressing: HAN 7018/5004  
 Later Pressings: HAN 7020; HAN 7023/5013; HAN 7026.



**BLP-7019** Pete Johnson *Boogie Woogie Classics*  
 Recording Dates: 12/19/39  
 Release Date: May, 1952  
 Original Pressing: HAN 7020  
 Later Pressings: none?

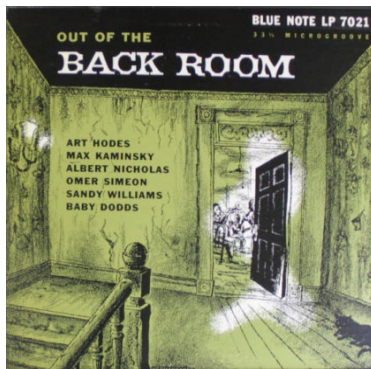


**BLP-7020** Sidney Bechet *The Fabulous Sidney Bechet and his Hot Six*  
 Recording Dates: 11/5/51

Release Date: BB April 26, 1952

Original Pressing: HAN 7020

Later Pressings: HAN 7024 (blue front cover); HAN 7026 (red front cover omitting one title).



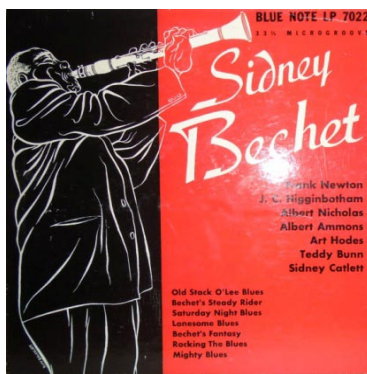
**BLP-7021** Art Hodes *Out of the Back Room*

Recording Dates: 4/21/44; 4/6/45; 9/14/45; 12/26/45

Release Date: September, 1952

Original Pressing: HAN 7023/5013

Later Pressings: HAN 7024; HAN 7026; HAN 7030.



**BLP-7022** Sidney Bechet *Port of Harlem Six*

Recording Dates: 4/7/39; 3/27/40; 2/12/46

Release Date: BB September 27, 1952

Original Pressing: HAN 7023/5013

Later Pressings: HAN 7026.



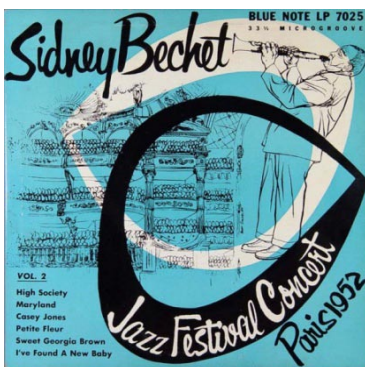
**BLP-7023** Mezz Mezzrow *And His Band*

Recording Dates: 12/11/44; 11/15/51; 11/16/51

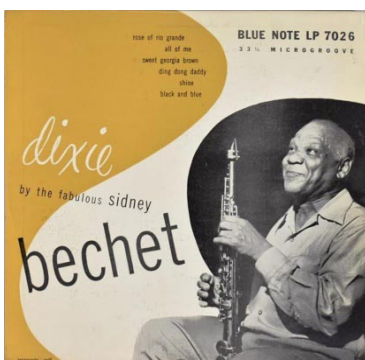
Release Date: Fall, 1952  
Original Pressing: HAN 7023/5013  
Later Pressings: HAN 7024.



**BLP-7024** Sidney Bechet *Jazz Festival Concert, Paris 1952*  
Recording Dates: 1/31/52; 3/12/52  
Release Date: 1953  
Original Pressing: HAN 7023/5016  
Later Pressings: HAN 7026.



**BLP-7025** Sidney Bechet *Jazz Festival Concert, Paris 1952, Vol. 2*  
Recording Dates: 1/31/52; 3/12/52  
Release Date: Late 1953  
Original Pressing: HAN 7026  
Later Pressings: None.

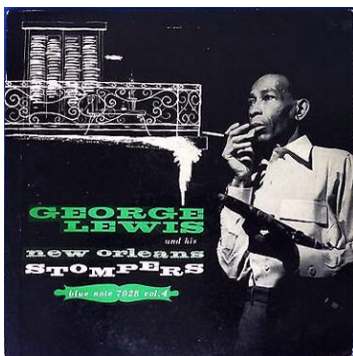


**BLP-7026** Sidney Bechet *Dixie*  
a.k.a. *The Fabulous Sidney Bechet*

Recording Dates: 8/25/53  
Release Date: BB January 9, 1954  
Original Pressing: HAN 7026  
Later Pressings: None.



**BLP-7027** George Lewis *And his New Orleans Stompers, Vol. 3*  
Recording Dates: 4/8/55; 4/11/55  
Release Date: BB November 5, 1955  
Original Pressing: BLP 7027-7028  
Later Pressings: None.



**BLP-7028** George Lewis *And his New Orleans Stompers, Vol. 4*  
Recording Dates: 4/8/55; 4/11/55  
Release Date: BB November 5, 1955  
Original Pressing: BLP 7027-7028  
Later Pressings: None.



**BLP-7029** Sidney Bechet *Olympia Concert, Paris 1954, Vol. 1*



Recording Dates: 12/8/54  
Release Date: Late 1955  
Original Pressing: BLP 7029-7030  
Later Pressings: None.

**BLP-7030** Sidney Bechet *Olympia Concert, Paris 1954, Vol. 2*  
Recording Dates: 12/8/54  
Release Date: Unreleased  
Original Pressing: BLP 7029-7030  
Later Pressings: None.

The cover to BLP-7007 was redesigned at some time in 1952. Although the red background appears washed out on some of the later covers, this is probably just a printing error. The redesign is more subtle. The graphics on the newer covers are slightly enlarged and have been moved to the right.

## Identifying Original Back Covers (5000 Series)

The early Blue Note LP's often featured "generic" back covers that listed all of their available albums. The **Highest Album Number (HAN)** of an album is the most recent release that is listed on the back cover.

Here are the known 5000-series back covers:



HAN 5004



HAN 5005



HAN 5006



HAN 5013



HAN 5016



HAN 5018



HAN 5020



HAN 5026



HAN 5031



**HAN 5035**



**HAN 5045**



**HAN 5057**



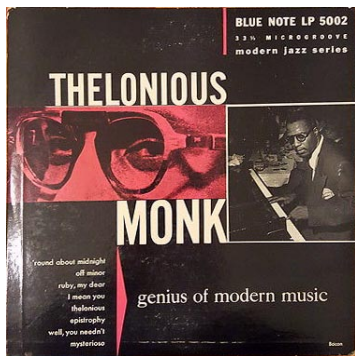
**HAN 5070**

Back Cover	Dates of Use
HAN 5004	1951-1952
HAN 5005	1952
HAN 5006	Spring-Summer, 1952
HAN 5013	Fall, 1952-Late 1952
HAN 5016	January, 1953-Late Spring, 1953
HAN 5018	Summer, 1953
HAN 5020	Summer, 1953
HAN 5026	Fall, 1953-Late 1953
HAN 5031	1954
HAN 5035	1954
HAN 5045	1954
HAN 5057	1955
HAN 5070	Late 1955-1956

Ten-Inch Albums (5000 Modern Jazz Series)



**BLP-5001**      Various Artists      *Mellow the Mood*  
 Recording Dates:      2/5/41; 7/18/44; 9/25/44; 1/31/45; 7/17/45; 5/31/46  
 Release Date:      BB August 25, 1951  
 Original Pressing:      HAN 5004  
 Later Pressings: HAN 5035; HAN 5070.



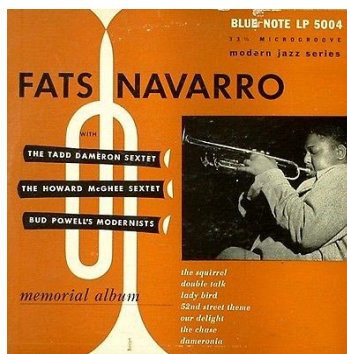
**BLP-5002**      Thelonious Monk      *Genius of Modern Music*  
 Recording Dates:      10/15/47; 10/24/47; 11/21/47; 7/2/48  
 Release Date:      1952  
 Original Pressing:      HAN 5004  
 Later Pressings: HAN 5005; HAN 5013; HAN 5018; HAN 5045?; HAN 5070.



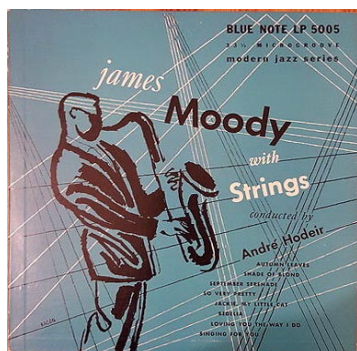
**BUD POWELL**—Bud Powell-Fats Navarro-  
 Max Roach-Curly Russell-Sonny Rollins-  
 Roy Haynes-Tommy Potter (1-10") **55**  
 Blue Note (33) LP 5003  
 Over The Rainbow; It Could Happen To You; Un Poco Loco; A Night In Tunisia; Ornithology; You Go to My Head; Wail; Bouncing With Bud.  
 Bud Powell, one of the top pianists of the modern jazz era, shows off his great technique as a soloist and with the combos on this new waxing. The pianist goes it alone on—"Over the Rainbow" and "It Could Happen to You," two fine standards, and leads the combos, a trio, quartet and quintet, thru six other selections. Top sides are "Un Poco Loco," which was written by Powell, and "A Night In Tunisia." Appeal on this set will not be wide, but every collector of modern jazz will want the set.

**BLP-5003**      Bud Powell      *The Amazing Bud Powell*  
 Recording Dates:      8/9/49; 5/1/51  
 Release Date:      BB April 26, 1952  
 Original Pressing:      HAN 5004

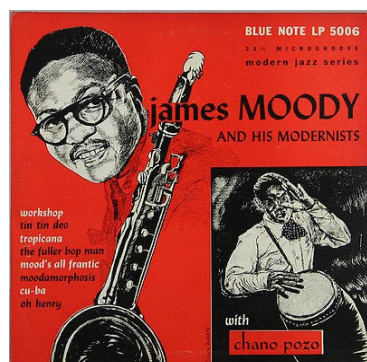
Later Pressings: HAN 5005; HAN 5018; HAN 5026; HAN 5035.



**BLP-5004** Fats Navarro *Memorial Album*  
Recording Dates: 9/26/47; 9/13/48; 10/11/48; 8/9/49  
Release Date: April, 1952  
Original Pressing: HAN 5004  
Later Pressings: HAN 5005; HAN 5006; HAN 5020; HAN 5035.

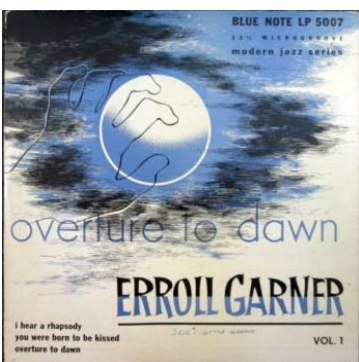


**BLP-5005** James Moody *With Strings*  
Recording Dates: 7/13/51  
Release Date: BB April 26, 1952  
Original Pressing: HAN 5004  
Later Pressings: HAN 5016.



**BLP-5006** James Moody *And His Modernists*  
Recording Dates: 10/19/48; 10/25/48  
Release Date: BB April 26, 1952  
Original Pressing: HAN 5006

Later Pressings: HAN 5031; HAN 5070.



**BLP-5007** Erroll Garner *Overture to Dawn, Vol. 1*  
Recording Dates: 12/10/44 to 12/12/44; 12/14/44  
Release Date: BB September 27, 1952  
Original Pressing: HAN 5013  
Later Pressings: None.



**BLP-5008** Erroll Garner *Overture to Dawn, Vol. 2*  
Recording Dates: 11/18/44; 11/22/44; 12/10/44 to 12/12/44; 12/14/44  
Release Date: BB September 27, 1952 (same week as 7022)  
Original Pressing: HAN 5013  
Later Pressings: None.



**BLP-5009** Thelonious Monk *Genius of Modern Music, Vol. 2*  
Recording Dates: 10/15/47; 10/24/47; 11/21/47; 7/23/51  
Release Date: BB November 22, 1952  
Original Pressing: HAN 5013

Later Pressings: HAN 5016; HAN 5026.



**BLP-5010**      Various Artists      *New Sounds*  
Recording Dates:      12/22/47; 4/30/49; 5/15/49  
Release Date:      November, 1952  
Original Pressing:      HAN 5013  
Later Pressings: None.



**BLP-5011**      Milt Jackson      *Wizard of the Vibes*  
Recording Dates:      7/23/51; 4/7/52  
Release Date:      November, 1952  
Original Pressing:      HAN 5013  
Later Pressings: HAN 5020; HAN 5031.



**BLP-5012**      Howard McGhee      *Howard McGhee's All-Stars*  
Recording Dates:      10/11/48; 1/23/50  
Release Date:      November, 1952  
Original Pressing:      HAN 5016

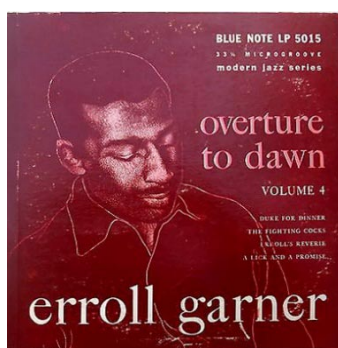
Later Pressings: None.



**BLP-5013** Miles Davis *Young Man With a Horn*  
 Recording Dates: 5/9/52  
 Release Date: *Record Changer*, January, 1953; BB March 21, 1953  
 Original Pressing: HAN 5016  
 Later Pressings: HAN 5020; HAN 5026; HAN 5045.



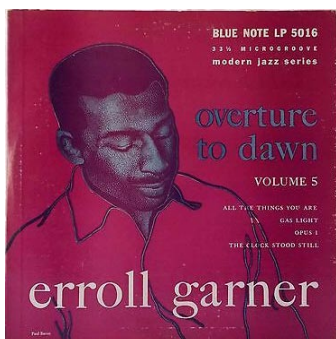
**BLP-5014** Erroll Garner *Overture to Dawn, Volume 3*  
 Recording Dates: 11/24/44; 12/10/44 to 12/12/44; 12/20/44; 12/23/44  
 Release Date: *Record Changer*, January, 1953  
 Original Pressing: Custom, lists to 5016  
 Later Pressings: None.



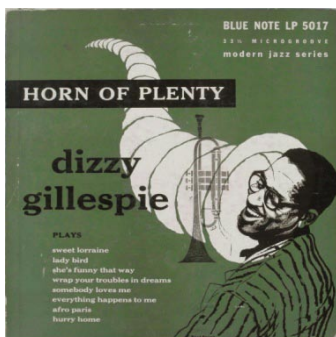
**BLP-5015** Erroll Garner *Overture to Dawn, Volume 4*  
 Recording Dates: 12/14/44; 12/20/44; 12/23/44  
 Release Date: February, 1953  
 Original Pressing: Custom, lists to 5016



Later Pressings: None.



**BLP-5016** Erroll Garner *Overture to Dawn, Volume 5*  
Recording Dates: 11/16/44; 12/14/44; 12/20/44  
Release Date: February, 1953  
Original Pressing: Custom, lists to 5016  
Later Pressings: None.



**BLP-5017** Dizzy Gillespie *Horn of Plenty*  
Recording Dates: 3/27/52; 4/11/52  
Release Date: January, 1953  
Original Pressing: HAN 5013  
Later Pressings: HAN 5018; HAN 5020; HAN 5035.



**BLP-5018** Horace Silver Trio *Introducing the Horace Silver Trio*  
*aka New Faces, New Sounds*  
Recording Dates: 10/9/52; 10/20/52  
Release Date: BB March 7, 1953

Original Pressing: Custom, lists to 5017.  
Later Pressings: None.



**BLP-5019** The Swinging Swedes and Cool Britons *New Sounds from the Old World*

Recording Dates: 7/29/50; 2/3/51; 9/5/51  
Release Date: c. Summer, 1953  
Original Pressing: Custom.  
Later Pressings: None.



**BLP-5020** Gil Mellé *New Faces, New Sounds*

Recording Dates: 3/2/52; 1/31/53  
Release Date: BB October 3, 1953  
Original Pressing: Custom.  
Later Pressings: None.



**BLP-5021** Lou Donaldson *New Faces, New Sounds*

Recording Dates: 6/20/52; 11/19/52

Release Date: BB October 3, 1953  
Original Pressing: Custom.  
Later Pressings: None.



**BLP-5022** Miles Davis *Young Man With a Horn, Volume 2*  
Recording Dates: 4/20/53  
Release Date: BB October 31, 1953  
Original Pressing: HAN 5026.  
Later Pressings: HAN 5031; HAN 5035.



**BLP-5023** Kenny Drew Trio *New Faces, New Sounds*  
Recording Dates: 4/16/53  
Release Date: BB October 3, 1953  
Original Pressing: Custom, lists to 5024.  
Later Pressings: None.



**BLP-5024** Howard McGhee *Howard McGhee Sextet, Volume 2*  
Recording Dates: 5/20/53

Release Date: BB October 10, 1953  
Original Pressing: HAN 5026.  
Later Pressings: None.



**BLP-5025** Wynton Kelly *New Faces, New Sounds*  
Recording Dates: 7/25/51; 8/1/51  
Release Date: BB October 31, 1953  
Original Pressing: Custom, lists to 5021.  
Later Pressings: None.



**BLP-5026** Various Artists *Memorable Sessions in Jazz*  
Recording Dates: 2/5/41; 1/25/44  
Release Date: October, 1953  
Original Pressing: HAN 5026.  
Later Pressings: None.



**BLP-5027** Various Artists *Swing Hi, Swing Lo*  
*aka Memorable Sessions in Jazz*

Recording Dates: 1/31/45; 7/17/45; 11/21/45; 9/23/46  
 Release Date: October, 1953  
 Original Pressing: HAN 5045.  
 Later Pressings: None.



**BLP-5028** Jay Jay Johnson *Jay Jay Johnson Sextet*  
 Recording Dates: 6/22/53  
 Release Date: BB January 30, 1954  
 Original Pressing: HAN 5031.  
 Later Pressings: None.



**BLP-5029** Elmo Hope Trio *New Faces, New Sounds*  
 Recording Dates: 6/18/53  
 Release Date: *Metronome* magazine January, 1954  
 Original Pressing: Custom.  
 Later Pressings: None.



**BLP-5030** Lou Donaldson Quintet *New Faces, New Sounds*

Recording Dates: 6/9/53  
 Release Date: *Metronome* magazine January, 1954  
 Original Pressing: Custom.  
 Later Pressings: None.

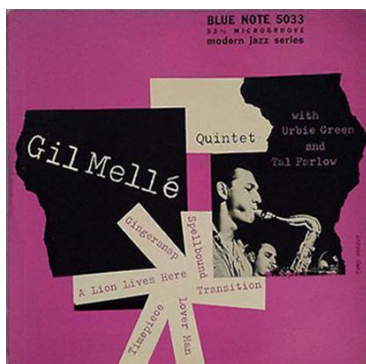


**WADE LEGGE TRIO .....73**  
 (1-10")  
 Blue Note 5031  
 Here's a bright new jazz set featuring pianist Wade Legge, a young man who has been playing the 88's with the Dizzy Gillespie group for the past two years. He has ability and he gets a good chance to show off his cool jazz stylings on this new release. Tunes include four standards, the jazz anthem "Perdido," a Swedish air, a blues, and Bud Powell's "Dance of the Infidels." A lot of jazz fanciers should hand this young pianist (20) a listen as they'll probably be hearing more about him in the future.

**BLP-5031** Wade Legge *New Faces, New Sounds*  
 Recording Dates: 2/27/53  
 Release Date: BB January 15, 1955  
 Original Pressing: Custom.  
 Later Pressings: None.



**BLP-5032** Clifford Brown *New Star on the Horizon*  
 Recording Dates: 8/28/53  
 Release Date: 1954  
 Original Pressing: Custom.  
 Later Pressings: None.



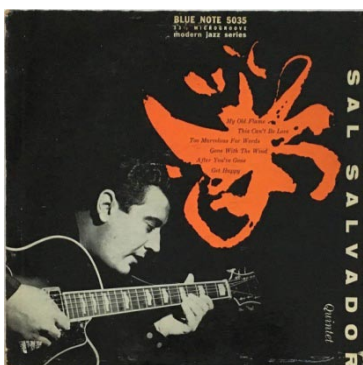
**BLP-5033** Gil Melle *Gil Melle Quintet, Volume 2*

Recording Dates: 10/25/53  
Release Date: BB February 13, 1954  
Original Pressing: Custom.  
Later Pressings: None.



**BLP-5034** Horace Silver Trio *Volume 2*  
*With Art Blakey and Sabu*

Recording Dates: 11/23/53  
Release Date: BB June 26, 1954  
Original Pressing: Custom.  
Later Pressings: None.



**BLP-5035** Sal Salvador Quintet *Sal Salvador Quintet*

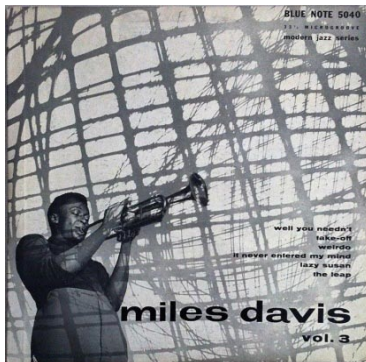
Recording Dates: 12/24/53  
Release Date: 1954  
Original Pressing: Custom.  
Later Pressings: None.



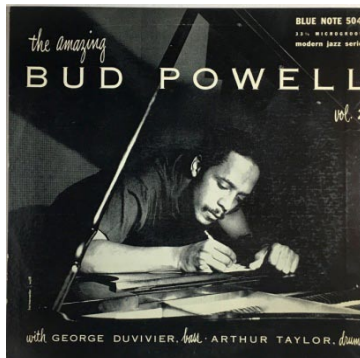
**BLP-5036**      Urbie Green Septet      *Urbie Green Septet*  
 Recording Dates:      12/27/53  
 Release Date:      1954  
 Original Pressing:      Custom.  
 Later Pressings: None.



**BLP-5037**      Art Blakey Quintet      *Art Blakey Quintet, Volume 1*  
**BLP-5038**      Art Blakey Quintet      *Art Blakey Quintet, Volume 2*  
**BLP-5039**      Art Blakey Quintet      *Art Blakey Quintet, Volume 3*  
 Recording Dates:      2/21/54  
 Release Date:      *Metronome*, January, 1954 (Vol. 1) released in spring, 1954.  
 Original Pressing:      Custom.  
 Later Pressings: None.



**BLP-5040**      Miles Davis      *New Star on the Horizon*  
 Recording Dates:      3/6/54  
 Release Date:      1954 (March, 1955?)  
 Original Pressing:      HAN 5045.  
 Later Pressings: HAN 5057.





**BLP-5041** Bud Powell  
Recording Dates: 8/14/53  
Release Date: 1954  
Original Pressing: Custom  
Later Pressings: None.

*The Amazing Bud Powell, Vol. 2*



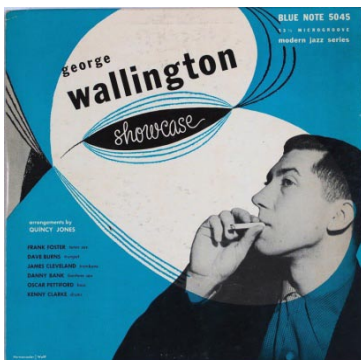
**BLP-5042** Tal Farlow Quartet *Tal Farlow Quartet*  
Recording Dates: 4/11/54  
Release Date: Summer/Fall, 1954  
Original Pressing: Custom.  
Later Pressings: None.



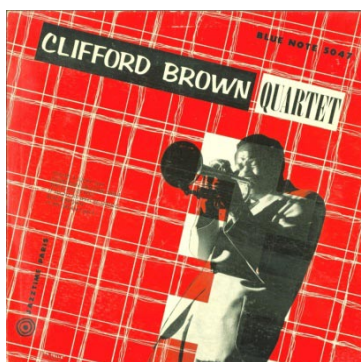
**BLP-5043** Frank Foster *Here Comes Frank Foster*  
Recording Dates: 5/5/54  
Release Date: Summer/Fall, 1954  
Original Pressing: Custom.  
Later Pressings: None.



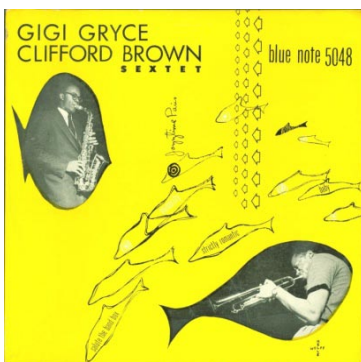
**BLP-5044** Elmo Hope Quintet *Elmo Hope Quintet*  
 Recording Dates: 5/9/54  
 Release Date: Late 1954?  
 Original Pressing: Custom.  
 Later Pressings: None.



**BLP-5045** George Wallington *Showcase*  
 Recording Dates: 5/12/54  
 Release Date: BB January 8, 1955  
 Original Pressing: Custom.  
 Later Pressings: None.



**BLP-5046** Lionel Hampton *Jazztime Paris*  
**BLP-5047** Clifford Brown *Jazztime Paris*  
 Recording Dates: 9/28/53 (Hampton); 10/15/53 (Brown)  
 Release Date: BB April 16, 1955  
 Original Pressing: Custom (LP 5046); HAN 5057 (LP 5047)  
 Later Pressings: None.



**BLP-5048** Gigi Gryce & Clifford Brown *Jazztime Paris*  
Recording Dates: 10/8/53  
Release Date: 1955  
Original Pressing: HAN 5045.  
Later Pressings: None.

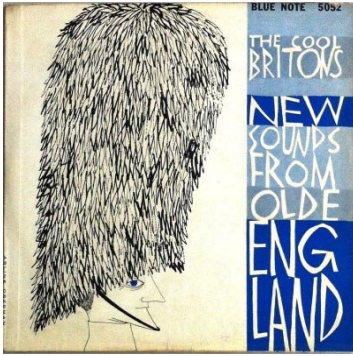


**BLP-5049** Gigi Gryce (Big Band) *Jazztime Paris, Vol. 1*  
Recording Dates: 9/26/53; 9/28/53; 10/9/53  
Release Date: 1955  
Original Pressing: HAN 5057.  
Later Pressings: None.

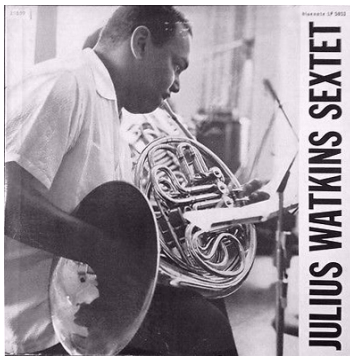


**BLP-5050** Gigi Gryce (Little Band) *Jazztime Paris, Vol. 2*  
Recording Dates: 9/26/53; 9/28/53; 10/10/53; 10/11/53  
Release Date: 1955  
Original Pressing: HAN 5057.  
Later Pressings: None.

**BLP-5051** Clifford Brown (Quintet/Sextet) *Jazztime Paris, Vol. 3*  
Recording Dates: 9/29/53; 10/10/53; 10/11/53  
Unreleased album



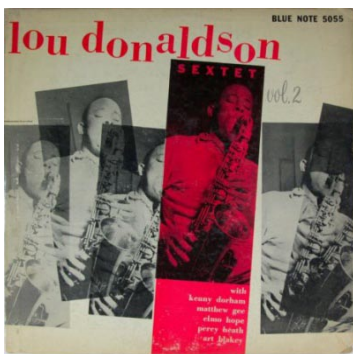
**BLP-5052** Cool Britons *New Sounds from Olde England*  
Recording Dates: 5/13/54; 5/15/54  
Release Date: BB December 4, 1954  
Original Pressing: Custom.  
Later Pressings: None.



**BLP-5053** Julius Watkins *Sextet*  
Recording Dates: 8/8/54  
Release Date: BB December 4, 1954  
Original Pressing: Custom.  
Later Pressings: None.

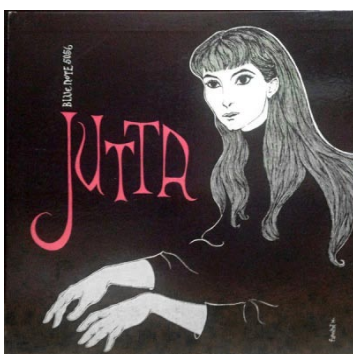


**BLP-5054** Gil Mellé Quartet *Volume 3 (featuring Lou Mecca)*  
Recording Dates: 9/5/54  
Release Date: BB January 1, 1955  
Original Pressing: Custom.  
Later Pressings: None.



**BLP-5055** Lou Donaldson Sextet *Volume 2*

Recording Dates: 8/22/54  
Release Date: BB January 8, 1955  
Original Pressing: HAN 5057.  
Later Pressings: None.



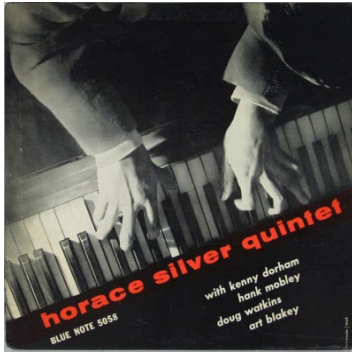
**BLP-5056** Jutta Hipp Quintet *New Faces, New Sounds from Germany*

Recording Dates: 4/24/54  
Release Date: BB January 29, 1955  
Original Pressing: Custom.  
Later Pressings: None.

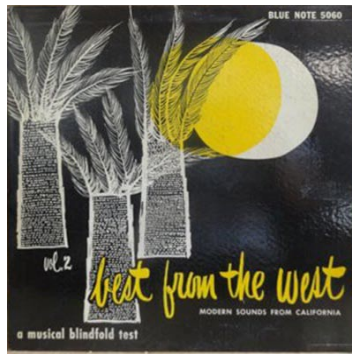


**BLP-5057** Jay Jay Johnson *The Eminent Jay Jay Johnson, Volume 2*

Recording Dates: 9/24/54  
Release Date: BB February 25, 1955  
Original Pressing: HAN 5045.  
Later Pressings: HAN 5057.



**BLP-5058** Horace Silver Quintet *Volume 3*  
 Recording Dates: 11/13/54  
 Release Date: BB May 14, 1955  
 Original Pressing: Custom.  
 Later Pressings: None.

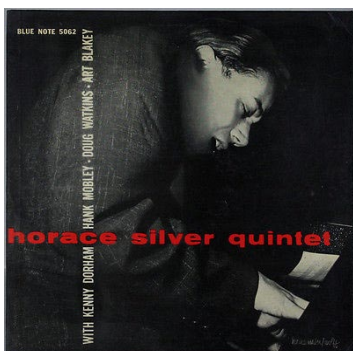


**BLP-5059** Leonard Feather *Best from the West, Vol. 1*  
**BLP-5060** Leonard Feather *Best from the West, Vol. 2*  
 Recording Dates: 12/31/54  
 Release Date: BB April 23, 1955  
 Original Pressing: Custom, listing 5059 and 5060.  
 Later Pressings: None.



**BLP-5061** Fats Sadi *The Swinging Fats Sadi Combo*  
 Recording Dates: 5/8/54  
 Release Date: BB June 18, 1955  
 Original Pressing: Custom.

Later Pressings: None.



**BLP-5062** Horace Silver Quintet *Volume 4*

Recording Dates: 2/6/55

Release Date: BB December 10, 1955

Original Pressing: HAN 5057.

Later Pressings: None.



**BLP-5063** Gil Mellé Quintet

*5 Impressions of Color*

Recording Dates: 2/27/55

Release Date: 1955

Original Pressing: Custom.

Later Pressings: None.



**BLP-5064** Julius Watkins Sextet *Volume Two*

Recording Dates: 3/20/55

Release Date: Late 1955

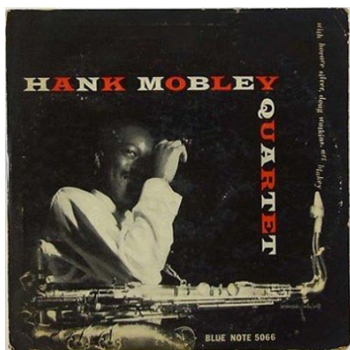
Original Pressing: HAN 5070.

Later Pressings: None.



**AFRO-CUBAN KENNY DORHAM . . . . 71**  
(1-10")  
Blue Note BLP 5065  
There are good names here, and an often exciting brand of jazz over a mostly Cuban rhythm. Dorham is a fine modern trumpeter and then there are J. J. Johnson, trombone; Hank Mobley, tenor; Horace Silver, piano; Oscar Pettiford, bass; Art Blakey, drums, etc., all of whom have plenty to say. If pushed, this could sell nicely to moderns.

**BLP-5065**      Kenny Dorham      *Afro-Cuban*  
Recording Dates:      3/29/55  
Release Date:      BB November 5, 1955  
Original Pressing:      Custom.  
Later Pressings: None.



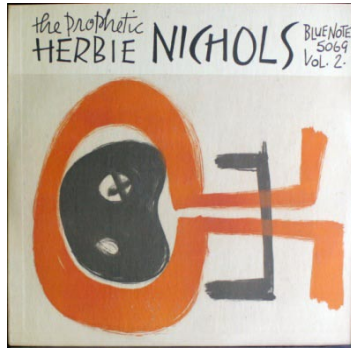
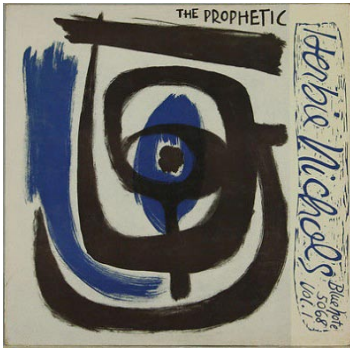
**BLP-5066**      Hank Mobley Quartet      *Hank Mobley Quartet*  
Recording Dates:      3/27/55  
Release Date:      BB November 12, 1955  
Original Pressing:      Custom.  
Later Pressings: None.



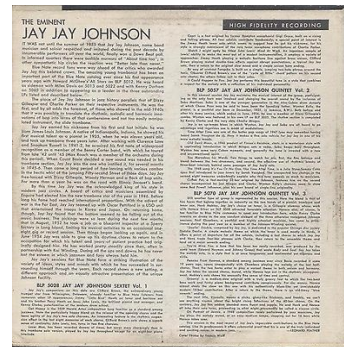
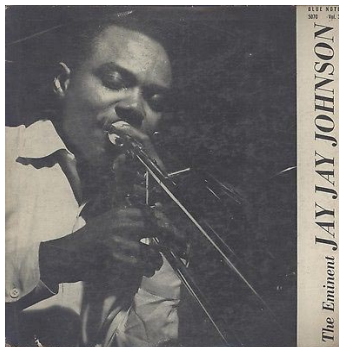
**BLP-5067**      Lou Mecca Quartet      *Lou Mecca Quartet*  
Recording Dates:      3/25/55  
Release Date:      BB November 5, 1955  
Original Pressing:      Custom.



Later Pressings: None.



**BLP-5068** Herbie Nichols *The Prophetic Herbie Nichols, Vol. 1*  
**BLP-5069** Herbie Nichols *The Prophetic Herbie Nichols, Vol. 2*  
 Recording Dates: 5/6/55; 5/13/55  
 Release Date: BB November 5, 1955  
 Original Pressing: Custom.  
 Later Pressings: None.



**BLP-5070** Jay Jay Johnson *The Eminent Jay Jay Johnson, Vol. 3*  
 Recording Dates: 6/6/55  
 Release Date: BB December 31, 1955  
 Original Pressing: Custom.  
 Later Pressings: None.

**THE EMINENT JAY JAY JOHNSON...77**  
 (1-10")  
**Blue Note 5070**  
 This new Blue Note 10-incher should move off jazz shelves at a healthy clip. The audience is there and only need be informed that a new set by the trombonist is now available. Nervous, optimistic and happy, the performances are quickly ingratiating. Kenny Clarke is with Johnson again on drums, while in this pack Hank Mobley on tenor, Horace Silver on piano, and Paul Chambers on bass collaborate in a group of standards and Johnson originals.

## Label Styles

### 10" and 12" Albums

#### Label 50

Blue and White Label

Address: 767 Lexington Ave.

Years: 1950-Spring, 1957

Numbers: BLP-1501 to BLP-1543



#### Label 57

Blue and White Label

Address: Blue Note Records · 47 West 63<sup>rd</sup> · New York 23

Years: April, 1957- October, 1957

Numbers: BLP-1544 to BLP-1559, BLP-1561-2



#### Label 58

Blue and White Label

Address: Blue Note Records · 47 West 63<sup>rd</sup> · NYC

Years: October, 1957 – November, 1959

Numbers: BLP-1560, BLP-1563 to BLP-1600 (3/59)

BLP-4001 (3/30/59) to BLP-4016, 4018



#### Label 59

Blue and White Label

Address: Blue Note Records Inc · 47 West 63<sup>rd</sup> · NYC

Additional: ® under the word NOTE

Years: November, 1959 – August, 1961

Numbers: BLP-4017, 4019 to BLP-4080



#### Label 61

Blue and White Label

Address: Blue Note Records Inc · New York USA

Additional: ® under the word NOTE

Years: September, 1961 – April, 1967

Numbers: BLP-4071 to BLP-4247

Note: Beginning in November, 1966 (BLP-4237),

Blue Note's association with Liberty appears on the front cover.



#### Label 67

Blue and White Label

Address: a Division of Liberty Records

Years: May, 1967 – February, 1971

Numbers: BLP-4248 to BST-84374



**Label 71**

Black label with Blue and White at Left  
Address: Liberty/UA Inc.

Years: February, 1971 – June, 1971

Numbers: BST-84369 to BST-84375



**Label 71a**

Blue and White two-tone Label  
Address: Division of United Artists Records

Years: July, 1971 to January 1973

Numbers: BST-84376 to BST-84381; BST-84413 to BST-84423; BN-LA-006-F to BN-LA-007-F



**Label 73**

Blue Label with "b" Logo at Top  
Rim Print: United Artists Records

Years: September, 1974 to – August, 1975



**Label 73m**

Blue Label with "b" Logo in Black at Top  
Rim Print: United Artists Music and Records Group

Years: September, 1975 to 1976



**Label 73w**

Blue Label with "b" Logo in White at Top  
Address: United Artists Music and Records Group

Years: 1976 to 1979



**BLP-1501** (first 12" LP) BB 02/04/56

**BLP-1201** (first 12" LP) BB 03/24/56