

Philles Records Singles Labels

61	October, 1961 to June, 1962	Orange label with "Philles" at top
62c	July, 1962 to September, 1962	Light Blue label with California address
62co	August, 1962	Orange label with Philles logo at left and California address
62s	September, 1962 to August, 1963	Light Blue label with Phil Spector rim text
62so	December, 1962	Orange label with Philles logo at left and Spector rim text
63	August, 1963 to June, 1967	Yellow and Red label with no comma in rim text. Under the Philles logo is a thin horizontal line.
63m	August, 1963 to June, 1967	Yellow and Red label with comma in rim text. Under the Philles logo is the old-style "thick" color bar.

PHILLES Singles 1st Appearances in Billboard

Single	Date	Nature of Appearance	Monarch #s	Monarch Date
100	30Oc61	Review	Δ 40661?	
101	03Mr62	Review	--	
102	03Mr62	Review	Δ 42170	
103	19My62	Review	Δ 43082	
104	09Jn62	Review	Not Known	
105	21Jl62	Review	Δ 43952	
106	25Ag62	Review	Δ 44463	
107	27Oc62	Review	Δ 45209	
108	12Ja63	Debut	Δ 45783	
109	22De62	Review	Not Known	
110	26Ja63	Review	Δ 46137/46309	
111dj	--	--	--	
111	23Mr63	Top Tips	Δ 46914/47111	
112	13Ap63	Review	Δ 47441/2	
113	18My63	Review	Not Known	
114	29Jn63	Review	Δ 47530/1	
115	03Ag63	Review	Δ 48977/48810	
116	17Ag63	Review	Δ 48779/48810-X	
117	05Oc63	Review	Δ 49689-X/49420	
118	14De63	Review	Δ 50590/50566	
119	04Ja64	Review	Δ 50710/?	
119X	18Ja64	Review	Δ 50773/?	
120	04Ap64	Debut	Δ 51641/2	
121	13Jn64	Review	Δ 52861/702	
122	04Jl64	Review	Δ 52836/988	
123	08Ag64	Programming Specials	Δ 52990/?	
123 (2)	17Oc64	Review	Δ 54128/394	
124	28Nv64	Bottom 50 Potential	Δ 54770/55058	
X-125	--	A-side reissue of 119	Δ 50710/	
X-125 2				
126	30Ja65	Review	Δ 55537/15-X	

127	03Ap65	Review	Δ 56471-X/13-X	
128	29My65	Debut	Δ 57021/56880-X	
129	10Jl65	Review	Δ 57700/698-X	
130	27Nv65	Bubbling Under the Hot 100	Δ 59142	
131	21My66	Review	Δ 61290/396	
132	01Oc66	Predicted to Chart	Δ 62289/58990-XX	
133	08Oc66	Review	Δ 62764/51745	
134	12Nv66	Review	Δ 63622	
135	1Jl67	Bubbling Under the Hot 100	Δ 66809/67046-X	
136	--		Δ	



Regular-Issue Singles

The Crystals "There's No Other (Like My Baby)" / "Oh Yeah, Maybe Baby"

Philles 100

1st Appearance in *Billboard*: October 30, 1961.

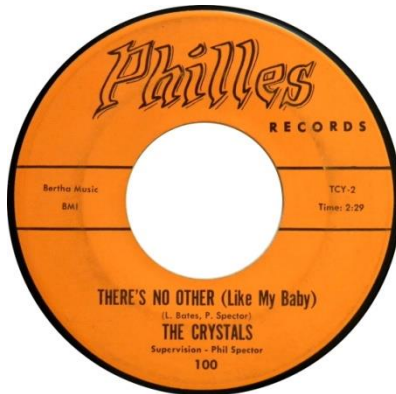
Label 61dj

White label with Phillies at top.



Label 61

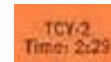
Orange label with Phillies at top.



East Coast



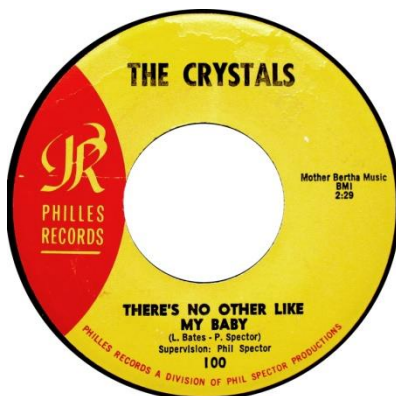
West Coast (Monarch)
job number Δ 40661.



Some copies of the Monarch pressing (Version i) have a blank line between the matrix number and song time. Others (Version ii) are missing that blank line.

Label 63

Yellow and Red label with no comma in rim text. Thin line under logo.



Joel Scott

"You're My Only Love" / "Here I Stand"

Philles 101

1st Appearance in *Billboard*: March 3, 1962.

Label 61dj

White label with Phillies at top.



Label 61

Orange label with Phillies at top.



East Coast

JOEL SCOTT
 ★★★ You Are My Only Love (Darcey, BMI) (2:12)—★★★ Here I Stand (Darcey, BMI) (2:30), PHILLES 101

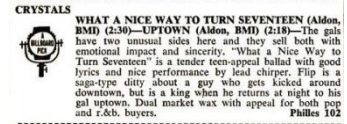
THE CRYSTALS
 OH YEAH, MAYBE BABY (Bertha, BMI) (2:23)—
 THERE'S NO OTHER (LIKE MY BABY) (Bertha, BMI) (2:29)—Here's a wild sounding new girl vocal group with much of the excitement of the Shirelles. On top, they tie into a swingin' rocker with great backing. Flip is a strong rockaballed reading with an equal chance. Watch both.
Philles 100

The Crystals

“Uptown”/ “What a Nice Way to Turn Seventeen”

Philles 102

1st Appearance in *Billboard*: March 3, 1962.



Label 61dj

White label with Philles at top.



East Coast



West Coast (Monarch)
job number Δ 42170.

Label 61

Orange label with Philles at top.



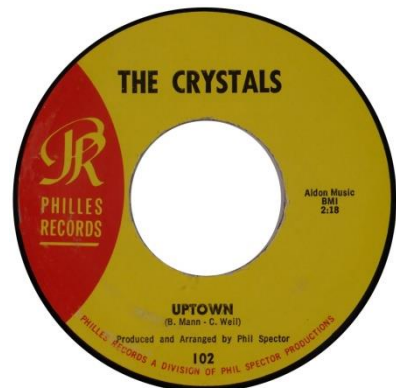
East Coast



West Coast (Monarch)
job number Δ 42170.

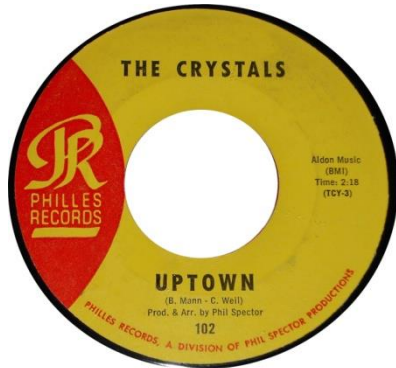
Label 63

Yellow and Red label with no comma in rim text. Thin line under logo.



Label 63m

Yellow and Red label with comma in rim text. Thick line under logo.



Ali Hassan "Malaguena"/ "Chop Sticks"

Philles 103

1st Appearance in *Billboard*: May 19, 1962.

Label 61dj

White label with Philles at top.



East Coast



West Coast (Monarch)
job number Δ 43082.

2 Releases ☆ 2 HITS!!
The Crystals
"UP TOWN"
 b/w
"WHAT A NICE WAY TO TURN SEVENTEEN"
 #102

Produced by PHIL SPECTOR • Personal Mgt.: Lester Sill and Bennie Wells

PHILLES RECORDS
 HOLLYWOOD, CALIF. Phone: HOLLYWOOD 2-6814

ALI HASSAN
CHOP STICKS (Mother Bertha Chemistry, BMI) (2:04)—
MALAGUENA (E. B. Marks, BMI) (2:00)—Hard-hitting
 piano instrumental combo wax here. The lad swings the
 old practice piece with determination on the first side,
 while on the flip he punches away at the Latin standard
 with exciting result. Both sides are raucous, loud and
 could be good juke items as well as over-the-counter
 sellers. **Philles 103**

Label61

Orange label with Philles at top.



East Coast



West Coast (Monarch)
job number Δ 43082.

Steve Douglas

“Yes Sir, That’s My Baby”/ “Lt. Colonel Bogey’s Parade”

Philles 104

1st Appearance in *Billboard*: June 9, 1962.

Label 61dj

White label with Philles at top.



East Coast

STEVE DOUGLAS

★★★ Yes Sir! That's My Baby (Irving Berlin, ASCAP) (2:01) — ★★★ Lt. Colonel Bogey's Parade (Mother Bertha, BMI) (2:10), PHILLES 104

Label61

Orange label with Philles at top.



East Coast



West Coast (Monarch)
job number Δ ??.

The artist name is shown as Steve Douglas & His Merry Men on the east-coast pressing; on the Monarch pressing the artist is shown as Steve Douglas and The MerryMen. On east-coast pressings, the A-side title has an exclamation point. There is no punctuation after "sir" on the Monarch pressing. The matrix prefix is given as P-SDO on the east-coast copies and PHSD on Monarch copies.

The Crystals

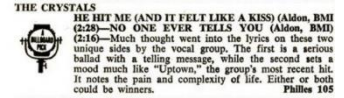
“He Hit Me (and it Felt Like a Kiss)”/ “No One Ever Tells You”

Philles 105

1st Appearance in *Billboard*: July 21, 1962.

Label61

Orange label with Phillies at top.

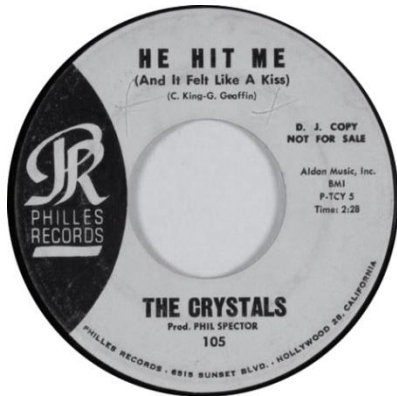


West Coast (Monarch)

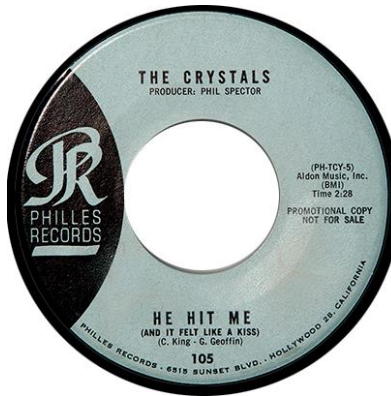
job number Δ 43952.

Label 62cdj

White or Light Blue label with California address and promotional markings



East Coast



West Coast (Monarch)

job number Δ 43952.

Label 62

Light Blue label with California address.



East Coast (Some copies have the artist's name on top)

West Coast (Monarch)

Δ 43952.

The Crystals

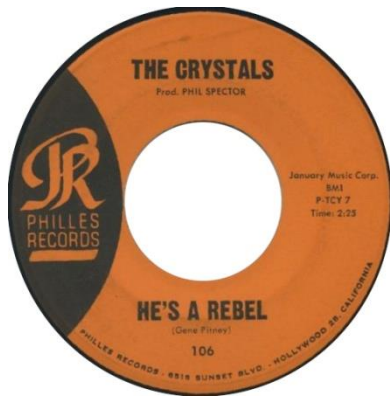
"He's a Rebel"/ "Be My Love"

Philles 106

1st Appearance in *Billboard*: August 25, 1962.

Label62o

Orange label with California address.



VIKKI CARR



HE'S A REBEL (January, BMI) (2:11)—Miss Carr has a solid, dramatic touch on this fine new ballad of tribute to her guy. Good lyric idea and it's well handled against a stirring backing that builds. It can happen. Flip is "Be My Love (Miller, ASCAP) (2:12). **Liberty 55493**

THE CRYSTALS



HE'S A REBEL (January, BMI) (2:23)—The group has a winning sound on this new ballad. They handle it with much feeling over a martial-styled big ork background that builds. Watch this one. Flip is "I Love You Eddie" (Mother Bertha, BMI) (1:45). **Philles 106**

Vikki Carr's rendition of the song was reviewed in the same issue of *Billboard* as the Crystals' version.

Label 62dj

White or Light Blue label with California address and promotional markings



East Coast

West Coast (Monarch)
job number Δ 44463.

Label 62c

Light Blue label with California address.

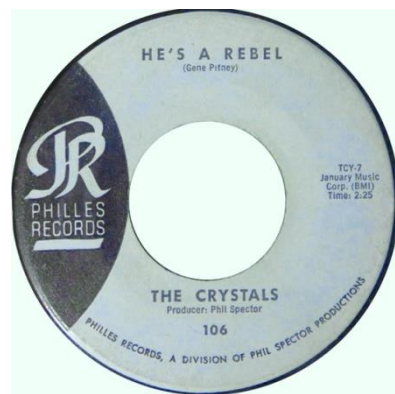


East Coast

West Coast (Monarch)
Δ 44463.

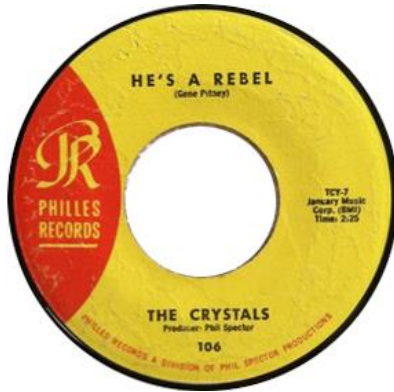
Label 62s

Light Blue label with Spector Productions. One-sided test pressings also exist with this label.



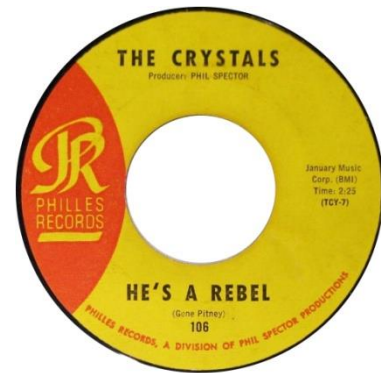
Label 63

Yellow and Red label with no comma in rim text. Thin line under logo.



Label 63m

Yellow and Red label with comma in rim text. Thick line under logo.



Bob B. Soxx and the Blue Jeans

"Zip-a-Dee Doo-Dah" / "Flip and Nitty"

Philles 107

1st Appearance in *Billboard*: October 27, 1962.

Label 62sdj

White or Light Blue label with Spector Productions and promotional markings



East Coast



West Coast (Monarch)
job number Δ 45209.

Label 62s

Light Blue or white label with Spector Productions.



East Coast




West Coast (Monarch)
Job number Δ 45209.

Label 63

Yellow and Red label with no comma in rim text. Thin line under logo.



BOB B. SOXX AND THE BLUE JEANS
ZIP-A-DEE-DOO-DAH (Joy, ASCAP) (2:40)—The oldie gets an infectious treatment from the gals and the combo on this bright, teen-type effort. The girls chirp the tune with style, and the rhythm is perfect for dancing. Flip is "Flip and Nitty" (Mother Bertha, BMI) (2:20).
Philles 107



The Alley Cats "Puddin' n' Tain" / "Feels So Good"
Philles 108

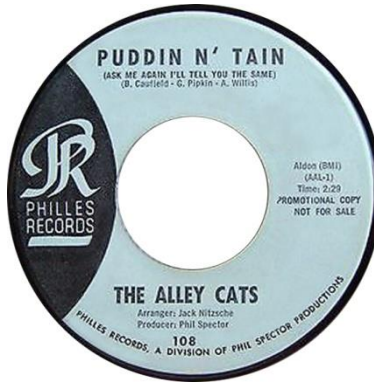
1st Appearance in *Billboard*: January 12, 1963. Released in December, 1962.

Label 62sdj

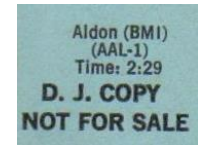
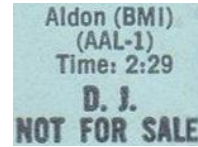
White or Light Blue label with Spector Productions and promotional markings



East Coast



West Coast (Monarch)
 job number Δ 45783.



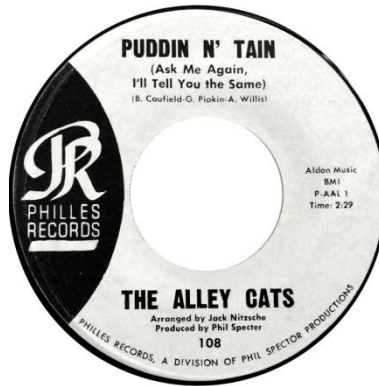
For some reason there are three promos from Monarch. Version (i) reads "Promotional Copy." Version (ii) reads "D.J. Not for Sale" in thin print. Version (iii) [reported on 45cat] reads "D.J. Copy Not For Sale."

Label 62s

Light Blue or white label with Spector Productions.



East Coast



West Coast (Monarch)
 Job number Δ 45783.

The Crystals

“He’s Sure the Boy I Love”/ “Walkin’ Along (La La La)”

Philles 109 or 109X

1st Appearance in *Billboard*: December 22, 1962.

Label 62sdj

White or Light Blue label with Spector Productions and promotional markings



East Coast



West Coast (Monarch)
job number not known.

Apparently there was an issue with the B-side labels on the east coast. The B-side title was written with the parenthetical in a narrower typeface than the rest of the title. Copies pressed by Monarch did not have this problem, but there the parenthetical was separated by hyphens as “La-La-La.” The east-coast printer fixed the problem on most copies – including the promos. In doing so they added an X suffix to the catalog number. As far as I can tell, Monarch copies never added the X.

Label 62s

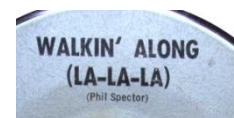
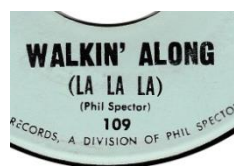
Light Blue or white label with Spector Productions.

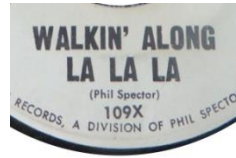


East Coast



West Coast (Monarch)





THE CRYSTALS

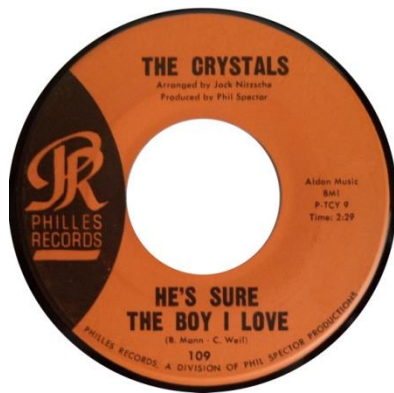


HE'S SURE THE BOY I LOVE (Aldon, BMI) (2:29)—The Crystals, just off their big hit “He’s a Rebel,” have come up with another sock performance of a mighty strong hunk of rock material. They sell the driving tune with savvy, over rousing ork backing. Flip is “Walking Along (La-La-La)” (Mother Bertha, BMI) (2:17). **Philles 109**

East Coast (with X)

Label 62so

Orange label with Spector Productions.



The Crystals

“He’s Sure the Boy I Love”/ “Walkin’ Along (La La La)”

Philles 110

1st Appearance in *Billboard*: January 26, 1963.

Label 62sdj

White or Light Blue label with Spector Productions and promotional markings



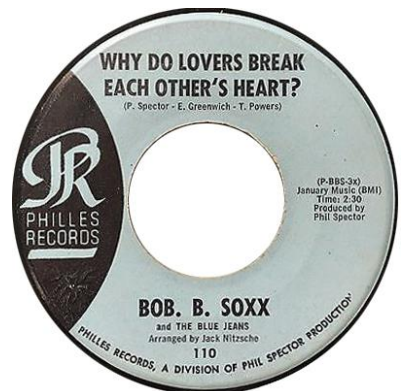
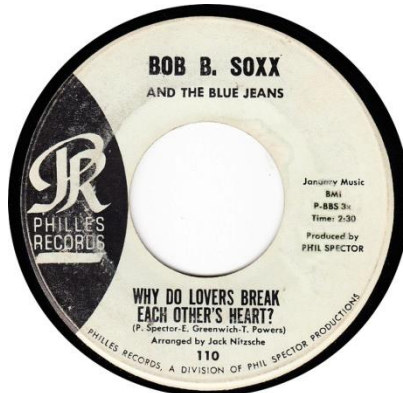
East Coast

West Coast (Monarch)

Job numbers Δ 46137/46309

Label 62s

Light Blue or white label with Spector Productions.



East Coast

West Coast (Monarch)

Job numbers Δ 46137/46309



East Coast (different typeface)

BOB B. SOXX
WHY DO LOVERS BREAK EACH OTHER'S HEART? (January, BMI) (2:30)—Strong follow-up wax here for the new group. Its got a solid dance beat with a fine sound from the guy and his gal friends. It's bright and should please the teeners plenty. Flip is "Dr. Kaplan's Office" (Mother Bertha, BMI) (2:08). **Philles 110**

Label 63

Yellow and Red label with no comma in rim text. Thin line under logo.



The Crystals

“(Let’s Dance) The Screw – Part I” / “(Let’s Dance) The Screw – Part II”

Philles 111

Distributed c. January, 1963.

Label 62sdj

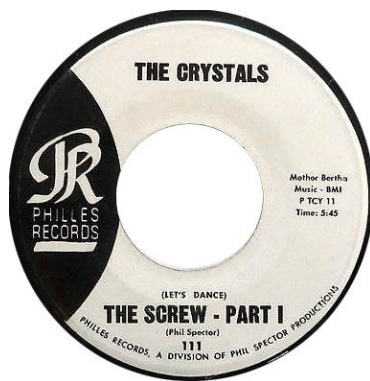
White or Light Blue label with Spector Productions and promotional markings



East Coast

Label 62s

White label with Spector Productions.



East Coast

Darlene Love

“(Today I Met) The Boy I’m Gonna Marry”/ “My Heart Beat a Little Bit Faster”

Philles 111

1st Appearance in *Billboard*: March 23, 1963.

Label 62sdj

White label with Spector Productions and promotional markings; light blue label with red D-J stamp



East Coast

Label 62s

White or Light Blue label with Spector Productions.



East Coast

Apparently Phil Spector decided to swap out the B-side before copies were pressed on the west coast. There are no known copies of Phillies 111 with the original B-side that come from the Monarch pressing plant. However, Monarch clearly prepared metal parts for the single in its original form, since the copies with the revised B-side (below) have a later Monarch job number for the B-side.

Darlene Love **“(Today I Met) The Boy I’m Gonna Marry”/ “Playing for Keeps”**
Philles 111 (Replacement B-side)

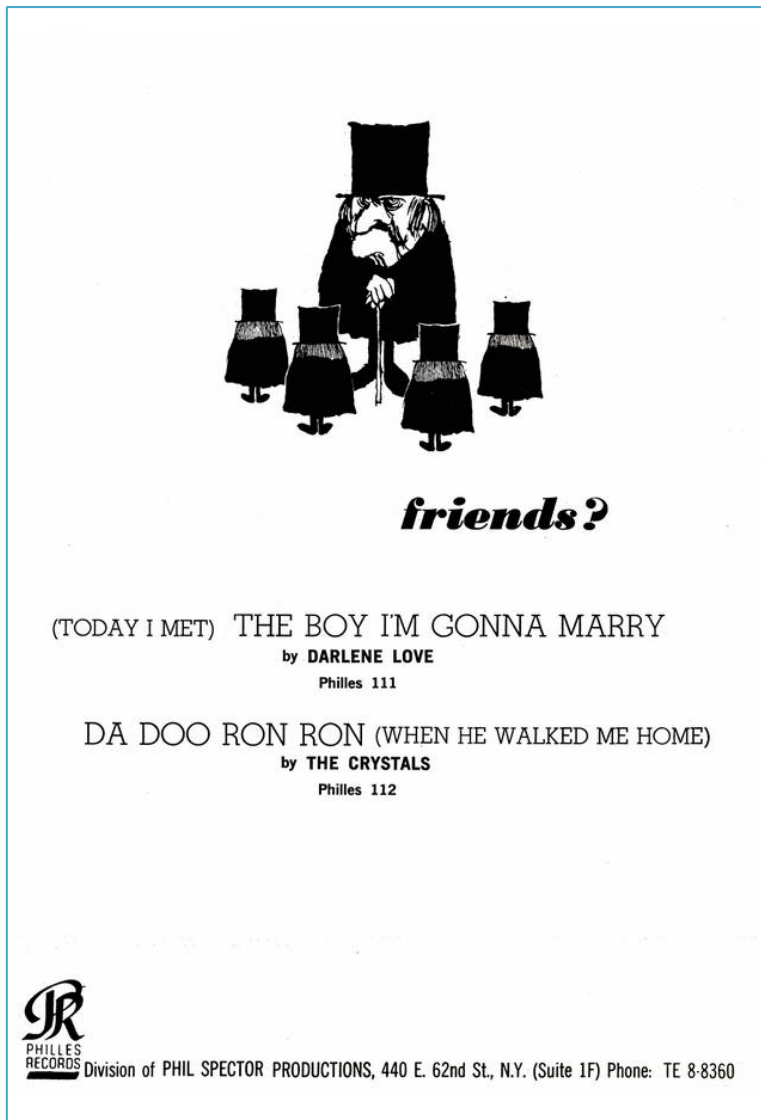
Label 62s

White or Light Blue label with Spector Productions.



East Coast

West Coast (Monarch)
 Job numbers Δ 46914/47111



The Crystals

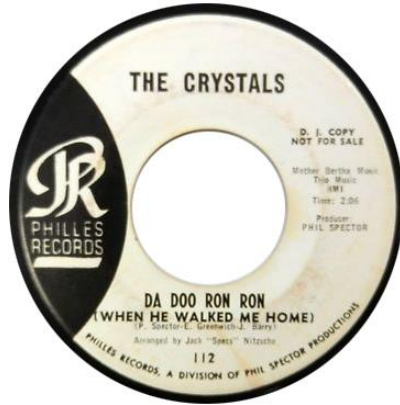
“Da Doo Ron Ron”/ “Git It”

Philles 112

1st Appearance in *Billboard*: April 13, 1963.

Label 62sdj

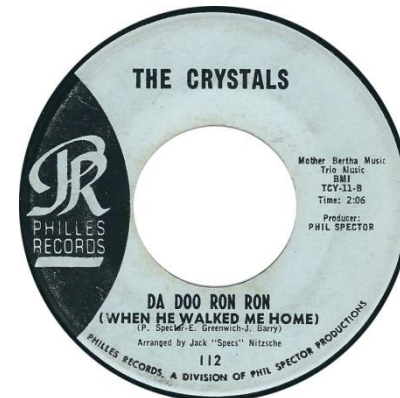
White label with Spector Productions and promotional markings



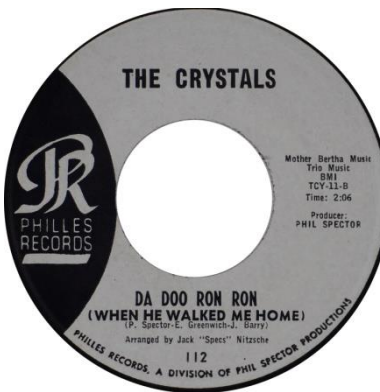
East Coast

Label 62s

White or Light Blue label with Spector Productions.



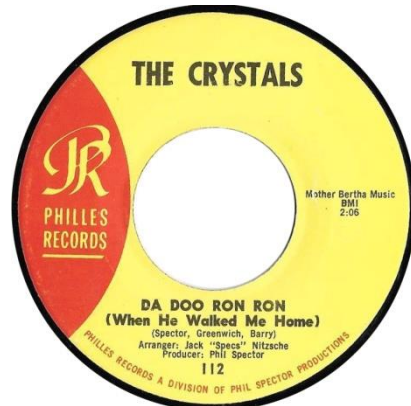
East Coast



West Coast (Monarch)
Job numbers Δ 47441/2

Label 63

Yellow and Red label with no comma in rim text. Thin line under logo.



Bob B. Soxx and the Blue Jeans

“Not Too Young to Get Married”/ “Annette”

Philles 113

1st Appearance in *Billboard*: May 18, 1963.

Label 62sdj

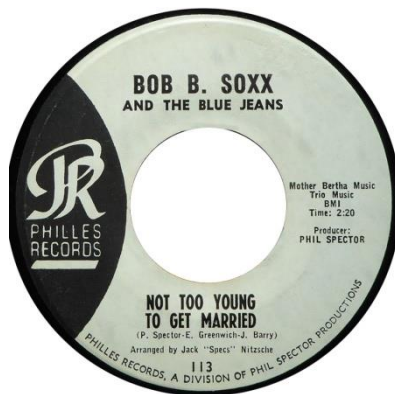
White label with Spector Productions and promotional markings



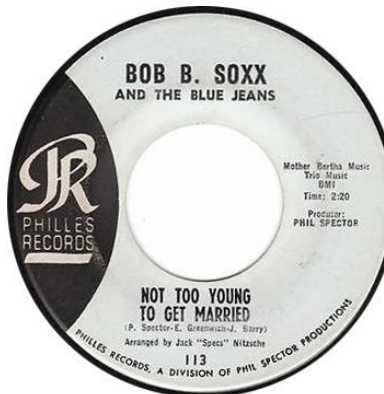
East Coast

Label 62s

White or Light Blue label with Spector Productions.



East Coast



West Coast (Monarch)
Job number not known

POP SPOTLIGHT

THE CRYSTALS

DA DOO RON RON

(Mother Bertha-Trio, BMI)
(2:06)—Philles 112

The Crystals show again what they can do with a solid piece of material, coming through here in first-rate fashion on an infectious rocker. Flip is “Git It” (Lankap) (2:30).

LATE SINGLE SPOTLIGHTS

— Pop —

BOB B. SOXX AND THE BLUE JEANS
TOO YOUNG TO GET MARRIED (Mother Bertha-Trio, BMI)
(2:20) **Philles 113**—This should be another smash for Bob B. Soxx and his playmates. He and the chicks explains that they are much in love and the teen set should dig the words, and the beat. Solid young set wax. Flip is “Annette” (Mother Bertha, BMI) (2:00).

Darlene Love

“Wait Til’ My Bobby Gets Home”/ “Take it From Me”

Philles 114

1st Appearance in *Billboard*: June 29, 1963.

Label 62sdj

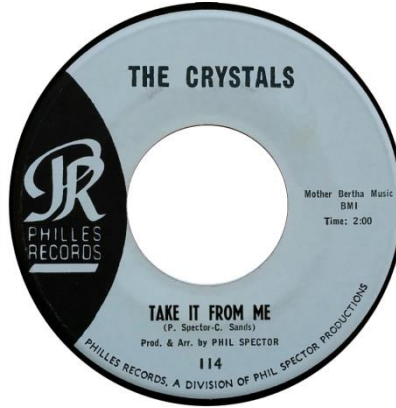
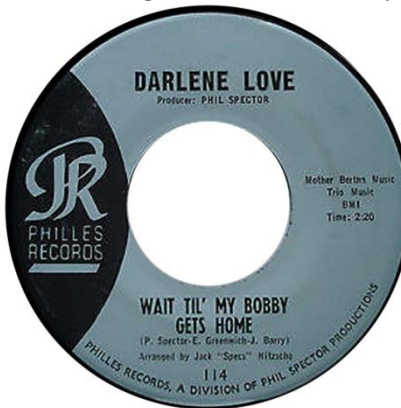
White label with Spector Productions and promotional markings



East Coast

Label 62s

White or Light Blue label with Spector Productions.



East Coast

West Coast (Monarch)
Job numbers Δ 47530/1

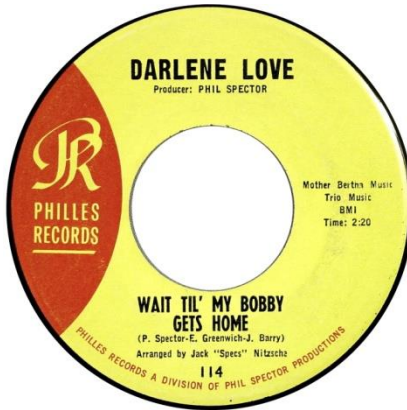


Some east-coast copies (possibly not the first) have the artist mistakenly shown as “The Crystals.” Most copies read correctly.



Label 63

Yellow and Red label with no comma in rim text. Thin line under logo.



East Coast



West Coast (Monarch)

The Crystals "Then He Kissed Me" / "Brother Julius"

Philles 115

1st Appearance in *Billboard*: August 3, 1963.

Label 62sdj

White label with Spector Productions and promotional markings



East Coast

Label 62s

Light Blue label with Spector Productions.

The first label variation on the east coast had the production and engineer credits at the right, as they appear on the promotional copies. Later copies (below) have those credits below the title.



Label 62s

White or Light Blue label with Spector Productions.



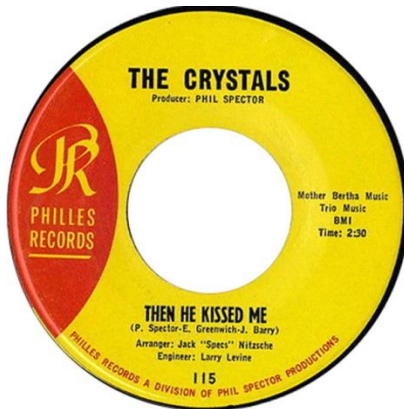
East Coast



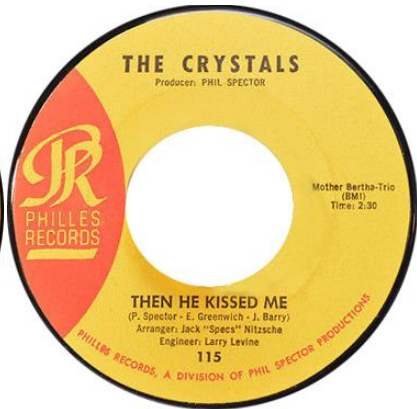
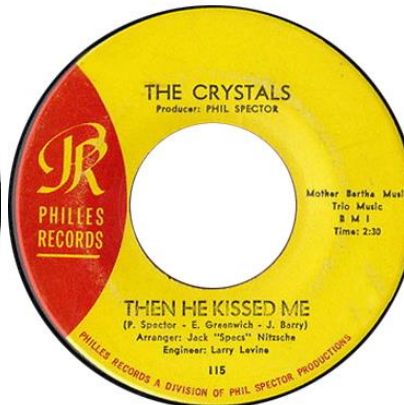
West Coast (Monarch)
Job numbers Δ 48977/48810

Label 63 or 63m

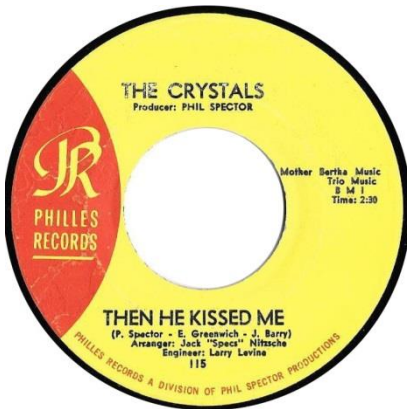
Yellow and Red label.



East Coast



West Coast (Monarch)



Most copies (Version ii) of the single with the round font have blank space between the lines of the credits at the bottom and at the right of the label. Some copies (Version i) have very little space between lines.

Some copies of the Monarch backdrop are missing the "P" in the rim text at the beginning of "Philles." Based on the spacing it is clear that the P is not part of the backdrop – rather than being a simple printing error.



The Ronettes **“Be My Baby”/ “Tedesco and Pitman”**
Philles 116

1st Appearance in *Billboard*: August 17, 1963.

Label 62sdj

White label with Spector Productions and promotional markings



East Coast

The B-side publishing credit is given as HPS Music.

Label 63 or 63m

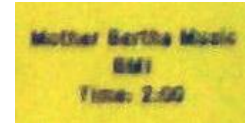
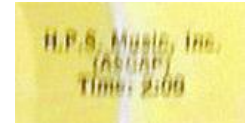
Yellow and Red label.



East Coast

West Coast (Monarch)
 Job Numbers Δ 48779/48810-X

The earliest copies of the Monarch pressing show the B-side publisher as HPS Music. HPS Music had been created by Phil Spector in July, 1963, but was not the correct publishing company for the song. The corrected credits show Mother Bertha Music – the company he had named after his mother. For this single Monarch pressings exist with **Label 63** backdrops and with **Label 63m** backdrops. Monarch copies with the Label 63 backdrop have been verified with the HPS Music credit; copies with the Label 63 backdrop have been verified with either credit.



Later copies have small, bold print for the song titles.

Darlene Love "A Fine Fine Boy"/ "Nino and Sonny (Big Trouble)"

Philles 117

1st Appearance in *Billboard*: October 5, 1963.

Label 63mdj

White label with promotional markings



West Coast (Monarch)



Label 63 or 63m
 Yellow and Red label.



East Coast



West Coast (Monarch)
 Job Numbers Δ 49689-X/49420

The Ronettes "Baby, I Love You"/ "Miss Joan and Mister Sam"
Philles 118

1st Appearance in *Billboard*: December 14, 1963.

Label 63dj or 63mdj
 White label with promotional markings



East Coast



West Coast (Monarch)

POP SPOTLIGHT

THE RONETTES

BABY, I LOVE YOU

(Mother Bertha-Trio, BMI) (2:30)—
Philles 118

The strong Philadelphia vocal group has another swinging, glandular side that should soar. It features that big Philadelphia sound. Flip is "Miss Joan and Mr. Sam" (Mother Bertha, BMI) (2:00).

Label 63 or 63m
Yellow and Red label.



East Coast



West Coast (Monarch)
Job Numbers Δ 50590/50566

Initial Monarch copies (Label 63m Version i) have no arranger or editor credit. Later copies add this credit to both sides. Both Monarch copies omit the producer credit on side B.



Darlene Love "Christmas (Baby, Please Come Home)" / "Harry and Milt Meet Hal B."
Philles 119

Released December, 1963. 1st Appearance in *Billboard*: January 4, 1964.

Label 63mdj
White label with promotional markings



Label 63 or 63m
 Yellow and Red label.



East Coast



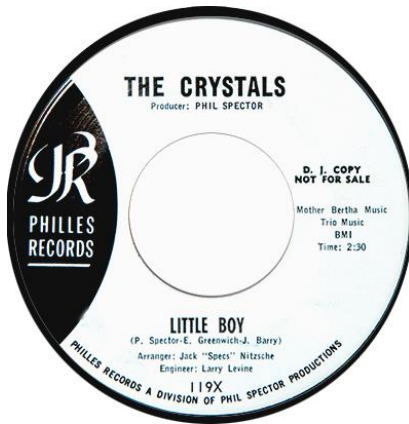
West Coast (Monarch)
 Job Numbers Δ 50710/??

Apparently Phil Spector reissued the Christmas single at least twice, in 1964 and again in 1965. The first time the single was reissued, he deleted Philles 119 from the catalog and labeled the new single as X-125.

The Crystals **"Little Boy"/ "Harry (from W. Va.) and Milt"**
Philles 119X

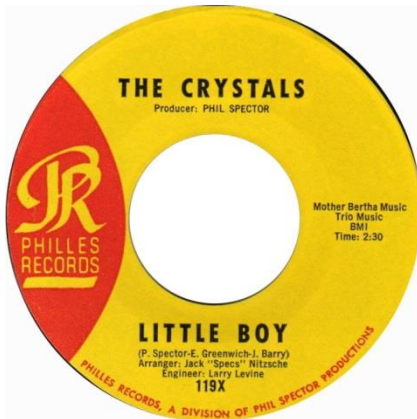
1st Appearance in *Billboard*: January 18, 1964.

Label 63dj
 White label with promotional markings



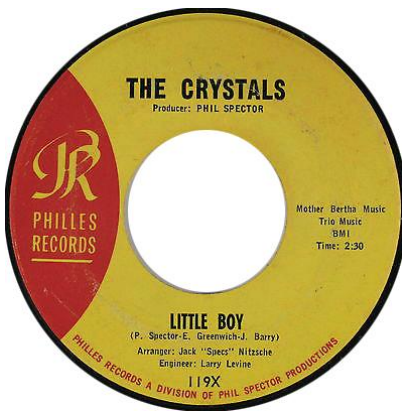
Label 63mdj

One-sided record with yellow label and no promotional markings



Label 63 or 63m

Yellow and Red label.



East Coast



West Coast (Monarch)
Job Numbers Δ 50773/?

The Ronettes

“(The Best Part of) Breakin’ Up”/ “Big Red”

Philles 120

1st Appearance in *Billboard*: April 4, 1964.

Label 63dj or 63mdj

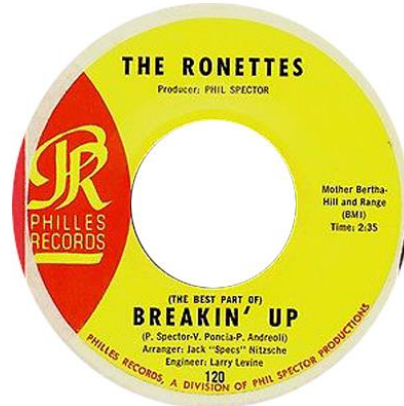
White label with promotional markings



Label 63 or 63m
 Yellow and Red label.



East Coast



West Coast (Monarch)
 Job Numbers Δ 51641/2

The Ronettes **"Do I Love You"/ "Bebe and Susu"**
Philles 121

1st Appearance in *Billboard*: June 13, 1964.

Label 63dj or 63mdj
 White label with promotional markings



THE RONETTES—DO I LOVE YOU? (Mother Bertha-Hill & Range, BMI) (2:32)—Phil Spector and Jack Nitzsche bring the group in for another chart landing. Flip: "Bebe and Susu" (Mother Bertha, BMI) (2:24). **Philles 121**

Label 63 or 63m
 Yellow and Red label.

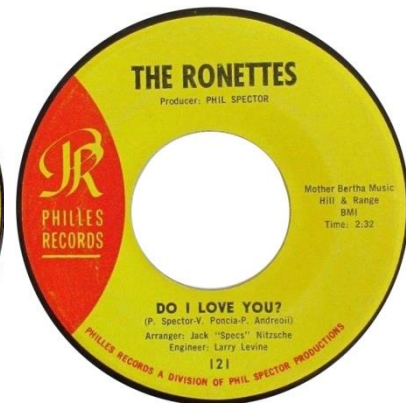
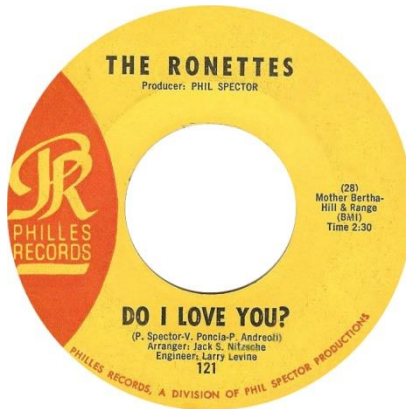


East Coast



West Coast (Monarch)
 Job Numbers Δ 52861/702

There are three variations of the Monarch pressing. Version (i) has the A-side publishing credits written tightly together. The lines under the song title are more spread out, and the artist name appears to be left-justified with the song title. Version (ii) has the publishing credits tight together, and so is the information under the song title; the artist name appears to be right-justified with the song title. Version (iii) has publisher credits and the text underneath the song title spread out more; the artist name appears to be centered over the song title.



The Crystals

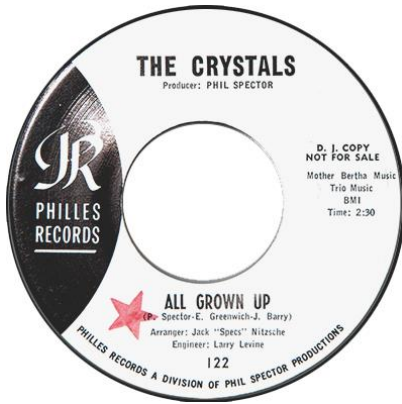
“All Grown Up”/ “Irving (Jagged Sixteenths)”

Philles 122

1st Appearance in *Billboard*: July 4, 1964.

Label 63dj or 63mdj

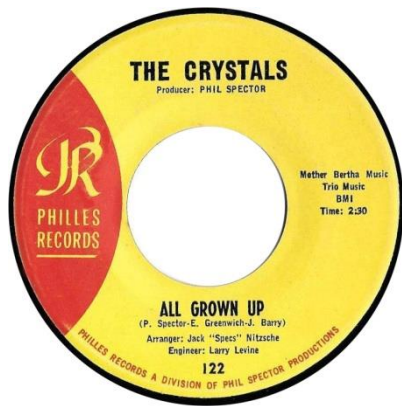
White label with promotional markings



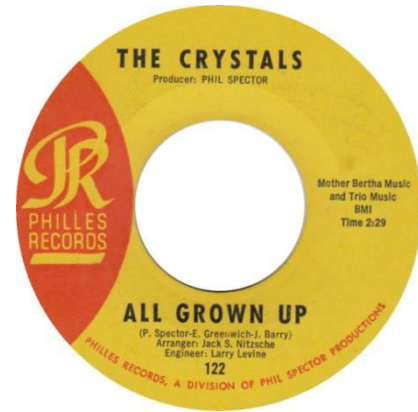
CRYSTALS—ALL GROWN UP (Mother Bertha-Trio, BMI) (2:20)—Egads, a really big Spector sound. Blasting brass, reverb galore, and more, make up this wild side. Flip: "Irving (Jagged Sixteenths)." **Philles 122**

Label 63 or 63m

Yellow and Red label.



East Coast



West Coast (Monarch)
Job Numbers Δ 52836/988

Darlene Love "Stumble and Fall"/ "(He's a) Quiet Guy"

Philles 123 (1)

1st Appearance in *Billboard*: August 8, 1964.

Label 63dj

Yellow and Red label with promotional markings



DARLENE LOVE—Stumble and Fall (Hill & Range-Mother Bertha, BMI) (2:30)—He's a Quiet Guy (Hill & Range-Mother Bertha, BMI) (2:29). PHILLES 123

Label 63 or 63m

Yellow and Red label.



East Coast



West Coast (Monarch)
Job Numbers Δ 52990/?

The Ronettes

“Walking in the Rain”/ “How Does It Feel?”

Philles 123 (2)

1st Appearance in *Billboard*: October 17, 1964.

Label 63dj or 63mdj

White label with promotional markings



East Coast promo shows the A-side title as “Walkin’ in the Rain”.



Label 63 or 63m

Yellow and Red label.



East Coast

West Coast (Monarch)
Job Numbers Δ 54128/394



THE RONETTES — WALKING IN THE RAIN
(Screen Gems-Columbia, BMI) (2:35) — **HOW DOES IT FEEL?** (Mother Bertha-Hill & Range, BMI) (2:29)—Side 1 has smash sound! Bluesy rendition featuring fine lead solo. Phil backs them with his new world symphony orchestra and a terrific arrangement. Flip side is the knuckle-cracker. Should get its share of action. **Philles 123**

The Righteous Brothers

“You’ve Lost That Lovin’ Feelin’”/ “There’s a Woman”

Philles 124

1st Appearance in *Billboard*: November 28, 1964.

Label 63dj or 63mdj

White label with promotional markings



Label 63 or 63m

Yellow and Red label.



East Coast

West Coast (Monarch)

Job Numbers Δ 54770/55058

There are two variations of the Monarch pressing. Version (i) has the A-side publishing credits written tightly together. Version (ii) has the publishing credits more spread out.



Darlene Love **“Christmas (Baby, Please Come Home)”/ “Winter Wonderland”**
Philles X-125

Released c. December 15, 1964. Only east-coast copies exist.

Label 63dj

White label with promotional markings



Label 63

Yellow and Red label.



East Coast

Darlene Love
Philles X-125

“Christmas (Baby, Please Come Home)”/ “Winter Blues”

Released c. December, 1965 (?) Only west-coast copies exist, and no promotional copies.

Label 63m

Yellow and Red label.



“Winter Blues” is actually the same song as “Chubby Danny D”, an instrumental that had been released in July, 1964, as the flip side of Veronica’s “Why Don’t They Let Us Fall in Love?” (Phil Spector 2). “Winter Blues” even retains the original matrix number, BS-22 (which stood for “B-side #22”). Since that disc had been a flop, it is possible that the two versions of Philles X-125 were released simultaneously in the east and west.



The Ronettes

“Born to be Together”/ “Blues for Baby”

Philles 126

1st Appearance in *Billboard*: January 30, 1965.

Label 63dj

White label with promotional markings



Label 63 or 63m

Yellow and Red label.



East Coast

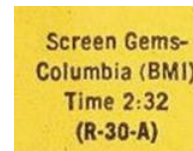


West Coast (Monarch) – job numbers Δ 55537/15-X

Version (i): Tight publishing credits; version (ii) looser credits

Picture Sleeve:

The picture sleeves were manufactured in two stages. First, a colorful image of the Ronettes was created. This image reads “The Ronettes” and sports the Philips logo in blue with black print. This was the same background image that had been used for the sleeve to “Walking in the Rain” (Philles 123). On top of this was printed the catalog number and song titles. Since the titles and catalog number were printed later, they do not appear in the same position on all sleeves; on the contrary, they appear in slightly different places (relative to the rest of the artwork). There are two versions of this picture sleeve. Version (i) mistakenly uses the PHLP- prefix that Philles used for record albums. Version (ii) correctly gives the catalog number as simply 126.



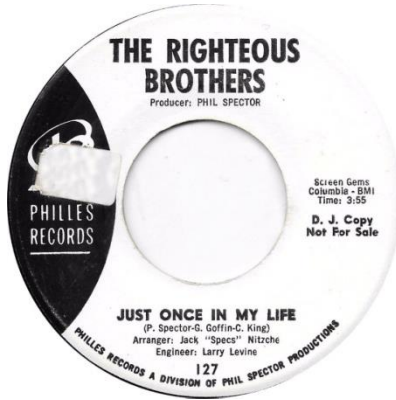
THE RONETTES—BORN TO BE TOGETHER
(Screen Gems-Columbia, BMI)—Big production rocker to top “Walkin’ in the Rain.” Flip: “Blues for My Baby” (Mother Bertha, BMI).
Philles 126

The Righteous Brothers "Just Once in My Life"/ "The Blues"
Philles 127

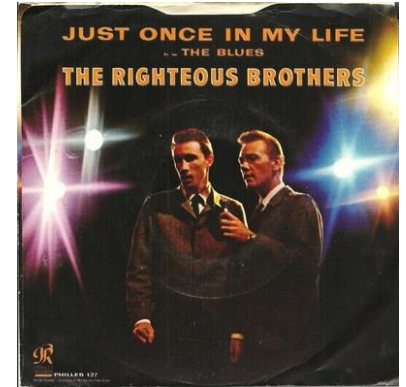
1st Appearance in *Billboard*: April 3, 1965.

Label 63dj

White label with promotional markings



RIGHTEOUS BROTHERS—JUST ONCE IN MY LIFE (Screen Gems-Columbia, BMI)—More exciting, dramatic, emotion filled production performances by the "Lovin' Feeling" boys. Can't miss! Flip: "The Blues" (Mother Bertha-Maxwell, BMI), **Philles 127**



Label 63 or 63m

Yellow and Red label.



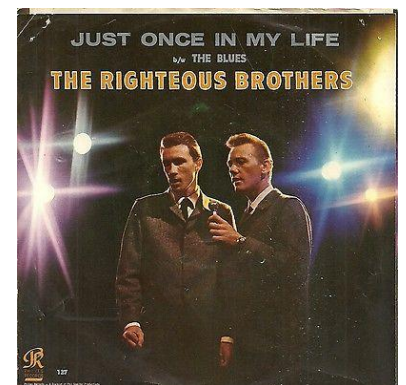
East Coast

West Coast (Monarch) – job numbers Δ 56471-X/13-X

Version (i): artist name and producer credit are farther from the spindle hole than they are in version (ii).

Picture Sleeve:

There are two distinct printings of the picture sleeve, the first of which exists with a factory variation. The first printing shows the song titles in the same (tan) color as the artist name and shows the catalog number as PHILLES 127. East coast copies are straight-cut across the top; west-coast copies have a thumb tab at the top. The second printing (or was it first?) was designed like the Ronettes sleeve. The song titles are overprinted in light gray, and the catalog number is printed in white as 127. The titles are in a different typeface than they are on the other printing.



The Ronettes (featuring Veronica)

“Is This What I Get for Loving You”/ “Oh, I Love You”

Philles 128

1st Appearance in *Billboard*: May 29, 1965.

Label 63dj or 63mdj

White label with promotional markings



East Coast



West Coast (Monarch)

Label 63 or 63m

Yellow and Red label.



East Coast



West Coast (Monarch) – job numbers Δ 57021/56880-X

Version (i): wide spacing in the publishing credits; version (ii) has narrow spacing.



Unlike the previous picture sleeves, this sleeve features black text that was printed onto the sleeves at the same time as the background image.

Philles Hit With AFM Ban

HOLLYWOOD—The American Federation of Musicians has begun a crackdown on infractions of union regulations, terminating its labor agreement with Phil Spector's Philles Records. The order initiated Monday (3) prohibits Local 47 members from playing on sessions for the label.

Local 47 president John Tranchitella said he didn't know how long the ban would last. Any union member caught working on a Philles date would be summoned before the local trial board for reprimand, Tranchitella explained. Further label infractions are being investigated, the union head said.

The action came after Local 47's board of directors brought two alleged infractions to the attention of the New York headquarters. The local claims Spector held a recording session on April 13 without notifying the union in advance as is required. Ten days later the union discovered an additional dubbing session, related to the first unreported session.

Violation Uncovered
The violation of the contract was uncovered through a newly

instituted blue slip system whereby musicians anonymously report overdubbing sessions to the union to gain payment for the extra work.

Tranchitella further claims no contract had been filed nor any checks received for musician salaries on the two sessions by April 28.

Spector recently moved his operation here from New York. Through the local's blue slip

program it has recovered money from Reprise, Capitol and RCA for unreported overdubbing sessions, Tranchitella said.

The union executive explained that the federation's policy on overdubbing, if the sessions were reported, involved: One tune at one-half hour overtime; two tunes at one-hour overtime and three or more tunes at one and one-half hours overtime per musician.

The Righteous Brothers “Unchained Melody”/ “Hung on You”

Philles 129

1st Appearance in *Billboard*: July 10, 1965.

Label 63dj or 63mdj

White label with promotional markings



East Coast



West Coast (Monarch)



Label 63 or 63m

Yellow and Red label.



East Coast
(no production credit for Unchained)



West Coast (Monarch) – job numbers Δ 57700/698-X
Version (i): 129 is close to LP title; version (ii) has wider spacing. Version (i) is similar to the promo.



Second pressing:

East-coast copies were altered to add a credit for Phil Spector for “Unchained Melody” – although Bill Medley produced the song. Monarch never added that credit. However, some Monarch pressings are missing the reference to the album.



The Righteous Brothers

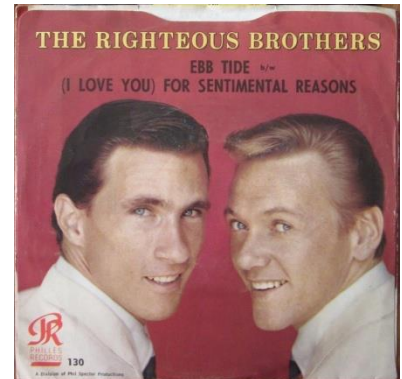
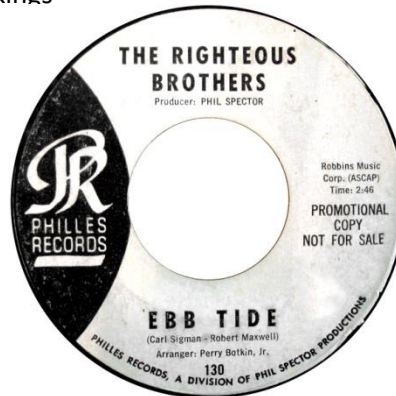
“Ebb Tide”/ “(I Love You) For Sentimental Reasons”

Philles 130

1st Appearance in *Billboard*: November 27, 1965.

Label 63dj or 63mdj

White label with promotional markings

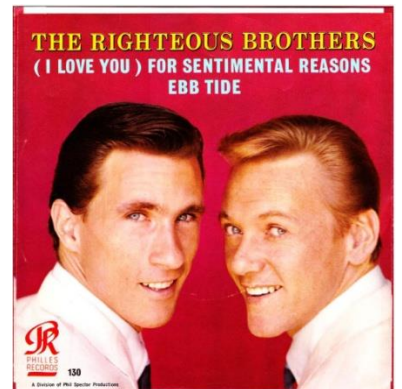


East Coast

West Coast (Monarch)

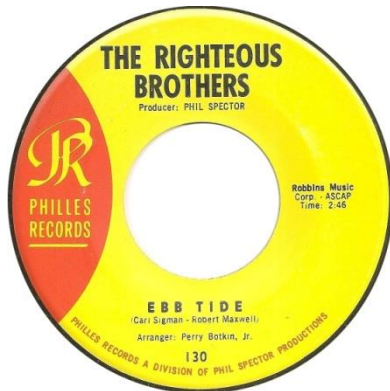
Picture Sleeve:

East coast copies of the sleeve have the song titles in light blue. The sleeve is straight-cut with the B-side on top on the open side of the sleeve. West coast copies have the song titles in black, in a smaller typeface. The titles are also separated by “b/w” (backed with). The catalog number is in a wider typeface on the west coast. Finally, west-coast sleeves are tab cut, with the tab on the side having “Ebb Tide” at the top.



Label 63 or 63m

Yellow and Red label.

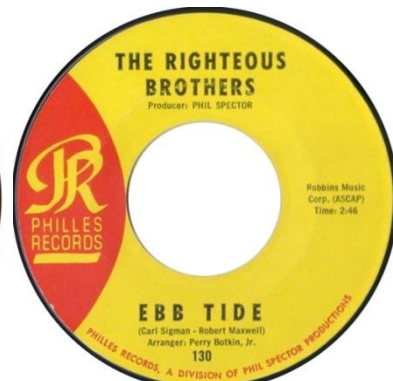


East Coast



West Coast (Monarch) – job numbers Δ 59142

Version (i): Arranger credit and 130 have blank space above them; version (ii) has less space. Version (i) is similar to the promo.



Phil Spector
Philles no number

“Thanks for Giving Me the Right Time”

Label 63mdj

White label with promotional markings

At the end of 1965, Phil Spector ordered copies of “Ebb Tide” with this special label. Some copies were made into clocks that Phil gave out as Christmas presents. The few others survive as rare collectible records



West Coast (Monarch)

Ike & Tina Turner

“River Deep – Mountain High”/ “I’ll Keep You Happy”

Philles 131

1st Appearance in *Billboard*: May 21, 1966.

Label 63dj or 63mdj

White label with promotional markings



East Coast

West Coast (Monarch)

IKE AND TINA TURNER—RIVER DEEP-MOUNTAIN HIGH (Prod. by Phil Spector) (Trio, BMI)—Exciting dance beat production backs a wailin’ Tina vocal on a solid rock tune penned by Barry and Greenwich. Flip: “I’ll Keep You Happy” (Mother Bertha, BMI). **Philles 131**

Label 63 or 63m
 Yellow and Red label.



East Coast



West Coast (Monarch) – job numbers Δ 61290/396
 Version (i): Publisher credits have blank space between lines;
 version (ii) has less space. Version (i) is similar to the promo.



West-coast copies show the A-side as running for 3:30, while east-coast copies have it at 3:25.

The Righteous Brothers “The White Cliffs of Dover” / “She’s All Mine”

Philles 132

1st Appearance in *Billboard*: October 1, 1966.

Label 63dj or 63mdj
 White label with promotional markings



East Coast



West Coast (Monarch)

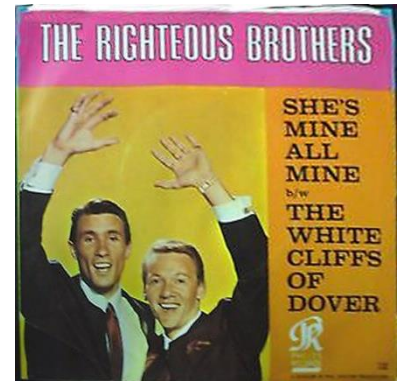
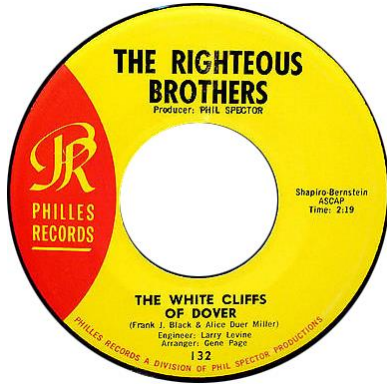


CHART Spotlights—Predicted to reach the HOT 100 Chart

THE RIGHTEOUS BROTHERS—The White Cliffs of Dover (Shapiro-Bernstein & Co., ASCAP). PHILLES 132

Label 63 or 63m
 Yellow and Red label.



East Coast

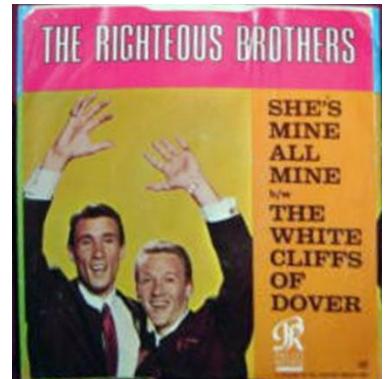


West Coast (Monarch) – job numbers Δ 62289/58990-XX
 Version (i): Publisher credits have blank space above ASCAP;
 version (ii) has less space. Version (i) is similar to the promo.

Shapiro-Bernstein
 (ASCAP)
 Time: 2:19

Picture Sleeve:

East coast copies of the sleeve are straight-cut with the B-side on top on the open side of the sleeve. West coast copies have a thumb tab on the side having the B-side at the top.



The Ronettes featuring Veronica "I Can Hear Music"/ "When I Saw You"
Philles 133

1st Appearance in *Billboard*: October 8, 1966.

Label 63dj or 63mdj
 White label with or without promotional markings



East Coast



West Coast (Monarch)

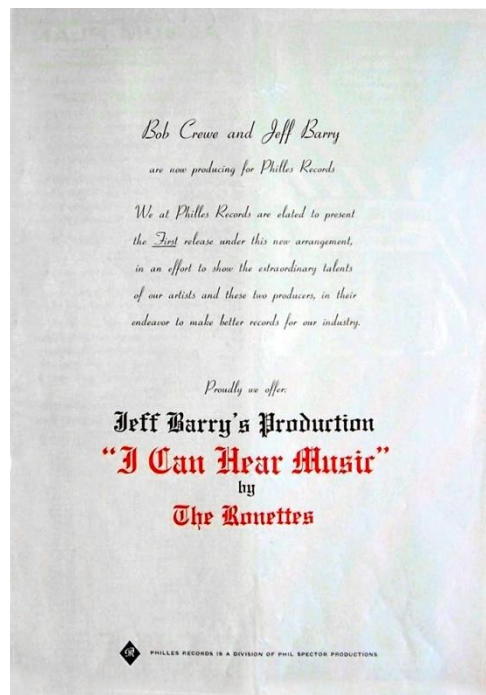
Label 63 or 63m
 Yellow and Red label.



East Coast
 Version (i) – very little space above the spindle hole
 Version (ii) – slightly more space
 Version (iii) – considerably more space
 Version (iv) – lots of space, and the credits under the artist name are spread out.

West Coast (Monarch) – job numbers Δ 62764/51745
 The job number of the B-side indicates that it was originally ready for a May, 1964, release.
 Version (i): Publisher credits have blank space above ASCAP;
 version (ii) has less space. Version (i) is similar to the promo.

Spacing is about the same on all issues at the bottom.



Ike & Tina Turner **“Two to Tango”/ “A Man is a Man is a Man”**
Philles 134

1st Appearance in *Billboard*: November 12, 1966.

Label 63dj or 63mdj

White label with promotional markings



East Coast



West Coast (Monarch)

Label 63 or 63m

Yellow and Red label.



East Coast



West Coast (Monarch) – job number Δ 63622

Phil Spector began to prepare the next release from Ike & Tina Turner in September, 1966. At that point he had selected “Everything Under the Sun” to be the flip side to “Two to Tango.” However, Phil ultimately rejected “Everything Under the Sun,” releasing instead “A Man is a Man is a Man.”

IKE & TINA TURNER—TWO TO TANGO (Prod. by Bob Crew) (Writers: Manning-Hoffman) (Regent, BMI)—Producer Bob Crève has come up with another wild idea in this hot revival of the Pearl Bailey hit. The electrifying duo rocks it from beginning to end. Should spiral up the Hot 100. Flip: “A Man Is a Man Is a Man” (Saturday, BMI). **Philles 134**



Ike & Tina Turner "I'll Never Need More Than This" / "The Cash Box Blues"

Philles 135

1st Appearance in *Billboard*: July 1, 1967. Possibly released June 1.

Label 63mdj

White label with promotional markings



East Coast

West Coast (Monarch)

Label 63 or 63m

Yellow and Red label.

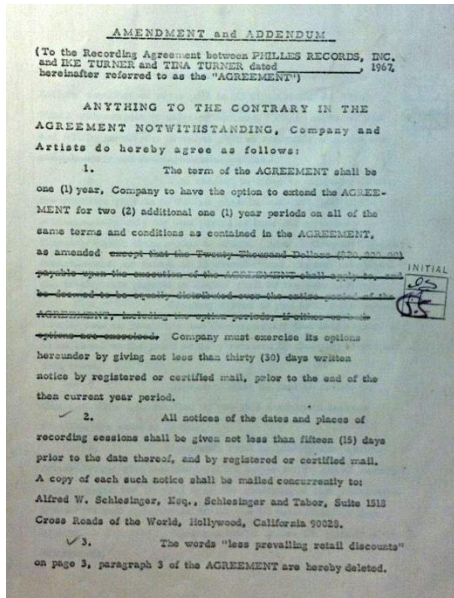


East Coast



West Coast (Monarch) – job number Δ 66809/67046-X

Version (i) has the same amount of spacing above "Producer: Phil Spector" as seen on the promotional single. Version (ii) has more space between the lines.



This is the contract that is mentioned in the May 24th issue of *Billboard*.

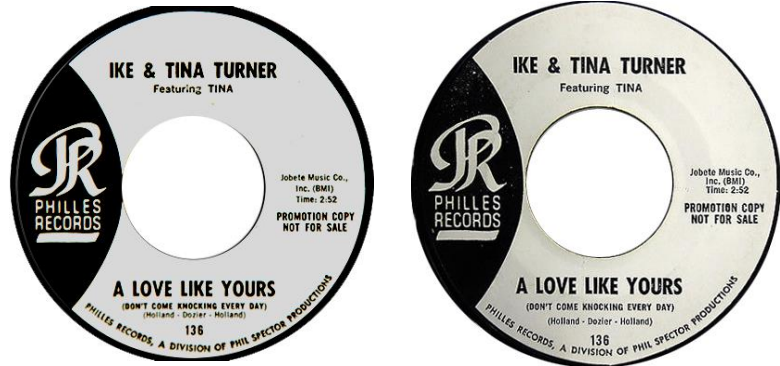
Ike & Tina Turner "A Love Like Yours"/ "I Idolize You"

Philles 136

Released c. late June, 1967.

Label 63mdj

White label with promotional markings



West Coast (Monarch)

Version (i) has little space above the author credit on both sides;

Version (ii) has more space.

Label 63 or 63m

Yellow and Red label.



East Coast

West Coast (Monarch) – job number not known



PHILLES RECORDS Albums

1962-1972



PHILLES
RECORDS

PHLP-4000 Twist Uptown
PHLP-4001 He's a Rebel
PHLP-4002 Zip-a-Dee-Doo-Dah
PHLP-4003 Sing the Greatest Hits
PHLP-4004 Today's Hits
PHLP-4005 A Christmas Gift for You

ST-4006 Presenting the Fabulous Ronettes
ST-4007 You've Lost that Lovin' Feeling
ST-4008 Just Once in My Life....
ST-4009 Back to Back
PHLP-4010 Lenny Bruce is Out Again
LP-4011 River Deep- Mountain High
PHLP-100 The Phil Spector Spectacular

PHILLES RECORDS A DIVISION OF PHIL SPECTOR PRODUCTIONS

Philles Records Album Labels

62c	July, 1962 to September, 1962	Light Blue label with California address
62s	September, 1962 to August, 1963	Light Blue label with Phil Spector rim text
63	August, 1963 to June, 1967	Yellow and Red label with no comma in rim text (all other factories/printers). Under the Philles logo is a thin horizontal line. Print on label is usually red.
63m	August, 1963 to June, 1967	Yellow and Red label with comma in rim text. Under the Philles logo is the old-style "thick" color bar. Print on label is usually black. (Monarch pressings only)

PHILLES LP 1st Appearances in Billboard

Album	Date	Nature of Appearance	Monarch #s	Monarch Date
PHLP 4000	07Jl62 11Ag62	Coming next week Review	--	
PHLP 4001	02Fe63	Review	--	
PHLP 4002	02Fe63	Review	--	
PHLP 4003	06Jl63	Review	--	
PHLP 4004	12Oc63	Review	--	
PHLP 4005	16Nv63	Review & Full-Page Ad	Δ 6070	November, 1963
PHLP 4006	21Nv64 28Nv64	New Releases Review	Δ 7158 (M) Δ 9340 (S)	November, 1964 July, 1966
PHLP 4007	16Ja65	New Action Albums	Δ 7448 (M) Δ 7476 (S)	Late De64
PHLP 4008	29My65 05Jn65	DJ Pick Review	Δ 8061 (M) Δ 8080 (S)	June, 1965
PHLP 4009	25De65 01Ja66	Enters chart at #132 New Releases	Δ 8644 (M) Δ 8645 (S)	Late De65
PHLP 4010	20Ag66	Note from Phil Spector about Lenny's death (p.16)	Δ 8677 (M)	January, 1966
PHLP 4011	None	Withdrawn	Δ 10426 (M)	April, 1967

It appears to be the case that most east-coast albums were pressed by Premier Albums of New York, while most west-coast albums were pressed by Monarch Record Mfg. Co. of Los Angeles.

Philles Albums

The Crystals

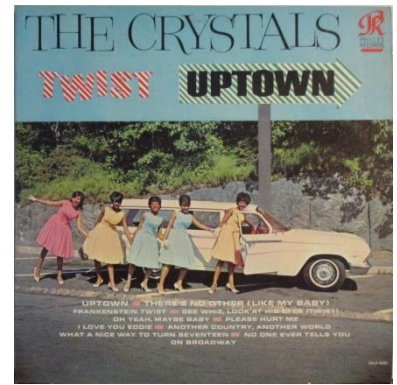
Twist Uptown

Label 62c

Mono

Philles PHLP-4000

1st Appearance in *Billboard*: July 7, 1962



Promotional Copy – White label with black print and “D.J. Copy Not For Sale”



Label 62c – Light Blue label with California address



The Crystals

He's a Rebel

Label 62s

Mono

Philles PHLP-4001

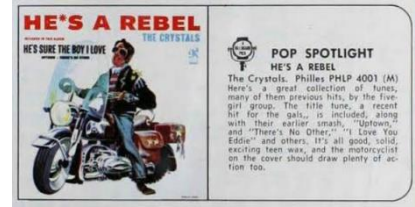
1st Appearance in *Billboard*: February 2, 1963



Promotional Copy – White label with black print



Label 62s – Light Blue label with Phil Spector rim text



Bob-B-Soxx and the Blue Jeans

Zip-a-Dee-Doo-Dah

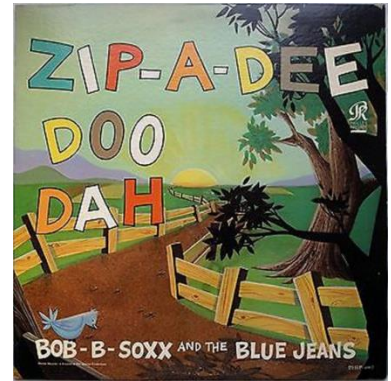
Label 62s

Mono

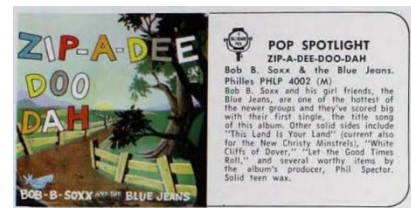
Philles PHLP-4002

1st Appearance in *Billboard*: February 2, 1963

Promotional Copy – White label with black print



Label 62s – Light Blue label with Phil Spector rim text



The Crystals

Sing the Greatest Hits

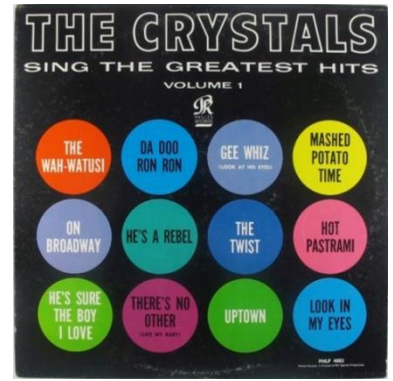
Label 62s

Mono

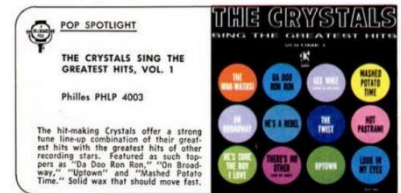
Philles PHLP-4003

1st Appearance in *Billboard*: July 6, 1963

Promotional Copy – White label with black print



Label 62s – Light Blue label with Phil Spector rim text



Various Artists

Today's Hits

Label 62s

Mono

Philles PHLP-4004

1st Appearance in *Billboard*: October 12, 1963

Label 62s – Light Blue label with Phil Spector rim text



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.
Red print or black print.



Possible covers: The first cover has a large back slick folded around to the front of the sleeve, with a smaller front slick pasted on top of it. The second cover has a larger front slick folded around to the back.

Various Artists

A Christmas Gift for You

Test Pressing

Mono

Monarch Δ 6051/Δ 6051-X

Early November, 1963.

Label TP – White label with Monarch print and handwritten information.



The early test pressings of this LP have a different job number than the final album has.

Various Artists

A Christmas Gift for You

Label 62s or 63

Mono

Philles PHLP-4005

1st Appearance in *Billboard*: November 16, 1963

Promotional Copy – White label with black print



East Coast



West Coast

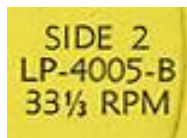
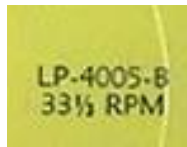
Label 62s – Light Blue label with Phil Spector rim text

Monarch pressing with job number Δ 6070.




Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.


Black print; bold titles like LP-4004. Some copies of the side two label are missing the side designator; most copies have it.



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.
 Black print; thin, round titles.





AVAILABLE



A CHRISTMAS GIFT FOR YOU
 From Philles Records

WHITE CHRISTMAS • WINTER WONDERLAND
 FROSTY THE SNOWMAN
 I SAW MOTHER KISSING SANTA CLAUS
 SANTA CLAUS IS COMING TO TOWN
 SLEIGH RIDE • THE BELLS OF ST. MARY
 HERE COMES SANTA CLAUS
 PARADE OF THE WOODEN SOLDIERS
 MARSHMALLOW WORLD • CHRISTMAS

White Christmas/Winter Wonderland/Frosty The Snowman/I Saw Mommy Kissing Santa Claus/Rudolph The Red Nosed Reindeer/Santa Claus Is Coming To Town/Sleigh Ride/The Bells Of St. Mary/Here Comes Santa Claus/Parade Of The Wooden Soldiers/Marshmallow World/Christmas


 Division of PHIL SPECTOR PRODUCTIONS, 440 E. 62nd STREET, NEW YORK CITY 21, N. Y. TE 8-8360

The Ronettes

Label 62s or 63

Mono

1st Appearance in *Billboard*: November 21, 1964

Promotional Copy – White label with black print

Presenting the Fabulous Ronettes

Philles PHLP-4006



East Coast (exists?)

West Coast

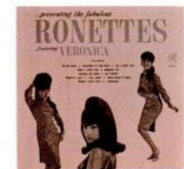
Label 62s – Light Blue label with Phil Spector rim text

Monarch pressing with job number Δ 7158.



Label 63 – Yellow and Red label with no comma in rim text. “Thin” color bar.

Black print. On side one there are three song titles above the spindle hole.



POP SPOTLIGHT
PRESENTING THE FABULOUS
RONETTES FEATURING
VERONICA
Philles PHLP 4006 (M)

The Ronettes' track record speaks for itself. The gals have had a string of hit singles and have achieved a distinctive "sound" in pop-circles. "Walking in the Rain," their current single, is among *Billboard's* "Top 50" best selling singles and still going strong. In addition to the aforementioned hit, the gals, with Veronica in the lead, take up the Phil Spector gauntlet.

Both labels above are first pressings. On both first-pressing labels, the group's name is misspelled with two N's. East-coast copies correct this error, but Monarch pressings do not.

Label 63 – Yellow and Red label with no comma in rim text. “Thin” color bar.

Red print. There are three variations. Version (i) has a lot of space beneath the second song title, and there side information at the right is not evenly spaced between songs two and three. Version (ii) has a lot of space under the second song title, but the side information is better centered. Version (iii) has the track listings spread out more...toward the spindle hole.



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.

Black print; misspelled title. Monarch pressing.



Label 63 or 63m

Stereo

Philles **ST-4006**

Released in stereo in July, 1966.



Label 63 – Yellow and Red label with no comma in rim text. “Thin” color bar.

Red print.



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.
 Black print; misspelled title. Monarch pressing. Job number Δ 9340.



The Righteous Brothers *You've Lost That Lovin' Feeling*

Label 63 or 63m

Mono

Philles **PHLP-4007**

1st Appearance in *Billboard*: January 16, 1965



Label 63 – Yellow and Red label with no comma in rim text. “Thin” color bar.

Red print. There are two variations. Version (i) has space between the two lines of the album's title. Version (ii) has a lot less space.



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.

Black print. Monarch pressing. Job number Δ 7448.



Label 63 or 63m

Stereo

Philles ST-4007

Label 63 – Yellow and Red label with no comma in rim text. “Thin” color bar.
Red print.



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.
Black print. Monarch pressing. Job number Δ 7476.



Sticker: Both mono and stereo covers may be found with a sticker promoting the duo's appearances on the television program “Shindig.”



The Righteous Brothers

Just Once in my Life...

Label 63 or 63m

Mono

Philles PHLP-4008

1st Appearance in *Billboard*: May 29, 1965



Label 63 – Yellow and Red label with no comma in rim text. “Thin” color bar.

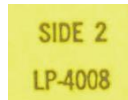
Red print. There are two variations. Version (i) has the song titles farther away from the spindle hole (and from the side information). Version (ii) has the titles closer together.



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.

Black print. Monarch pressing. Job number Δ 8061.

There are two variations. Version (i) has a blank line on side two between the side number and the catalog number. Version (ii), corrected, does not have that extra line.



Label 63 or 63m

Stereo

Philles ST-4008

Label 63 – Yellow and Red label with no comma in rim text. “Thin” color bar.

Red print. Version (i) has the “S” in STEREO almost directly under the 3 in 33 1/3. Version (ii) has the “S” further to the right, so that the “O” is under the middle of the M in RPM.



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.

Black print. Monarch pressing. Job number Δ 8080.



The Righteous Brothers

Back to Back

Label 63 or 63m

Mono

Philles PHLP-4009

1st Appearance in *Billboard*: December 25, 1965



Label 63 – Yellow and Red label with no comma in rim text. “Thin” color bar.

Red print.



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.
 Black print. Monarch pressing. Job number Δ 8644.



Label 63 or 63m
Stereo

Philles **ST-4009**

Label 63 – Yellow and Red label with no comma in rim text. “Thin” color bar.
 Red print.



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.
 Black print. Monarch pressing. Job number Δ 8645. Version (i) has a lot of space between the title and the artist name; version (ii) has less.



Lenny Bruce

Lenny Bruce is Out Again

Label 63 or 63m

Mono

Philles **PHLP-4010**

Released late January, 1966.

1st Appearance in *Billboard*: August 20, 1966



Label 63 – Yellow and Red label with no comma in rim text. “Thin” color bar.
Red print.



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.
Black print. Monarch pressing. Job number Δ 8677.



This album was an edited reissue of Bruce’s 1963 album with the same title (Lenny Bruce LB-3001/2), which Bruce had sold privately for \$5 each.

Capitol Record Club Issues

In August, 1966, Philles Records contracted with the Capitol Record Club to release certain albums through the record club. *Back to Back* was released through the club in October, 1966. Like all non-Capitol albums, it received a unique club identifier when it was pressed by Capitol's Jacksonville (IL) plant for the club. Capitol used backdrops from Bert Co that were also used by Monarch for its albums and misspelled "Ronettes" on its labels as Monarch had done; Bert Co printed Monarch's labels.

Back to Back

Label 63m

Mono

Stereo

Philles T-90677

Philles ST-90677



You've Lost That Lovin' Feeling

Label 63m

Mono

Stereo

Issued October, 1966.

Philles T-90692

Philles ST-90692



Presenting the Fabulous Ronettes

Label 63m

Mono

Stereo

Issued late 1966.

There were two label styles for both the mono and stereo albums. The first has the side number (and stereo) at the right side. The second has the song titles at the right side.

Philles T-90721

Philles ST-90721



Twist Uptown

Label 63m

Mono

Duophonic

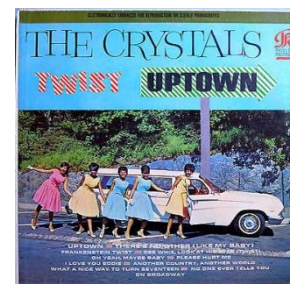
Issued late 1966.

Philles T-90722

Philles DT-90722



Since the LP had not been released in stereo, this marks the first "stereo" release of the album. This is also the only yellow-label release of the album.



Ike and Tina Turner

Label 63m

Mono

Withdrawn in June, 1967.

River Deep- Mountain High

Philles PHLP-4011



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar. Black print. Monarch pressing. Job number Δ 10426.



PHILLES RECORDS recently added the dynamic duo, Ike and Tina Turner, to their roster. The couple's first release, entitled "River Deep-Mountain High," was produced by Philles prexy, Phil Spector. In addition, the Philles label acquired the Ikettes, whose release will be forthcoming soon. (Advertisement)

With *Back to Back* still on the charts, on March 7, 1966, Spector recorded his first record with the Turners. As the title single faltered in May-June, Phil Spector shifted his attention to other matters. He had licensed Ampex to release the Righteous Brothers in the reel-to-reel tape format and licensed with Muntz Stereo-Pak to release their records as four-track cartridges. In August, 1966, he negotiated with the Capitol Record Club, who first released two albums by the Righteous Brothers and then two albums from the back catalog (see above). After that he was reported to be looking into motion pictures, and it was alleged that he was close to a deal that would have put him at work for A&M Records.

Thanks in part to the hard work of British Decca's promotion man, Tony Hall, Ike and Tina's first single had been a smash in the UK and was scoring well in Holland and Australia, so Phil Spector contracted to release the album in the UK (Philles/London SHU 8298). As Phil said, "We can only assume that England is more appreciative of talent and exciting music than the U.S.." Tina Turner wound up quipping that the record was too "black" for pop radio and too "pop" for the black (soul) stations. Spector seemed to think that there were people in the industry who wanted for him to fail.

It was at that point in 1967 that Phil Spector returned to Ike and Tina Turner, signing them to a three-year contract and preparing to release their next single. This was reported in the May 27, 1967, issue of *Billboard*. That single (Philles 135) failed, and the last Philles single, "A Love Like Yours"/ "I Idolize You," also failed, so that Spector closed up shop before the American covers were prepared.

When the album was released in its final form in America at the end of 1969, "You're So Fine" had been replaced by "I'll Never Need More Than This," and (more tellingly), the last part of Tony Hall's liner notes had been replaced as well. Hall had written in 1966, "As long as a genius like Phil Spector is around to give us, every once in a while, 'a truly emotional experience.'" The new line, sadly, read

Spector Revives Push on Philles

LOS ANGELES — After several months of inactivity, Phil Spector has begun gearing for new singles releases. First product due by June 1 on the Philles label is a newly cut Ike and Tina Turner disk produced by Spector.

In addition to cutting the husband - wife duo, Spector also has the Ronettes under contract. Business during the past months has been exclusively in oldies singles and catalog albums, featuring three by the Righteous Brothers. The company is manned by Spector, his sales chief Bob Kirstein and two secretaries. The national promotion directors slot, formerly held by Danny Davis, now with UNI, has not been filled.

There had been some early discussions between Spector and A&M Records, about the producer joining A&M, but nothing was completed.

Some months ago Spector had avowed an interest in producing motion picture films, which led tradesters to believe he was exiting the record business. The re-signing of the Turners to a three-year pact indicates otherwise.

instead, "...as well as this album by Ike and Tina which was a phenomenal hit in England and unfortunately never came out in the States."

AVAILABLE IN THE MUNTZ STEREO-PAK CARTRIDGE LIBRARY

Billboard

TOP LP's

2 WHIPPED CREAM & OTHER DELIGHTS	Herb Alpert's Tijuana Brass	A&M
3 GOING PLACES	Herb Alpert's Tijuana Brass	A&M
6 THE BEST OF THE ANIMALS	The Animals	MGM
8 THE BEST OF HERMAN'S HERMITS	Herman's Hermits	MGM
10 THE LONELY BULL	Herb Alpert's Tijuana Brass	A&M
11 SOUTH OF THE BORDER	Herb Alpert's Tijuana Brass	A&M
14 BOOTS	Nancy Sinatra	Reprise
19 ROGER MILLER/GOLDEN HITS	Roger Miller	Smash
20 THE 4 SEASONS GOLD VAULT OF HITS	The 4 Seasons	Philips
25 BACK TO BACK	Righteous Bros.	Philles

15 JUST ONCE IN MY LIFE	The Righteous Bros.	Philles	21-242A
4 YOU'VE LOST THAT LOVIN' FEELIN'	The Righteous Bros.	Philles	21-244A
31 BACK TO BACK	The Righteous Bros.	Philles	21-269A

MUNTZ STEREO-PAK PRESENTS

mini twins



The big hits from the big stars in a single new cartridge. (We call it MUNTZ MINI TWIN)

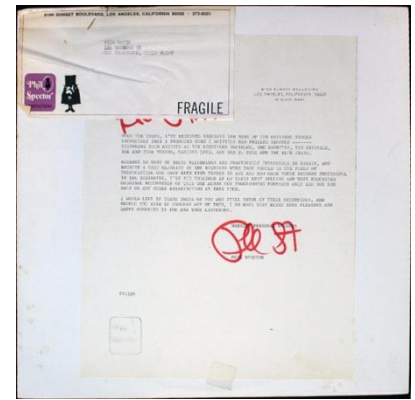
4-TRACK STEREO CARTRIDGES

MT-E-118	RAY CHARLES' GIANT HITS - Georgia/Hi The Road, Jack/ I Can't Stop Loving You/Let's Go Get Stoned	A.B.C.
MT-E-120	THE IMPRESSIONS' GIANT HITS - People Get Ready/Keep On Pushing/Amey You Must Believe Me	A.B.C.
MT-E-110	THE SEDITS' GIANT HITS - Puffin' Too Hard/Mr. Farmer/Can't Seem To Make You Mine/Trip Maker	CRESCENDO
MT-E-111	LAWRENCE WELLS' GIANT HITS - Calcutta/Moon River/Bubbles In The Whip/Apples And Bananas	DOT
MT-E-112	BILLY VAUGHN'S GIANT HITS - Sail Along, Silvery Moon/Melody Of Love/That's How I Feel	DOT
MT-E-119	THE MAMAS AND THE PAPAS' GIANT HITS - California Dreamin'/Monday, Monday/Crescent Alley/Dedicated To The One I Love	DUNHILL
MT-E-113	DONOVAN'S GIANT HITS - Colours/Catch The Wind/Universal Soldier/Lynx	HICKORY
MT-E-121	THE PLATTERS' GIANT HITS - Twilight Time/Smoke Gets In Your Eyes/My Prayer/The Great Pretender	MERCURY
MT-E-122	JOHNNY MATHEIS' GIANT HITS - The Shadow Of Your Smile/On A Clear Day (You Can See Forever's)Recherché/Festive	MERCURY
MT-E-123	LESLEY GORE'S GIANT HITS - It's My Party/Judy's Turn To Cry/Sunshine, Lullaby & Rainbows/California Highway	MERCURY
MT-E-124	THE BLUES MAGDOOS' GIANT HITS - We Ain't Got Nothin' Yet/Pipe Dream/There's A Chance We Can Make It/It's So Crazy	MERCURY
MT-E-125	CHUCK BERRY'S GIANT HITS - Mayday/School Days (Ring Goes The Bell) (Sweet Little Sixteen) /Roll Over Beethoven	MERCURY
MT-E-126	THE 4 SEASONS' GIANT HITS - Rag Doll/Let's Hang Out/Sherry/Big Girls Don't Cry	PHILIPS
MT-E-114	THE RIGHTIOUS BROTHERS' GIANT HITS - You've Lost That Lovin' Feeling/Unchained Melody/Just Once In My Life/Edo Toy	PHILLES
MT-E-101	FRANK SINATRA'S GIANT HITS - That's Life/September Of My Years/Strangers In The Night/Summer Wind	REPRISE
MT-E-102	DEAN MARTIN'S GIANT HITS - Everybody Loves Somebody (Remember Me)/To The One Who Loves You/Houston/Glad Me To Please You Dream On	REPRISE
MT-E-103	NANCY SINATRA'S GIANT HITS - Jackson/These Boots Are Made For Walkin'/Sugar Town/Summer Wine	REPRISE
MT-E-108	THE KINNY'S GIANT HITS - All Day And All Of The Night/Sunny Afternoon/You Really Got Me/Who'll Be The Next In Line	REPRISE
MT-E-116	ROGER MILLER'S GIANT HITS - Ding My/Original Sings/King Of The Road/Whisper In The Sunstone	SMASH
MT-E-117	JAMES BROWN'S SUPER HITS - Papa's Got A Brand New Bag (Part 1)/Fly Me (Outa Sight)/Mercy, Mercy, Mercy	SMASH
MT-E-105	PETULA CLARK'S GIANT HITS - Downtown/Call Me/This Is My Song/My Love	WARNER BROS.



Various Artists
Label 63m
Mono
Issued in 1972.

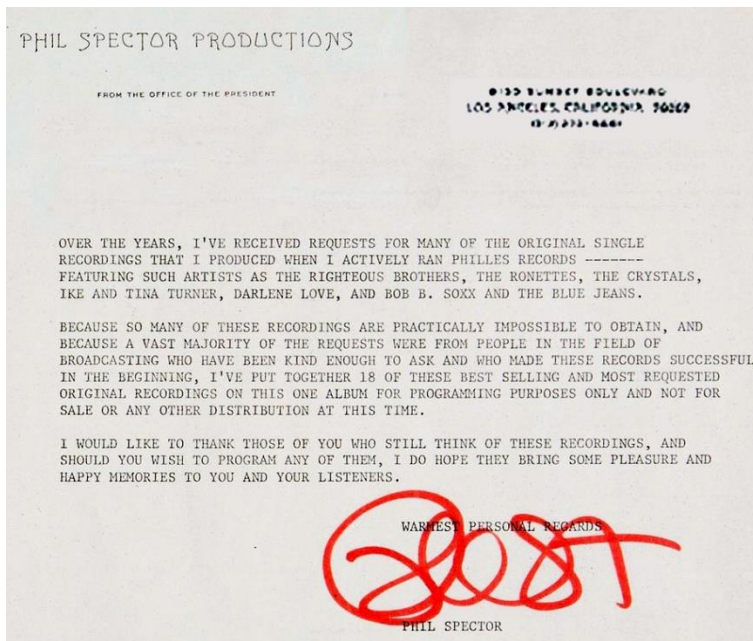
The Phil Spector Spectacular
Philles PHLP-100



Label 63m – Yellow and Red label with comma in rim text. “Thick” color bar.
Black print. Monarch pressing. Job number not known.



Contains eighteen hits from the Philles label, including “River Deep – Mountain High.” From the fact that the album was pressed by Monarch (who were used by Spector) and not by Capitol Records, it is clear that this album was not intended for release on Apple – at least not by the time test pressings were made.



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