



Capitol Records Album Discography

Johnny Mercer Album	Capitol A-1
Blues in the Night	Johnny Mercer, Jo Stafford, Pied Pipers (Paul Weston Ork)
Dixieland Band	Johnny Mercer, Pied Pipers (Paul Weston Ork)
I Remember You	Jo Stafford (Paul Weston Ork)
Jamboree Jones	Johnny Mercer, Pied Pipers (Paul Weston Ork)
On the Nodaway Road	Johnny Mercer, Pied Pipers (Paul Weston Ork)
Too Marvelous for Words	Jo Stafford (Paul Weston Ork)

The series began in May, 1944, as Capitol began releasing their first album.

The earliest albums had a single letter prefix, with the main sequence employing A- (album? adult?) and the children's sequence beginning with J- (juvenile). However, they soon decided on a two-letter system that began with the series designator (A, B, C, D) and whose second letter indicated the number of 78 RPM single records in the set: A = 1; B = 2; C = 3; D = 4; and E = 5. This would serve as the basis for the prefixing system that they would use for many years. Capitol added an additional X to the prefix to indicate membership in the children's (or Bozo) series.

Songs by Johnny Mercer

Various Artists

Released: c. May 20, 1944

Reissued as Capitol CD-1 in 1945.



Capitol A-1



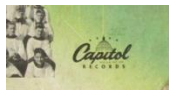
Christmas Carols

St. Luke's Choristers

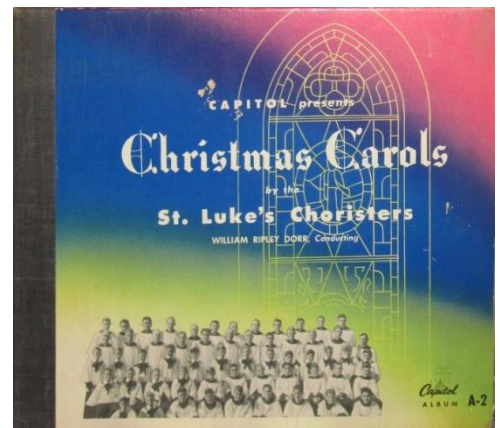
Released: November, 1944

Reissued as BD-2 in 1945.

Reissued as LP H-9000 in 1950.



Capitol A-2



New American Jazz

Capitol Jazzmen

Released: July, 1944

Reissued as CD-3 in 1945.

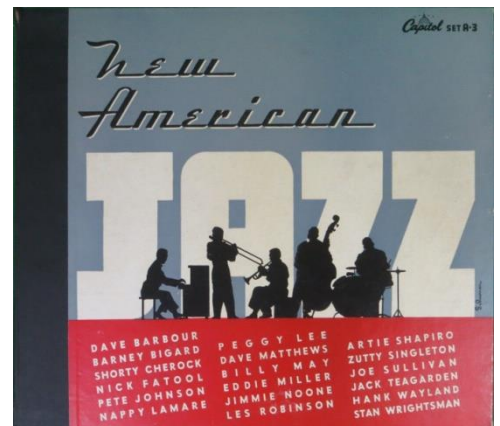


Capitol A-3

Popular Album Reviews

NEW AMERICAN JAZZ (Capitol)

The long-heralded issue of *New American Jazz* inspired by Dave Dexter, the record label's swingophile, with all the hot men hovering over the West Coast participating, has finally made its appearance. It was last November that Dexter first started to round up the hot men, with a dozen or more men segregating into various combinations, helping to make up this eight-sided package. It's the pure and undiluted jamming—hardly "new" in the sense that it indicates a new style or a new trend in such improvisations. The jam flows freely enough without much concern over integrating their efforts. Paced by men like Jack Teagarden, Dave Matthews, Barney Bigard, Eddie Miller and Jimmy Noone, the lads all blow away as they feel without being confined to any written or scored notes. Teagarden takes to song for Casanova's Lament, a typical race blues, as does Peggy Lee, the former Benny Goodman thrush, for Ain't Got No Place. Miss Lee also goes in for the finer lyric projection *That Old Feeling*, strongly supported by Stan Wrightman's celeste in a take-off on her waxed efforts for the Goodman gang. Outstanding is Dave Matthews' tenor sating in the *Body and Soul* style for Ellington's *In My Solitude*. Remaining four jam patterns take in *Glenn Becke in a Flat*, *I'm Sorry I Made You Cry*, *Sugar* and *Some Day Sweetheart*.

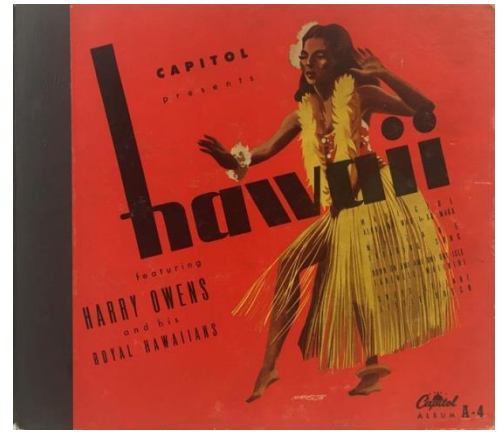


Hawaii

Harry Owens & His Royal Hawaiians
Released: September, 1944
Reissued as BD-4 in 1945.



Capitol A-4

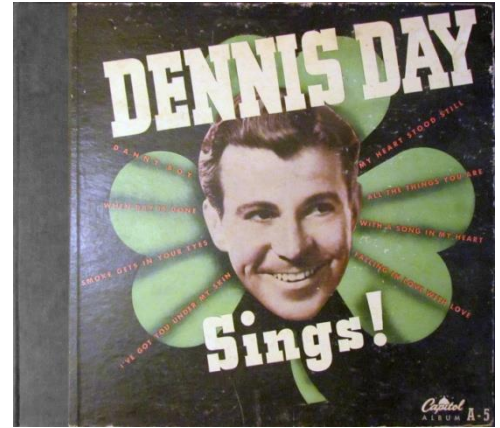


Dennis Day Sings!

Dennis Day
Released: February, 1945 (?)
Reissued as CD-5 in March, 1945.
Reissued in 1952 as a 10" LP (H/L-5)
and in 1953 as a 45rpm EP set (EBF-5).



Capitol A-5

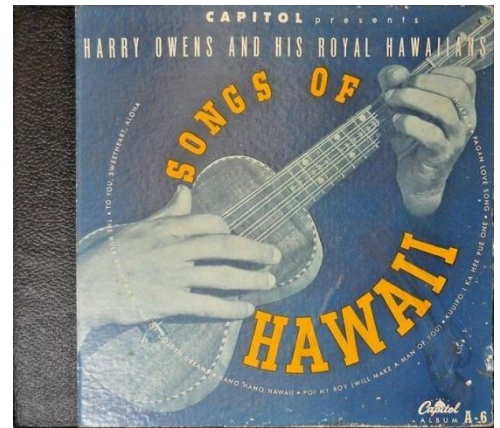


Songs of Hawaii

Harry Owens and his Royal Hawaiians
Released: November, 1944
Reissued as BD-6 in October, 1946.



Capitol A-6



Songs by the Dinning Sisters

The Dinning Sisters
Released: May, 1945
Reissued as BD-7 in June, 1945.



Capitol A-7



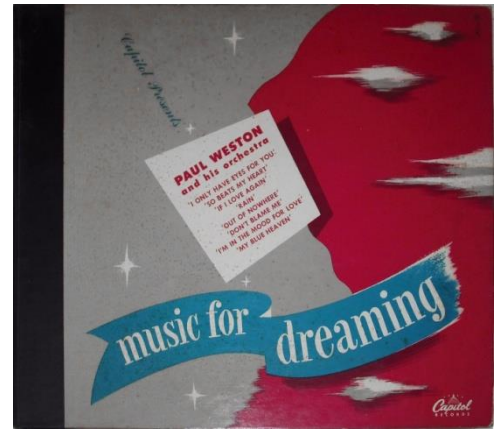
The King Cole Trio
King Cole Trio
Released: October, 1944
Reissued as BD-8.
Reissued in 195? As a 10" LP (H-)

Capitol A-8



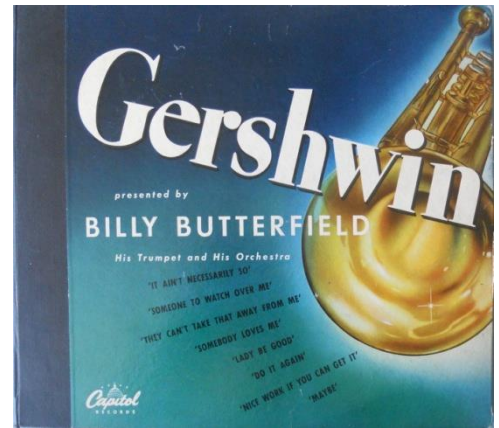
Music for Dreaming
Paul Weston & His Orchestra
Released: June, 1945
Cover by George Booth.

Capitol BD-9



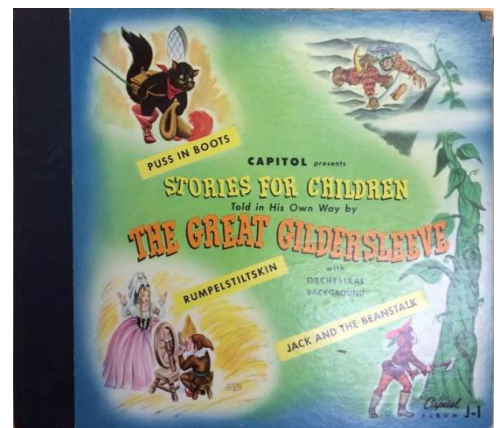
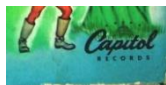
Gershwin Presented by Billy Butterfield
Billy Butterfield
Released: June, 1945

Capitol BD-10



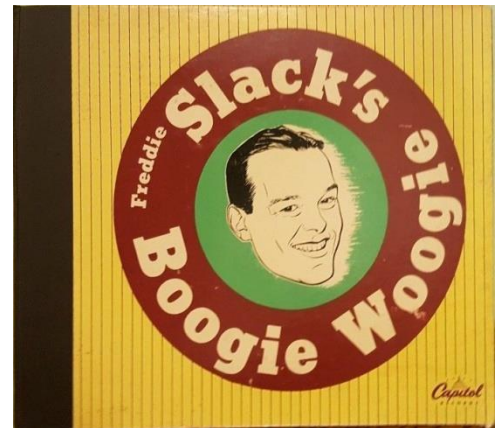
Stories for Children as Told in his Own Way
The Great Gildersleeve (Harold Peary)
Released: November, 1944
Reissued as CD-11 in July, 1945.

Capitol J-1



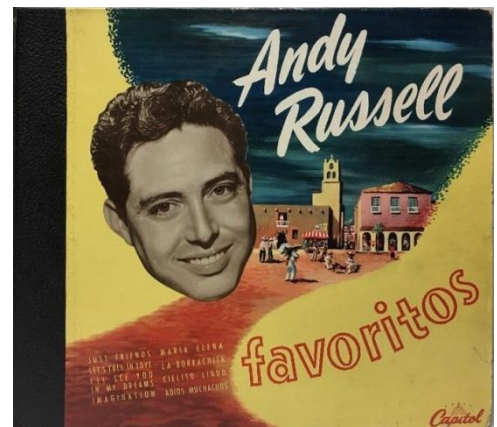
Freddie Slack's Boogie Woogie
Freddie Slack & Eight Beats By Four
Released: July, 1945

Capitol BD-12



Favoritos
Andy Russell
Released: September, 1945

Capitol BD-13



Children's Songs and Stories
Tex Ritter
Released: September, 1945
Reissued 1949 as 45 RPM CBSF-3010

Capitol BD-14



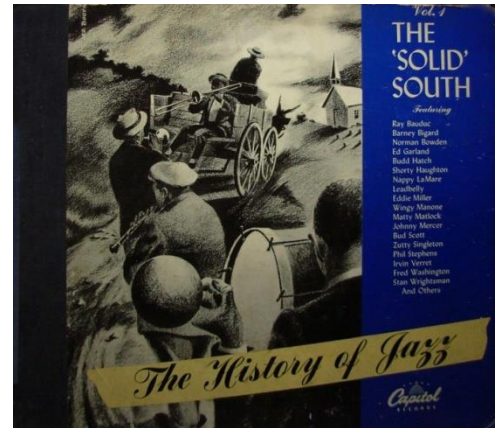
Familiar Hymns
St. Luke's Choristers
Released: October, 1945

Capitol BD-15



*The History of Jazz, Vol. 1:
The 'Solid' South*
Various Artists
Released: September, 1945
Reissued as 10" LP, H-239
Cover by George Booth.

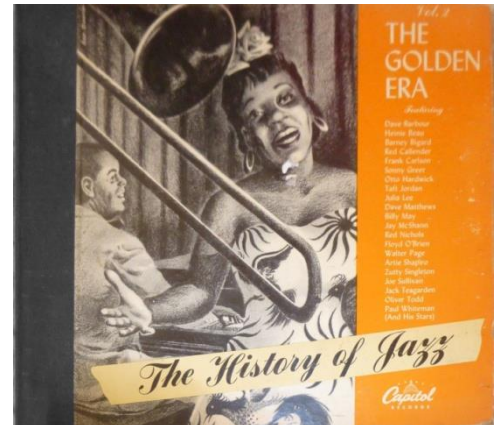
Capitol CE-16



*The History of Jazz, Volume 2:
The Golden Era*
Various Artists
Released: October, 1945

Cover by George Booth.

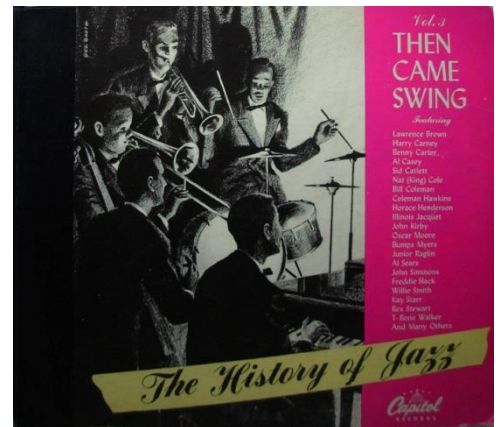
Capitol CE-17



*The History of Jazz, Volume 3:
Then Came Swing*
Various Artists
Released: November, 1945

Cover by George Booth.

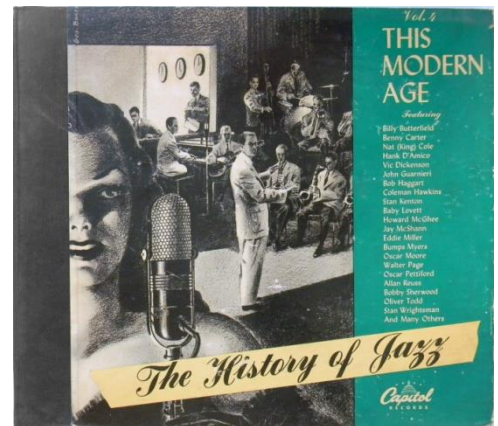
Capitol CE-18



*The History of Jazz, Volume 4:
This Modern Age*
Various Artists
Released: December, 1945

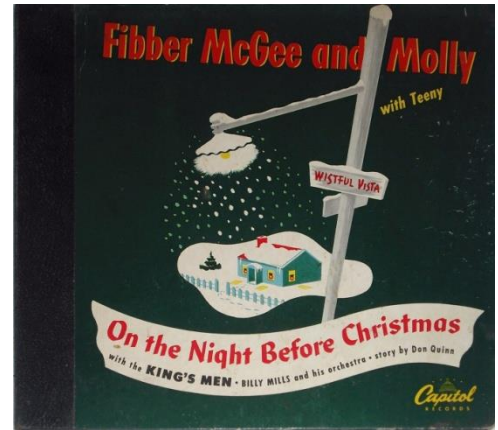
Cover by George Booth.

Capitol CE-19



On the Night Before Christmas
Fibber McGee and Molly
Released: December, 1945

Capitol CC-20



Stories for Children
Margaret O'Brien
Released: December, 1945
Reissued in 1949 as DC-123

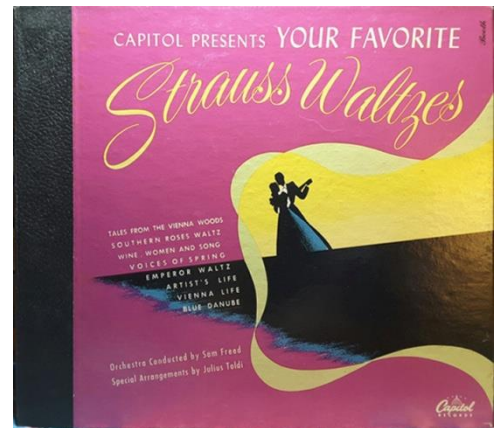
Capitol CC-21



Your Favorite Strauss Waltzes
Sam Freed & Orchestra
Released: February, 1946

Capitol BD-22

Cover by George Booth.



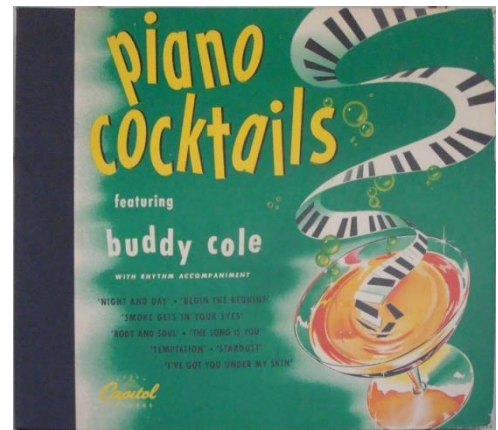
Jo Stafford
Jo Stafford
Released: March, 1946

Capitol BD-23



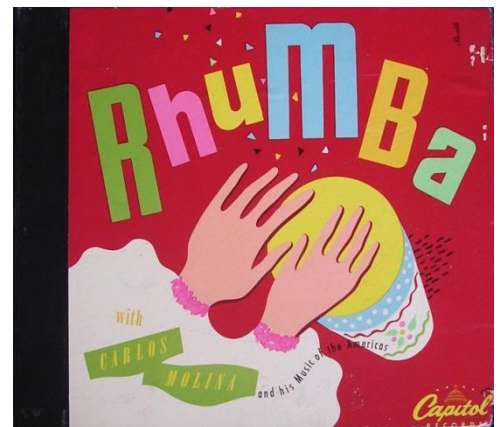
Piano Cocktails
Buddy Cole
Released: April, 1946

Capitol BD-24



Rhumba
Carlos Molina & His Music of the Americas
Released: April, 1946

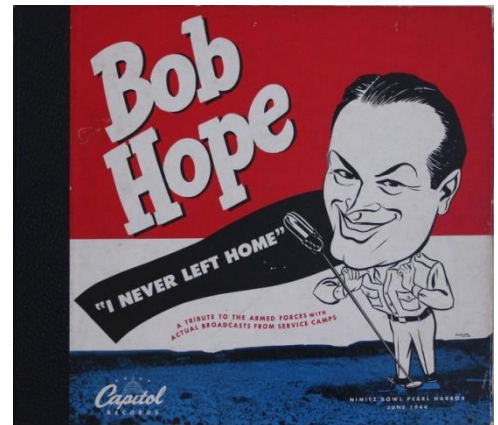
Capitol BD-25



Cover by George Booth.

I Never Left Home
Bob Hope
Released: May, 1946

Capitol CD-26



Cover by the Axelson Studio.

Cowboy Favorites
Tex Ritter
Released: July, 1946

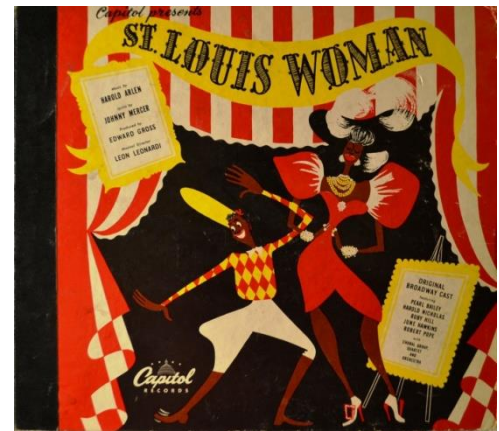
Capitol BD-27



Cover by Maurice Archbold, Jr.

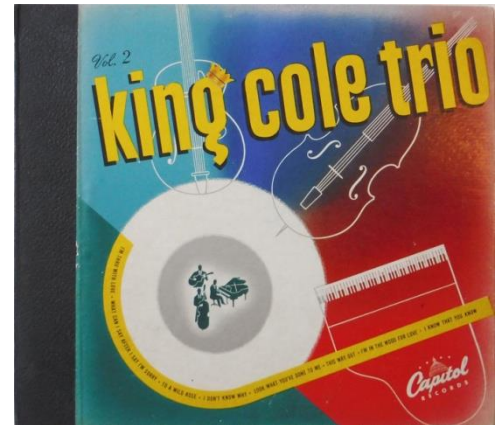
St. Louis Woman
Original Cast
Released: July, 1946

Capitol CE-28



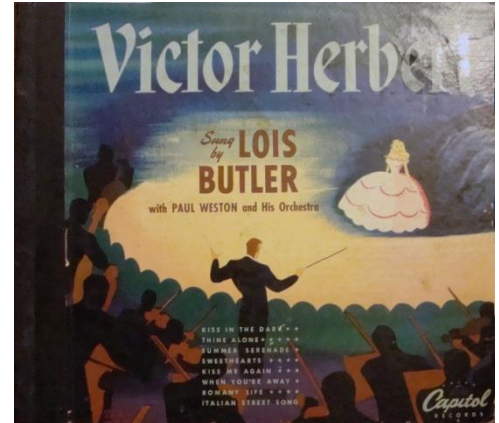
The King Cole Trio, Vol. 2
King Cole Trio
Released: July, 1946

Capitol BD-29



Victor Herbert
Lois Butler with Paul Weston & His Orchestra
Released: August, 1946

Capitol BD-30



Memory Waltzes
Frank DeVol & His Orchestra
Released: September, 1946

Capitol BD-31



Cover by M.P. Fischer

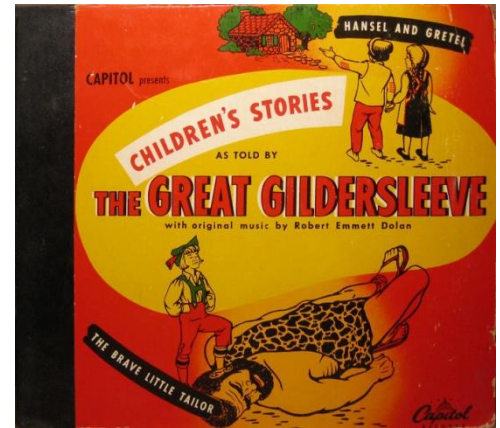
Goldilocks and the Three Bears
Margaret O'Brien
Released: October, 1946

Capitol CB-32



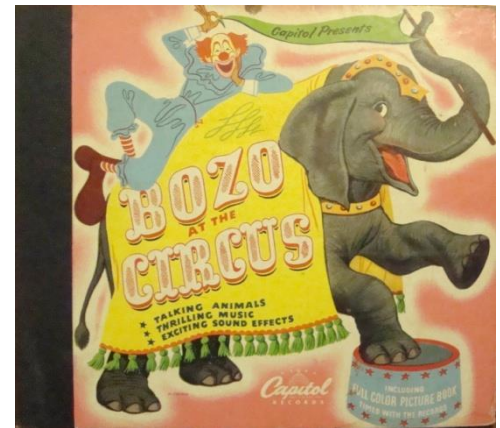
Children's Stories, Volume 2
the Great Gildersleeve (Harold Peary)
Released: October, 1946
Reissued 1949 as DBS-128 and DBS-129.

Capitol CD-33



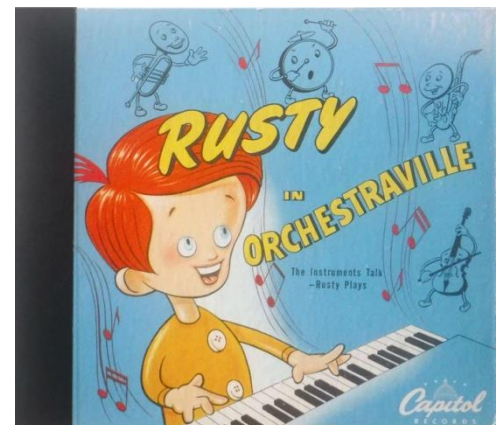
Bozo at the Circus
Pinto Colvig
Released: October, 1946
Reissued January, 1949, as DBX-114.
Reissued 1950 on LP as HX-3052 and on EP as EAXF-3030.
Later issued (c. 1962) without a booklet as JAO-3259.

Capitol BBX-34



Rusty in Orchestraville
Henry Blair
Released: October, 1946
Later issued (c. 1962) as J-3255.

Capitol BC-35



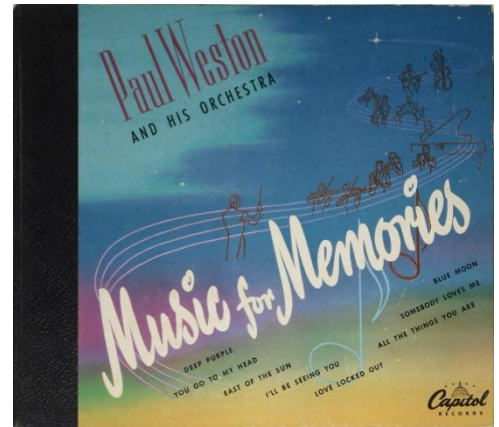
Johnny Mercer and the Pied Pipers
Johnny Mercer & Pied Pipers
Released: October, 1946

Capitol CD-36



Music for Memories
Paul Weston
Released: September, 1946
Reissued 1950 on LP as H-225.

Capitol BD-37



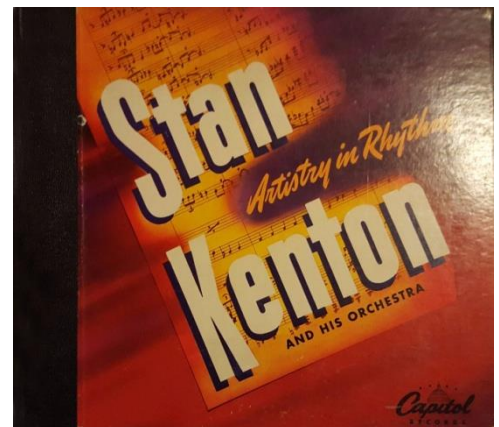
Piano Portraits
Diana Lynn with Paul Weston & His Orchestra
Released: January, 1947

Capitol CC-38



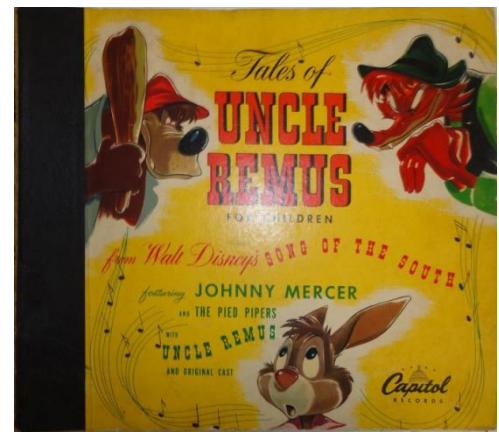
Artistry in Rhythm
Stan Kenton & His Orchestra
Released: January, 1947
Reissued 1950 on LP as H-167.

Capitol BD-39



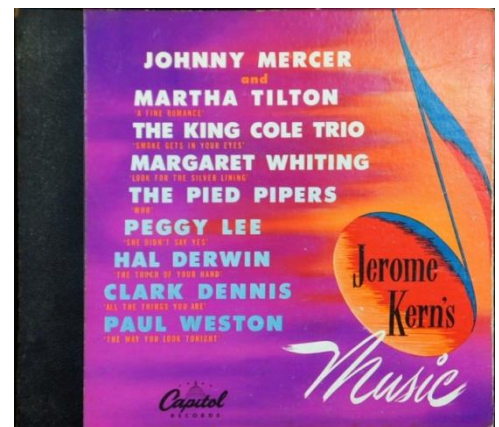
Tales of Uncle Remus
Original Cast
Released: January, 1947
Reissued in 1949 as DC-116, DCN-116,
and on 45rpm as CCF-3008.

Capitol CC-40



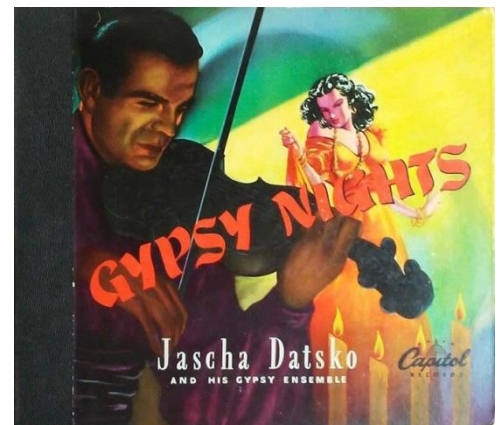
Jerome Kern's Music
Various Artists
Released: January, 1947
Reissued in 1950 on LP as H-210 and on 45 RPM as CCF-210.

Capitol CD-41



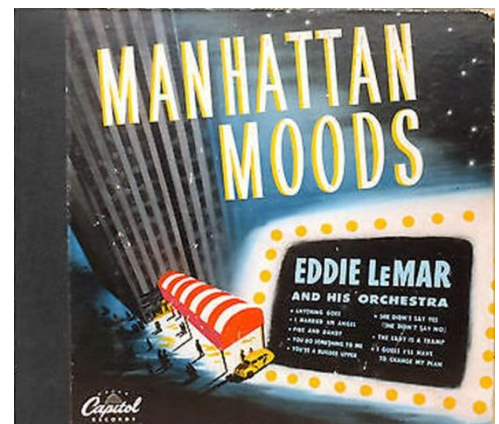
Gypsy Nights
Jascha Datsko & His Gypsy Ensemble
Released: February, 1947

Capitol CD-42



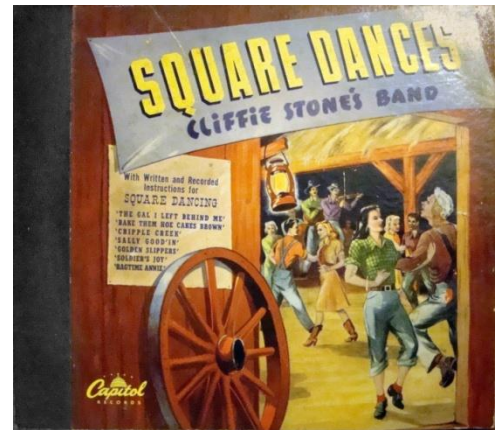
Manhattan Moods
Eddie Le Mar
Released: February, 1947
Reissued 1949 on LP as H-176.

Capitol BD-43



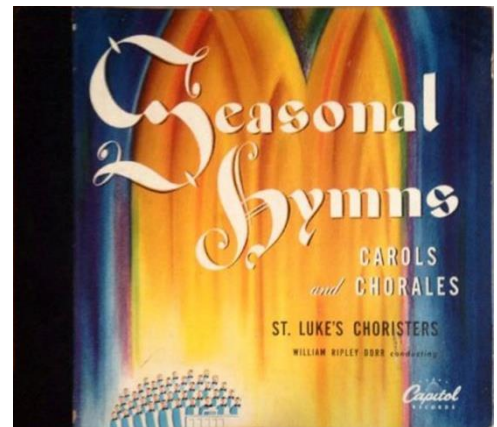
Square Dances
Cliffie Stone
Released: March, 1947
Reissued 1950 as CD-4006 and on LP as H-4006.

Capitol BD-44



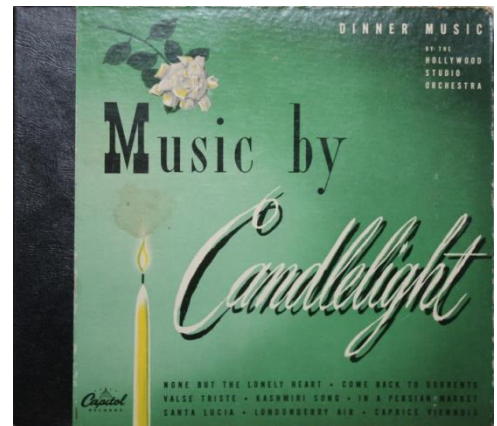
Seasonal Hymns
St. Luke's Choristers
Released: April, 1947

Capitol BD-45



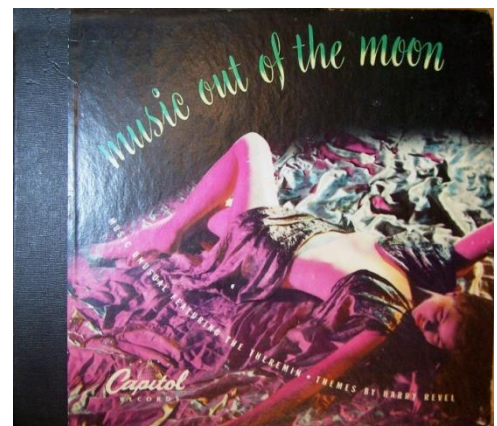
Music by Candlelight
Hollywood Studio Orchestra
Released: April, 1947
Reissued 1950 on LP as H-207

Capitol BD-46



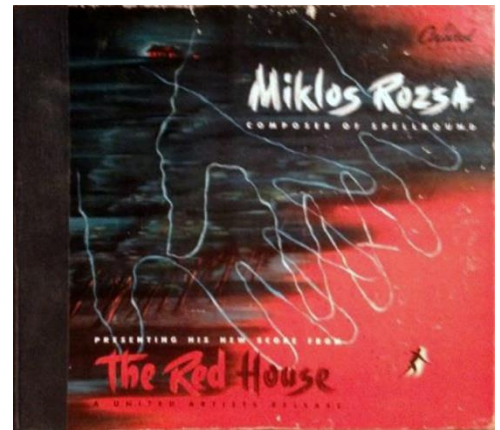
Music Out of the Moon
Dr. Samuel J. Hoffman (The Theremin)
Released: April, 1947
Reissued 1950 on LP as H-2000

Capitol CC-47



The Red House
 Miklos Rozsa
 Released: May, 1947

Capitol CB-48



Somebody Loves Me: the Beloved Songs of Buddy DeSylva
 Various Artists
 Released: May, 1947

Capitol CD-49



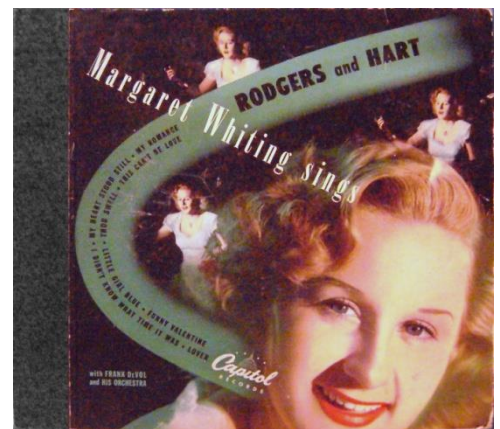
Folk Songs of the Hills
 Merle Travis
 Released: June, 1947
 Reissued as BD-50.

Capitol AD-50



Margaret Whiting Sings Rodgers and Hart
 Margaret Whiting
 Released: June, 1947

Capitol BD-51



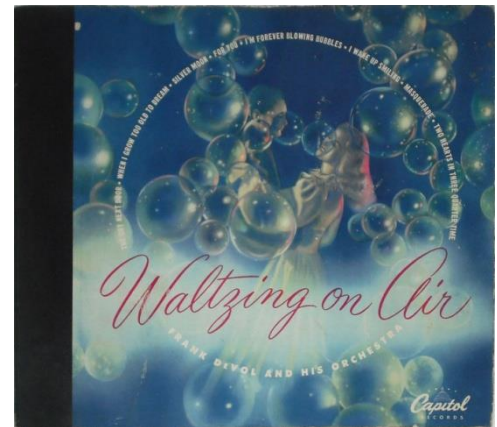
Here Comes the Band!
Louis Castellucci Military Band
Released: June, 1947
Reissued 1949 as CDF-150.

Capitol BD-52



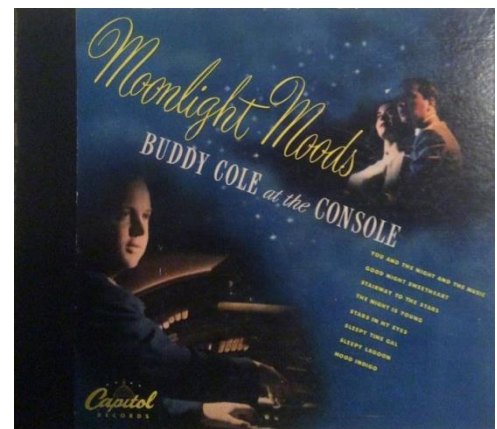
Waltzing on Air
Frank DeVol & His Orchestra
Released: July, 1947
Reissued 1950 as H-208

Capitol BD-53



Moonlight Moods
Buddy Cole
Released: July, 1947

Capitol BD-54



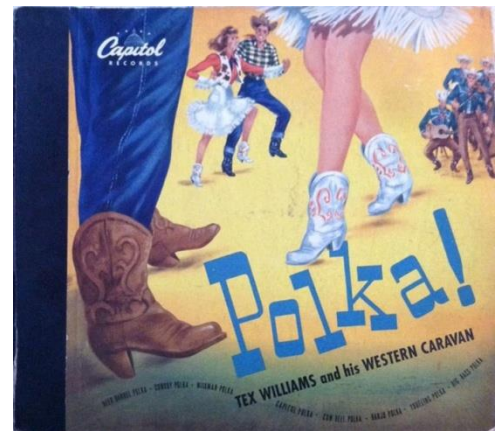
Cowboy Hit Parade
Various Artists
Released: August, 1947

Capitol AD-55



Polka!
Tex Williams & His Western Caravan
Released: August, 1947

Capitol AD-56



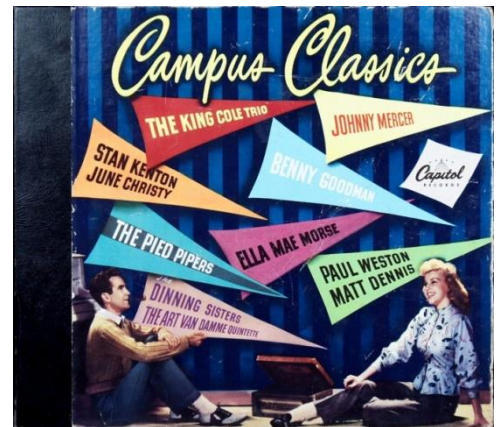
Benny Rides Again
Benny Goodman
Released: August, 1947

Capitol BD-57



Campus Classics
Various Artists
Released: August, 1947

Capitol BD-58



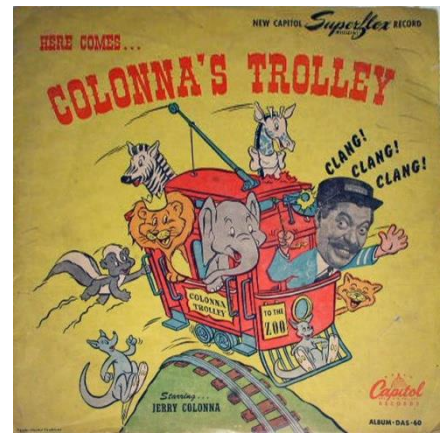
The King Cole Trio, Vol. 3
King Cole Trio
Released: December, 1947
Reissued in 1951 on 10" LP (H-59)
and in 1954 as a 45rpm EP set (EBF-59).

Capitol CC-59



Colonna's Trolley
Jerry Colonna
Released: November, 1947

Capitol DAS-60



Songs of Sigmund Romberg
Lois Butler & Lee Sweetland
Released: January, 1948
Reissued on 45 RPM as CDF-2008

Capitol CD-61



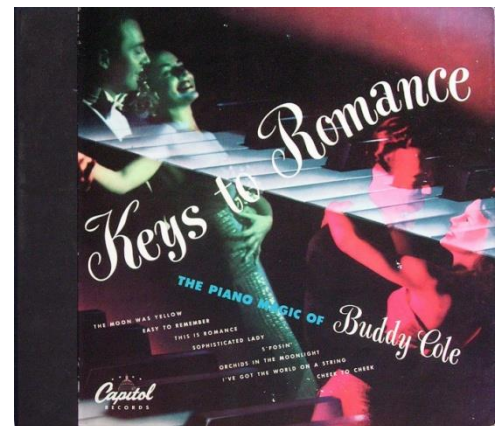
Collector's Items
Various Artists
Released: January, 1948

Capitol AD-62



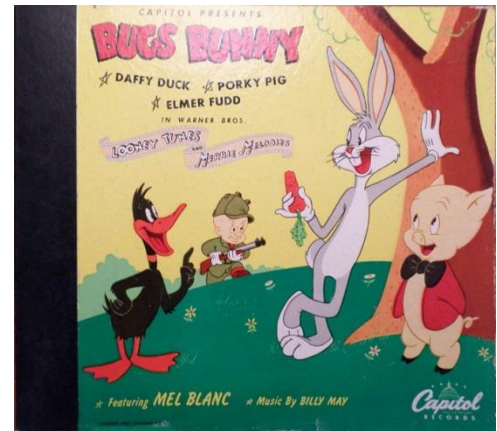
Keys to Romance
Buddy Cole
Released: February, 1948

Capitol BD-63



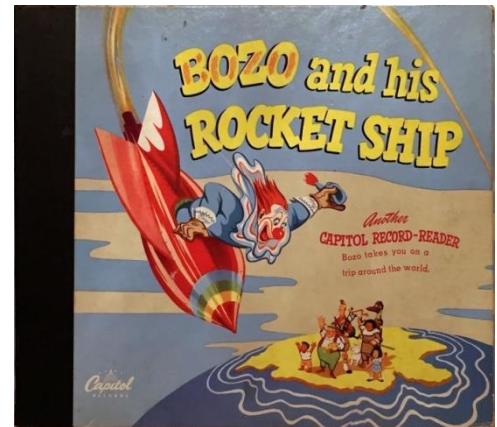
Bugs Bunny
Mel Blanc
Released: August, 1947
Reissued as DC-117.

Capitol CC-64



Bozo and His Rocket Ship
Pinto Colvig
Released: September, 1947
Reissued 1949 as DBX-118

Capitol BBX-65



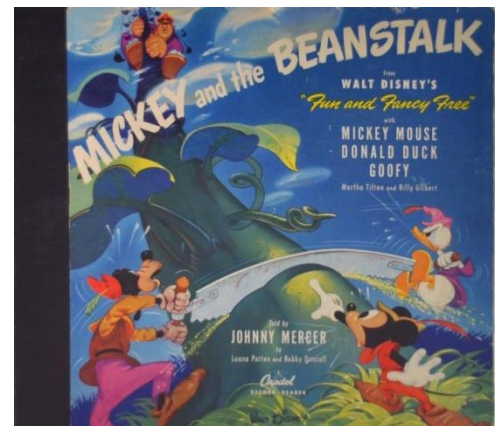
Sparky and the Talking Train
Henry Blair
Released: October, 1947
Reissued 1949 as DC-119.

Capitol BC-66



Mickey and the Beanstalk
Johnny Mercer
Released: October, 1947
Reissued as DCX-120.

Capitol CCX-67



Love Notes from Andy Russell
Andy Russell
Released: March, 1948

Capitol CD-68



*Stories for Children, Volume 3
the Great Gildersleeve (Harold Peary)*
Released: September, 1947

Capitol CD-69



Nellie Lutcher
Nellie Lutcher
Released: February, 1948
Cover signed bosché

Capitol CC-70



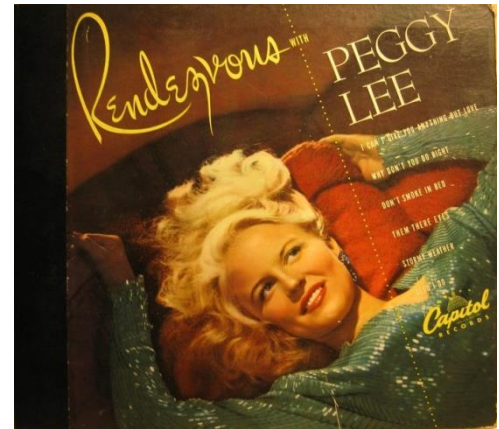
Let's Fly to Mexico
Margaret O'Brien
Released: March, 1948
Reissued in 1949 as DC-122

Capitol CC-71



Rendezvous with Peggy Lee
Peggy Lee
Released: March, 1948
Reissued 1949 as H-151 and CCF-151

Capitol CC-72



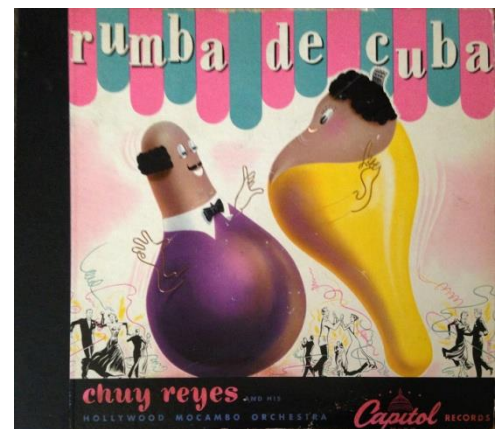
Sparky's Magic Piano
Henry Blair, Ray Turner
Released: April, 1948
Also released in August as DC-78.
Reissued 1949 on 45 RPM as CCF-3003
Reissued 1950 as LP H-3003
Reissued 1962 as Capitol J-3254.

Capitol BC-73



Rumba de Cuba
Chuy Reyes & His Hollywood Mocambo Orchestra
Released: April, 1948
Reissued 1949 as LP H-152.

Capitol BD-74



Jo Stafford Sings American Folk Songs
Jo Stafford
Released: May, 1948.
Reissued 1950 as LP H-75 and 45 RPM Set CCF-2001
and in 1953 as EP set EBF-75.
Later issued as T-1653 with additional songs.

Capitol CC-75



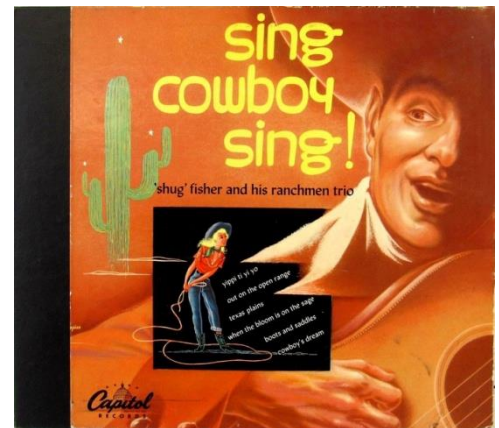
Oklahoma Hills:
The Jack Guthrie Memorial Album
Jack Guthrie & His Oklahomans
Released: April, 1948

Capitol AC-76



Sing Cowboy Sing!
'Shug' Fisher and his Ranchmen Trio
Released: May, 1948

Capitol AC-77



Sparky's Magic Piano
Verne Smith, narrator, with Ray Turner at the piano
Released: August, 1948
Superflex pressing of BC-73.

Capitol DC-78



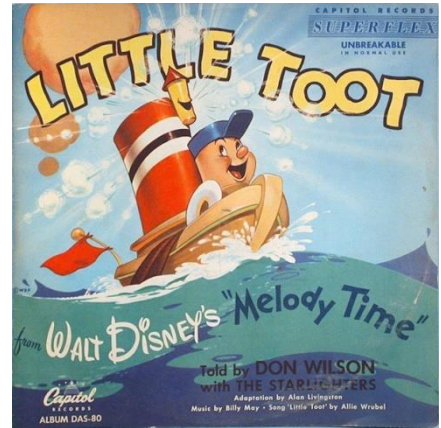
A Presentation of Progressive Jazz
Stan Kenton & His Orchestra
Released: May, 1948
Reissued 1949 as CDF-172 and then H-172
(with *A Concert in Progressive Jazz* on the label)

Capitol CD-79



Walt Disney's Little Toot
Don Wilson With the Starlighters
Released: June, 1948

Capitol DAS-80



Music for Romancing
Paul Weston
Released: June, 1948
Reissued 1949 as LP H-153 and CCF-153

Capitol CD-81



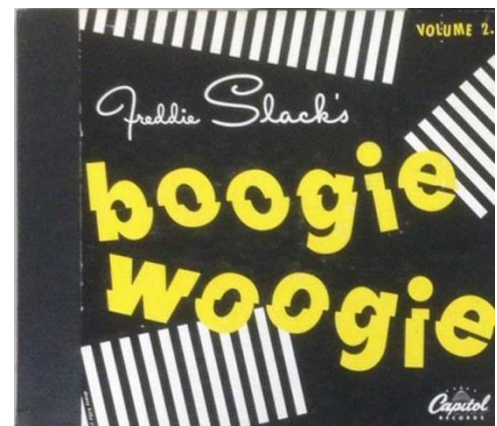
Milady, Your Figure!
Susan Carroll
Released: June, 1948
Reissued in 1950 as CCX-224 and H-224.

Capitol BC-82



Freddie Slack's Boogie Woogie, Vol. 2
Freddie Slack
Cover art by Dewey Kilby Jr.
Released: June, 1948
Reissued in 1950 as a 10" LP (H-83) and CCF-83,
and (1954) as an EP set (EBF-83).

Capitol CC-83



Bozo Sings
DeBar "Pinto" Colvig
Released: July, 1948

Capitol DBS-84



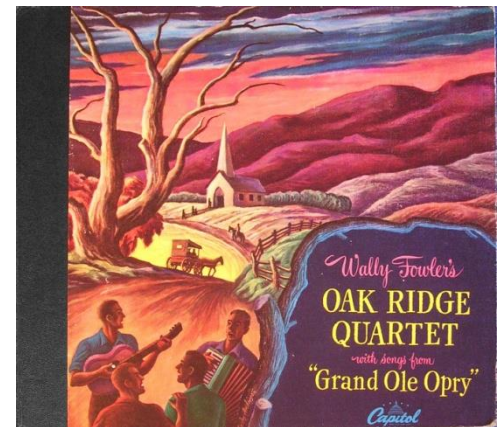
Holiday in Hawaii
Danny Kuaana
Released: June, 1948
Reissued 1949 as LP H-169 and ADF-169
Later issued as EDF-169.

Capitol BD-85



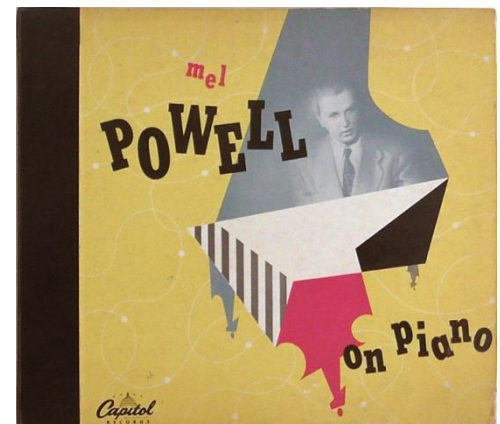
Songs from "Grand Ole Opry"
Wally Fowler's Oak Ridge Quartet
Released: August, 1948

Capitol AD-86



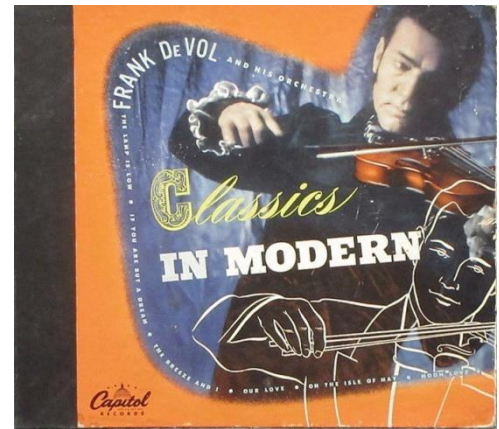
Mel Powell on Piano
Mel Powell
Released: July, 1948

Capitol CC-87



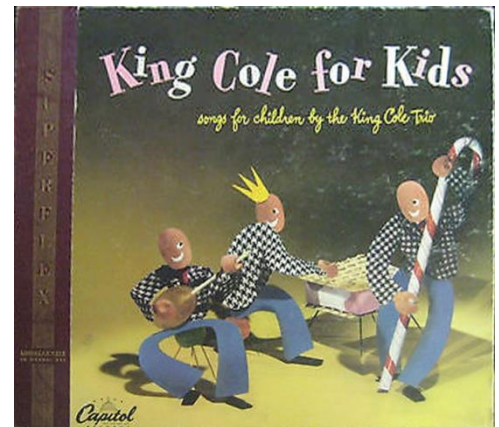
Classics in Modern
Frank DeVol
Released: July, 1948
Reissued 1949 as LP H-185 and CCF-185
Later issued as EBF-185.

Capitol CC-88



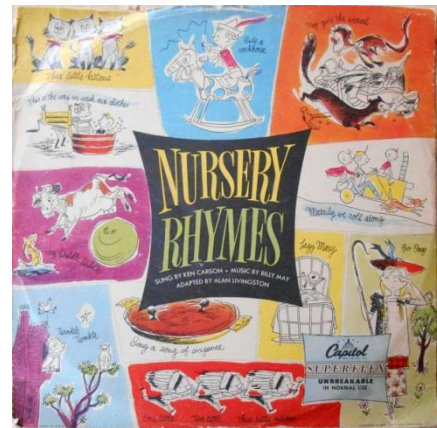
King Cole for Kids
King Cole Trio
Released: August, 1948
This was the first three-disc "Superflex" album for kids.

Capitol DC-89



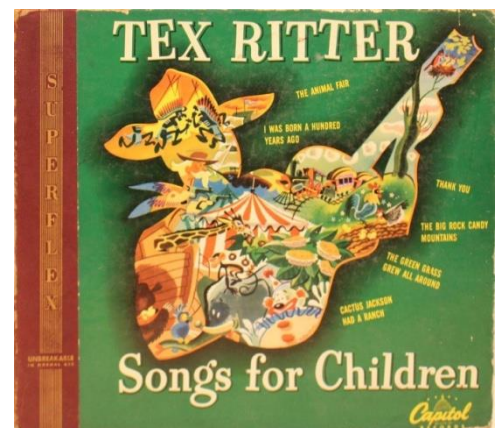
Nursery Rhymes
Ken Carson
Released: September, 1948

Capitol DBS-90



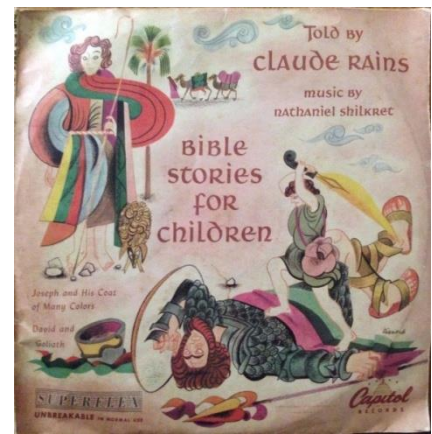
Songs for Children
Tex Ritter
Released: September, 1948

Capitol DC-91



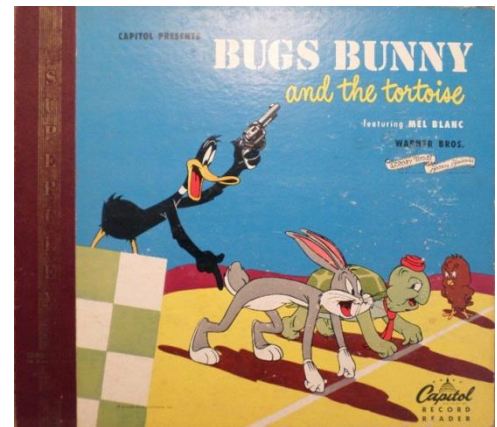
Bible Stories for Children, Vol. 1
Claude Rains
Released: September, 1948

Capitol DBS-92



Bugs Bunny and the Tortoise
Mel Blanc
Released: August, 1948
Reissued 1954 on EP as EAFX-3036

Capitol DBX-93



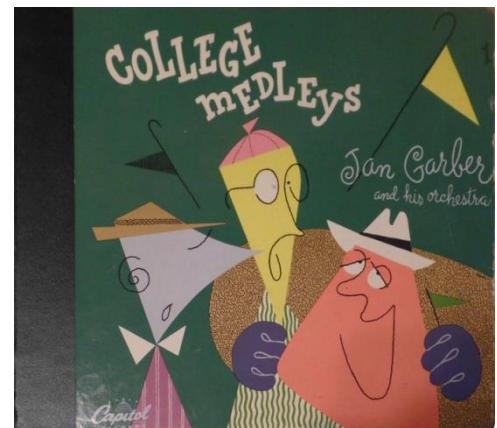
Bible Stories for Children, Volume 2
Claude Rains
Released: September, 1948

Capitol DB-94



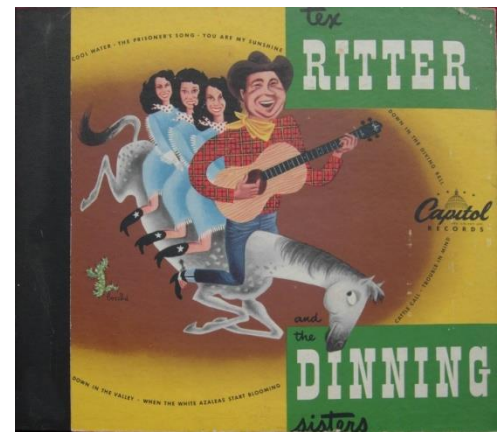
College Medleys
Jan Garber & His Orchestra
Released: September, 1948
Reissued (1949) as LP H-154
Reissued (1954) as EP (EBF-154)

Capitol CD-95



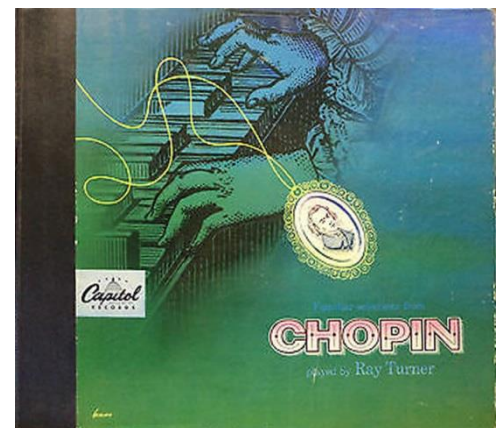
Tex Ritter and the Dinning Sisters
Tex Ritter & Dinning Sisters
Released: September, 1948

Capitol AD-96



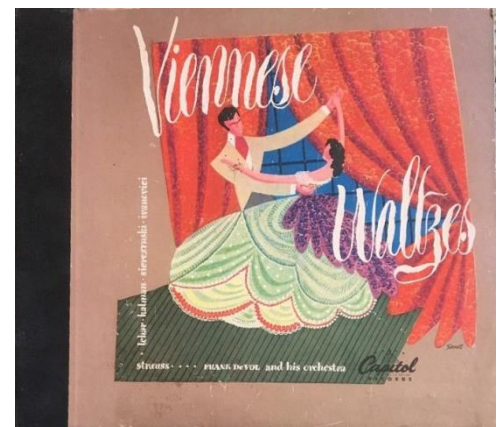
Familiar Selections from Chopin
Ray Turner
Released: September, 1948
Reissued 1950 as LP H-2003 and CCF-2003.
Cover art signed bass.

Capitol CC-97



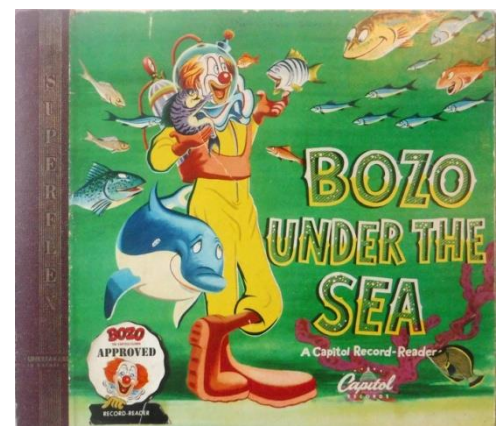
Viennese Waltzes
Frank DeVol
Released: September, 1948
Cover art signed Sinnott.
Reissued 1950 as LP (H-98) and as CDF-2002.
Reissued 1953 as EP EBF-98.

Capitol CD-98



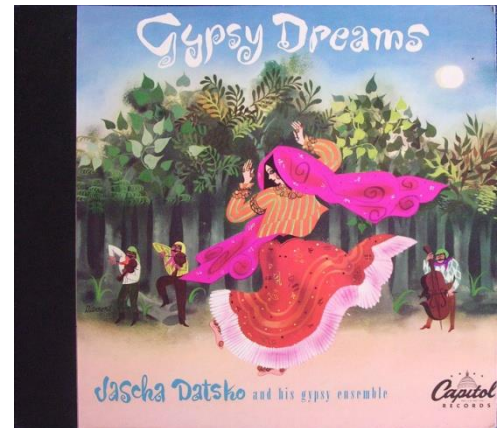
Bozo Under the Sea
Pinto Colvig
Released: September, 1948

Capitol DBX-99



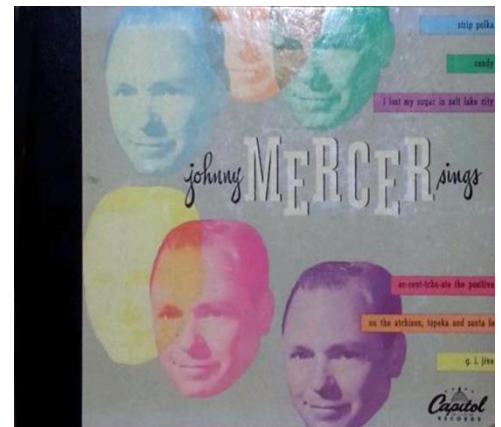
Gypsy Dreams
Jascha Datsko & His Gypsy Ensemble
Released: August, 1948
Cover art signed Diamond.

Capitol CC-100



Johnny Mercer Sings
Johnny Mercer
Released: October, 1948
Reissued 1950 as LP H-214 and as CCF-214

Capitol CC-101



Join the Band
Billy May
Released: October, 1948 (?)
Reissued 1950 as LP H-237

Capitol BD-102



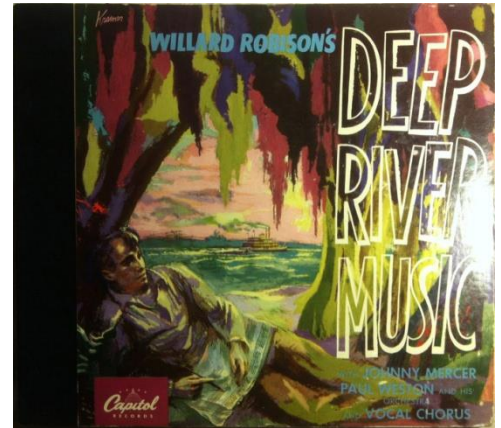
Harvest Moon Album
The Pied Pipers
Released: October, 1948
Reissued 1949 as LP H-212

Capitol CC-103



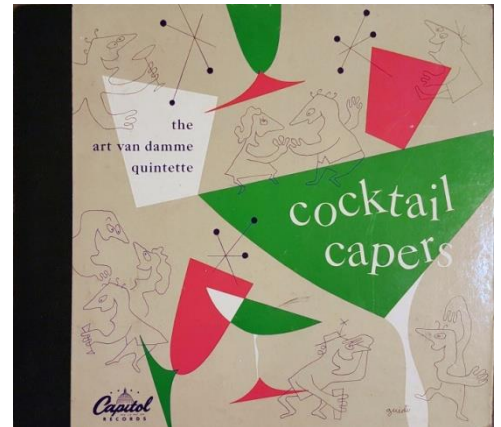
Deep River Music
 Willard Robison
 Released: October, 1948
 Reissued in 1950 as LP H-104.
 Cover art signed Kramer.

Capitol CC-104



Cocktail Capers
 Art Van Damme Quartet
 Released: October, 1948
 Cover art signed Guidi.
 Reissued April, 1949, as CCF-149 (45 RPM boxed set)
 Reissued 1949 as LP H-176

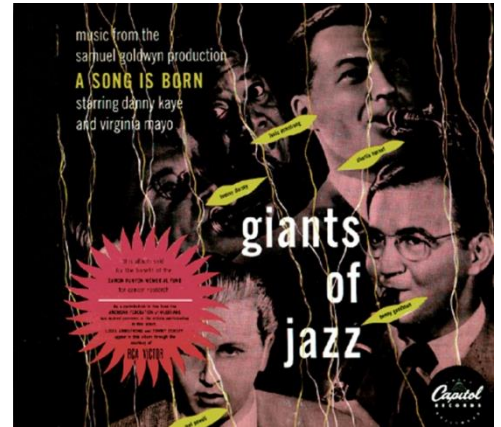
Capitol CC-105



Giants of Jazz
A Song is Born cast recording
 Released: December, 1948

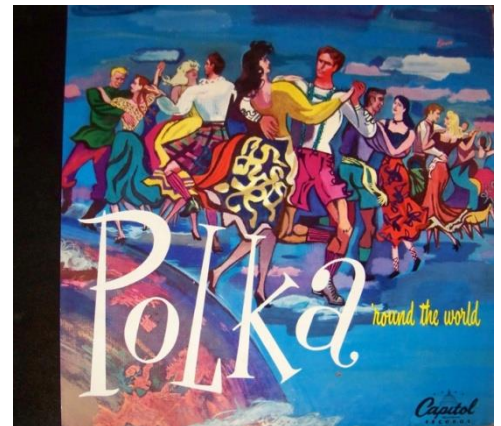
Capitol CC-106

GIANTS OF JAZZ (3-10") 78
 Golden Gate Quartet, Jeri Sullivan, the Brazilians, Benny Goodman, Tommy Dorsey, Charlie Barnet, Louis Armstrong, Mel Powell and Page Cavanaugh
 Trio
 (Capitol CC-106)
 A Song Was Born (Parts I & II); Muskrat Ramble; Stealin' Apples; Redskin Rhumba; Daddy-o
 This is a benefit album. Royalties were waived, participants worked for free, and the record company profits will be turned over in order that the Damon Runyon Fund for Cancer Research may profit. At the same time the package is a solid promotion for the currently showing Danny Kaye flick "A Song Is Born." All the album participants appear in the film and the tunes draw spots in the soundtrack. "Redskin" is the Charlie Barnet ort in an old swinging mood; "Daddy-o" could well draw juke coin if taken out of the album as a single; and the remainder is a mixture of fair to good jazz and a parade of name performers in the music world. Lots of free promotion will go with this package so it's liable to draw some added sales.
JUKES "Daddy-o" - "A Song Was Born" (Part I) best suited.
JOCKS Good spinning for a good cause.



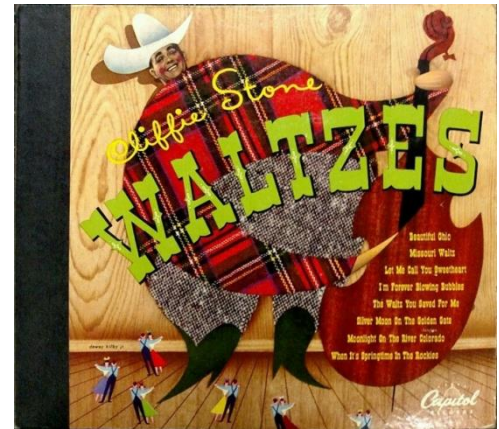
Polka 'Round the World
 Johnny Martin & His Headliners
 Released: October, 1948
 Reissued 1950 as LP (H-107)
 and (1954) as EBF-107.

Capitol CC-107



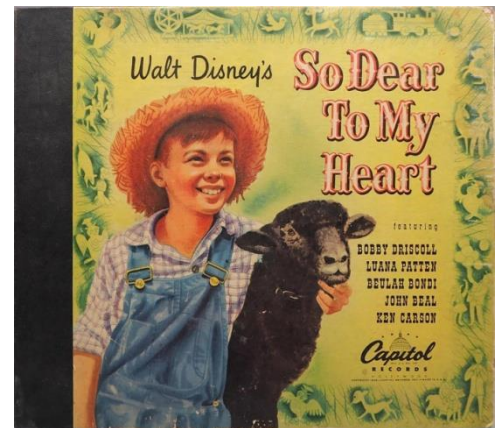
Waltzes
Cliffie Stone
Released: January, 1949
Reissued on 45 RPM as ADF-4001
Cover art by Dewey Kilby Jr.

Capitol AD-108



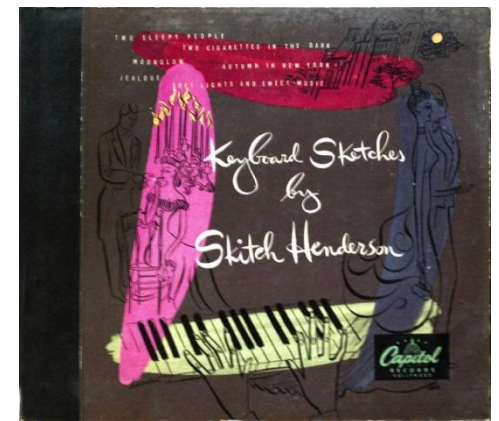
Walt Disney's So Dear to My Heart
John Beal
Released: January, 1949
Also available in Superflex form as Capitol BD-124.
Reissued on 45 RPM as CDF-3000.

Capitol DD-109



Keyboard Sketches
Skitch Henderson
Released: February, 1949
Reissued on 45 RPM as CCF-110
Cover art signed Diamond.
With the addition of "The Night is Young, and You're Beautiful" and "Ce Petit Chemin," reissued 1950 on LP H-110.

Capitol CC-110



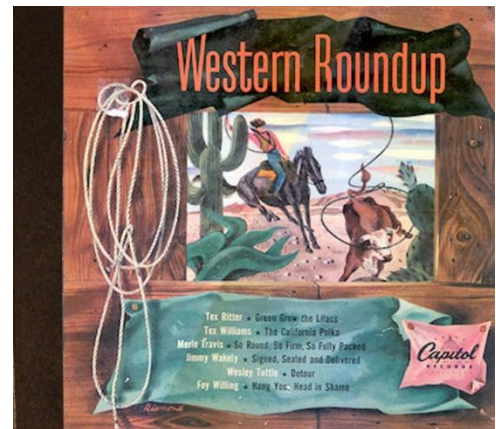
Mark Warnow's Sound Off Album
Mark Warnow
Released: February, 1949
Cover art signed by Alvin Lustig.
This is a reissue of Coast 8040/8041 (May, 1948).

Capitol CB-111



Western Roundup
Various Artists
Released: February, 1949

Capitol CC-112



Encores
Stan Kenton
Released: January, 1949
Reissued 1950 as LP H-155

Capitol CC-113



Releases 114 through 123 are reissues of earlier Capitol albums with new Superflex “unbreakable” records. Records 127 through 134 are reissues of earlier children’s albums – separated into fewer records per album.

Bozo at the Circus
Pinto Colvig

Capitol DBX-114

Rusty in Orchestraville
Henry Blair

Capitol DC-115

Tales of Uncle Remus
James Baskett

Capitol DC-116

Bugs Bunny
Mel Blanc

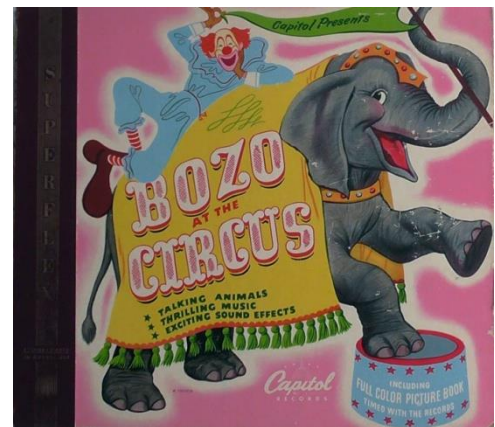
Capitol DC-117

Bozo and His Rocket Ship
Pinto Colvig

Capitol DBX-118

Sparky and the Talking Train
Henry Blair

Capitol DC-119



Walt Disney's Mickey and the Beanstalk
Johnny Mercer

Capitol DCX-120

Goldilocks and the Three Bears
Margaret O'Brien

Capitol DB-121

Let's Fly to Mexico
Margaret O'Brien

Capitol DC-122

Stories for Children
Margaret O'Brien

Capitol DC-123

Walt Disney's So Dear to My Heart
John Beal
Available at the same time as DD-109.

Capitol BD-124

Red Norvo at the Xylophone
Red Norvo
Released: February, 1949
Cover art by Dewey Kilby Jr.

Capitol CC-125

unreleased
Apparently reserved for a Superflex release of the Fibber McGee & Molly album; this wound up as CC-3050.

Capitol 126

*Puss in Boots/Jack and the Beanstalk
the Great Gildersleeve* (Harold Peary)
Released: January, 1949
A partial reissue of CD-11.

Capitol DC-127

*The Brave Little Tailor
the Great Gildersleeve* (Harold Peary)
Released: January, 1949
A partial reissue of CD-33.

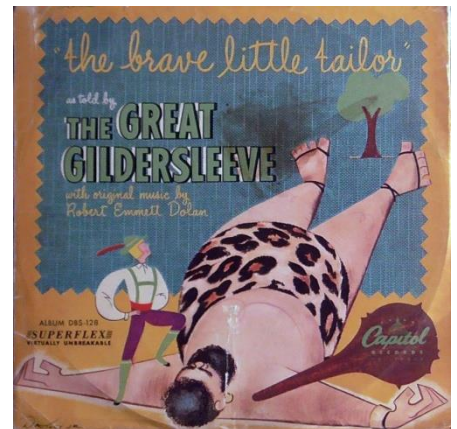
Capitol DBS-128

*Hansel and Gretel
the Great Gildersleeve* (Harold Peary)
Released: January, 1949
A partial reissue of CD-33.

Capitol DBS-129

*Cinderella
the Great Gildersleeve* (Harold Peary)
Released: January, 1949
A partial reissue of CD-69.

Capitol DBS-130



*Snow White and Rose Red
the Great Gildersleeve* (Harold Peary)
Released: January, 1949
A partial reissue of CD-69.

Capitol DBS-131

*Rumplestiltskin
the Great Gildersleeve* (Harold Peary)
Released: January, 1949
A partial reissue of CD-11.

Capitol DAS-132

Songs and Stories for Children, Vol. 1
Tex Ritter
Released: January, 1949
A partial reissue of BD-14.

Capitol DBS-133

Songs and Stories for Children, Vol. 2
Tex Ritter
Released: January, 1949
A partial reissue of BD-14.

Capitol DBS-134

King Cole at the Piano
Nat King Cole
Released: February, 1949
Reissued April, 1950, as LP H-156 and CCF-156.

Capitol CC-135



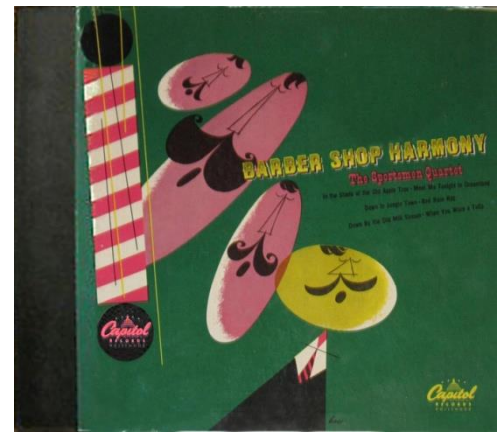
Music from the Hills
Uncle Henry's Original Kentucky Mountaineers
Released: March, 1949

Capitol AD-136



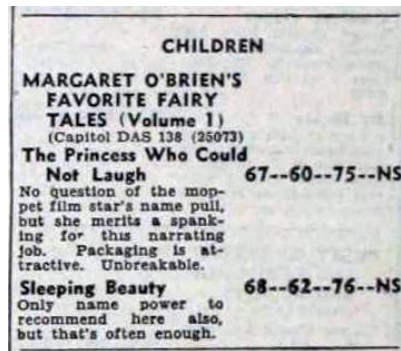
Barber Shop Harmony
 The Sportsmen Quartet
 Released: March, 1949
 Cover art signed bass.
 Reissued 1950 as LP H-165
 and 1954 as EP EBF-165.

Capitol CC-137



Favorite Fairy Tales, Vol. 1
 Margaret O'Brien
 Released: May, 1949
 Issued simultaneously as CASF-3006

Capitol DAS-138



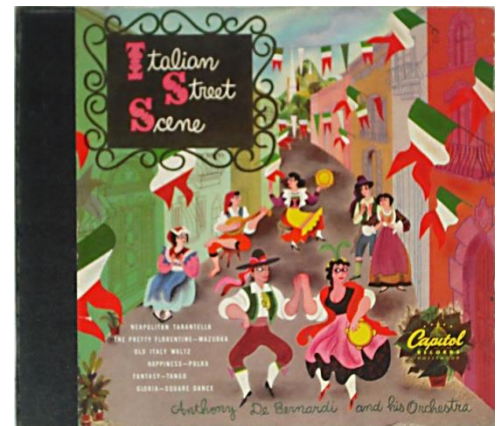
King Cole Trio, Vol. 4
 King Cole Trio
 Released: June, 1949
 Reissued as LP H-177 and CCF-177.

Capitol CC-139



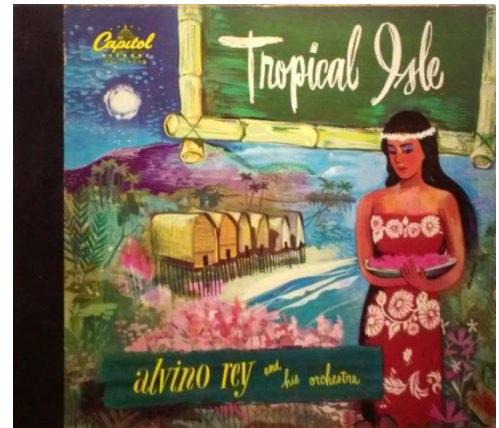
Italian Street Scene
 Anthony De Bernardi
 Released: April, 1949
 Reissued in 1950 as LP H-140.

Capitol CC-140



Tropical Isle
 Alvino Rey
 Released: April, 1949

Capitol CC-141



Irish Folk Songs
 Michael Tobin
 Released: March, 1949

Capitol CC-142



Favorite Fairy Tales, Vol. 2
 Margaret O'Brien
 Released: May, 1949

Capitol DAS-143



Kiss Me Kate
 Jo Stafford & Gordon MacRae
 Released: April, 1949
 Cover art signed bass.
 Issued simultaneously as CDF-157 (45 RPM).

Capitol CD-144



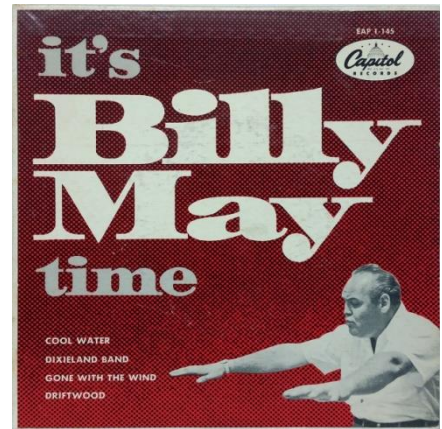
It's Billy May Time

Billy May

Released: 1954

Sides from three singles are featured here. The singles date to 1952, 1953, and 1954 – a clear indicator that Capitol had not employed the number 145 until 1954.

Capitol EAP-1-145



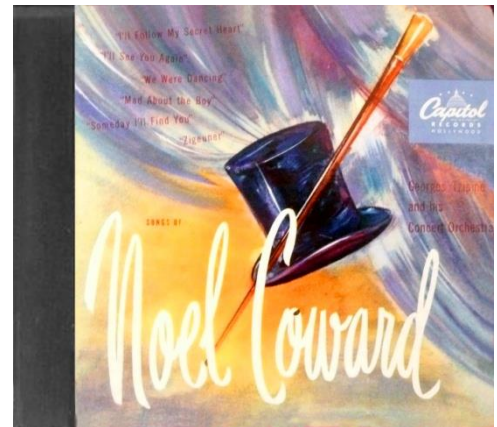
Songs of Noel Coward

Georges Tzipine

Released: May, 1949 and 45 set CCF-161

Reissued 1950 as LP H-161.

Capitol CC-146



Tango

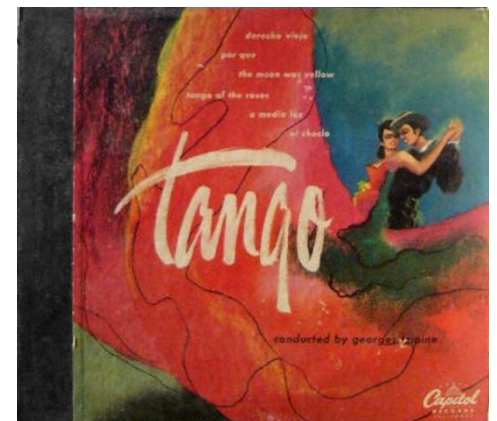
Georges Tzipine

Released: May, 1949

Released June, 1949, as CCF-160.

Reissued 1950 as LP H-182.

Capitol CC-147



unreleased

Capitol 148

The Transition Period With Two Speeds April to October, 1949

On April 4, 1949, Capitol began releasing 78 RPM singles along with 45 RPM counterparts. Immediately Capitol was releasing 45 RPM boxed sets, corresponding to 78 RPM albums. The juvenile albums were usually given boxed sets in the 3000 series, beginning with CDF-3000, which corresponded to album release DD-109. Although sometimes the price code was different, more often the boxed sets carried the same prefix as the 78 RPM set, but these were followed by "F" for "Forty-Five."

Capitol's initial offering into the 45 RPM speed consisted of seven pop singles and four classical singles (from Telefunken in Germany). At the same time they released five classical boxed sets, eight children's series sets, one country set (*Cowboy Hit Parade*), and the following four popular albums: *Music for Romancing*; Stan Kenton's *Encores*; Frank DeVol's *Viennese Waltzes*; and *Kiss Me Kate*. The last of these was noteworthy since Capitol was planning to introduce that new album at both the 78 RPM and 45 RPM speeds.

At first, Capitol numbered all of the 45 RPM sets separately from their 78-RPM counterparts. So, when *Music for Romancing* came out in April, it had been assigned the number CDF-153. The first album to be reissued with a new number may have been 148, but no records from 1949 are known with that number. After that, Capitol assigned the following numbers to previously-released 78-RPM albums. In bold are those that were part of the initial offering in April.

CCF-149	Art Van Damme	<i>Cocktail Capers</i>	CC-105
CDF-150	Louis Castellucci Military Band	<i>Here Comes the Band!</i>	BD-52
CCF-151	Peggy Lee	<i>Rendezvous With Peggy Lee</i>	CC-72
CDF-152	Chua Reyes	Rumba de Cuba	BD-74
CDF-153	Paul Weston	<i>Music for Romancing</i>	CD-81
CCF-154	Jan Garber	<i>College Medleys</i>	CC-95
CCF-155	Stan Kenton	<i>Encores</i>	CC-113
CCF-156	Nat King Cole	<i>King Cole at the Piano</i>	CC-135
CDF-157	Stafford and MacRae	<i>Kiss Me Kate</i>	CD-144
CCF-2000	Samuel J. Hoffman	<i>Music out of the Moon</i>	CC-47
CCF-2001	Jo Stafford	<i>Sings American Folk Songs</i>	CC-75
CDF-2002	Frank DeVol	<i>Viennese Waltzes</i>	CD-98
CCF-3000	Original Cast	<i>So Dear to My Heart</i>	DD-109
CASF-3001	Don Wilson	<i>Little Toot</i>	CAS-80
CBSF-3002	Vance Colvig	<i>Bozo Sings</i>	DBS-84
CCF-3003	Henry Blair	<i>Sparky's Magic Piano</i>	BC-73
CCF-3004	Mel Blanc	<i>Bugs Bunny</i>	CC-64
CBSF-3005	Ken Carson	<i>Nursery Rhymes</i>	DBS-90
CASF-3006	Margaret O'Brien	<i>Favorite Fairy Tales, Vol. 1</i>	DAS-138
CCF-3007	Henry Blair	<i>Rusty in Orchestraville</i>	BC-35
CCF-3008	Original Cast	<i>Tales of Uncle Remus</i>	CC-40

HOLLYWOOD, March 12.—Kidisks will play a prominent part in Capitol's initial release of its rapid-changer (45-r.p.m.) platter line. Beginning April 4 with its big-spindle disks, Cap will issue 18 albums, of which eight will be aimed for the 45 market, four for the pop field, one of Western music and five will be classical (Telefunken). In addition, Cap will release seven pop and four Telefunken singles. All rapid-changer disks will be duplicates of what is available on standard (78-r.p.m.) platters.

Kidisk albums will include *So Dear to My Heart*, *Bugs Bunny* and *Sparky's Magic Piano*. Tot tallow selections will consist of *Little Toot*, *Bozo Sings*, *Children's Songs by Tex Ritter*, *Ken Carson's Nursery Rhymes* and *Margaret O'Brien's Fairy Tales*. Pop packages include a yet-to-be-released Jo Stafford-Gordon MacRae *Kiss Me*, *Kate* album, duplications of previously released Paul Weston's *Music for Romancing*, *Kenton Encores*, Frank De Vol's *Viennese Waltzes* and *Cowboy Hit Parade*. Tunes on the seven pop singles are not as yet available for publication.

Cap's initial Telefunken release will also be duplicated on the slower speed disks. These include four albums and four singles. Cap said it will reveal prices on its 45-r.p.m. disks at a later date. It was also learned that RCA Victor will manufacture 45-r.p.m. player attachments for Capitol, using the latter firm's name plate.



CBF-3009 Claude Raines
CBSF-3010 Tex Ritter

Bible Stories for Children 2 DB-94
Songs & Stories for Children BD-14

ADF-4000 Various Artists

Cowboy Hit Parade

AD-55

The five classical albums were numbered 8000 through 8004.

Long-play classical albums came along in September, 1949, and a selection of long-play popular albums appeared in October.

A Symphonic Portrait of Cole Porter
Guy Luypaerts
Released: April, 1949

ECD-158 = KCF-159

Tango

Georges Tzipine
Released: June, 1949

CCF-160

A concurrent pressing of CC-147.

Songs of Noel Coward
Georges Tzipine

Released: May, 1949
A concurrent pressing of CC-146

CCF-161

South Pacific
Various Artists
Released: June, 1949

CD-162 = CDF-163

Music For Dreaming
Various Artists
Released: June, 1949
A concurrent pressing of CC-146

ADF-164

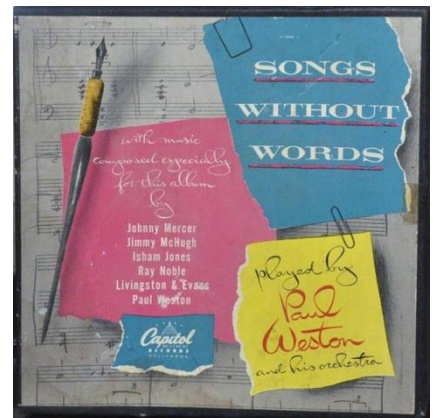
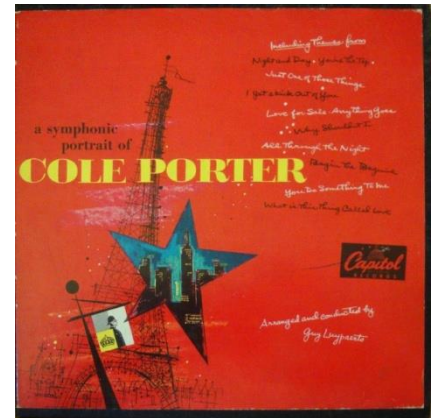
Barber Shop Harmony
The Sportsmen Quartet
Released: June, 1949
A reissue of CC-137

ACF-165

Hawaii
Harry Owens & His Royal Hawaiians
Released: summer, 1949
A reissue of BD-4.

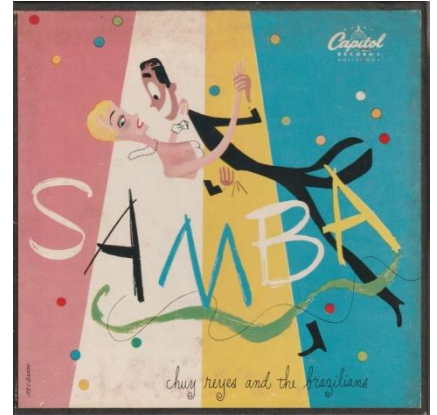
ADF-166

First reissued onto LP in 1950 as H-166.
Reissued in 1950 with the tracks in different order as H-238.



Artistry in Rhythm
 Stan Kenton & His Orchestra
 Released: summer, 1949
 A reissue of BD-39

CDF-167



Music for Memories
 Paul Weston
 Released: c. August, 1949
 A reissue of BD-137
 Reissued 1950 on LP as H-225.

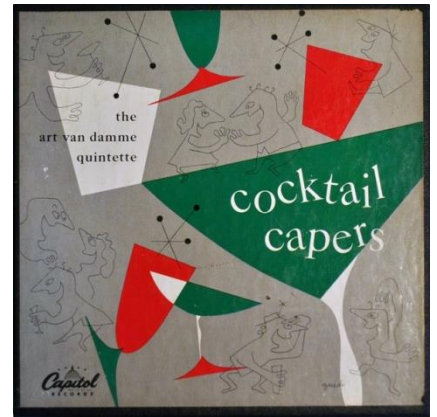
ADF-168

Holiday in Hawaii
 Danny Kuaana
 Released: c. August, 1949
 A reissue of BD-85
 Reissued later on LP as H-169.

ADF-169

Songs Without Words
 Paul Weston
 Released: late June, 1949

DCN-170 = KCF-170



Samba
 Chuy Reyes and the Brazilians
 Reissued later on LP as H-179.

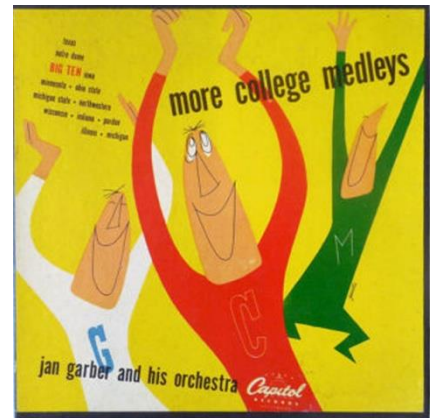
CC-171 = CCF-171

A Presentation of Progressive Jazz
 Stan Kenton & His Orchestra
 Released: September, 1949
 A reissue of CD-79
 Reissued in 1950 as H-172

CDF-172

More College Medleys
 Jan Garber
 Released: early September, 1949

CC-173 = CCF-173



Paul Weston Conducts
 Paul Weston
 Released: September, 1949
 Reissued on LP as H-184 in March, 1950

CC-174 and CCF-174

The singles themselves have prefixes of 34-, 54-, or 64- through 1949. In January, 1950, Capitol began using the F- prefix to denote a 45 RPM single.



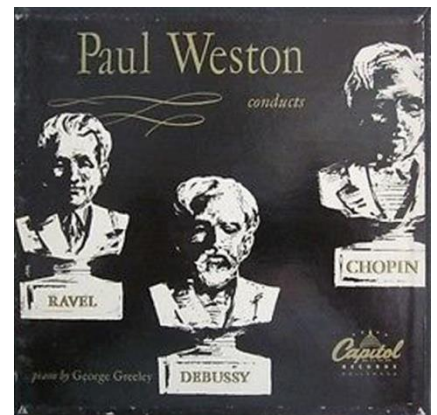
1949 Pressing

Later Pressing

January 14, 1950

The Bill

I. JO STAFFORD and GORDON MacRAE "Echoes" and "Bibbidi - Bobbidi - Boo"
 78 rpm No. 782 • 45 rpm No. F782



In late August, Capitol announced the impending release of “approximately 20” pop albums in the long-playing format. According to *Billboard* these were not available until October, but Capitol was creating a release schedule of considerable length, for *Waltzing on Air* (H-208) is listed among those albums considered for immediate release in 1949. Capitol H-153, H-175, H-176, H-177, H-178, and H-179 were all announced for immediate release in the October 15, 1949, issue of *Billboard*. Given the numbering system, it appears that the first block of LP numbers began with 175 – although we observe that there were some releases onto LP of albums that had already appeared as 45 RPM boxed sets.

When Capitol had already pressed a 78-RPM album into 45-RPM format, they gave the LP the same sequence number. Temporarily, they gave long-playing albums new numbers if they had not been issued as a 45 boxed set. Later they decided to use the same number and different prefix – even if that number was a low one.

Capitol’s earliest LP’s have plain blue front covers with silver embossing – instead of making use of the front cover slick from the 78 album.

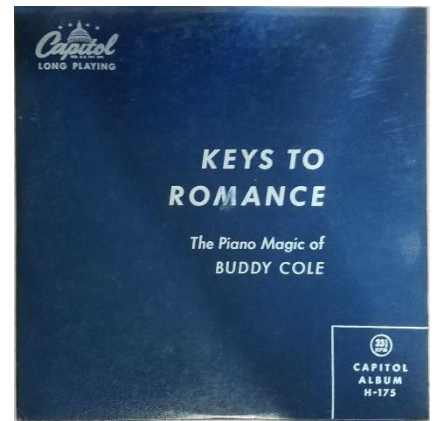
The next few sets of LP albums have large, color front slicks and smaller, black-and-white back slicks. This was soon reversed, and Capitol’s usual pattern until 1967 would be to have a larger black-and-white back slick folded around to the front. An early design of this type uses a large “frame” design and a smaller image of the album cover.

Cap, all-pop 33 1/2 r.p.m. release will consist of approximately 20 of its best-selling albums of the past. List of the complete release was not available at press time, but disk books set for 33 1/2 conversion include *Music for Romance*, *Straus Waltzes*, *Waltzing on Air*, *Buddy Cole at the Piano*, *Manhattan Moods*, *South Pacific*, *Familiar Themes From Opera*, *Familiar Selection From Ballet* and *Symphonic Portrait of Cole Porter*. Cap will adhere to the established Columbia price line for LP's, ranging from \$2.85 for 10-inch 33 1/2. With the exception of the Cole Porter album, all of the above will be released in 10-inch form.

Cap's move to make its pop as well as classical platters available in 33 1/2 r.p.m. form gives diskery a stronger claim on being the first record company to make all its product available in all three speeds. It is also in line with Cap Prexy Glenn E. Wallichs' earlier statement that the diskery will leave it up to the public to decide which speed it prefers and that the record company owes it to the consumers to make its product available in any form the public desires.

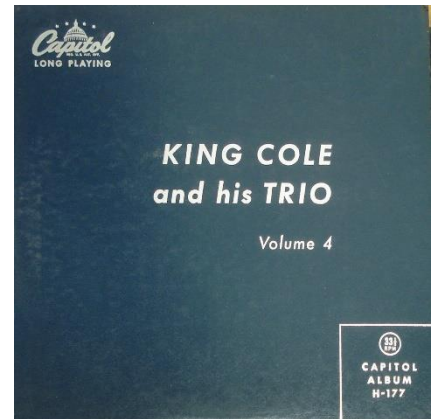


Keys to Romance H-175
Buddy Cole
Released: October 1949
A reissue of BD-63.



Manhattan Moods H-176
Eddie Le Mar
Released: October 1949
A reissue of BD-43.

King Cole and his Trio, Volume 4 H-177
Nat King Cole
Released: October 1949
A reissue of CC-139.



Cocktail Capers H-178
The Art Van Damme Quintette
Released: October 1949
A reissue of CC-105.



Sambas H-179
Chuy Reyes and the Brazilians
Released: October 1949
A reissue of CC-171.

