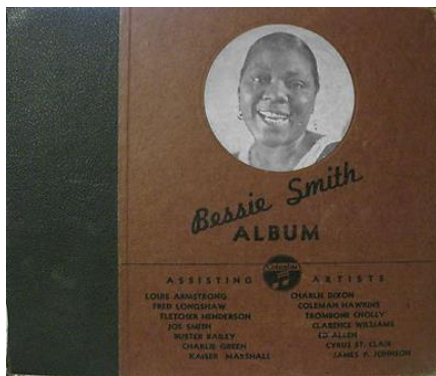


The First Thirty Albums in Columbia's Popular "C" Series

The first ten albums were not numbered at first. Columbia seems to have applied numbers to the existing albums in their catalog after CBS purchased Columbia in December, 1938. There are no known numbered copies of any of the first ten albums except for those having the new CBS microphone logo.

- C-8 Bessie Smith
Bessie Smith Album
 Contains six records individually numbered 3171D-3176D.
 Approximate release date: late 1937

This was a memorial album for Ms. Smith, who had died in an automobile accident on September 26, 1937. The first pressing has the "magic notes" logo on the front cover. The original labels have a short copyright statement ending in © C.P. Co.



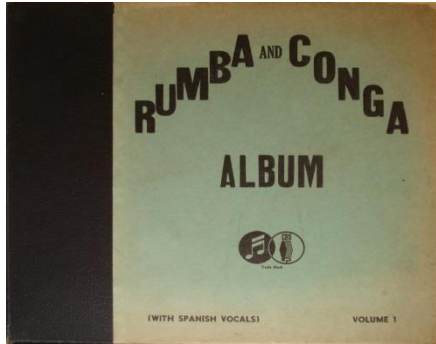
- C-9 Scott Wood and his Six Swingers; Joe Loss and his Band; Mantovani
European Dance Album
 Contains six records individually numbered 310M to 315M. This collection may have been available before set C-1 (based on the label numbers), but when the sets were given numbers it was placed ninth. Early 1938?



- C-1 Ramon Littee & his Tipica Orchestra;
 Geraldo and his Gaucho Tango Orchestra; Rosario
 & Orchestra; Mantovani & his Tipica Orchestra;
 Tity Quentin & his Tango Orchestra; Chidichimo &
 his Orquestra Tipica
Tango Album Vol. 1
 Contains six records individually numbered 342M-347M.
 Approximate release date: early 1938



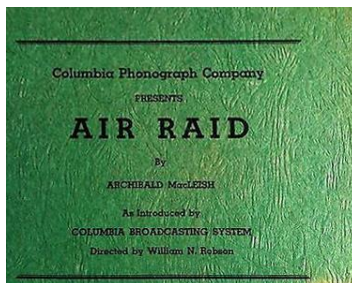
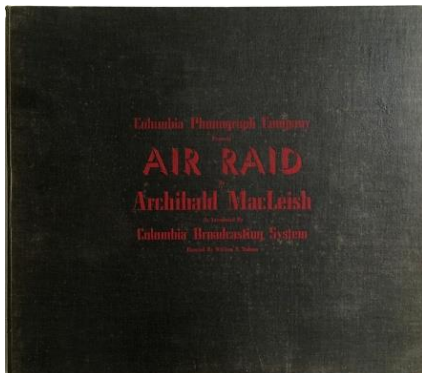
- C-3 Lecuona Cuban Boys (four singles); Antobal (two singles)
Rumba and Conga Album
 Contains six records individually numbered 351M-356M.
 Approximate release date: early 1938



- C-2 Orlando & Orch; Mantovani & Orch; Geraldo & Orch, Rosario & Orch; Orchestra Tipica Maffia
Tango Album Vol. 2
 Contains six records individually numbered 373M-378M.
 Approximate release date: mid-1938



- C-4 Archibald MacLeish, Frank Gallop, radio cast
Air Raid
 Contains four twelve-inch records individually numbered 50382D-50385D
 Released late December, 1938
 Issued in a signed and numbered limited edition (black cover), and in an un-numbered edition (green cover).



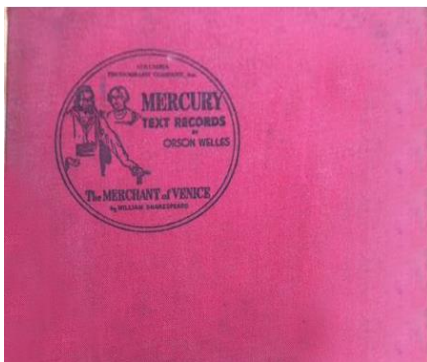
C-5? Archibald McLeish, Frank Gallop, radio cast
Air Raid

Contains four records individually numbered 69353D-69356D.
Released late December, 1938.

Based on the individual catalog numbers, this release has numbers in a classical series – instead of a general series. As such, it could be an error. Some sources list C-5 as a renumbering of the 1938 production of Orson Welles' *Julius Caesar* (Masterworks set no. 325).

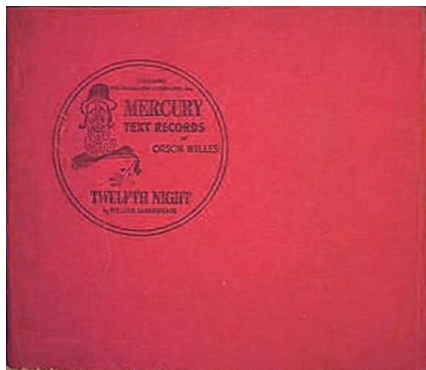
C-6 Orson Welles/Mercury Theatre
The Merchant of Venice

Contains twelve records with no catalog numbers, but with matrix numbers ME 1001-ME 1024.
Recorded in summer, 1938.
Released in late 1938.



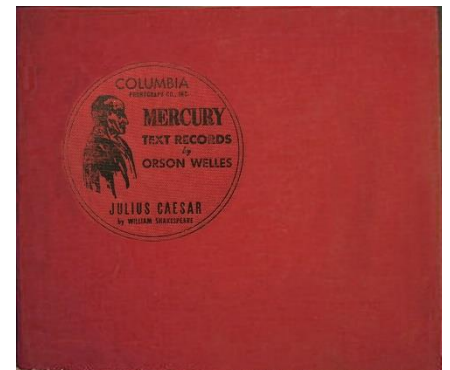
C-7 Orson Welles/Mercury Theatre
Twelfth Night

Contains ten records with no catalog numbers, but with matrix numbers ME 1025-ME 1044.
Recorded in June, 1938. Released in late 1938.

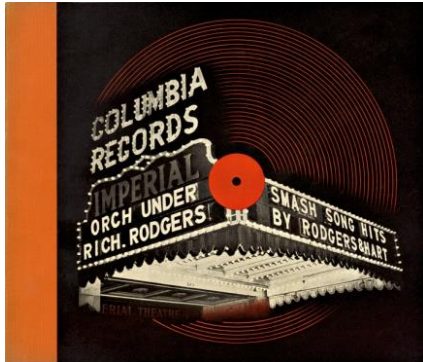


C-10 Orson Welles (& The Mercury Theatre)
Julius Caesar

Contains eleven records individually numbered ME 24 – ME 34.
Recorded in Summer, 1939. Released c. December, 1939.

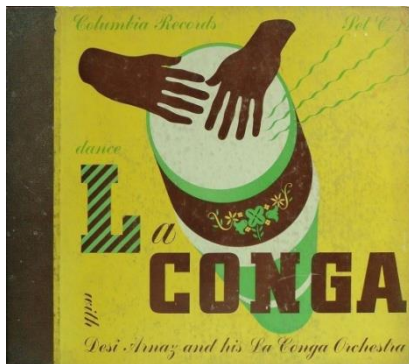


C-11 Rodgers & Hart
Smash Song Hits
Released January, 1940.

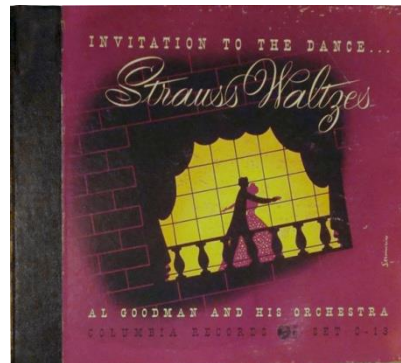


From this point on, Alex Steinweiss created all of the cover designs. Each of them was attractive and interesting.

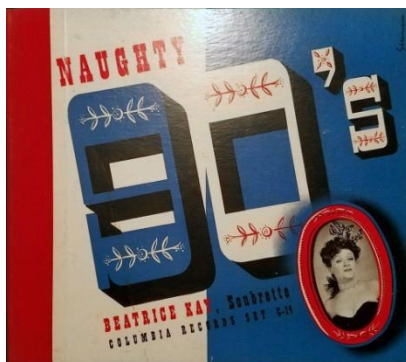
C-12 Desi Arnaz and his La Conga Orchestra
Dance La Conga
Released January, 1940.



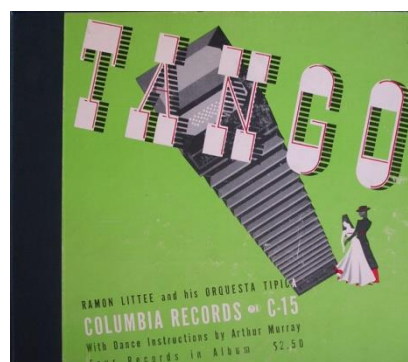
C-13 Al Goodman and his Orchestra
Strauss Waltzes
Released March, 1940.



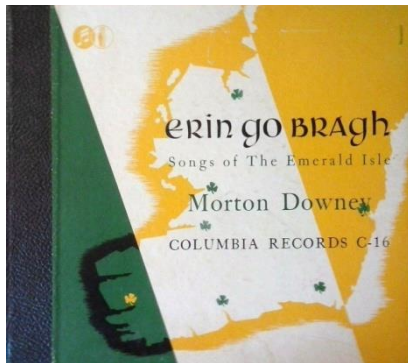
C-14 Beatrice Kay
Naughty 90's
Released May, 1940.



C-15 Ramon Littee and his Orquesta Tipica
Tango
Released June, 1940.



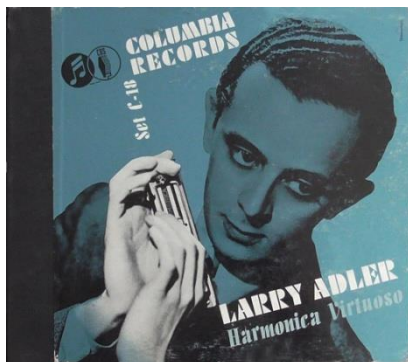
C-16 Morton Downey
Erin Go Bragh: Songs of the Emerald Isle
Released June, 1940.



C-17 Al Goodman and his Orchestra
Waltz Time in Vienna
Released June, 1940.



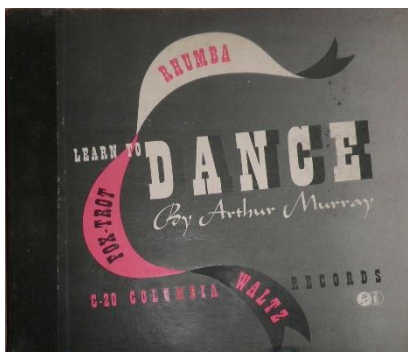
C-18 Larry Adler
Harmonica Virtuoso
Released summer, 1940



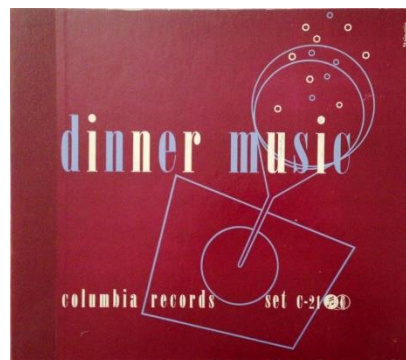
C-19 Various Artists
Hookani Pila Hawaii (Musical Hawaii)
Released summer, 1940



C-20 Arthur Murray
Learn To Dance
Released 1940.



C-21 Wladimir Selinsky & String Ensemble
Dinner Music
Released June, 1940.



C-22 Joshua White & Carolinians
Chain Gang
Released 1940.



C-23 Frankie Carle
Frankie Carle at the Piano
Released July, 1940.



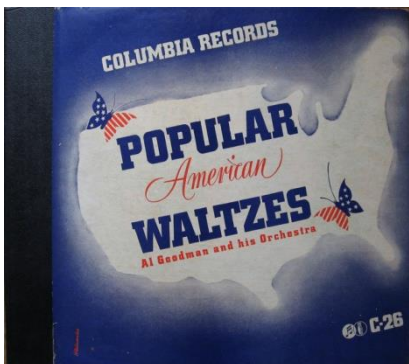
C-24 Jane Pickens
Jane Pickens Sings
Released June, 1940.



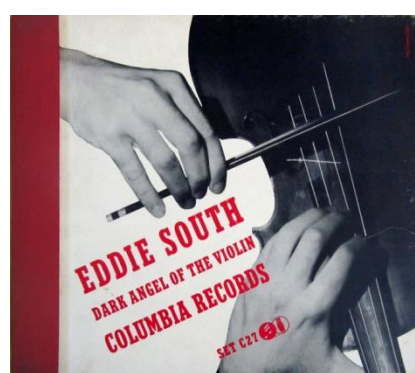
C-25 Bert Williams
Famous Songs of Bert Williams
Released July, 1940.



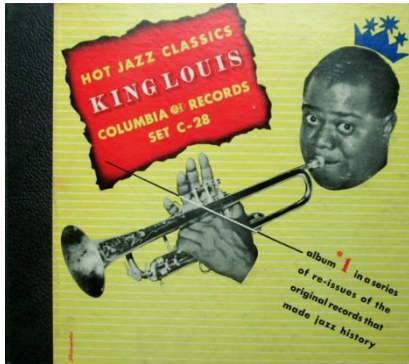
C-26 Al Goodman and his Orchestra
Popular American Waltzes
Released July, 1940.



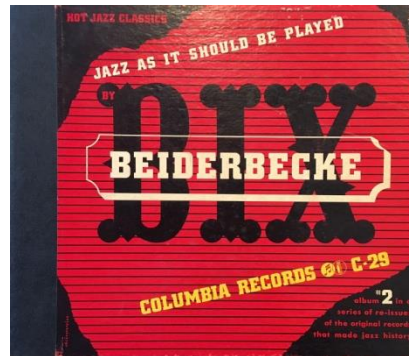
C-27 Eddie South
Dark Angel of the Violin
Released August, 1940.



C-28 Louis Armstrong
King Louis
Released August, 1940.



C-29 Bix Beiderbecke
Bix Beiderbecke
Released September, 1940.



C-30 Fletcher Henderson
Fletcher Henderson
Released September, 1940.

