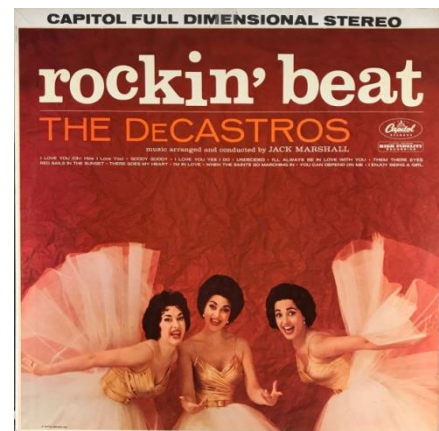


**Capitol Albums, 1501 to 1600  
Duophonic and Compact 33**

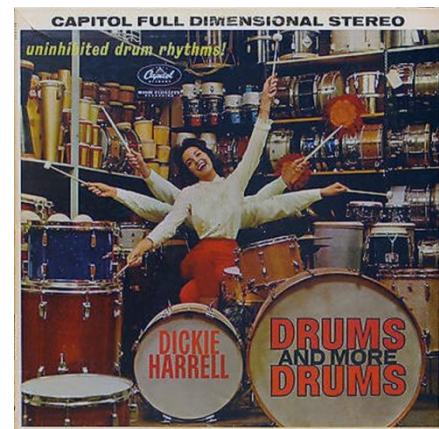
*Rockin' Beat*  
The DeCastros  
Released July, 1961

Capitol (S)T-1501



*Drums and More Drums*  
Dickie Harrell  
Released February, 1961

Capitol (S)T-1502



*Mood for the Blues*  
Plas Johnson  
Released February, 1961

Capitol (S)T-1503



*Let Freedom Sing*  
Fred Waring and the Pennsylvanians  
Released February, 1961

Capitol (S)TAO-1504



*That Old Sax Magic*  
Lew Quadling and Sentimental Reeds  
Released July, 1961

Capitol (S)T-1505



*Please, Mr. Gray...*  
Glen Gray & the Casa Loma Orchestra  
Released February, 1961

Capitol (S)T-1506



*Satisfied*  
Martha Carson  
Released c. February, 1961

Capitol T-1507



*Something to Shout About*  
Hovie Lister and the Statesmen Quartet  
Released January, 1961

Capitol T-1508

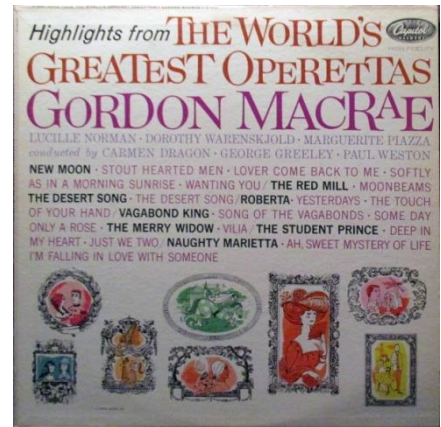


*The Unsinkable Molly Brown*  
Original Cast  
Released November, 1960

Capitol (S)WAO-1509



*Highlights from the World's Greatest Operettas* Capitol T-1510  
Gordon MacRae (and others)  
Released January, 1961



*There's a Party Goin' On*  
Wanda Jackson  
Released February, 1961

Capitol (S)T-1511



*The Old South Wails*  
The Dave Pell Octet  
Released March, 1961

Capitol (S)T-1512



*A Little Bit Lonely*  
Jeanne Black  
Released c. January, 1961

Capitol (S)T-1513



*Hits of Benny Goodman*  
Benny Goodman  
Released March, 1961

Capitol Star Line T-1514



*The Hits of Harry James*  
Harry James  
Released March, 1961

Capitol Star Line T-1515



*Wings of a Dove*  
Ferlin Husky  
Released c. March, 1961

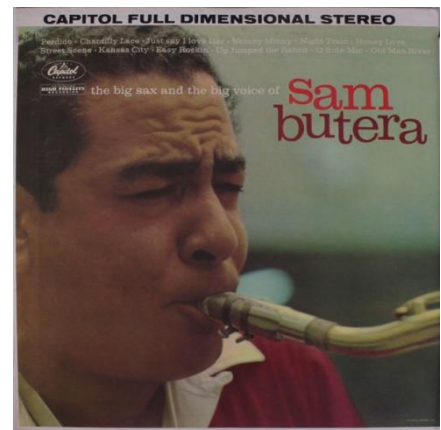
Capitol EAP-1-1516





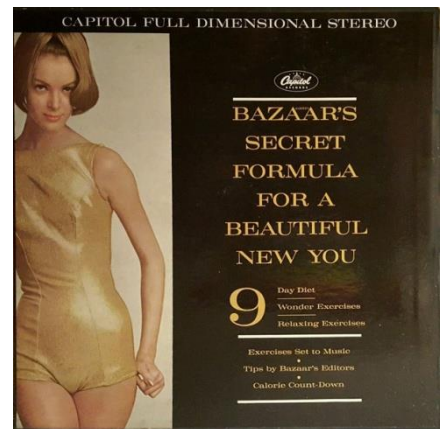
*The Big Sax and the Big Voice*  
Sam Butera and the Witnesses  
Released March, 1961

Capitol (S)T-1521



*Harper's Bazaar Exercise Album*  
Nicholas Kounovsky  
Released June, 1961  
Cover reads "Secret Formula for a Beautiful New You"

Capitol (S)WAO-1522



*A-Hunting We Will Go*  
Pee Wee Hunt  
Released March, 1961 \*boxed BC\*

Capitol (S)T-1523



*The Swingin's Mutual!*  
The George Shearing Quintet With Nancy Wilson  
Released April, 1961 \*boxed BC\*

Capitol (S)T-1524



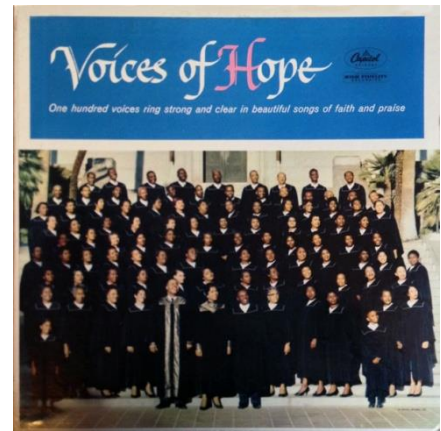
*Got You on My Mind*  
Jean Shepard  
Released March, 1961

Capitol (S)T-1525



*Voices of Hope*  
The Voices of Hope  
Released March, 1961

Capitol (S)T-1526



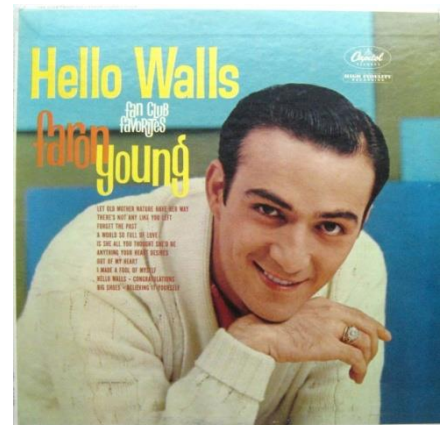
*Romantic Zither*  
Ruth Welcome  
Released March, 1961

Capitol (S)T-1527



*Hello Walls*  
Faron Young  
Released March, 1961 \*boxed BC\*

Capitol T-1528



*2000 Years With Carl Reiner & Mel Brooks* Capitol (S)W-1529  
Carl Reiner & Mel Brooks  
Released April, 1961 \*unboxed BC\*  
This is a re-release of World Pacific WP-1401.



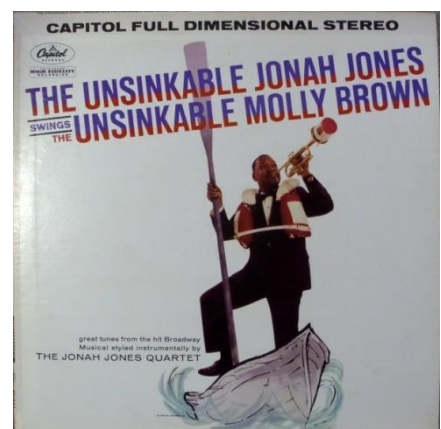
*La Pachanga* Capitol (S)T-1530  
Rene and the Pachanga Orchestra  
Released March, 1961



*The Hits of Louis and Keely* Capitol Star Line (S)T-1531  
Louis Prima & Keely Smith  
Released February, 1961



*Jonah Jones Swings the Unsinkable Molly Brown* Capitol (S)T-1532  
Jonah Jones Quartet  
Released January, 1961





*The Romantic Approach*  
Stan Kenton  
Released July, 1961

Capitol (S)T-1533



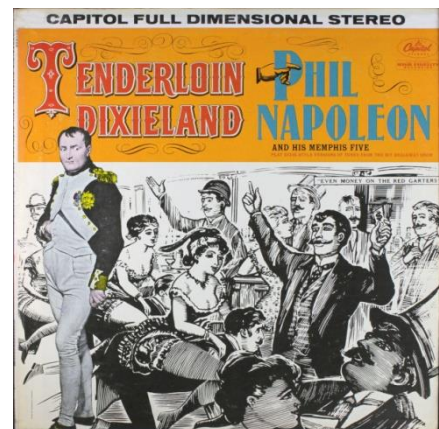
*The Pastors Cut Up Tenderloin*  
Tony Pastor with Guy and Tony Jr.  
Released January, 1961

Capitol (S)T-1534



*Tenderloin Dixieland*  
Phil Napoleon  
Released January, 1961

Capitol (S)T-1535



*Dance to the Music of Tenderloin*  
Nelson Riddle  
Released February, 1961

Capitol (S)T-1536



*Jewels of the Sea*  
Les Baxter  
Released June, 1961

Capitol (S)T-1537



*All the Way*  
Frank Sinatra  
Released March, 1961

Capitol (S)W-1538



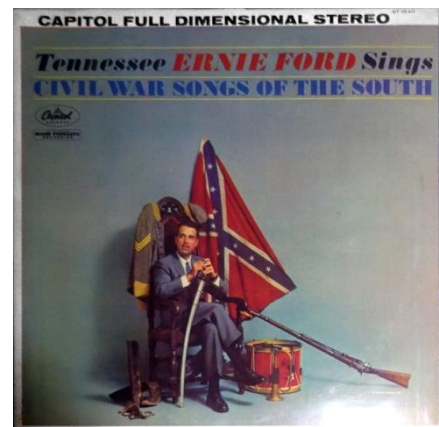
*Civil War Songs of the North*  
Tennessee Ernie Ford  
Released July, 1961

Capitol (S)T-1539



*Civil War Songs of the South*  
Tennessee Ernie Ford  
Released July, 1961

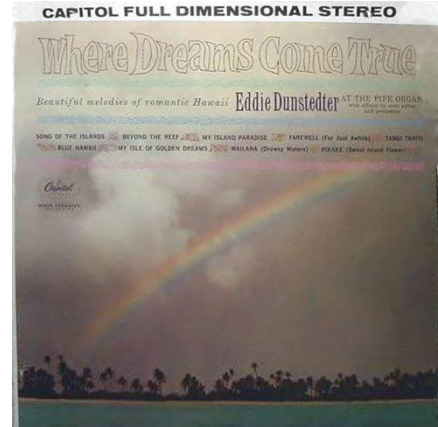
Capitol (S)T-1540





*Where Dreams Come True*  
Eddie Dunstedter  
Released May, 1961

Capitol (S)T-1545



*Walkin' and a Hummin'*  
Ferlin Husky  
Released February, 1961

Capitol (S)T-1546



*Encore*  
The Louvin Brothers  
Released c. April, 1961

Capitol T-1547



*A Big Bouquet of Rose's!*  
Rose Maddox  
Released July, 1961

Capitol (S)T-1548



*Hello Walls*  
Faron Young  
Released spring, 1961

Capitol EAP-1-1549



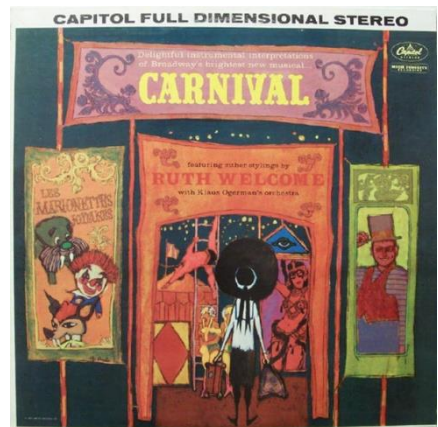
*Foolin' Around*  
Buck Owens  
Released spring, 1961

Capitol EAP-1-1550



*Music from Carnival*  
Ruth Welcome  
Released c. March, 1961

Capitol (S)T-1551



*Pagan Love*  
Stanley Wilson  
Released March, 1961

Capitol (S)T-1552

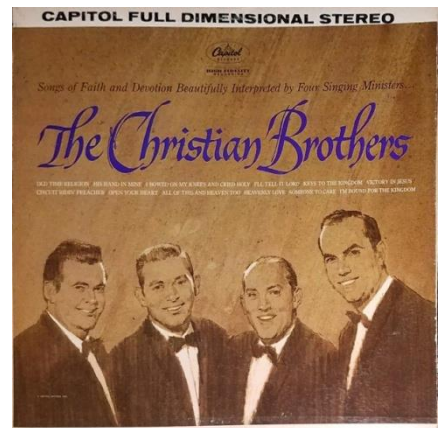




*Great Instrumental Hits Styled by Jonah Jones* Capitol (S)T-1557  
Jonah Jones  
Released October, 1961



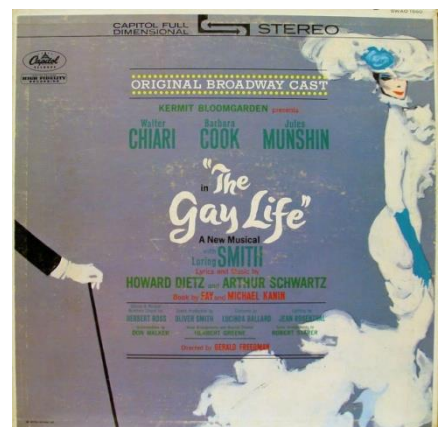
*The Christian Brothers* Capitol (S)T-1558  
The Christian Brothers  
Released May, 1961



*To God be the Glory* Capitol (S)T-1559  
The Jordanares featuring Ray Walker  
Released May, 1961

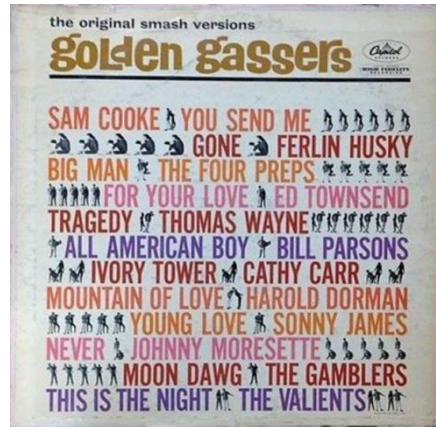


*The Gay Life* Capitol (S)WAO-1560  
Original Cast  
Released December, 1961



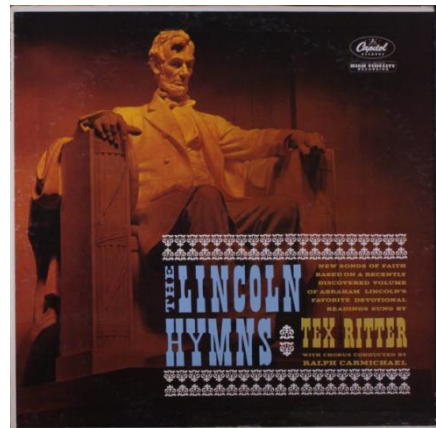
*Golden Gassers*  
Various Artists  
Released May, 1961

Capitol T-1561



*The Lincoln Hymns*  
Tex Ritter  
Released June, 1961

Capitol (S)W-1562



*Music for My Love*  
Paul Weston  
Released May, 1961

Capitol (S)T-1563



*Goin' Places*  
The Kingston Trio  
Released June, 1961

Capitol (S)T-1564





*Here's Milt Kamen!*  
Milt Kamen  
Released May, 1961

Capitol (S)W-1565



*The Four Preps on Campus*  
The Four Preps  
Released May, 1961

Capitol (S)T-1566



*Mood Latino*  
George Shearing Quintet  
Released September, 1961

Capitol (S)T-1567

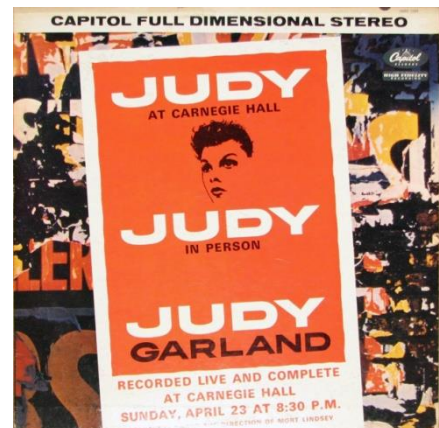
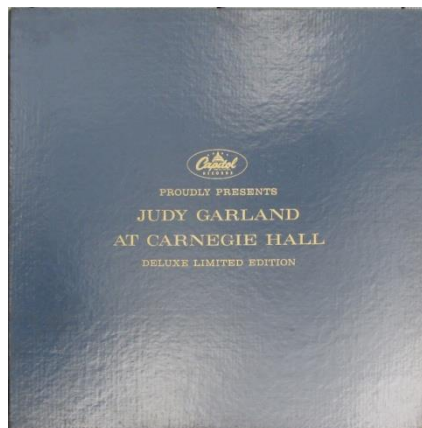


Unreleased/unknown

1568

*Judy at Carnegie Hall*  
Judy Garland  
Released July, 1961  
First Capitol "dot"?

Capitol (S)WBO-1569



*The Fanciful World of Ogden Nash* Capitol (S)W-1570  
 Ogden Nash  
 Released July, 1961



*Love Tide* Capitol (S)T-1571  
 Nelson Riddle  
 Released December, 1961



*Shake it and Break It!* Capitol TBO-1572  
 Various Artists  
 Released May, 1961



*Stan Freberg Presents the United States of America* Capitol (S)W-1573  
 Stan Freberg  
 Released May 1, 1961

Most copies seem to have the "S" logo on the front cover, indicating that they came out no earlier than October 1961.



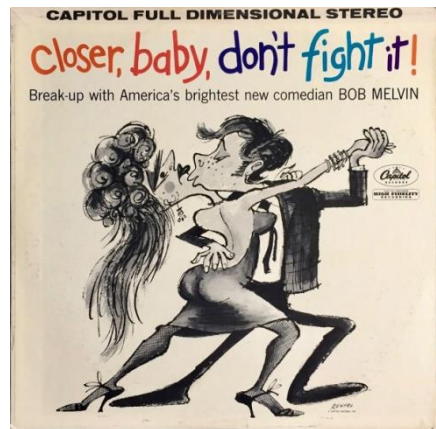
*The Touch of Your Lips*  
Nat "King" Cole  
Released March, 1961

Capitol (S)W-1574



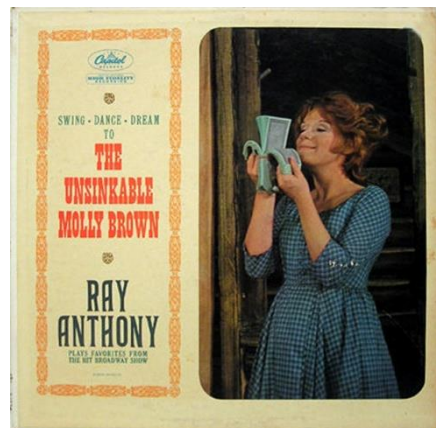
*Closer, Baby, Don't Fight It!*  
Bob Melvin  
Released April, 1961

Capitol (S)T-1575



*Swing-Dance-Dream to the Unsinkable Molly Brown*  
Ray Anthony  
Released April, 1961

Capitol (S)T-1576



*The Kingston Trio*  
The Kingston Trio  
Released February, 1961

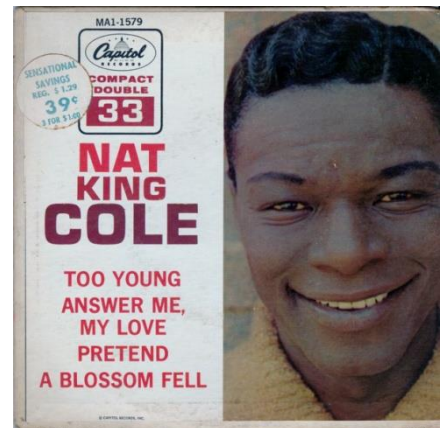
Capitol MA-1-1577



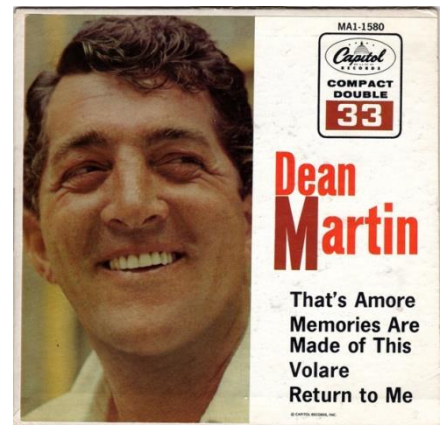
*It's Twistin' Time*  
George Hudson and the Kings of Twist  
Released November, 1961



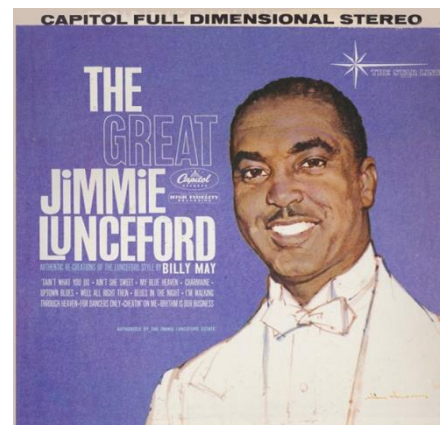
*Nat King Cole*  
Nat "King" Cole  
Released February, 1961



*Dean Martin*  
Dean Martin  
Released February, 1961



*The Great Jimmie Lunceford*  
Billy May  
Released August, 1961



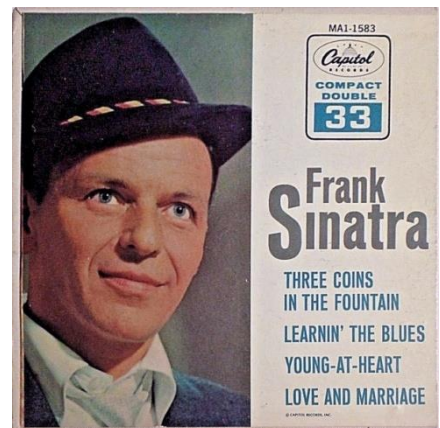
*The Hits of Freddy Martin*  
Freddy Martin  
Released c. March, 1962

Capitol Star Line (S)T-1582



*Frank Sinatra*  
Frank Sinatra  
Released February, 1961

Capitol MA-1-1583



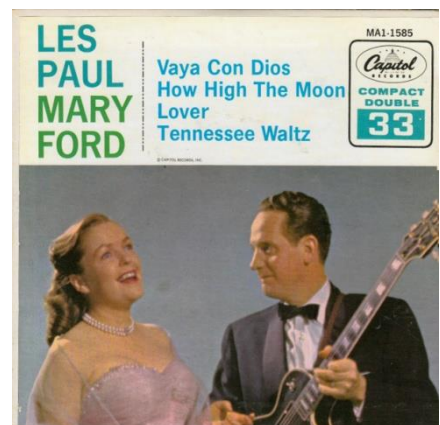
*Kay Starr*  
Kay Starr  
Released February, 1961

Capitol MA-1-1584



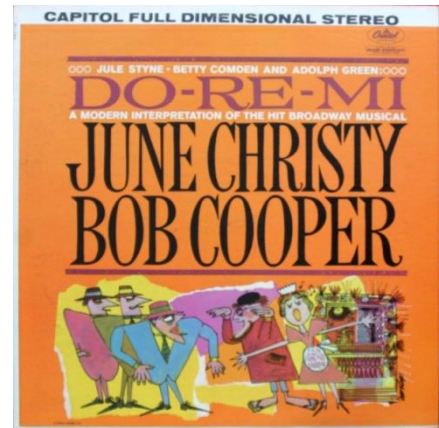
*Les Paul and Mary Ford*  
Les Paul and Mary Ford  
Released February, 1961

Capitol MA-1-1585



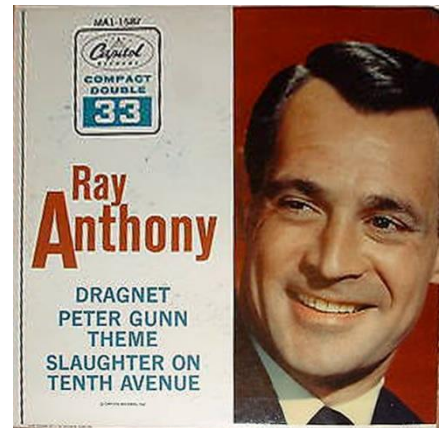
*Do-Re-Mi*  
June Christy and Bob Cooper  
Released April, 1961

Capitol (S)T-1586



*Ray Anthony*  
Ray Anthony  
Released February, 1961

Capitol MA-1-1587



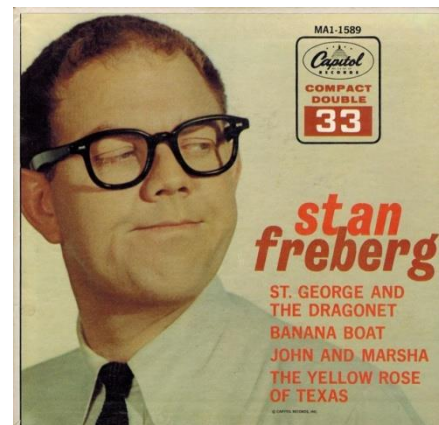
*Sounds of the Great Casa Loma Band*  
Glen Gray and the Casa Loma Band  
Released August, 1961

Capitol Star Line T-1588



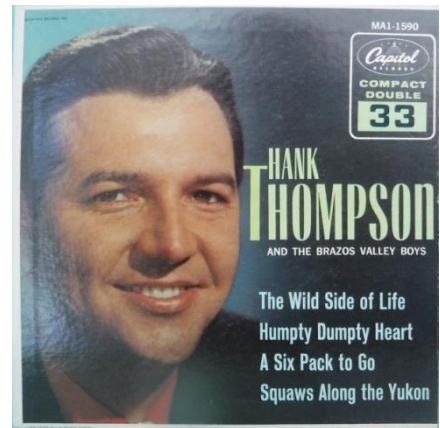
*Stan Freberg*  
Stan Freberg  
Released February, 1961

Capitol MA-1-1589



*Hank Thompson and the Brazos Valley Boys*  
Hank Thompson and the Brazos Valley Boys  
Released February, 1961

Capitol MA-1-1590



*Peggy Lee*  
Peggy Lee  
Released February, 1961

Capitol MA-1-1591



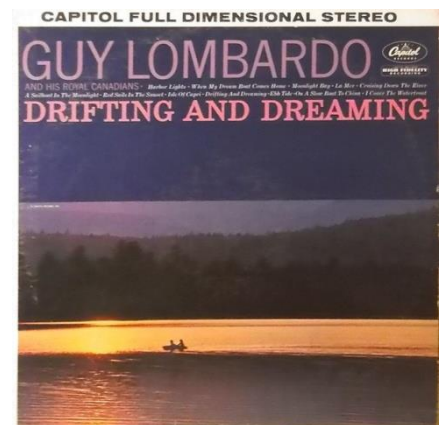
*Stan Kenton*  
Stan Kenton  
Released February, 1961

Capitol MA-1-1592



*Drifting and Dreaming*  
Guy Lombardo  
Released May, 1961

Capitol (S)T-1593



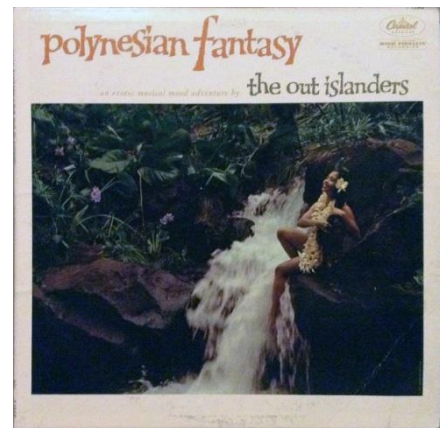
*Come Swing With Me!*  
Frank Sinatra  
Released July, 1961

Capitol (S)W-1594



*Polynesian Fantasy*  
Out-Islanders  
Released August, 1961

Capitol (S)T-1595



*Right or Wrong*  
Wanda Jackson  
Released c. February, 1962

Capitol (S)T-1596



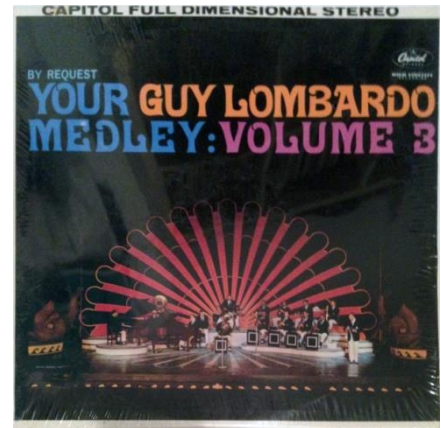
*'Round Midnight*  
Dakota Staton  
Released August, 1961

Capitol (S)T-1597





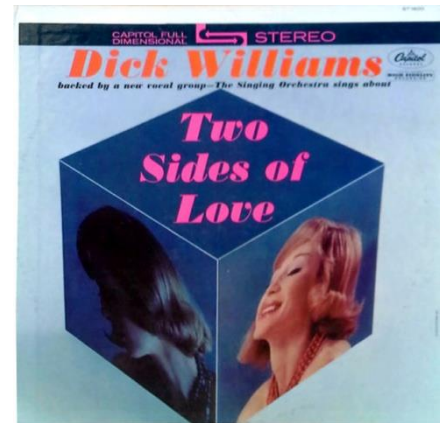
*Your Guy Lombardo Medley: Volume 3* Capitol (S)T-1598  
Guy Lombardo  
Released August, 1961



*Immortal Music from the Movies* Capitol (S)T-1599  
Whittemore and Lowe  
Released August, 1961



*Two Sides of Love* Capitol (S)T-1600  
Dick Williams  
Released August, 1961



## **Duophonic – For Stereo Phonographs**

As soon as the stereo format began to take off, in 1959, the major labels were looking for ways to enhance mono recordings for playback on stereo machines. In January, 1961, RCA Victor introduced their “electronic” stereo process. Capitol was not far behind, bringing out Duophonic in May of that same year.

The most common form of electronic enhancement for a mono recording involved pumping up the bass on one of the two stereo channels, and amplifying the treble on the other. Another form was a sort of “pan-and-scan” effect where the whole song moved around slightly from left to right. Capitol’s engineering process was unique in that it involved creating a slight time delay between the two channels. Their engineers noticed that a slight delay provided the effect of sounding like different music was coming out of both speakers ... all the while still sounding like the same recording. If the delay was too long, it might create a bouncing effect – which was not always pleasant.

When the Duophonic sort of time delay was added to one or more tracks of a multi-track recording, the result is an artificial double-tracking that might be applied to vocals or handclaps. Duophonic continued to be a popular form of rechanneled stereo through the end of the decade, although after April, 1967, Capitol was no longer emphasizing the trademarked name for the process.

## **Compact 33**

As albums became more popular among teenagers, the market for Extended Play records shrank considerably, so that by 1960 the labels were looking for a way to provide a compromise for the market that would sell like a single but bring in album listeners, too. Before the end of the year, RCA Victor was heavily promoting the “compact 33” as “the newest idea in records.” In February, 1961, Capitol introduced a line of singles, multi-set EP’s, and individual compact 33 “doubles” that would sell as alternatives to the 45 RPM line. All of the major labels and many of the smaller ones went for the new format, with one potential outcome being that the industry as a whole might shift toward a single speed – finally resolving the Columbia/RCA dichotomy that had existed since the late 1940s. While jukebox vendors were pleased, the format did not set well with the average consumer. Capitol quickly abandoned the Compact 33 double, released a few more EPs, and then virtually gave up on them. This was the pattern for the others, too. As for the good old 45, it and the LP still exist today, and when vinyl was being “phased out” in 1989-90, both speeds were still available.