

**Capitol Albums, 501 to 600
and Series Labels**

Romantic Sketches for Orchestra Capitol H-501
Georges Tzipine
Released May, 1954.



A Man and his Music Capitol L-502
Skitch Henderson
Released May, 1954.



Unreleased/unknown Capitol 503

Ray Anthony Plays for Dancing Capitol EAP-1-504
Ray Anthony
Released June, 1954.



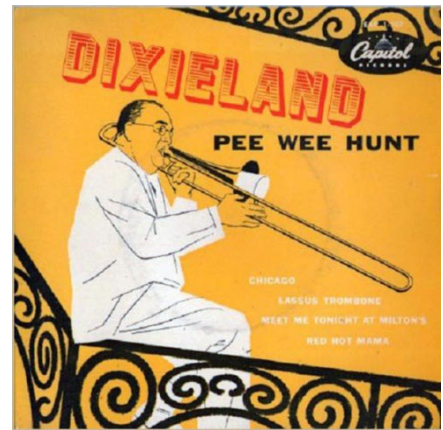
Unreleased/unknown Capitol 505

I Get So Lonely Capitol EAP-1-506
The Four Knights
Released June, 1954.



Dixieland
Pee Wee Hunt
Released May, 1954.

Capitol EAP-1-507



Stan Kenton Plays the Compositions of Pete Rugolo
Stan Kenton
Released June, 1954.

Capitol EAP-1-508



Music, Martinis, and Memories
Jackie Gleason
Released August, 1954.

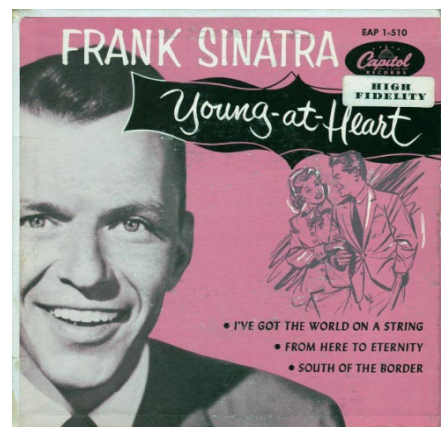
Capitol EAP 1 through 4-509 = W-509

Later pressed as two double-EP's, EBF-1-509 and EBF-2-509.
Later pressed as two ten-inch LP's, H1-509 and H2-509.



Young at Heart
Frank Sinatra
Released March, 1954.

Capitol EAP-1-510



And Awaay We Go!
Jackie Gleason
Released May, 1954.

Capitol H-511



No Reservations
Frances Faye
Released July, 1954.

Capitol H-512



Barrelhouse, Boogie and the Blues
Ella Mae Morse
Released 1954.

Capitol H-513



Nat King Cole 10th Anniversary Album Capitol W-514
Nat King Cole
Released May, 1954.
White label with purple print.



Although Jackie Gleason's *Music, Martinis, and Memories* has a lower catalog number, this LP was the first album in the W- series. At the time this was an experimental and novel idea. The records contained sixteen songs – twice what one found on a ten-inch LP. However, the album cost less than two ten-inch albums, making it more economical to buy the W- series album in the larger size. But for those who preferred 45's, sixteen songs split well into four EP's. Later, they would release popular W- series albums as two ten-inch LP's or two double EP's.

This marked an expansion beyond what Capitol had done with its P- series of popular albums. Whereas those combined two separate albums, the W- series could merge two albums or might be a single album (such as this one) containing sixteen songs. Later, several remaining members of the P- series received W- prefixes.

Cap Kicks Off 12" LP Price Line Via Cole

HOLLYWOOD, May 1.—Capitol Records has introduced a new 12-inch LP price line, first of which is the forthcoming Nat (King) Cole "10th Anniversary Album." New series, pegged at a consumer list of \$4.75 plus excise tax, augments LP merchandise sets. Capitol will add to the new series, with additional releases scheduled to be in the hands of dealers by August 1. New price line is for 12-inch LP merchandise only. Previous LP lines will be continued as heretofore, Capitol stressed, with the first release marking the initial effort by Cole to be used in the firm's 12-inch LP series.

TV Curtain Calls
Kate Smith,
Released June, 1954.

Capitol H-515



Something Cool
June Christy
Released September, 1954.

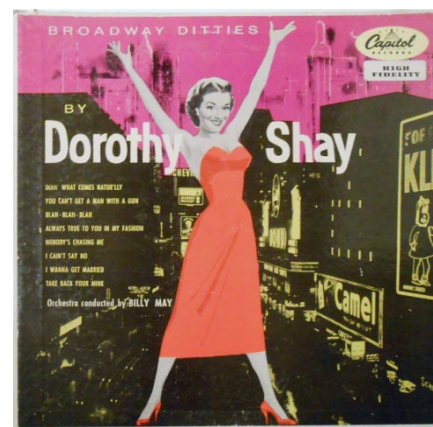
Capitol H-516

The first pressing without High Fidelity printed as part of the front cover is scarce.



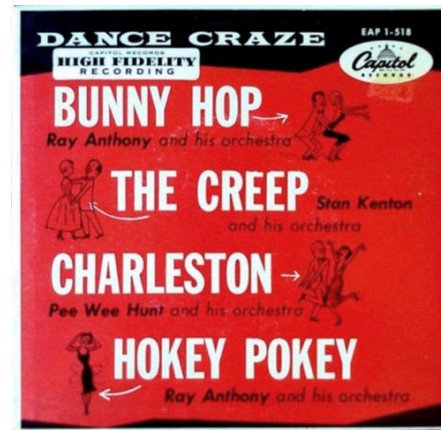
Broadway Ditties
Dorothy Shay
Released August, 1954.

Capitol H-517



Dance Craze
Various Artists
Released June, 1954.

Capitol EAP-1-518



2 for the Record
Benny Goodman
Released June, 1954.

Capitol EAP-1-519



2 Guitars Country Style
Speedy West & Jimmy Bryant
Released November, 1954.

Capitol H-520



Ellington '55
Duke Ellington
Released September, 1954.

Capitol W-521



Voices in Modern
The Four Freshmen
Released September, 1954.

Capitol H-522

Unreleased/unknown

Capitol 523



Kenton Showcase
Stan Kenton
Released October, 1954.

Capitol W-524

This is a combined release of H-525 and H-526.



Kenton Showcase - The Music of Bill Russo
Stan Kenton
Released October, 1954.

Capitol H-525



Kenton Showcase - The Music of Bill Holman
Stan Kenton
Released October, 1954.

Capitol H-526



Fireman's Ball
Joe "Fingers" Carr
Released September, 1954.

Capitol H-527



Swing Easy
Frank Sinatra
Released August, 1954.

Capitol H-528



Moods for Firelight
Francis Scott
Released fall, 1954.

Capitol H-529



The Red Mill
Gordon MacRae
Released August, 1954.

Capitol L-530



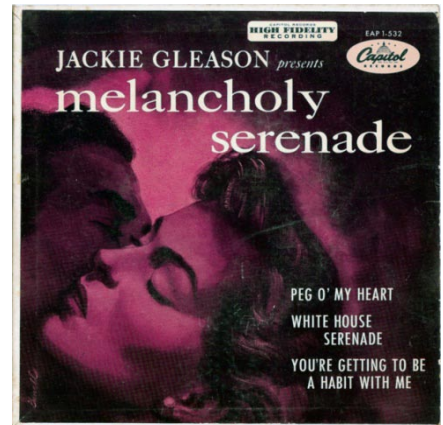
By the Beautiful Sea
Original Cast
Released June, 1954.

Capitol S-531



Melancholy Serenade
Jackie Gleason
Released October, 1954.

Capitol EAP-1-532



Living It Up
Dean Martin and Jerry Lewis
Released June, 1954.

Capitol EAP-1-533



Moonlight and Violins
Pittsburgh Symphony
Released November, 1954.

Capitol L-534



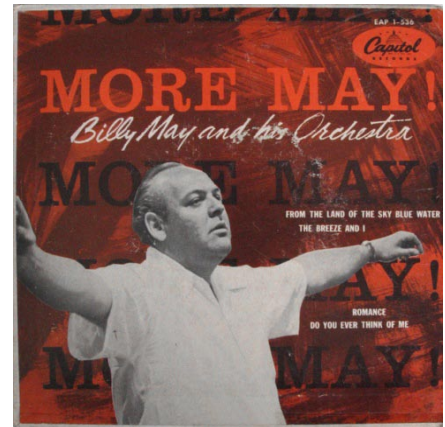
Hits from By the Beautiful Sea
Various Artists
Released July, 1954.

Capitol EAP-1-535



More May!
Billy May
Released September, 1954.

Capitol EAP-1-536



Romantic Ballads
Gordon MacRae
Released September, 1954.
Later expanded to T-537.

Capitol EAP-1-537



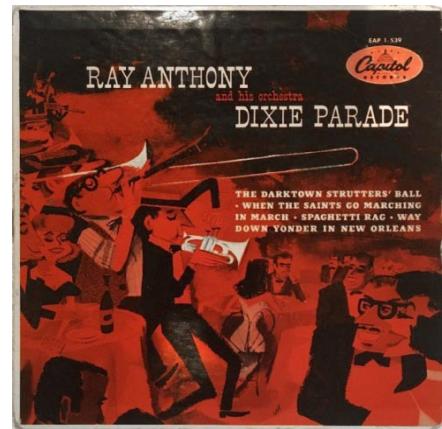
Hey! Bellboy!
Gloria Wood
Released September, 1954.

Capitol EAP-1-538



Dixie Parade
Ray Anthony
Released September, 1954.

Capitol EAP-1-539



Sitting on Top of the World
Les Paul and Mary Ford
Released September, 1954.

Capitol EAP-1-540

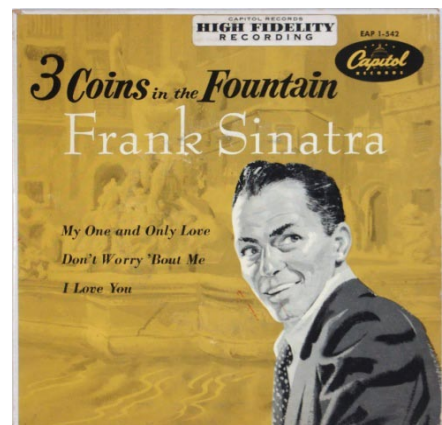


Unreleased/unknown

Capitol 541

3 Coins in the Fountain
Frank Sinatra
Released September, 1954.

Capitol EAP-1-542



Christmas Cheer
Les Paul and Mary Ford
Released December, 1954.

Capitol EAP-1-543



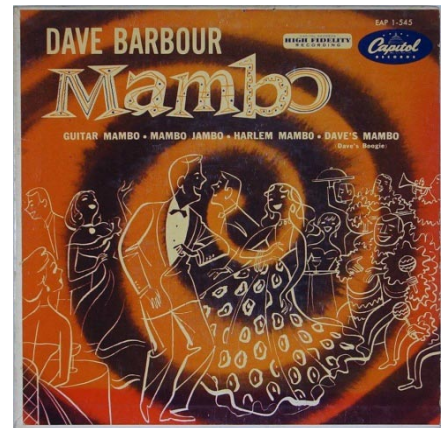
The Rubaiyat of Omar Khayam
Jim Ameche
Released October, 1954.

Capitol L-544



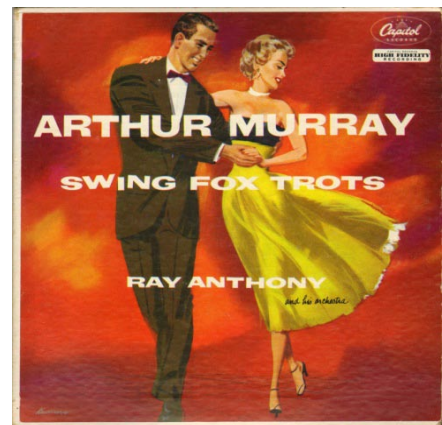
Mambo
Dave Barbour
Released September, 1954.

Capitol EAP-1-545



Arthur Murray Swing Fox Trots
Ray Anthony
Released September, 1954.

Capitol H-546



Satins and Spurs
Soundtrack
Released September, 1954.

Capitol L-547



Arthur Murray Modern Waltzes
 Les Baxter
 Released September, 1954.

Capitol H-548



Jimmy Giuffre
 Jimmy Giuffre
 Released September, 1954.

Capitol H-549



Songs of a Vagabond Lover
 Rudy Vallee
 Released November, 1954.

Capitol H-550



JANUARY 8, 1955

Cap Bows T Series To Retail for \$3.98

HOLLYWOOD, Jan. 1.—Capitol Records this week, announced the debut of a new series of 12-inch LP's in the firm's popular album line at a retail price of \$3.98.

Disclosure of the addition to the firm's popular album catalog was made to Capitol's district sales managers and other company executives at its meetings here last month, and is an integral part of Cap's January merchandising program.

Lloyd Dunn, Capitol vice-president in charge of merchandising, declared that the firm's "T Series" is a new price category that has been in the planning and production stage since last summer, and in no way is a development of the recent price changes that have taken place in the industry.

Initial release of Capitol's new \$3.98 12-inch LP line will include a total of 11 packages, three of which are completely new albums containing material never before released. These are "Sorta May," by the Billy May band; "The Woody Herman Band" and "The Golden Horn," by Ray Anthony. Others in the first release include music by Bob Crosby, Pete Daley, Duke Ellington, Sharkey Bonano, Art Van Damme, Stan Kenton and Paul Smith.

Specific promotional aids will be given dealers for the line, among them a window display and browser box card which prominently calls attention to the \$3.98 price, in addition to disk jockey distribution of the Ray Anthony, Woody Herman and Billy May packages.

Highlight of Capitol's classical program is the simultaneous release of four new albums by William Steinberg conducting the Pittsburgh Symphony Orchestra.

Works included are Rachmaninoff's "Symphony No. 2 in E Minor," the Richard Strauss "Til Eulenspiegel," and "Death and Transfiguration," Tchaikovsky's "Serenade for Strings," Prokofiev's "Classical Symphony" and Beethoven's "Symphonies No. 5 and 8."

Heavy advertising and promotion material will support the Steinberg release, in addition to a de luxe, full-color window display featuring the four album covers.

In other categories, Capitol will release a new children's record reader from Walt Disney's "Lady and the Tramp," and three new children's "Musical Masterpiece" albums. New pop albums include three new "Kenton Presents Jazz" packages, and the second de luxe specialized high-fidelity package titled "Further Studies in High Fidelity."

Capitol's January program also includes a heavy release of EP conversions heretofore not available.

At the beginning of 1955, Capitol debuted their "T Series" of LP's at the lower price of just \$3.98 each. This marked a turning point – away from the ten-inch LP and toward its larger, twelve-inch counterpart.

Red Mill/Naughty Marietta
Gordon MacRae
Released January, 1955.
A reissue of L-468 and L-530.

Capitol T-551



Moods for Firelight/Starlight
Francis Scott
Released January, 1955.
A reissue of H-529 and H-446.

Capitol W-552



Moonlight and Violins/Songs for Strings
The Pittsburgh Symphony Orchestra
Released January, 1955.
A reissue of L-534 and L-419

Capitol W-553



I'm A Fool To Care
Les Paul and Mary Ford
Released September, 1954.

Capitol EAP-1-554



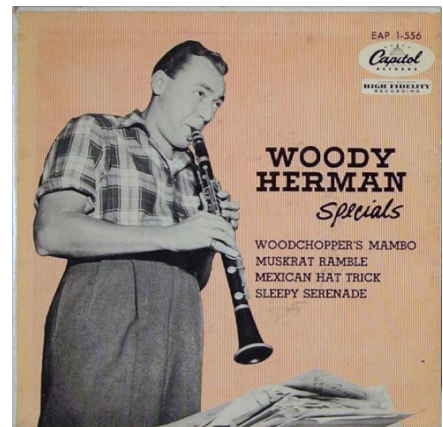
Featuring Sammy Davis Jr.
Sammy Davis, Jr.
Released January, 1955.

Capitol EAP-1-555



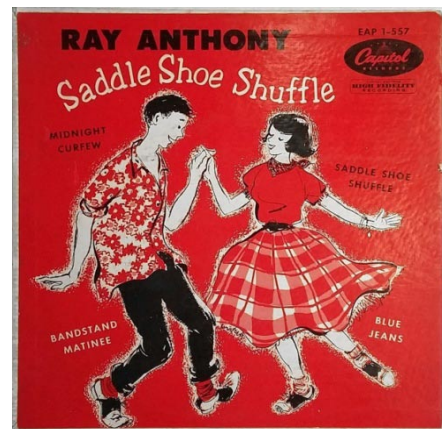
Specials
Woody Herman
Released December, 1954.

Capitol EAP-1-556



Saddle Shoe Shuffle
Ray Anthony
Released December, 1954.

Capitol EAP-1-557



Unreleased/unknown

Capitol 558

Whither Thou Goest
Les Paul and Mary Ford
Released December, 1954.

Capitol EAP-1-559



The Woody Herman Band!
Woody Herman
Released February, 1955.

Capitol T-560



Favorites from Finian's Rainbow
Ella Logan
Released February, 1955.

Capitol H-561



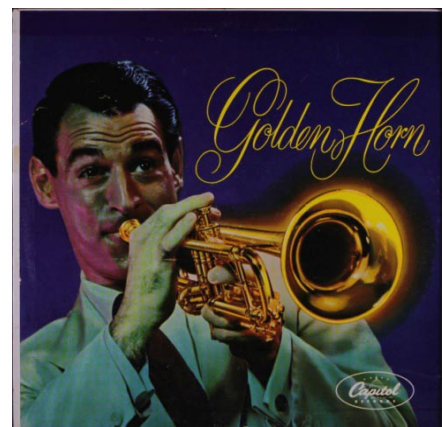
Sorta-May
Billy May
Released February, 1955.

Capitol T-562



Golden Horn
Ray Anthony
Released February, 1955.

Capitol T-563



Yma Sumac Mambo
Yma Sumac
Released February, 1955.

Capitol H-564



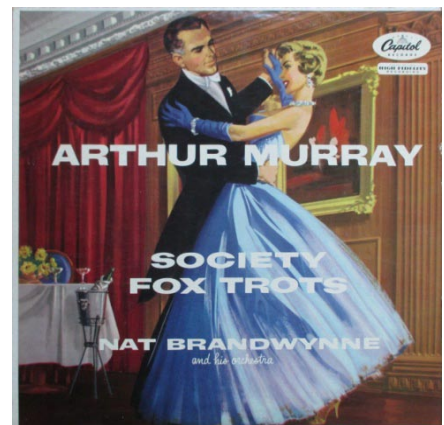
B.G. in Hi-Fi
Benny Goodman
Released February, 1955.
Gray label.

Capitol W-565



Arthur Murray Society Fox Trots
Nat Brandywynne
Released February, 1955.

Capitol H-566



Arthur Murray Latin Dance Set
Luis Oliveira
Released February, 1956 (?).

Capitol T-567



Romantic Jazz

Jackie Gleason

Released January, 1955.

This EP was expanded later in the year to the following release:

Capitol EAP-1-568



Romantic Jazz

Jackie Gleason

Released October, 1955.

Also available as four EP's.

Capitol W-568



The Kenton Era

Stan Kenton

Released February, 1955.

This is a numbered, boxed, limited edition of 4 LP's or 15 EP's.

With book.

Capitol EOX-569 = WDX-569



This was Capitol's first popular-music multi-LP set.



Music to Remember Her

Jackie Gleason

Released February, 1955.

Capitol W-570



Young at Heart

Frank Sinatra

Released January, 1955.

The other three songs are different here than those on EAP-1-510.

Capitol EAP-1-571



Five Keys
The Five Keys
Released February, 1955.

Capitol EAP-1-572



Dixieland Classics
Pee Wee Hunt
Released c. February, 1955.

Capitol T-573



At the Hickory House
Marian McPartland
Released April, 1955.

Capitol T-574



In a Mellow Mood
Bobby Hackett
Released August (?), 1955.

Capitol T-575



Swingin' Down Yonder
Dean Martin
Released August, 1955.

Capitol T-576



Les and Mary
Les Paul and Mary Ford
Released April, 1955.

Capitol W-577



Arthur Murray Cha Cha Mambos
Billy May
Released April, 1955.

Capitol T-578



The Mil-Combo
The Mil-Combo
Released April, 1955.

Capitol T-579



In a Blue Mood
Kay Starr
Released August, 1955.

Capitol T-580



In the Wee Small Hours
Frank Sinatra
Released May, 1955.

Capitol W-581



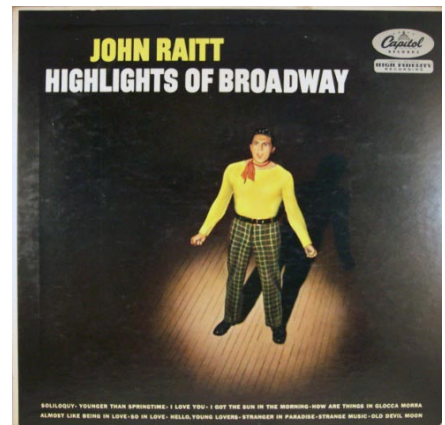
Hawaii Calls at Twilight
Webley Edwards
Released c. August, 1955.

Capitol T-582



Highlights of Broadway
John Raitt
Released August, 1955.

Capitol T-583



Bazoom
The Cheers
Released March, 1955.

Capitol EAP-1-584



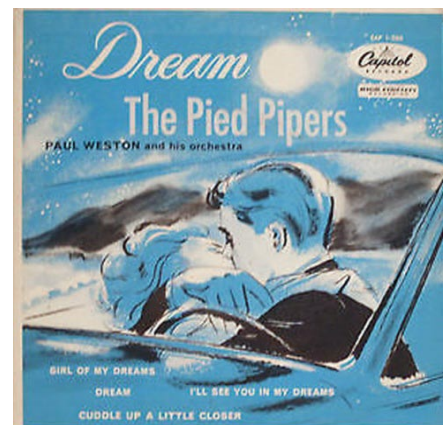
The Very Thought of You
Bob Manning
Released February, 1955.

Capitol EAP1-585



Dream
The Pied Pipers
Released February, 1955.

Capitol EAP-1-586



Songs for Young Lovers/Swing Easy
Frank Sinatra
Released March, 1955.
A reissue combining H-488 and H-528.

Capitol W-587



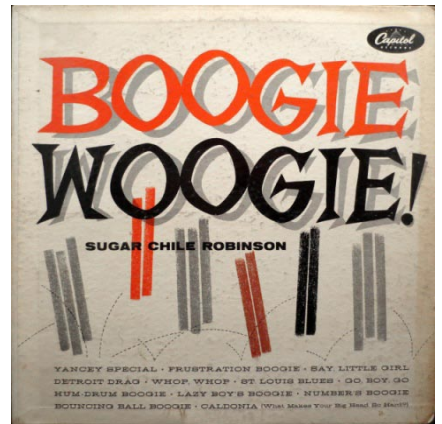
Concert of Waltzes
Frank DeVol
Released 1955.
An expanded reissue of H-2010.

Capitol T-588



Boogie Woogie!
Sugar Chile Robinson
Released 1955.

Capitol T-589



Melody of Love
Frank Sinatra and Ray Anthony
Released February, 1955.

Capitol EAP-1-590



Vocal Classics
Nat King Cole
Released spring, 1955.
Collected from the four volumes of *King Cole Trio*.

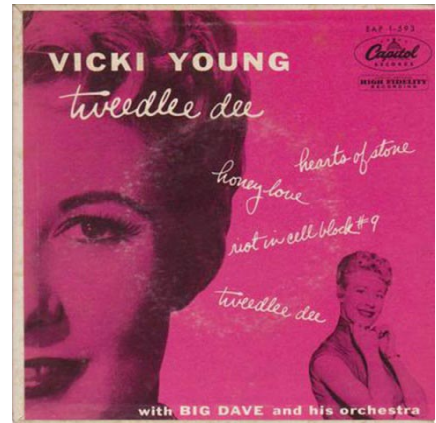
Capitol T-591



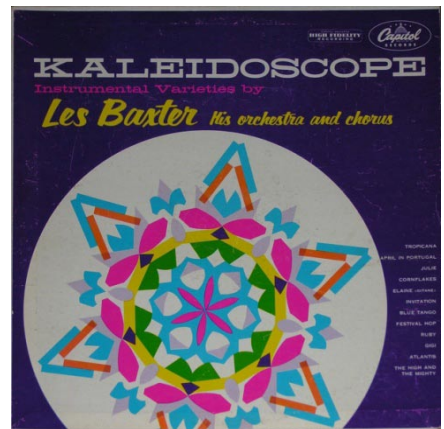
Instrumental Classics
Nat King Cole
Released spring, 1955.
Collected from the four volumes of *King Cole Trio*.



Tweedle Dee
Vicki Young
Released March, 1955.



Kaleidoscope
Les Baxter
Released May, 1955.



Oklahoma!
Soundtrack
Released October, 1955.



The Music from Oklahoma
Nelson Riddle
Released October, 1955.

Capitol T-596



Daddy Long Legs
Ray Anthony
Released May, 1955.

Capitol EAP-1-597



Music of Bill Russo and Bill Holman
Stan Kenton
Released 1955.
A partial combination of H-525 and H-526;
an abridgement of W-524.

Capitol T-598



Blue Mirage
Les Baxter
Released March, 1955.

Capitol EAP-1-599



The Finger of Suspicion
Jane Froman
Released March, 1955.

Capitol EAP-1-600



Each of the main-series Capitol LP's on this page was released on one of the following label colors in Label style 53:



H- series, ten-inch LP



L-series, ten-inch LP



T-series, twelve-inch LP



W- series (early)



W- series (later)



S-series, soundtracks