

**Capitol Albums, 401 to 500
and A Word About High Fidelity**

In 1953 and 1954, Capitol was shifting from a market dominated by 78 RPM singles to one where the 45 RPM single was rapidly increasing in popularity. Along with that change, the long-playing record was becoming more popular. Capitol adopted RCA Victor's new "extended play" format "whole hog" at the beginning of the year. Between January and April, 1953, they released dozens of new and reissue releases as double EP's. They also determined that they could release half of an eight-song album on a single EP, and half on another EP.

NEW! EXTENDED PLAY Albums
Longer in Music . . . Lower in Cost!

THE BILLY MAY BAND
 ● WHEN I TAKE MY SUGAR TO TEA ● LOVE IS JUST AROUND THE CORNER 45 rpm EXTENDED PLAY EAP-1-412
 ● ALWAYS ● EASY STREET

POPULAR FAVORITES BY STAN KENTON
 ● SEPTEMBER SONG ● LAURA 45 rpm EXTENDED PLAY EAP-1-421
 ● DELICADO ● STARDUST

THE HIT MAKERS! -LES PAUL and MARY FORD
 Part One—Extended Play EAP-1-416 Part Two—Extended Play EAP-2-416
 ● HOW HIGH THE MOON ● THE WORLD IS WAITING FOR THE SUNRISE
 ● JOSEPHINE ● MEET MISTER CALLAGHAN
 ● MOCKIN' BIRD HILL ● TIGER RAG
 ● WHISPERING ● TENNESSEE WALTZ

THE BENNY GOODMAN BAND
 Part One—Extended Play EAP-1-409 Part Two—Extended Play EAP-2-409
 ● DIZZY FINGERS ● CHICAGO
 ● BACK IN YOUR OWN BACK YARD ● WHISTLE BLUES
 ● MAHJEL ● TATTLETALE
 ● WRAP YOUR TROUBLES IN DREAMS ● MUSKRAT RAMBLE

RAY ANTHONY CONCERT
RAY ANTHONY AND HIS ORCHESTRA
 ● SLAUGHTER ON TENTH AVENUE ● ON THE TRAIL ● STREET SCENE 45 rpm EXTENDED PLAY EAP-1-406

HONKY TONK HITS
 ● IVORY RAG ● JOE (FINGERS) CARR ● SAM'S SONG 45 rpm EXTENDED PLAY EAP-1-417
 ● DOWN YONDER ● SNOW DEER RAG

MARGARET WHITING AND JIMMY WAKELY SING
 ● SLIPPING AROUND ● I'LL NEVER SLIP AROUND AGAIN 45 rpm EXTENDED PLAY EAP-1-403
 ● SIX TIMES A WEEK AND TWICE ON SUNDAY ● WEDDING BELLS

MIDNIGHT ON BOURBON STREET
SHARKEY AND HIS KINGS OF DIXIELAND
 ● NORTH RAMPART STREET MARCH ● DINAH 45 rpm EXTENDED PLAY EBF-367
 ● WAY DOWN YONDER IN NEW ORLEANS ● YOU ARE MY SUNSHINE ● BALLIN' THE JACK
 ● MY OLD KENTUCKY HOME ● I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLY ROLL

Dean Martin Sings
Dean Martin
Released January, 1953.

Capitol EBF-401 = H-401



Horace Heidt Souvenirs
Horace Heidt
Released April, 1953.

Capitol EBF-402 = H-402



Margaret Whiting and Jimmy Wakely Sing
Margaret Whiting and Jimmy Wakely
Released April, 1953.

Capitol EAP-1-403



The Dixie Style of Pete Kelly's Big 7
Pete Kelly's Big 7
Released April, 1953.

Capitol EAP 1-404



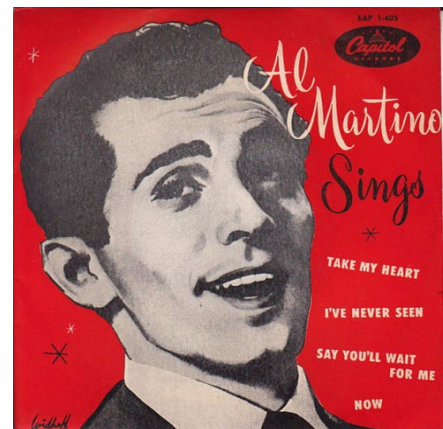
Al Martino Sings

Capitol EAP-1- 405

Al Martino

Released April (?), 1953.

I have only seen the label of the American EP; this cover is British.



Ray Anthony Concert
Ray Anthony
Released April, 1953.

Capitol EAP 1-406



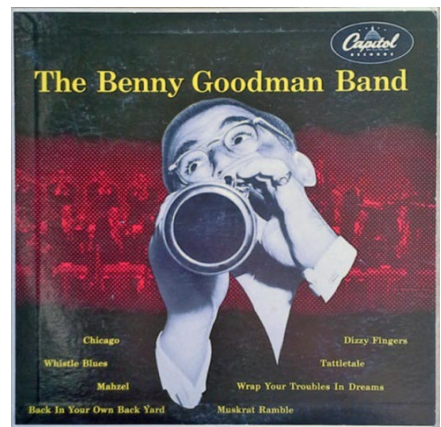
The Student Prince Capitol L-407
Gordon MacRae and Dorothy Warenskjold
Released c. April, 1953.



The Art Tatum Trio Capitol H-408
Art Tatum
Released August (?), 1953.
Reissued as L-408.



The Benny Goodman Band Capitol H-409
Benny Goodman
Released April, 1953.



Love Songs by Margaret Whiting Capitol EAP-1-410
Margaret Whiting
Released 1953.

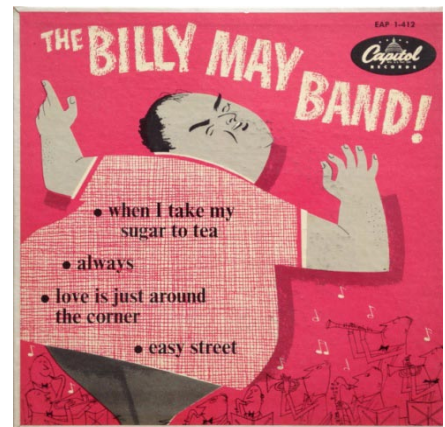


The Trials and Tribulations of Yogi Yorgesson Capitol EAP-1- 411
Yogi Yorgesson
Released c. May, 1953.



The Billy May Band
Billy May
Released April, 1953.

Capitol EAP-1- 412



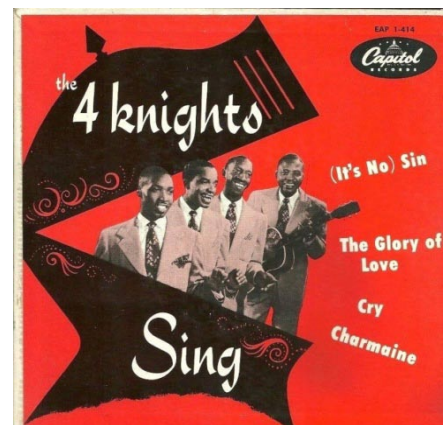
Backwoods Boogies + Blues
"Tennessee" Ernie Ford
Released c. May, 1953.

Capitol EAP 1-413



The 4 Knights Sing
The Four Knights
Released c. May, 1953.

Capitol EAP 1-414



The Hits of Kay Starr
Kay Starr
Released June, 1954 (?).

Capitol EAP-1-415 + EAP 2-415 = H-415



The Hit Makers!
Les Paul and Mary Ford
Released April, 1953.

Capitol EAP-1-416 + EAP 2-416 = H-416



Honky-Tonk Hits
Joe "Fingers" Carr
Released April, 1953.

Capitol EAP-1- 417



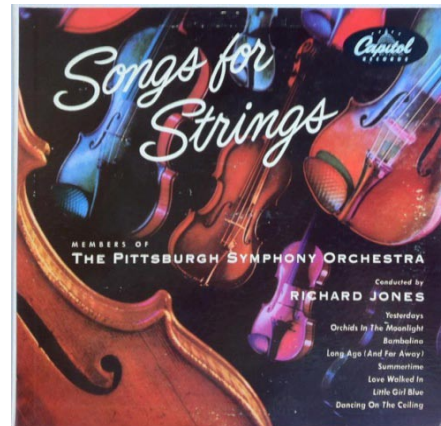
Songs of the Brazos Valley
Hank Thompson
Released August, 1953.

Capitol EAP-1-418 + EAP 2-418 = H-418



Songs for Strings
 Pittsburgh Symphony Orchestra
 Released February, 1954.

Capitol L-419



Nat King Cole Sings for Two in Love
 Nat King Cole
 Released August, 1953.

Capitol EBF-420 = H-420



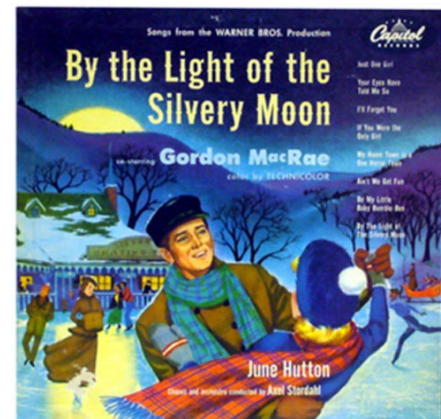
Popular Favorites by Stan Kenton
 Stan Kenton
 Released April, 1953.
 Expanded to a 12" LP (T-421) in 1955.

Capitol EAP-1-421



By the Light of the Silvery Moon
 Gordon MacRae and June Hutton
 Released April, 1953.

Capitol EBF-422 = H-422



Inca Taqui
Yma Sumac
Released August, 1953.

Capitol L-423



Classics in Jazz
Billy Butterfield
Released May, 1954.

Capitol H-424



Hi-Jinks on the Hammond
Milt Herth Trio
Released August, 1953.

Capitol H-425



Sketches on Standards
Stan Kenton
Released April, 1953.
Reissued 1955 as L-426.

Capitol H-426



Piano Hits
Ben Light
Released June, 1953.

Capitol EAP-1-427



Memory Songs
Jo Stafford and Gordon MacRae
Released July, 1953.

Capitol EAP-1-428



Jane Froman Favorites
Jane Froman
Released July, 1953.

Capitol EAP-1-429



J'Attendrai
Gisele MacKenzie
Released March, 1954 (?).

Capitol EAP-1-430



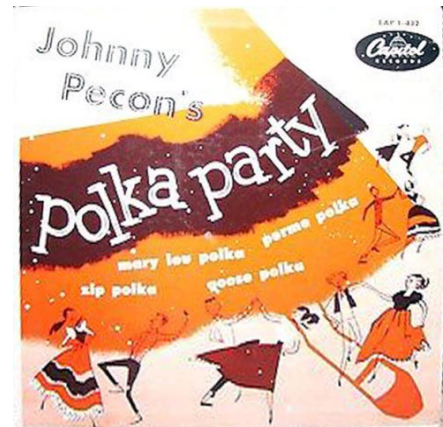
Tex Ritter Sings
Tex Ritter
Released July, 1953.

Capitol EAP-1-431



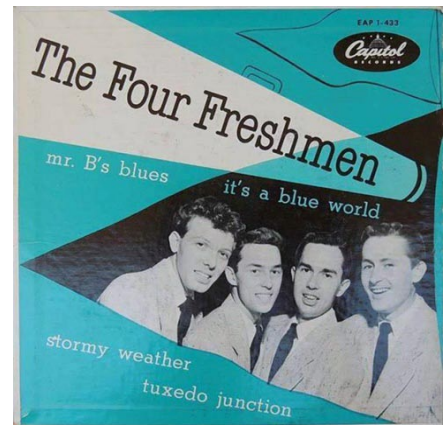
Johnny Pecon's Polka Party
Johnny Pecon
Released July, 1953.

Capitol EAP-1-432



The Four Freshmen
The Four Freshmen
Released August, 1953.

Capitol EAP-1-433



Serenade
Voices of Walter Schumann
Released 1953.

Capitol L-434



Starring Jo Stafford
Jo Stafford
Released August, 1953.

Capitol H-435



Party Panic!
Mel Blanc
Released June, 1953.

Capitol H-436



The Student Prince/The Merry Widow Capitol P-437
Gordon MacRae
Released 1953.
A reissue combining L-335 and L-407.
Reissued later as T-437.



Piano Demitasse
George Greeley
Released August, 1953.

Capitol EBF-438 = H-438



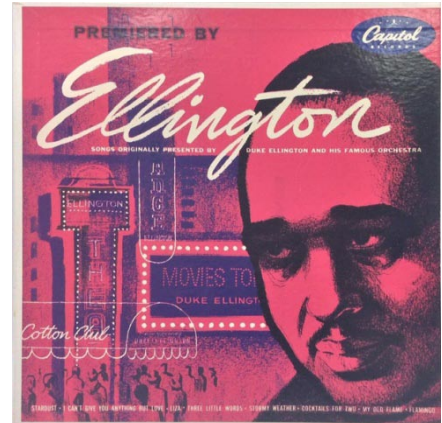
Gerry Mulligan and His Ten-Tette
Gerry Mulligan
Released August, 1953.

Capitol EBF-439 = H-439



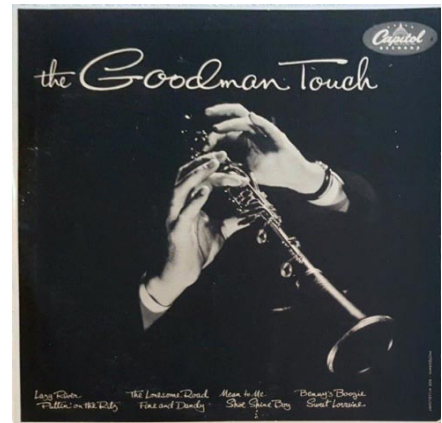
Premiered by Ellington
Duke Ellington
Released August, 1953.

Capitol EBF-440 = H-440



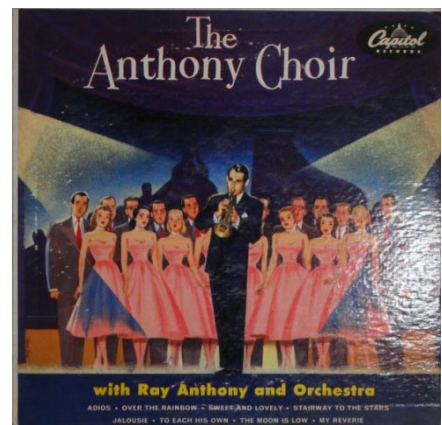
The Goodman Touch
Benny Goodman
Released August, 1953.

Capitol EBF-441 = H-441



The Anthony Choir
The Anthony Choir with Ray Anthony
Released August, 1953.

Capitol EBF-442 = H-442



Joe "Fingers" Carr and His Ragtime Band
Joe "Fingers" Carr & His Ragtime Band
Released August, 1953.

Capitol EBF-443 = H-443



The Park Avenue Hillbillie
Dorothy Shay
Released September, 1953.

Capitol H-444



Dreamtime
The Strings of (Axel) Stordahl
Released August, 1953.

Capitol H-445



Moods for Starlight
Francis Scott
Released August, 1953.

Capitol H-446



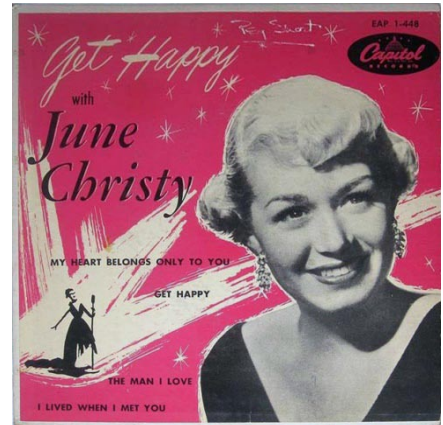
Blue Tango
Les Baxter
Released August, 1953.

Capitol EAP-1-447



Get Happy With June Christy
June Christy
Released August, 1953.

Capitol EAP-1-448



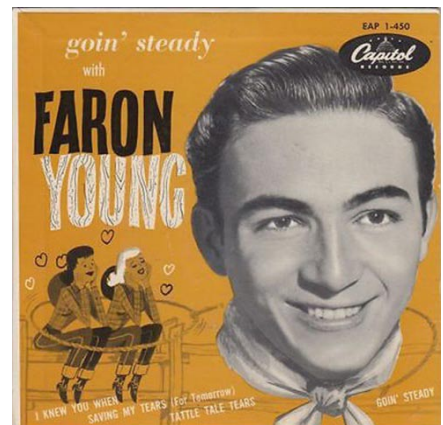
Gospel Songs
Martha Carson
Released August, 1953.

Capitol EAP-1-449



Goin' Steady
Faron Young
Released August, 1953.

Capitol EAP-1-450



Country and Hillbilly Songs
Skeets McDonald
Released August, 1953.

Capitol EAP 1-451



Can-Can
Original Cast
Released July, 1953.
Reissued as W-452.

Capitol S -452



Spellbound Concerto/The Red House
Erich Kloss/Miklos Rozsa
Released November, 1953.
A partial reissue of Capitol CB-48.

Capitol L-453



Quo Vadis Suite
Frankenland State Orchestra (Erich Kloss)
Released November, 1953.

Capitol L-454



Music to Make You Misty
Jackie Gleason
Released November, 1953.

Capitol EBF-455 = H-455

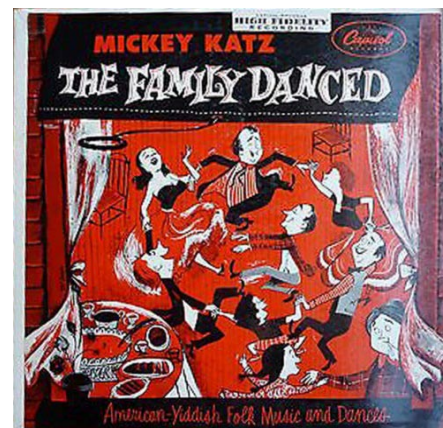


Spellbound Concert//The Red House/Quo Vadis Suite Capitol P-456
Erich Kloss/Miklos Rozsa
Released November, 1953.
Combines L-453 and L-454.
Reissued as T-456.



The Family Danced
Mickey Katz
Released October, 1953.

Capitol H-457



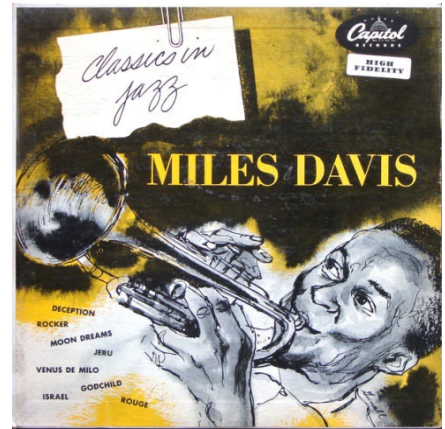
Soft Lights and Bobby Hackett
Bobby Hackett
Released March, 1954.

Capitol EBF-458 = H-458



Classics in Jazz
Miles Davis
Released March, 1954.

Capitol H-459



This Modern World
Stan Kenton
Released March, 1954.

Capitol KCF-460 = H-460



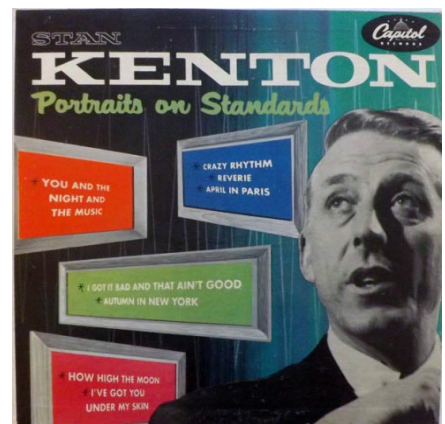
Yingle Bells
Yogi Yorgesson
Released November, 1953.
"The Christmas Party" is shown on the front cover as
"The Christmas Story."

Capitol EAP-1-461



Portraits on Standards
Stan Kenton
Released November 1953.

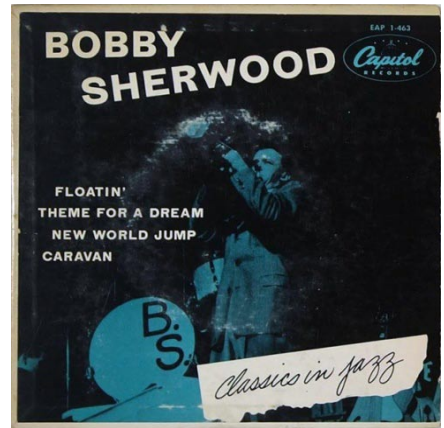
Capitol H-462



Classics in Jazz
 Bobby Sherwood
 Released March, 1954.

Capitol EAP-1-463

Capitol 464 not known
 Capitol 465 not known



Classics in Jazz
 Stan Hasselgard
 Released March, 1954.

Capitol EAP-1-466



The Eddie Cantor Story (Soundtrack)
 Eddie Cantor
 Released December, 1953.

Capitol DDN-467 = FBF-467 = L-467



In December, 1953, Capitol changed label styles from **Label 49** (left) to **Label 53** (right).



Naughty Marietta
Gordon MacRae and Marguerite Piazza
Released April, 1954.

Capitol FBF-468 = L-468



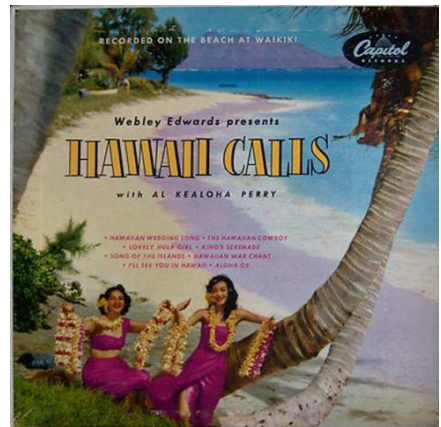
Jerry Shard and his Music
Jerry Shard
Released 1954.

Capitol EAP-1-469



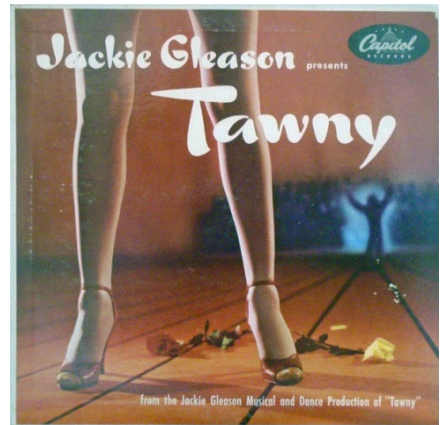
Hawaii Calls
The Hawaii Calls Orchestra (Webley Edwards)
Released March, 1954.

Capitol EBF-470 = H-470



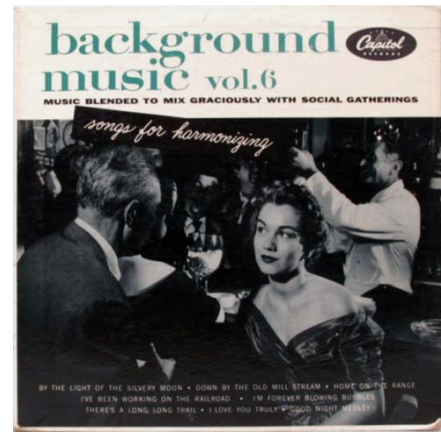
Tawny
Jackie Gleason
Released January, 1954.

Capitol EBF-471 = H-471



*Songs for Harmonizing
Background Music (Vol. 6)*
Bill Loose
Released February, 1954.

Capitol EBF-472 = H-472



*Sweet and Sentimental
Background Music (Vol. 5)*
Released February, 1954.

Capitol EBF-473 = H-473



Thinking of You
Les Baxter
Released February, 1954.

Capitol H-474



For Lovers Only/To Make You Misty
Jackie Gleason
Released 1954.
A reissue combining H-352 and H-455.
Reissued in 1955 as W-475.

Capitol P- 475



I Remember Glenn Miller
Ray Anthony
Released January, 1954.

Capitol EBF-476 = H-476



The Duke Plays Ellington
Duke Ellington
Released April, 1954.

Capitol H-477



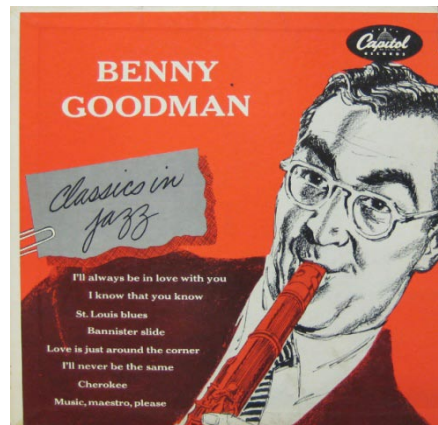
Love Songs Italiane
Tony Romano
Released March, 1954.

Capitol EAP-1-478 + EAP-2-478 = H-478

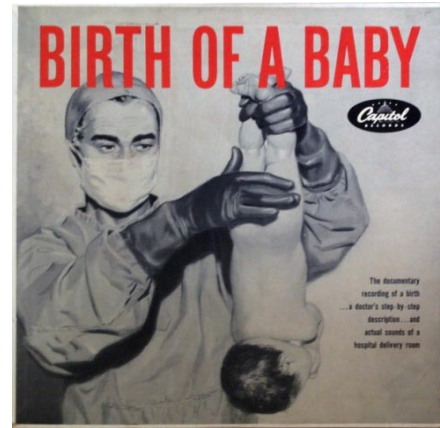


Classics in Jazz
Benny Goodman
Released April, 1954.

Capitol EAP-1-479 + EAP-2-479 = H-479



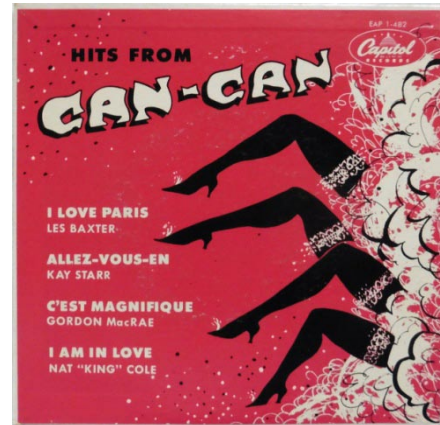
Birth of a Baby Capitol H-480
The Documentary Recording of an Actual Birth
WISC Radio
Recorded March, 1952.
Released January, 1954.



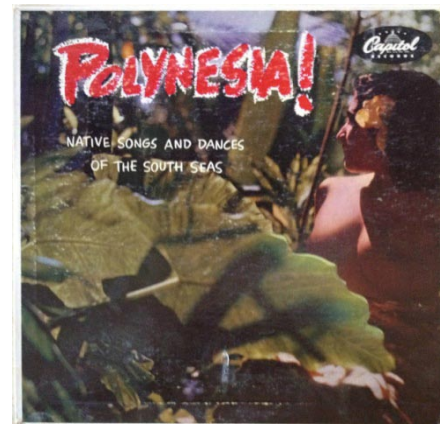
Sunny Italy Capitol EAP 1-481
Dean Martin
Released December, 1953.



Hits from Can-Can Capitol EAP-1- 482
Various Artists
Released December, 1953.



Polynesia! Capitol H-483
The Royal Polynesians
Released February, 1954.
Reissued 1955 as L-483.



Bobby Troup!
Bobby Troup
Released March, 1954.

Capitol EBF-484 = H-484



Three Sailors and a Girl
Gordon MacRae and Jane Powell
Released January, 1954.

Capitol FBF-485 = L-485



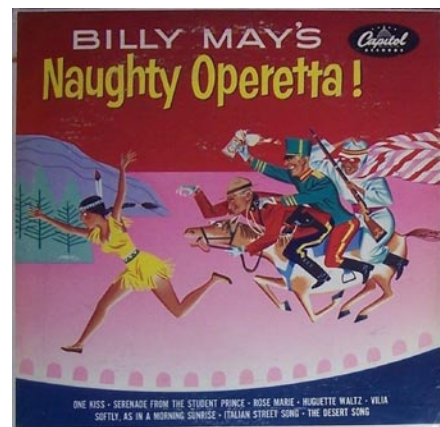
The Passions
Les Baxter
Boxed set with book.
The first pressing is on a maroon/gold "Full Dimensional Sound" label.
Released January, 1954.

Capitol LAL-486



Billy May's Naughty Operetta!
Billy May
Released February, 1954.

Capitol H-487



Songs for Young Lovers
Frank Sinatra
Released February, 1954.

Capitol H-488



Songs for Harmonizing/Sweet and Sentimental Capitol P-489
Background Music (Vols. 5 and 6)
Bill Loose
Released 1954.
Combines H-472 and H-473.

Borrah Minnevitich and His Harmonica Rascals Capitol H-490
Borrah Minevitch (His name is misspelled on the LP.)
Released July, 1954.



Classics in Jazz
Lennie Tristano
Released March/April, 1954.

Capitol EAP-1-491



Swingin' Around
Pee Wee Hunt
Released April, 1954.

Capitol EAP-1-492 + EAP-2-492 = H-492



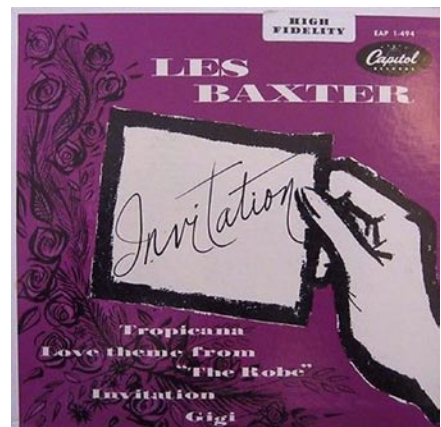
Liquid Sounds
Paul Smith
Released October, 1954.

Capitol EAP-1-493 + EAP-2-493 = H-493



Invitation
Les Baxter
Released May, 1954.

Capitol EAP-1-494



Vaya Con Dios
Les Paul and Mary Ford
Released March, 1954.

Capitol EAP-1-495



Any Requests?
Stan Freberg
Released March, 1954.

Capitol EAP-1-496



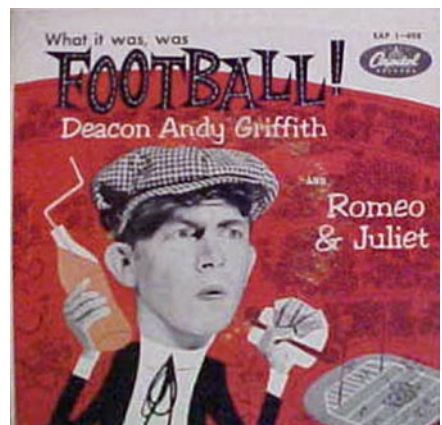
Piano Rags
Joe "Fingers" Carr
Released March, 1954.

Capitol EAP-1-497



What It Was, Was Football!
Andy Griffith
Released February, 1954.

Capitol EAP-1-498



Capitol 499 not known

Songs by Nat King Cole
Nat King Cole
Released March, 1954.

Capitol EAP-1-500



In October, 1953, Capitol announced their plans to make a big “push” in the direction of High Fidelity recordings. While these were well-liked by fans of classical music, Capitol’s plan was to use Hi-Fi techniques on its popular LP’s as well. From that point until the end of 1954, Capitol began adding stickers to the covers of recordings that fit the definition of High Fidelity.



The first such sticker read “HIGH FIDELITY” on two lines. The later sticker reads “Capitol Records High Fidelity Recording” on three lines – in a manner that would become the label’s “logo” for Hi-Fi albums.



None of the original pressings of Capitol EP’s or LP’s have “High Fidelity” printed directly onto the front cover until January, 1955. Therefore, the true first pressing of every record listed in the files called Capitol Albums 1,2, 3, and 4 will not mention High Fidelity on the front cover slick.