

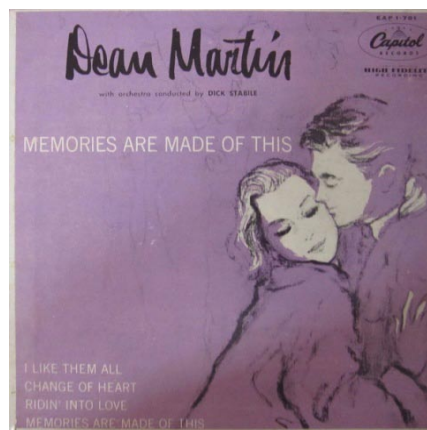
**Capitol Albums, 701 to 800
and Label 56**

In June 1956, Capitol introduced **Label 56**. Prior to this time there had been a band running around most of the label that was designed to fit into the pressing ring. Capitol had stopped using album presses having a pressing ring in that location, and so the band had become decorative. The band was removed from the label, leaving only the words "Long Playing." The colors – turquoise, gray, and red – remained the same. The writing around the rim of the label is in a different typeface than before but still reads "Manufactured by Capitol Records, Inc. Hollywood, California USA."



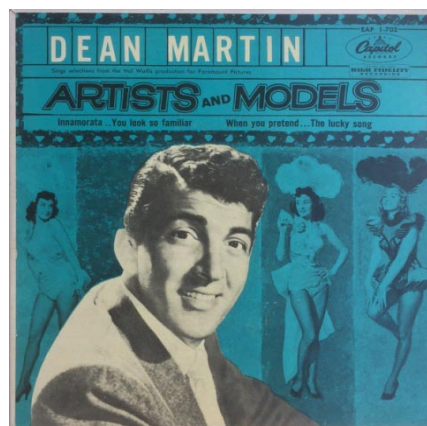
Memories are Made of This
Dean Martin
Released early spring, 1956.

Capitol EAP-1-701



Artists and Models
Dean Martin
Released spring, 1956.

Capitol EAP-1-702



Unreleased/unknown

Capitol 703

Voice of the Name Bands
Helen Forrest
Released April, 1956.
Label 53.

Capitol T-704



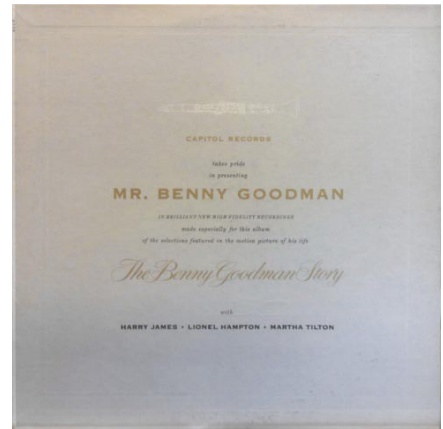
Dancing Western Style
Hank Thompson
Released spring, 1956.

Capitol EAP-1-705



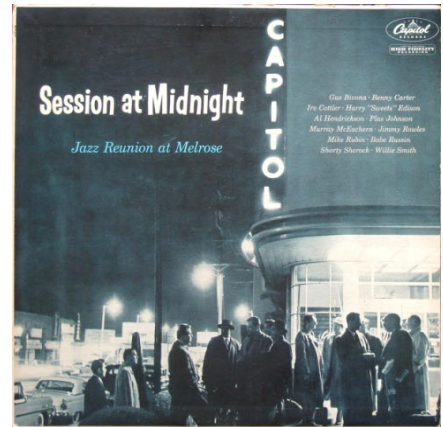
Selections Featured in the Benny Goodman Story
Benny Goodman
Released February, 1956.
Label 53.

Capitol S-706



Session at Midnight
Various Artists
Released June, 1956.
Label 53.

Capitol T-707



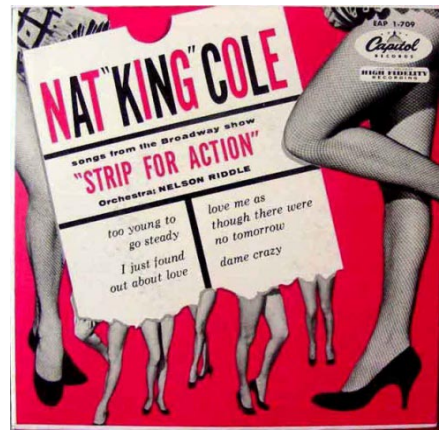
Hi-Fi Drums
Woody Herman
Released spring, 1956.

Capitol EAP-1-708



Songs from "Strip for Action"
Nat "King" Cole
Released April, 1956.

Capitol EAP-1-709



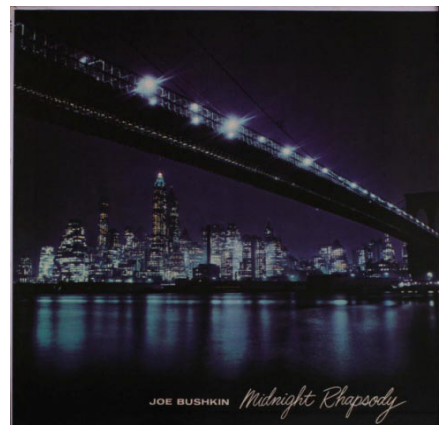
Lisbon Antigua
Nelson Riddle Orchestra
Released April, 1956.

Capitol EAP-1-710



Midnight Rhapsody
Joe Bushkin
Released March, 1956.
Label 53.

Capitol T-711



More Harry James in Hi-Fi
Harry James
Released March, 1956.
Label 53.

Capitol W-712



Rain or Shine
Dick Haymes
Released May, 1956.
Label 53.

Capitol T-713



Mediterranean Magic
John Raitt
Released August, 1956.

Capitol T-714



Hawaii Calls: Favorite Instrumentals of the Islands
Webley Edwards
Released April, 1956.
Label 53.

Capitol T-715



The Eddy Duchin Story
Harry Geller
Released April, 1956.
Label 53.

Capitol T-716



Night Winds
Jackie Gleason
Released May, 1956.
Label 53.

Capitol W-717



Songs of the Home and Heart
Ferlin Husky
Released May, 1956.
Label 53.

Capitol T-718



Rendezvous
Bobby Hackett
Released October, 1956.

Capitol T-719



Velvet Carpet
George Shearing Quintet
Released August, 1956.

Capitol T-720



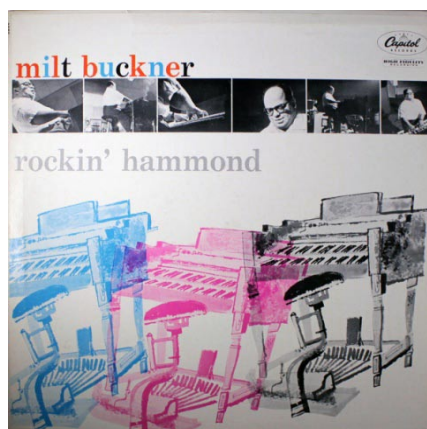
This Is Teagarden!
Jack Teagarden
Released November, 1956.

Capitol T-721



Rockin' Hammond
Milt Buckner
Released October, 1956.

Capitol T-722



Ray Anthony Plays for Dream Dancing
Ray Anthony
Released May, 1956.
Label 53.

Capitol T-723



Kenton in Hi-Fi
Stan Kenton
Released May, 1956.
Label 53.

Capitol W-724



The Misty Miss Christy
June Christy
Released August, 1956.

Capitol T-725



Faith
Jane Froman
Released August, 1956.

Capitol T-726



Dance to the Bands
Various Artists
Released August, 1956.
Later reissued as T-977 and T-978.
This was Capitol's first gatefold two-LP set in the main line.

Capitol TBO-727



Songs of a Love Affair
Jean Shepard
Released May, 1956.
Label 53.

Capitol T-728



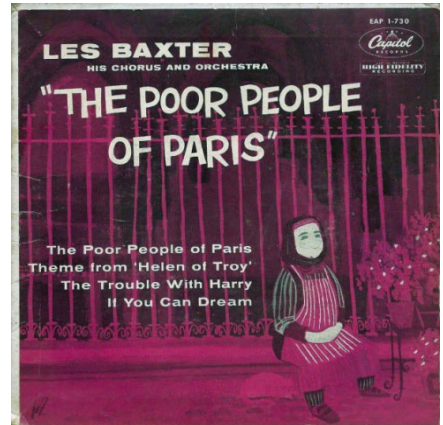
New Recordings of Hank Thompson's All-Time Hits
Hank Thompson
Released May, 1956.
Label 53.

Capitol T-729



The Poor People of Paris
Les Baxter
Released c. May, 1956.

Capitol EAP-1-730



Cuban Fire
Stan Kenton
Released August, 1956.

Capitol T-731



Comedy Caravan
Various Artists
Released January, 1957.

Capitol T-732



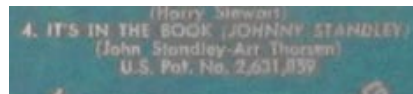
Cap Gets Rights To Ellsworth's Rim-Dr. Process

HOLLYWOOD—Capitol Records have exclusive rights to the patented Rim-Drive process (The Billboard, October 20) developed by Al Ellsworth, president of Research Craft, Inc., with the company planning a merchandising campaign to exploit the process.

In use on Capitol's LP's for almost a year, the firm purchased the rights from Ellsworth, with the latter retaining the inventor's right to manufacture under the patent. New process, tho similar to RCA Victor's Grave-Gard, differs in that the outer edge of a record is higher than the enter hole.

Capitol has named the process T-Rim, short for torque rim and will use the name in its trade and consumer advertising.

Beginning in October/November, 1956, Capitol added the patent number to T-Rim to the label copy – having announced its acquisition on October 20th.



Caribbean Moonlight

Les Baxter

Released October, 1956.

The first labels do not include the patent number for T-Rim.

Capitol T-733



Judy

Judy Garland

Released October, 1956.

The first labels do not include the patent number for T-Rim.

Capitol T-734



Frank Sinatra Conducts Tone Poems of Color

Frank Sinatra

Released August, 1956.

Capitol W-735



City of Glass/This Modern World Capitol W-736
Stan Kenton
A combined reissue of H-353 and H-460.
Released 1956.



Latin Escapade Capitol T-737
George Shearing Quintet
Released February, 1957.



Guy Lombardo in Hi-Fi Capitol W-738
Guy Lombardo
Released August, 1956.



Your Guy Lombardo Medley Capitol T-739
Guy Lombardo
Released c. October, 1956.



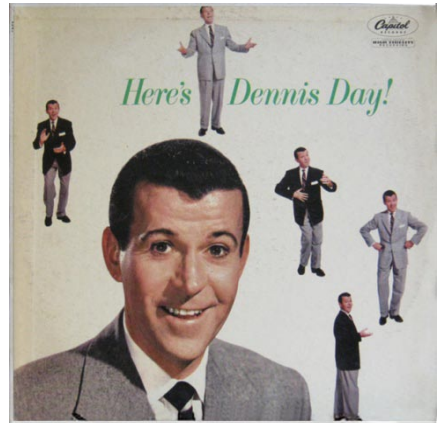
The King and I
Soundtrack
Released August, 1956.

Capitol W-740



Here's Dennis Day!
Dennis Day
Released October, 1956.

Capitol T-741



Blue Serge
Serge Chaloff
Released February, 1957.

Capitol T-742



Freshmen Favorites
The Four Freshmen
Released August, 1956.

Capitol T-743



Love Songs of the Hills
Louvin Brothers
Released summer, 1956.

Capitol EAP-1-744

Unreleased/unknown

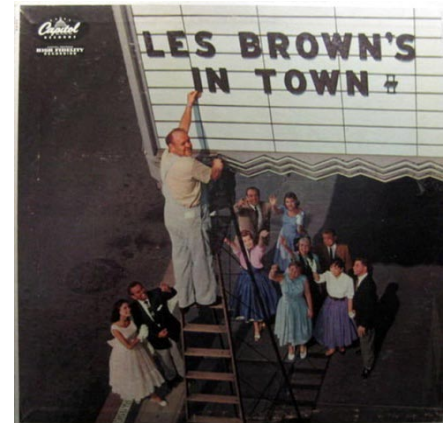
Capitol 745



Les Brown's in Town

Capitol T-746

Les Brown
Released November, 1956.
The first labels do not include the patent number for T-Rim.



Casa Loma in Hi-Fi
Glen Gray
Released January, 1957.

Capitol W-747



Jackpot!
Woody Herman
Released August, 1956.

Capitol T-748



Jam Session at the Tower

Ray Anthony

Released November, 1956.

The first labels do not include the patent number for T-Rim.

Capitol T-749



High Society

Soundtrack

Released July, 1956.

The first labels do not include the patent number for T-Rim.

Capitol W-750



Half and Half

Al Belletto

Released October, 1956.

Capitol T-751



Pardners

Dean Martin and Jerry Lewis

Released c. July, 1956.

Capitol EAP-1-752



The Tender Touch
Nelson Riddle
Released November, 1956.
The first labels do not include the patent number for T-Rim.



Johnny Concho
Nelson Riddle
Released c. September, 1956.

Capitol EAP-1-754



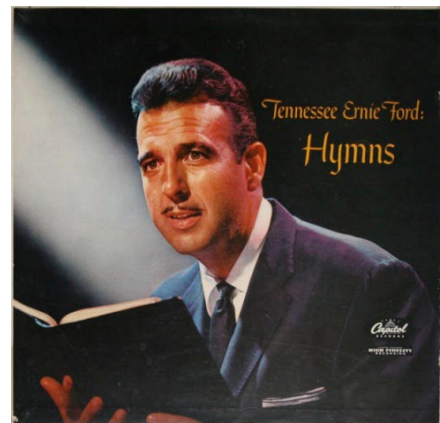
The Wildest!
Louis Prima
Released November, 1956.
The first labels do not include the patent number for T-Rim.
The first pressing is scarce.

Capitol T-755



Hymns
Tennessee Ernie Ford
Released October, 1956.
The first labels do not include the patent number for T-Rim.
The first pressing is scarce.

Capitol T-756



Cool and Sparkling

Paul Smith

Released November, 1956.

The first labels do not include the patent number for T-Rim.

Capitol T-757



Merry Christmas

Jackie Gleason

Released November, 1956.

The first labels do not include the patent number for T-Rim.

Capitol W-758

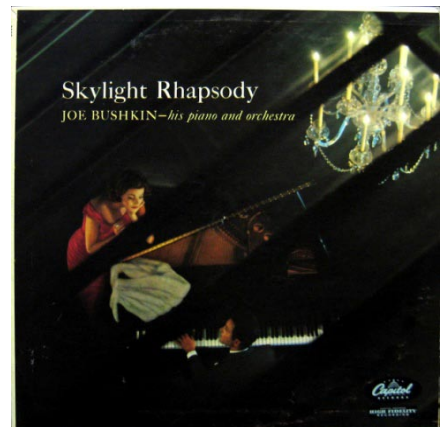


Skylight Rhapsody

Joe Bushkin

Released January, 1957.

Capitol T-759



Mister Ragtime

Joe "Fingers" Carr

Released October, 1956.

The first labels do not include the patent number for T-Rim.

Capitol T-760



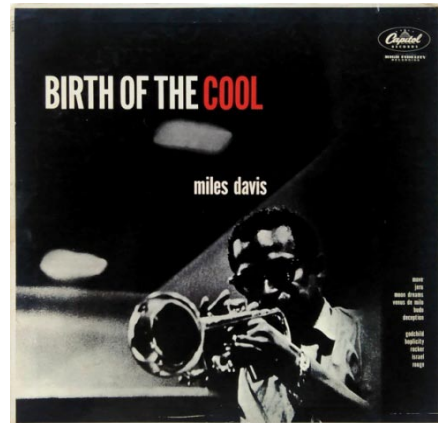
Session at Riverside
Various Artists
Released February, 1957.

Capitol T-761



Birth of the Cool
Miles Davis
Released February, 1957.

Capitol T-762



Four Freshmen and Five Trumpets
The Four Freshmen
Released January, 1957.

Capitol T-763



Bluejean Bop!
Gene Vincent
Released September, 1956.
The first labels do not include the patent number for T-Rim.

Capitol T-764



The Best Things in Life are Free Capitol T-765
Gordon MacRae
Released September, 1956.
The first labels do not include the patent number for T-Rim.



Complete Manhattan Tower Capitol T-766
Gordon Jenkins
Released 1956.
This is an expanded re-recording of his 1945 release on Decca.



Unreleased/unknown Capitol 767

This Is Sinatra! Capitol T-768
Frank Sinatra
Released November, 1956.
The first labels do not include the patent number for T-Rim.



Tragic Songs of Life Capitol T-769
The Louvin Brothers
Released October, 1956.
The first labels do not include the patent number for T-Rim.



Legend of the Jivaro
Yma Sumac
Released January, 1957.

Capitol T-770



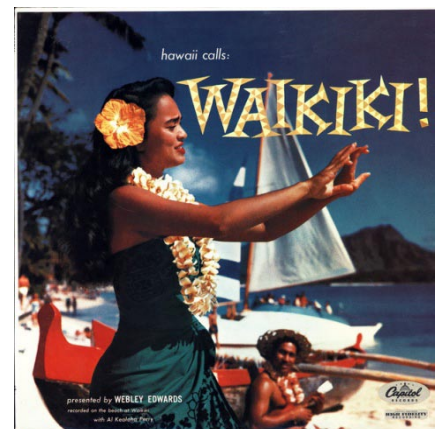
Billy May Plays for Fancy Dancin'
Billy May
Released February, 1957.

Capitol T-771



Hawaii Calls: Waikiki!
Webley Edwards
Released January, 1957.

Capitol T-772



Giant
Soundtrack
Released November, 1956.
The first labels do not include the patent number for T-Rim.

Capitol W-773



Skins!
Les Baxter
Released February, 1957.

Capitol T-774



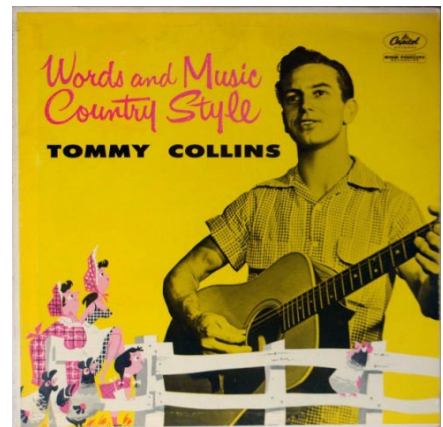
Hot Pennies
Red Nichols
Released February, 1957.

Capitol T-775



Words and Music Country Style
Tommy Collins
Released January, 1957.

Capitol T-776



A Child's Garden of Freberg
Stan Freberg
Released c. February, 1957.

Capitol T-777



Sweethearts or Strangers
Faron Young
Released January, 1957.

Capitol T-778



Southern Gentleman
Sonny James
Released January, 1957.

Capitol T-779



'Round the World With...
Les Baxter
Released April, 1957.

Capitol T-780



Night Dreams
Gordon Jenkins
Released February, 1957.

Capitol T-781



After Midnight
Nat King Cole
Released January, 1957.

Capitol W-782



Pee Wee & Fingers
Joe Fingers Carr and Pee Wee Hunt
Released January, 1957.

Capitol T-783



Blues Groove
Woody Herman
Released February, 1957.

Capitol T-784

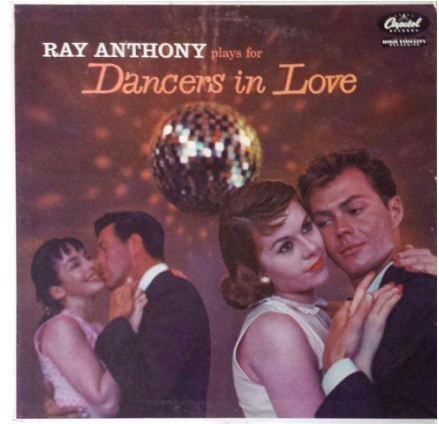


The Marian McPartland Trio
Marian McPartland
Released April, 1957.

Capitol T-785



Ray Anthony Plays for Dancers in Love Capitol T-786
Ray Anthony
Released January, 1957.



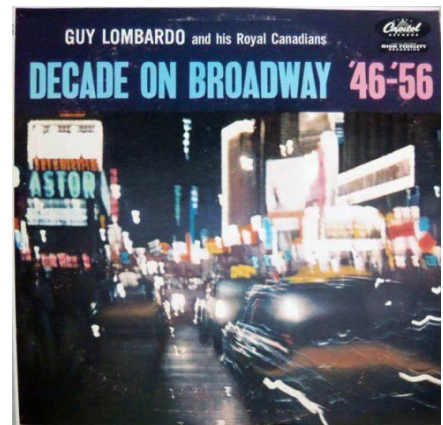
Moondreams
Dick Haymes
Released January, 1957.

Capitol T-787



Decade on Broadway: '46 - '56
Guy Lombardo
Released February, 1957.

Capitol T-788



Close To You
Frank Sinatra
Released February, 1957.

Capitol W-789



The Andrews Sisters in Hi-Fi
The Andrews Sisters
Released February, 1957.

Capitol W-790



On Revival Day!
St. Paul's Church Choir of Los Angeles
Released c. February, 1957.

Capitol T-791



A Night in Old New Orleans
Lizzie Miles and Sharkey's Kings of Dixieland
Released March, 1957.

Capitol T-792



The History of Jazz Volume One
N'Orleans Origins
Various Artists
Released June, 1957.

Capitol T-793



The History of Jazz Volume Two
The Turbulent 'Twenties
Various Artists
Released June, 1957.

Capitol T-794



The History of Jazz Volume Three
Everybody Swings
Various Artists
Released June, 1957.

Capitol T-795



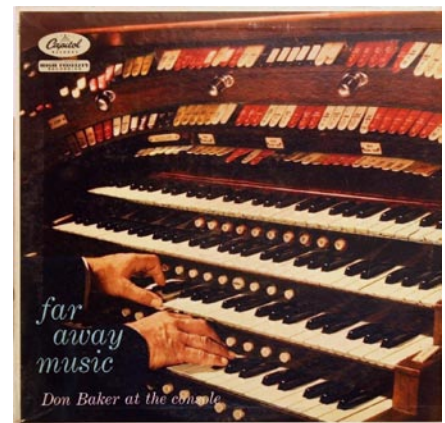
The History of Jazz Volume Four
Enter the Cool
Various Artists
Released June, 1957.

Capitol T-796



Faraway Music
Don Baker
Released April, 1957.
The cover title is *Far Away Music*

Capitol T-797



Unreleased/unknown

Capitol 798

"Mish Mosh"
Mickey Katz
Released May, 1957.

Capitol T-799



Hey! Jealous Lover
Frank Sinatra
Released c. March, 1957.

Capitol EAP-1-800

