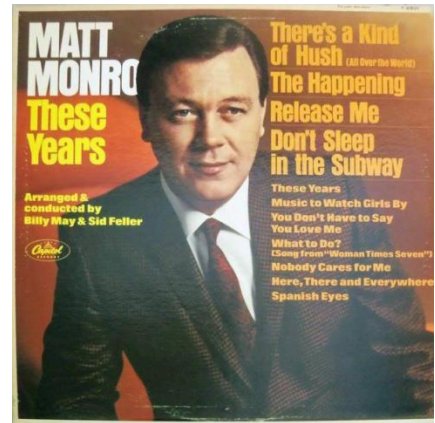


Capitol Albums, 2801 to 2900
and Goodbye, Mono

These Years
Matt Monro
Released August, 1967

Capitol (S)T-2801



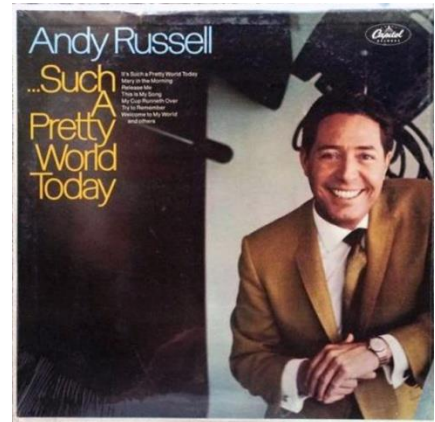
More and More of...
Tony Sandler & Ralph Young
Released August, 1967

Capitol (S)T-2802



Such a Pretty World Today
Andy Russell
Released August, 1967

Capitol (S)T-2803



Tell Him
Patti Drew
Released September, 1967

Capitol (S)T-2804



Ella Fitzgerald's Christmas
Ella Fitzgerald
Released November, 1967

Capitol (S)T-2805



*These Years/
Invitation to the Movies*
Matt Monro
Released c. September, 1967
Combines albums ST-2801 and ST-2730

Capitol Y2T-2806



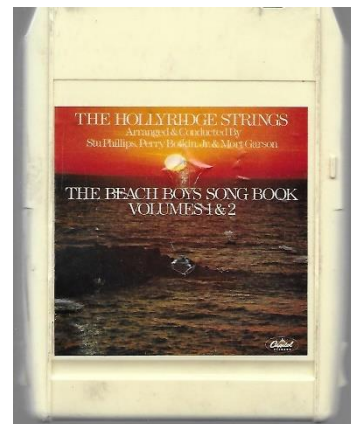
*The Beach Boys Song Book Vol. 2/
The Beatles Song Book Vol. 4*
The Hollyridge Strings
Released c. September, 1967
Combines albums ST-2749 and ST-2656.

Capitol Y2T-2807



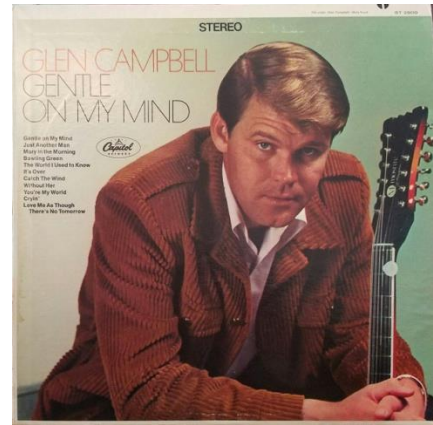
*The Beach Boys Song Book Vol. 1/
The Beach Boys Song Book Vol. 2*
The Hollyridge Strings
Released September, 1967
Combines albums ST-2156 and ST-2749.

Capitol 8X2T-2808



Gentle on My Mind
Glen Campbell
Released September, 1967

Capitol (S)T-2809



The World We Know Capitol ST-2810
Stan Kenton
Released January, 1968

A mono number is listed in *Billboard*, but no mono copies appear online. Probably exists in mono.



Long Dusty Road
Art Reynolds Singers
Released October, 1967

Capitol (S)T-2811



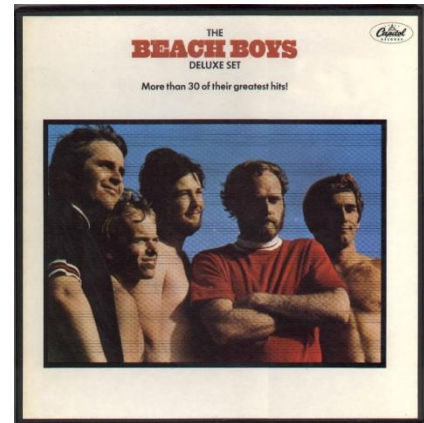
You'll Always Have My Love
Wanda Jackson
Released October, 1967

Capitol (S)T-2812

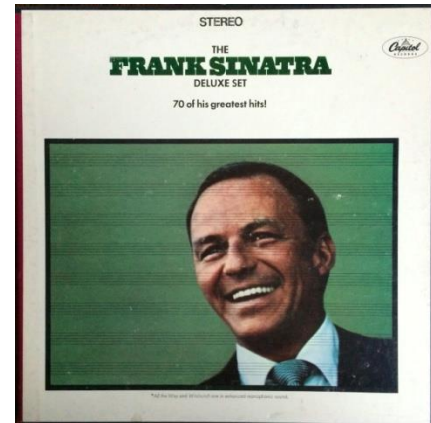


The Beach Boys Deluxe Set
The Beach Boys
Released October, 1967

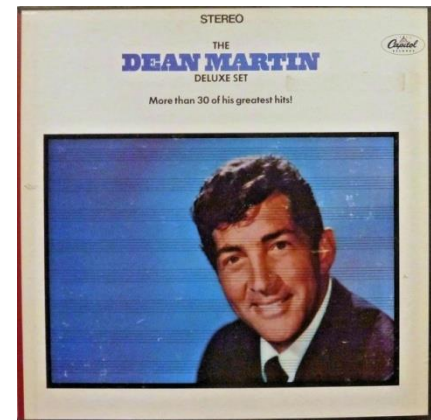
Capitol (D)TCL-2813



The Frank Sinatra Deluxe Set Capitol STFL-2814
Frank Sinatra
Released October, 1967
Although announced in mono, no mono copies are known to exist.



The Dean Martin Deluxe Set Capitol DTCL-2815
Dean Martin
Released October, 1967
Although announced in mono, no mono copies are known to exist.



The Jackie Gleason Deluxe Set Capitol STCL-2816
Jackie Gleason
Released October, 1967
Although announced in mono, no mono copies are known to exist.



Music of the Flower Children
Sounds of Our Times
Released August, 1967

Capitol (S)T-2817

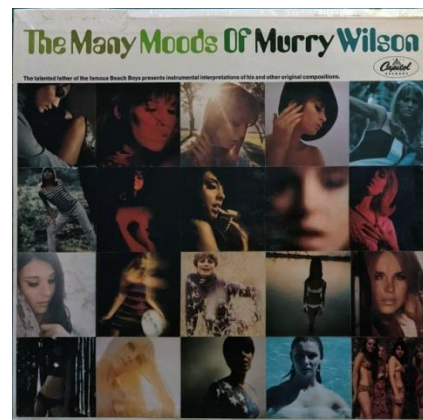


Christmas is Always Capitol (S)T-2818
Roy Rogers & Dale Evans
Released November, 1967



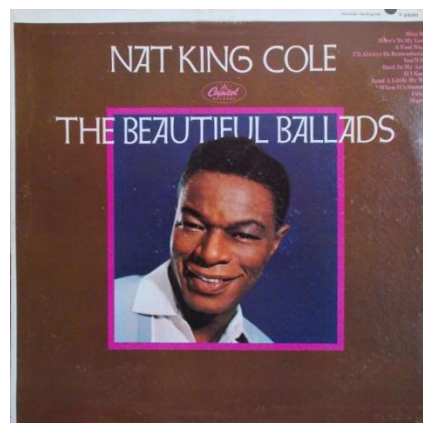
The Many Moods of Murry Wilson
Murry Wilson
Released October, 1967

Capitol (S)T-2819



The Beautiful Ballads
Nat "King" Cole
Released November, 1967

Capitol (S)T-2820



Seekers Seen in Green

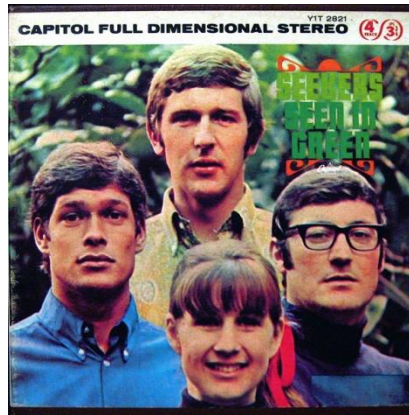
The Seekers

Released January, 1968

Verified in mono.

Cover photo on the tape release is different.

Capitol (S)KAO-2821

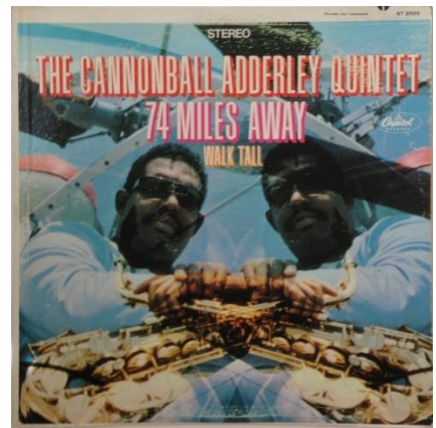


Walk Tall Capitol (S)T-2822

The Cannonball Adderley Quintet

Released November, 1967

The cover reads *74 Miles Away*, which is the title of the reel-to-reel tape edition, but the labels read only *Walk Tall*.



The Golden Earrings

The Golden Earrings

Released November, 1967

This album is known for its "bowler hat cover."

East-coast copies of the stereo pressing read STEREO;

West-coast copies read Duophonic.

Capitol (S)T-2823



Howard Roberts – Guilty!!

Howard Roberts

Released November, 1967

Capitol (S)T-2824



Medleys on Parade
Guy Lombardo
Released November, 1967

Capitol (S)T-2825



Just an Old Flame
Hank Thompson
Released November, 1967

Capitol (S)T-2826



The Great Roy Acuff Songs
Louvin Brothers
Released November, 1967

Capitol (S)T-2827

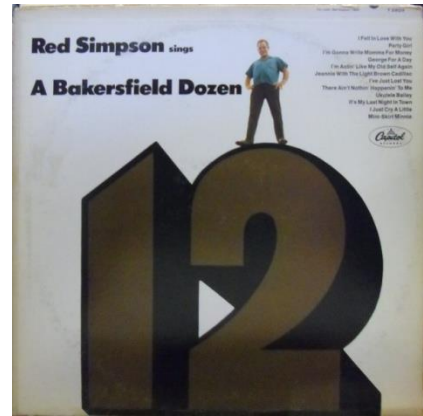


The Buckaroos Strike Again!
Buck Owens' Buckaroos
Released November, 1967

Capitol (S)T-2828

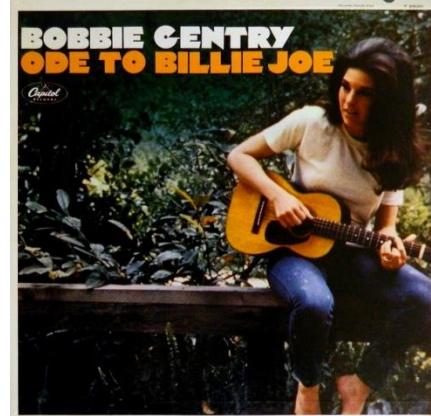


Red Simpson Sings a Bakersfield Dozen Capitol (S)T-2829
Red Simpson
Released November, 1967



Ode to Billie Joe
Bobbie Gentry
Released September, 1967

Capitol (S)T-2830



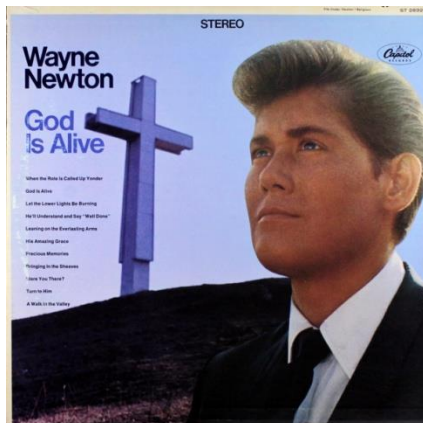
Mariano and the Unbelievables
Mariano Moreno
Released September, 1967

Capitol (S)T-2831



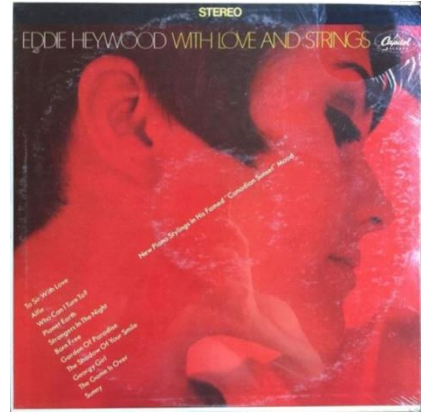
God is Alive
Wayne Newton
Released November, 1967

Capitol (S)T-2832



With Love and Strings
Eddie Heywood
Released October, 1967

Capitol (S)T-2833



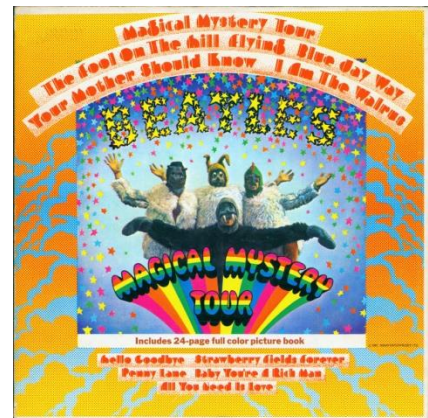
Hits on Hits
Dave Cavanaugh
Released September, 1967

Capitol (S)T-2834



Magical Mystery Tour
The Beatles
Released December, 1967

Capitol (S)MAL-2835



Santa's Own Christmas
Santa Claus (Walt Jacobs)
Released November, 1967

Capitol (S)T-2836



Miklos Rozsa Conducts his Great Themes
Miklos Rozsa
Released November, 1967

Capitol (S)T-2837



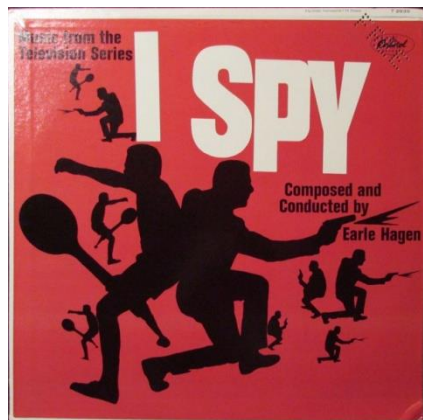
The Love Movement
Soho Symphony Orchestra and Pablo Bernstein's Rubber Band
Released October, 1967

Capitol (S)T-2838



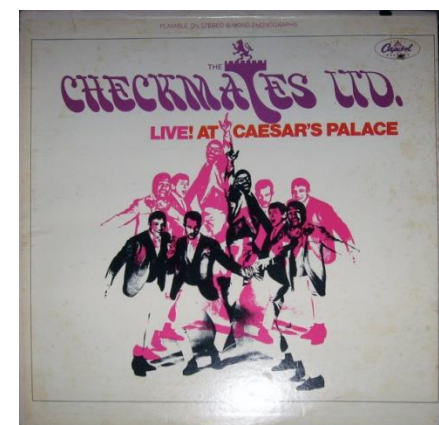
I Spy
Earle Hagen
Released December, 1967

Capitol (S)T-2839



Live! at Caesar's Palace
Checkmates Ltd.
Released December, 1967

Capitol (S)T-2840



Our Garden of Hymns
Tennessee Ernie Ford & Marilyn Horne
Released January, 1968
Known to exist also as a mono release from Canada.
US mono promo may exist.



The World of Soul
The Magnificent Men
Released August, 1968



Wayne Newton-The Greatest!
Wayne Newton
Released January, 1968



Sing Me Back Home
Merle Haggard
Released January, 1968



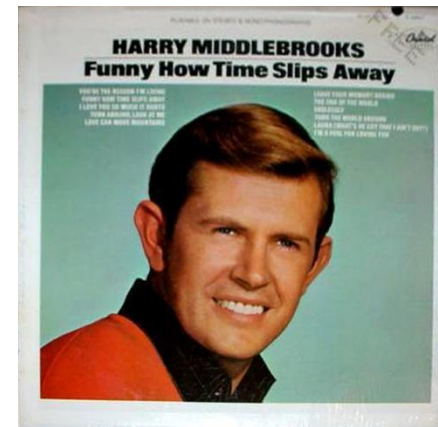
Love's Gonna Happen to Me
Wynn Stewart
Released January, 1968

Capitol (S)T-2849



Funny How Time Slips Away
Harry Middlebrooks
Released February, 1968

Capitol (S)T-2850



By the Time I Get to Phoenix
Glen Campbell
Released December, 1967

Capitol (S)T-2851



Sounds of Goodbye
Gosdin Brothers
Released October, 1968

Capitol ST-2852



The Christmas Album
David Rose
Released November, 1968

Capitol ST-2853



Sunshine Days
Tony Sandler & Ralph Young
Released February, 1968

Capitol ST-2854



Workin' on a Groovy Thing
Patti Drew
Released August, 1968

Capitol ST-2855



Get That Feeling
Jimi Hendrix & Curtis Knight
Released December, 1967

Capitol (S)T-2856



An Original by Bruno
Tony Bruno
Released January, 1968

Capitol (S)T-2857



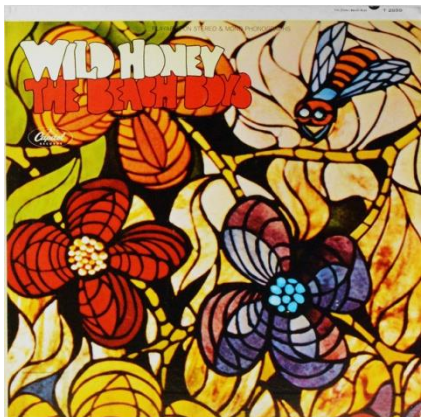
The Best of King Curtis
King Curtis
Released January, 1968

Capitol (S)T-2858



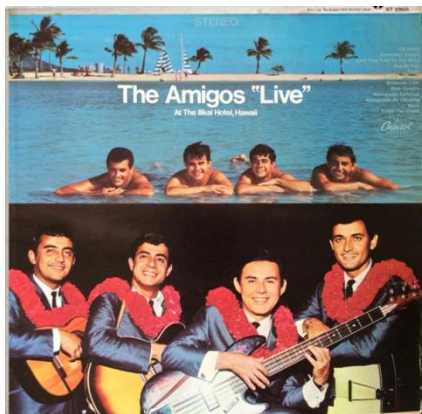
Wild Honey
The Beach Boys
Released December, 1967

Capitol (S)T-2859



The Amigos 'Live' at the Ilikai Hotel, Hawaii
Four Amigos
Released February, 1968

Capitol ST-2860



Somewhere Between
Bonnie Owens
Released February, 1968

Capitol (S)T-2861



Fred Neil Sessions
Fred Neil
Released January 1968

Capitol (S)T-2862



Stone Poneys and Friends Volume 3
Linda Ronstadt and the Stone Poneys
Released May, 1968

Capitol ST-2863



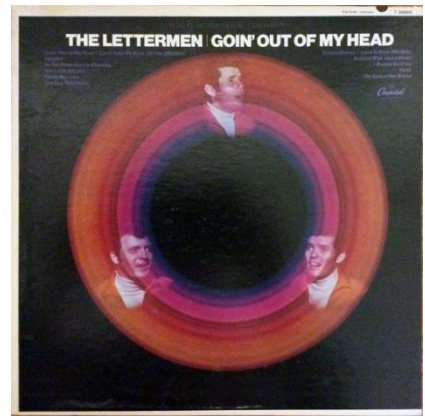
Feelin' Good
Lou Rawls
Released February, 1968

Capitol (S)T-2864



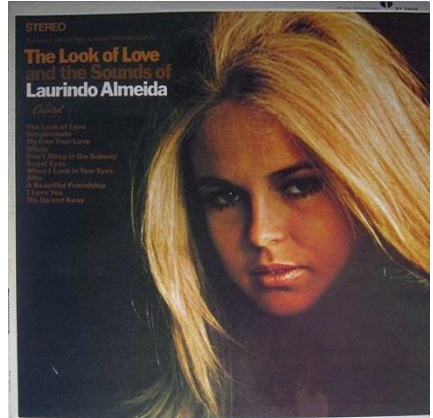
Goin' Out of My Head
The Lettermen
Released March, 1968

Capitol (S)T-2865



The Look of Love
Laurindo Almeida
Released March, 1968

Capitol ST-2866



Hit Makers! Vol. 2
Various Artists
Also released on eight-track tape as 8XL-2867.
Released 1968

Y1A-2867



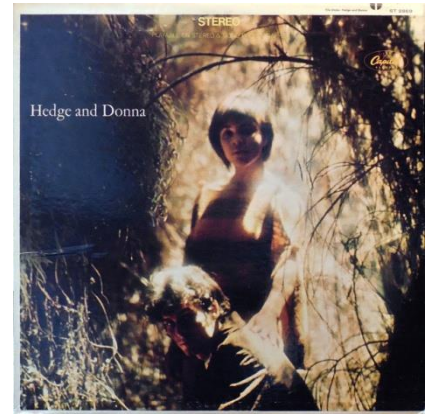
Of Old Horses, Kids and Forgotten Women
Hearts and Flowers
Released June, 1968

Capitol ST-2868



Love
Hedge and Donna (Capers)
Released February, 1968
The LP title appears nowhere on the cover.

Capitol ST-2869



Just For You
Ferlin Husky and the Hush Puppies
Released February, 1968

Capitol (S)T-2870



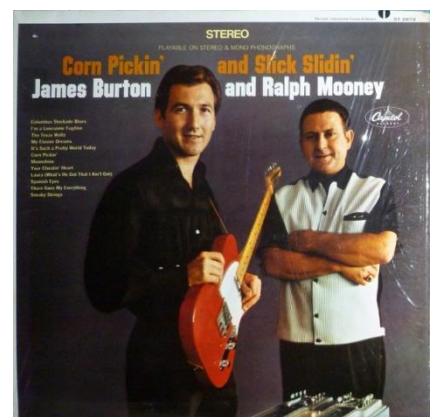
Heart to Heart
Jean Shepard
Released February, 1968

Capitol ST-2871



Corn Pickin' and Slick Slidin'
James Burton and Ralph Mooney
Released February, 1968

Capitol (S)T-2872



The Nat "King" Cole Deluxe Set
Nat "King" Cole
Released 1968

Capitol STCL-2873



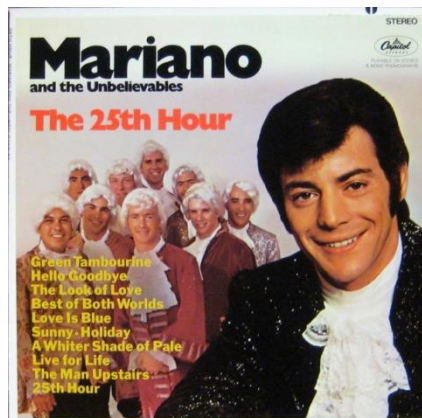
Letta Mbulu Sings
Letta Mbulu
Released February, 1968

Capitol (S)T-2874



(The) 25th Hour
Mariano Moreno
Released May, 1968

Capitol ST-2875

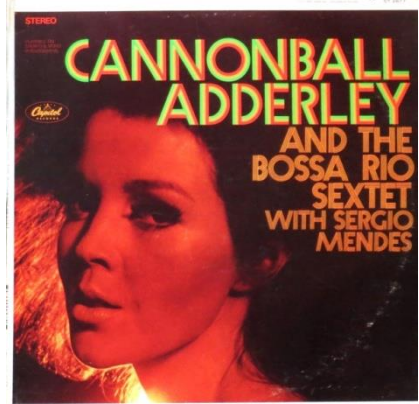


The Beatles Songbook Vol. 5
The Hollyridge Strings
Released February, 1968

Capitol (S)T-2876



"Cannonball" Adderley With Sergio Mendes Capitol ST-2877
"Cannonball" Adderley With Sergio Mendes & the Bossa Rio Sextet
Released May, 1968
The Sextet is listed ahead of Mendes on the cover, but not on the label.



Hey, Little One
Glen Campbell
Released March, 1968

Capitol (S)T-2878



Buddy Fo's New Hawaii
Buddy Fo
Released May, 1968

Capitol ST-2879



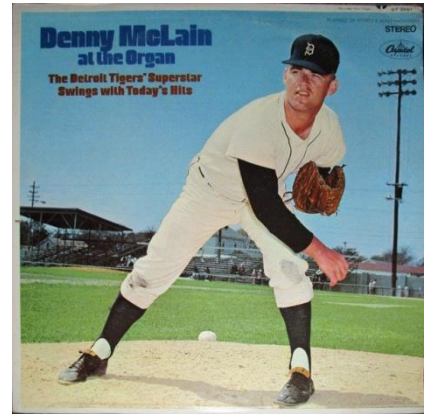
Doublin' in Brass
Jackie Gleason
Released February, 1968

Capitol S(W)-2880



Denny McLain at the Organ
Denny McLain
Released September, 1968

Capitol ST-2881



Hot, Cold and Custard
Peter & Gordon
Released August, 1968

Capitol ST-2882



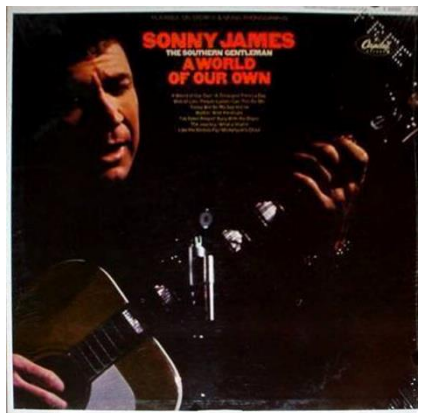
The Best of Wanda Jackson
Wanda Jackson
Released March, 1968
First stereo pressings have a large STEREO in the upper left, with "playable on stereo & mono phonographs."
Later pressings have a small STEREO above the Star Line logo.

Capitol (S)T-2883

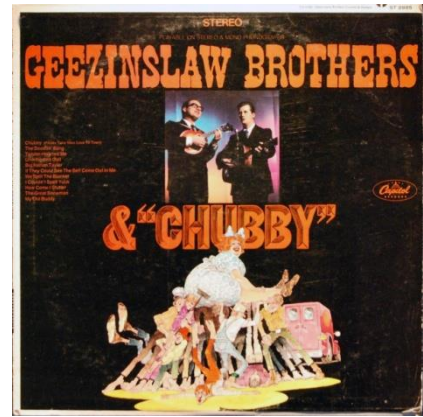


A World of Our Own
Sonny James
Released March, 1968

Capitol (S)T-2884



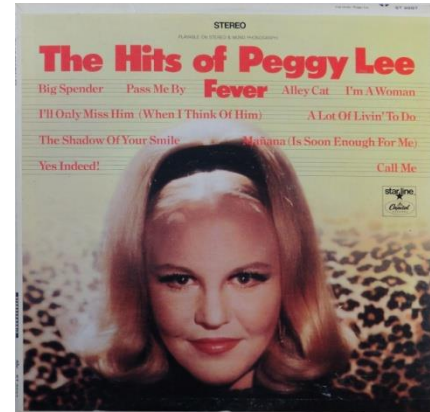
Chubby (Please Take Your Love to Town) Capitol ST-2885
Geezinslaw Brothers
Released March, 1968
The subtitle is on the album label, indicating that “Chubby” is a parody of Mel Tillis’ song, “Ruby.”



The Golden Breed Capitol ST-2886
Soundtrack
Released February, 1968



The Hits of Peggy Lee Capitol ST-2887
Peggy Lee
Released April, 1968



Misty Blue Capitol ST-2888
Ella Fitzgerald
Released March, 1968



They're Playing Our Songs
 Guy Lombardo
 Released March, 1968

Capitol ST-2889



Bump Tiddle Dee Bum Bum!
 Tex Ritter
 Released March, 1968

Capitol (S)T-2890

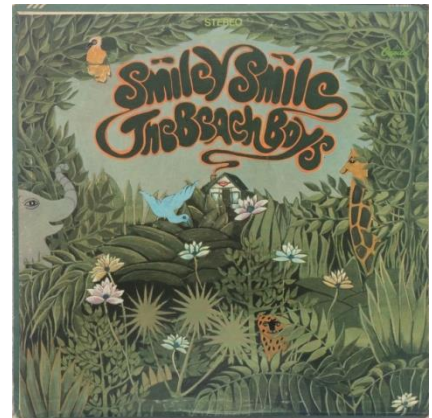


Smiley Smile
 The Beach Boys

Capitol ST-8-2891

Released through the Capitol Record Club in 1969

A memo dated December 8, 1967, shows that Capitol intended to take *Smiley Smile* off of the Brother label. On December 19, another memo was written assigning the LP a number of ST-2891. However, this action was reversed on February 28, 1968, with another memo restoring the album to Brother. Artwork was prepared for the front and back covers of a Capitol release as ST-2891; the artwork can be seen on the German release of *Pet Sounds/Smiley Smile* (Capitol 1C 148-51312/3). It is possible that the Brother label was not licensed for use by the record club, prompting Capitol to use the number that they had on file.



Love is Blue
 The Sounds of Our Times
 Released March, 1968
 Known mono copies are promotional.

Capitol (S)T-2892



Stack-o-Tracks
The Beach Boys
Released September, 1968

Capitol DKAO-2893



Flashing
Jimi Hendrix and Curtis Knight
Released August, 1968

Capitol ST-2894

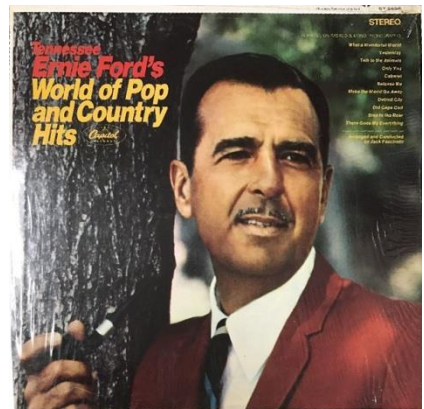


Friends
The Beach Boys
Released June, 1968

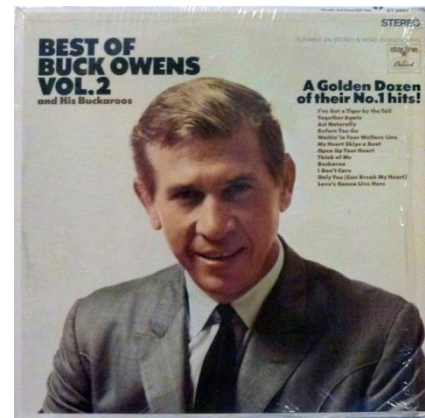
Capitol ST-2895



Tennessee Ernie Ford's World of Pop and Country Hits Capitol ST-2896
Tennessee Ernie Ford
Released April, 1968



The Best of Buck Owens Volume 2 Capitol ST-2897
 Buck Owens
 Released April, 1968
 First pressings have a large STEREO in the upper right,
 with “playable on stereo & mono phonographs.”
 Later pressings have a small STEREO above the Star Line logo.



A Groovy Kind of Love Capitol ST-2898
 Marian Love
 Released July, 1968



The Michael Dees Affair! Capitol ST-2899
 Michael Dees
 Released May, 1968



The Soul-Gospel Sounds of... Capitol ST-2900
 The Art Reynolds Singers
 Released April, 1968.



Goodbye, Mono

The other major record labels continued to offer mono and stereo as an option for most albums until the middle of 1968, but Capitol quickly and quietly phased out mono for most releases at the beginning of the year.

Capitol Records appears to have initiated a phase-out of mono in spring/summer, 1967, but they did so at first reluctantly. After the major labels raised the prices of mono records – setting their prices equal to stereo albums – there was a shift in purchasing. By mid-summer, retailers were putting in for fewer mono albums. According to *Billboard* (8/26/1967), the industry believed that the labels would soon be dumping quantities of mono albums onto the market cheaply (p. 8). As they claimed, “The consensus was to go all out for stereo....” MGM, United Artists, and smaller labels were re-examining establishing a price break for mono albums. Capitol’s Stan Gortikov was concerned that if retailers continued to buy mono in greatly reduced quantities, that act might lead to a mass sale on mono records, which in turn could have a negative impact on stereo sales. That never happened, and the article notes that Capitol had a mono inventory and was “studying the situation.”

One response was to ditch some mono discs that were in their inventory. Capitol prepared four boxed sets for sale in October. These consisted of mono copies of LP’s that were sitting in inventory – placed into brand-new boxes. Those albums appear on this page as 2813, 2814, 2815, and 2816. By early October the situation had shifted slightly. ABC announced in the October 7 *Billboard* that they were discontinuing mono and had sales figures to back them up. For their popular soundtrack to *Doctor Dolittle* (20th Century DTC(S)-5101, distributed by ABC), of the first 350,000 orders only 10,000 were for the mono album. That’s 1 out of 35, or less than 3%. Therefore, ABC planned to sell off their back stock and would stop pressing mono albums – with their stereo-only program to begin at the start of 1968.



As the October rollout for the new deluxe sets approached, it appears to be the case that Capitol was receiving very few orders for mono sets. Of the four, only the Beach Boys set is known to exist in mono; the others are known in Duophonic or Stereo only – despite their having been advertised as being available in mono. Of the 72 copies of the Sinatra set sold on eBay and mentioned on popsike, all are stereo copies. No mono copies of any of the other three are pictured anywhere online, and they may not exist. The Beach Boys set is far scarcer in mono than in Duophonic. Capitol may have determined to scrap their mono albums and to sell them through budget (cut-out) venues. One does see a budget copies of late mono LPs. Capitol was offering a price break for mono albums in mid-October, but according to *Billboard* (10/14) that only helped “a little.”

In December, Capitol released the Beatles’ *Magical Mystery Tour* album, and stereo orders for the record dramatically dominated the mono orders. As the new year began, Capitol began to scale back their mono releases. For most albums with release dates in early 1968, one often finds more promotional copies in mono than commercial copies. By February, we find albums in mono from only their most popular acts. The other albums in February-March that have mono counterparts are FREE copies sent to AM radio stations, although the labels do not indicate that they are promotion only copies.

One finds a subtle indicator that this shift had been deliberate on the back covers of Capitol albums from late 1967 and early 1968. Through the fall, mono albums had been marked on the back with the indicator “also available in stereo,” and stereo copies carried the line “also available in regular monophonic” (see, for example, *Ode to Billie Joe*, ST-2830). In November, this began to shift. Even though mono albums still referred to the availability of the stereo album, most stereo records made no reference to the mono album – even though it was available (see, for example, *The Beautiful Ballads*, ST-2820 – shown here).



Capitol redesigned their “stereo logo” for 1968, leaving no room for the statement regarding the availability of the record in mono. From this point on, they seem to have released a record in mono only when they received sufficient advance orders to do so, or as mono promo copies pressed at the Scranton plant.

Capitol quietly phased out mono, and by March they joined several smaller labels (MGM, Monument, Kapp, ABC, A&M, Chess) in moving toward stereo-only. Columbia Records was on a similar path at the same time as Capitol, but they wound up pressing promotional copies in mono much longer than Capitol did. RCA Victor kept offering a mono/stereo option until mid-July.

Capitol’s decision may have been strategic, as the label was about to enter the wild and wacky world of cassette tapes. The labels had begun discussing making stereo singles the norm. There truly was no momentum in the industry toward retaining a mono/stereo option, and the late mono albums from Capitol are all much more difficult to find than their stereo counterparts.

THIS MONOPHONIC MICROGROOVE RECORDING IS PLAYABLE ON MONOPHONIC AND STEREO PHONOGRAPHS. IT CANNOT BECOME OBSOLETE. IT WILL CONTINUE TO BE A SOURCE OF OUTSTANDING SOUND REPRODUCTION, PROVIDING THE FINEST MONOPHONIC PERFORMANCE FROM ANY PHONOGRAPH.