

**TOWER RECORDS,
PART 1**



**Produced by
Frank Daniels**

- 1. Singles label styles**
- 2. Clips from Billboard**
- 3. Album listings**
(SKAO-5000 to DT-5102)

MID BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A.

Label Styles

Singles

Label 64

Red-brown Label with Tower logo at left

Artist name in ALL CAPS

Years: August, 1964, to August, 1968

Numbers: 101 to 436



Label 64a

Red-brown Label with additional rim print (west)

Artist name in ALL CAPS, in Title Case, or small caps

Years: December, 1968 to July, 1969

Numbers: 437 to 493

Distributed by Capitol Records



Label 69

Striped Label

Years: July, 1969 – 1970

Numbers: 494 to 519.

Rim text reads "a subsidiary of Capitol industries."



Clips from *Billboard*

Billboard, March 6, 1966

4 TOWER-ING SINGLES TO MAKE MARCH BUSINESS MARCH!

APACHE '65
The Arrows 110
THIS SPORTING LIFE (The Original) Ian Whitcomb & Bluesville 120

A TOMBSTONE EVERY MILE
Dick Curless 124

I'M TELLIN' YOU NOW
Freddie and The Dreamers 125

TOWER'S FIRST ALBUM

SING A SONG WITH THE BEATLES
123 READ-12010

Instrumental background re-creations of their biggest hits with printed lyrics and chord symbols. Give everybody a chance to BE a Beatle!

SING A SONG WITH THE BEATLES

Get in touch with your nearest Tower distributor

TOWER

Billboard, August 16, 1969

TOWER RECORDS
The **NEW LOOK** Label

New Sound **New Group**

BLUE HORNET BLUE HORIZON
AMERICAS
The French Revolution
The French Revolution

...All Very Exciting!

TOWER

Billboard, February 20, 1965

Cap's Towering Subsidiary

NEW YORK — Tower Records, Capitol's subsidiary is creating a stir after only five months of operation. The label's first chart record, "Apache '65," by the Arrows, has moved up on the "Hot 100" this week to position 86. Another Tower disk, "This Sporting Life," by Ian Whitcomb, is currently on the " Bubbling" chart and is gathering strong air play. Vito Samela, Tower's national sales and promotion manager, reports distributor reorders.

Tower has also just announced the release of its first album, "Sing a Song With the

Beatles." This package will contain printed lyrics and chord symbols, plus photos of the group. Package will be a two-sectional jacket.

Tower is also rushing out its first country release, and it looks like a big one. Disk is "A Tombstone Every Mile," by Dick Curless. Tower purchased this master from Allagash Records. Approximately 16,500 disks have already been sold in the northwestern section of the United States and heavy orders for the disk are pouring into Tower headquarters.

Billboard, November 7, 1965

Tower to Handle Wilson Material

HOLLYWOOD—Tower Records has taken over distribution of all Justin Wilson comedy material. The Southern comic's first Tower LP is "Me I Got a Friend." Wilson previously had three LP's on Project which was tied in with the parent Capitol operation.

Wilson is a Louisiana Cajun whose previous three LP's sold in the 35,000 category with only two distributors handling the products, according to Tower merchandising man Perry Mayer.

Wilson is Tower's first comedy artist. The label celebrated its first birthday Sept. 1, and, according to president Bud Fraser, has successfully covered all fields of repertoire. Tower's hot artists include Ian Whitcomb and the Sun Rays in the teen field, Dick Curless in c&w and Gloria Jones in r&b.

Billboard, October 11, 1969

Cap Puts Tower Into Corporate Umbrella

LOS ANGELES — Capitol has changed Tower Records from a separate company but will continue releasing product on that logo with other independent labels handled by its own distribution wing.

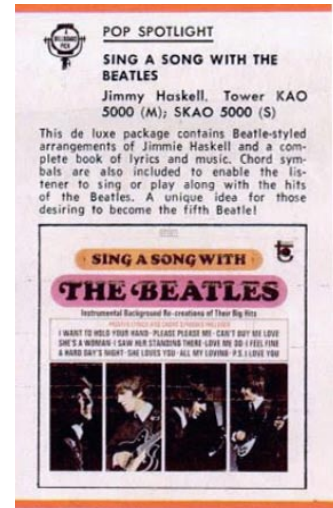
Tower had been operated for five years as a subsidiary with its own 27 independent distributors. Effective immediately, all Tower product will be handled by Capitol's own a&r staff and all promotion, merchandising and sales will be handled by Capitol people.

The move gives Capitol five more labels to distribute. Capitol already has the machinery to handle distribution of nine labels. Moving into the Capitol distributing corps' domain are Tower, Burdette, Showtown, Uptown and Hand, all formerly handled by Tower distributors. Charlie Nuccio, Capitol's promotion vice president and di-

rector of independent labels, will oversee the distribution of the Tower affiliated companies.

At the same time, Capitol announces a November release of the first six albums from Harvest, the new EMI-owned underground label.

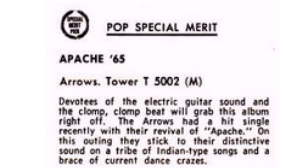
Albums (5000 Series)



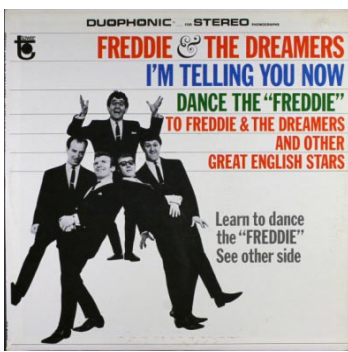
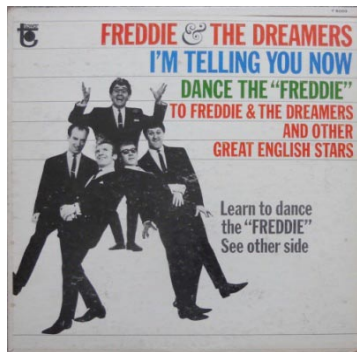
SKAO-5000 Jimmy Haskell *Sing a Song With the Beatles*
 Release Date: BB February 27, 1965



ST-5001 Eddie Lund *Mai Tai Time*
 Release Date: BB July 31, 1965



DT-5002 The Arrows *Apache '65*
 Release Date: BB April 24, 1965



DT-5003 Freddie & the Dreamers *I'm Telling You now*
 Release Date: BB April 3, 1965

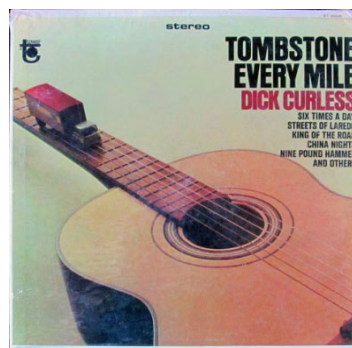
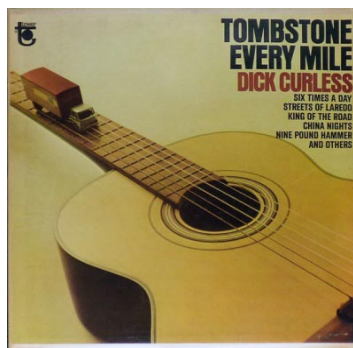
POP SPOTLIGHT

I'M TELLING YOU NOW
 Freddie & the Dreamers. Tower
 T 5003 (A); DT 5003 (S)

The Tower Label has combined their Freddie and the Dreamers hit, "I'm Telling You Now" with songs by other English artists namely, The Four Just Men, Linda Laine and the Sinners, Heinz, Mike Rabin and the Demons and the Toggery Five. The package also offers illustrated instructions for the new dance craze, "The Freddie." Powerful combination for sales!



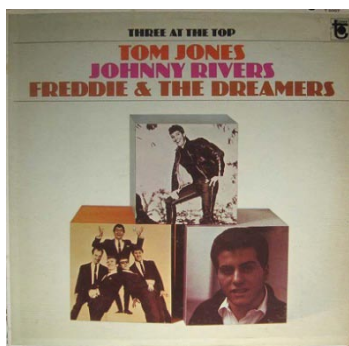
DT-5004 Ian Whitcomb *You Turn Me On!*
 Release Date: July 3, 1967



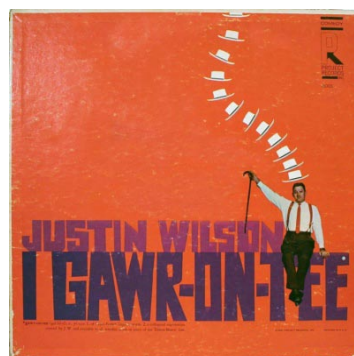
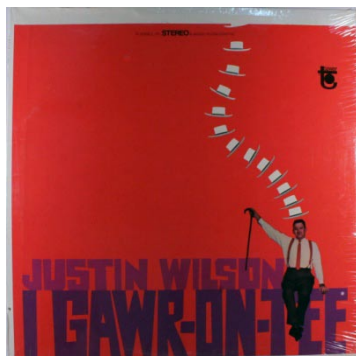
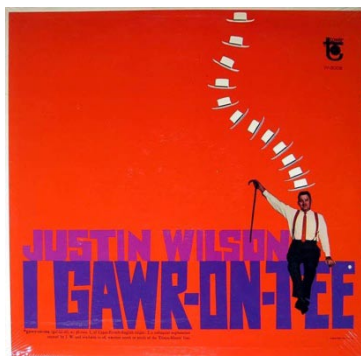
ST-5005 Dick Curless *Tombstone Every Mile*
 Release Date: BB May 15, 1965



DT-5006 Dean Martin *The Lush Years*
Release Date: BB November 13, 1965



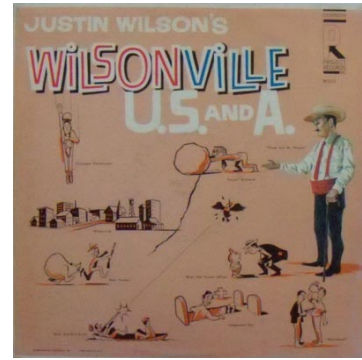
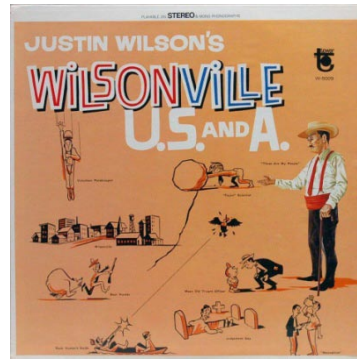
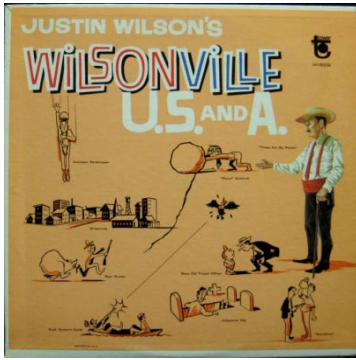
DT-5007 Jones, Rivers, Freddie *Three at the Top*
Release Date: BB November 13, 1965



W/DT-5008 Justin Wilson *I Gawr-on-Tee*
Release Date: BB November 6, 1961 (project release); November, 1965 (Tower)

A reissue of Project 8001. The original release on Tower was in mono only. After mid-1967, the LP was reissued in Duophonic. Earlier Duophonic copies have the mono catalog number on the front cover and have "for STEREO phonographs" on the back slick (wrapped to the front). Later copies have removed the mono number from the front slick and have added "for STEREO phonographs" at the top.

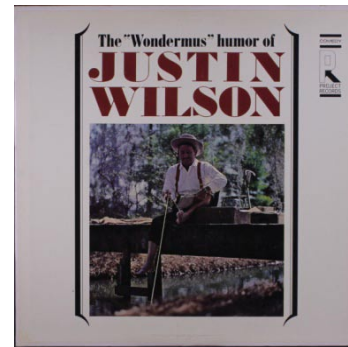
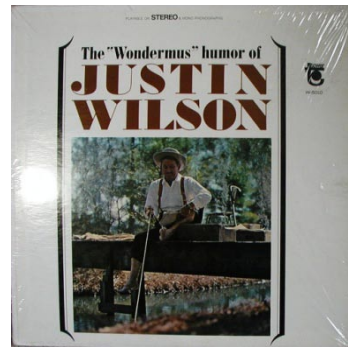




W/DT-5009 Justin Wilson *Wilsonville U.S. and A.*

Release Date: BB November, 1965

A reissue of Project 8003. The original release on Tower was in mono only. After mid-1967, the LP was reissued in Duophonic.



W/DT-5010 Justin Wilson *The "Wondermus" humor of Justin Wilson*

Release Date: BB November, 1965

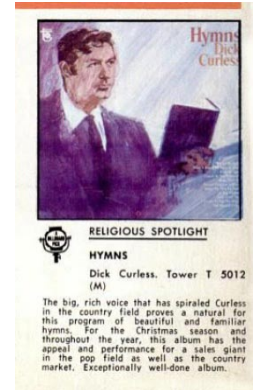
A reissue of Project 8003. The original release on Tower was in mono only. After mid-1967, the LP was reissued in Duophonic.



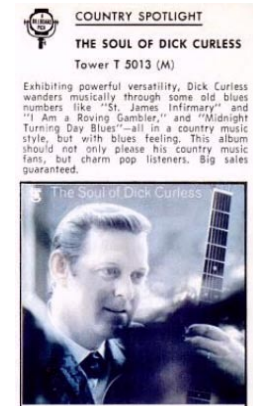
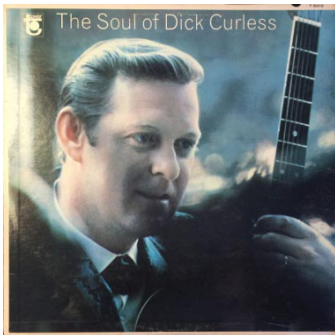
W/DT-5011 Justin Wilson *"Me, I Got a Frien'!"*

Release Date: BB November, 1965

The original release on Tower was in mono only. After mid-1967, the LP was reissued in Duophonic.



T-5012 Dick Curless *Hymns*
 Release Date: BB December 4, 1965



ST-5013 Dick Curless *The Soul of Dick Curless*
 Release Date: BB March 26, 1966



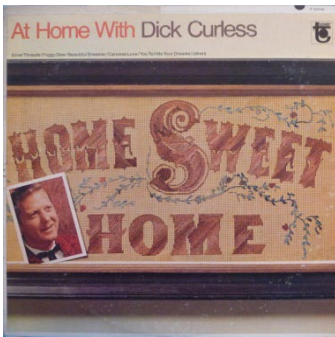
ST-5014 Joe Leahy *Tabasco & Trumpets*
 Release Date: c. April 23, 1966
 The prefix is ST-, but the label reads Duophonic.



COUNTRY SPOTLIGHT
TRAVELIN' MAN
 Dick Curless. Tower T 5015
 (M)

The combination of good traveling country music and the performances of the dynamic stylish Dick Curless fit like hand in glove. Featuring his current hit "Travelin' Man," he offers an exceptional program that includes such greats as "Rose of San Antonio" and "Rock Island Line." He brings a new feeling and freshness to "I've Been Working on the Railroad" in this hot chart winner.

DT-5015 Dick Curless *Travelin' Man*
 Release Date: BB January 29, 1966
 West-coast copies, including white-label promos, are on the Tower label.



COUNTRY SPECIAL MERIT
AT HOME WITH DICK CURLESS
 Tower T 5016

Soft, low and easy—that's Dick Curless in this package of nostalgic oldies like "Careless Love," "Beautiful Dreamer" and "The Foggy Foggy Dew." He has a great number of fans and this should please them all.

DT-5016 Dick Curless *At Home With Dick Curless*
 Release Date: BB January 28, 1967



A chart maker by **THE SUNRAYS**
 "I Live For The Sun"

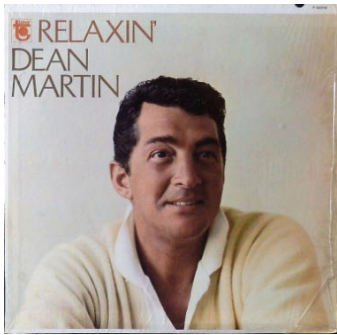
Another chart maker by **THE SUNRAYS**
 "Andrea"

Now—**STILL** another chart maker by **THE SUNRAYS**
STILL
 B/W
 When You're Not Here #224

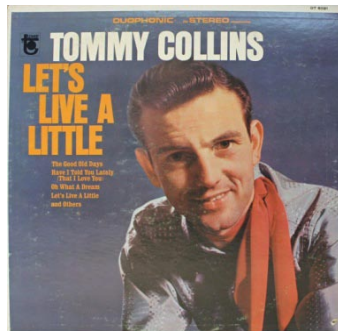
NEW!
 The **SUNRAYS'**
 smash album **ANDREA**
 ST-5017

TOWER RECORDS

ST-5017 The Sunrays *Andrea*
 Release Date: BB March 26, 1966



DT-5018 Dean Martin *Relaxin'*
 Release Date: March 7, 1966



DT-5021 Tommy Collins *Let's Live a Little*
 Release Date: BB March 26, 1966

COUNTRY SPECIAL MERIT

LET'S LIVE A LITTLE

Tommy Collins. Tower T 5021 (M)

A package of oldies by Tommy Collins, including one tune that he authored which has grown into a classic in the field—"Have I Told You Lately (That I Love You)." Other standards include "Let's Live a Little" and "It Makes No Difference Now." This could turn into a profit-plus album for dealers.



DT-5022 Faron Young *It's a Great Life*
 Release Date: BB May 14, 1966

COUNTRY SPECIAL MERIT

IT'S A GREAT LIFE

Faron Young. Tower T 5022

Some of the old ones—and great ones—of Faron Young, including "It's a Great Life," "I Miss You Already," "I'm Gonna Live Some Before I Die" and "All Right." Dealers who cater to the country fan could find this album creating bonus sales.



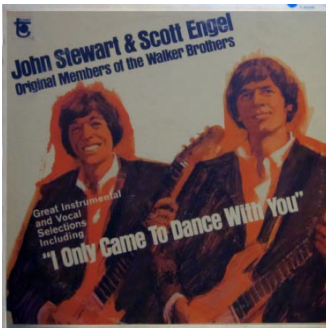
COUNTRY SPOTLIGHT

A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU
 Dick Curless & Kay Adams.
 Tower T 5025 (M)

Both Dick Curless and Kay Adams are stars of the Buck Owens show touring the country and his TV-syndicated show now in the works—as well as being recording stars in their own rights. This dual album, featuring tunes like "A Devil Like Me Needs an Angel Like You" and "Too Late," should be a winner.



ST-5025 Dick Curless & Kay Adams *A Devil Like Me Needs an Angel Like You*
 Release Date: BB May 7, 1966



DT-5026 John Stewart & Scott Engel *I Only Came to Dance With You*
 Release Date: BB May 28, 1966



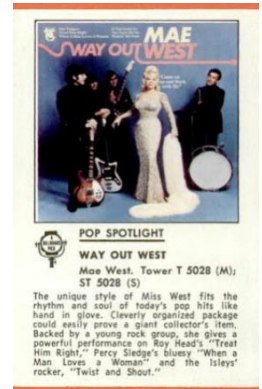
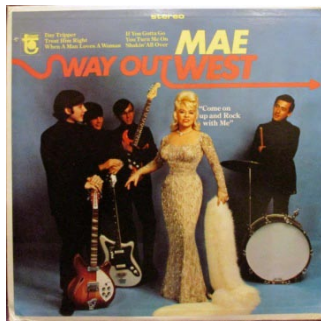
POP SPOTLIGHT

DIRTY WATER
 Standells. Tower T 5027 (M)

With their "Dirty Water" single currently climbing the Hot 100, the four California boys have a top sales entry in this album of teen-oriented dance beat material. "19th Nervous Breakdown" and "Pride and Devotion" are standout rockers.



ST-5027 The Standells *Dirty Water*
 Release Date: BB June 4, 1966



ST-5028 Mae West *Way Out West*
 Release Date: BB June 25, 1966



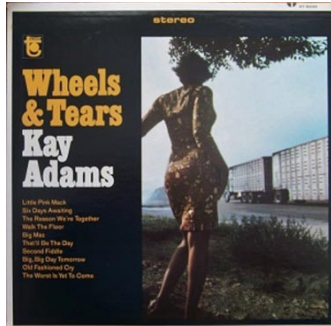
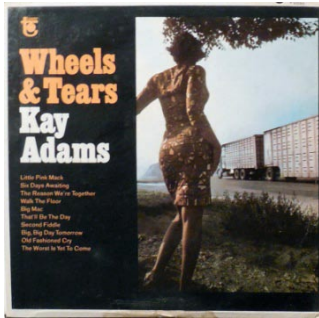
ST-5029 Ketty Lester *When a Woman Loves a Man*
 Release Date: BB June 18, 1966



ST-5031 Goodwin "Goody" Goodload *Supercamp*
 Release Date: BB July 9, 1966



ST-5032 Malka & Joso *Jewish Songs*
 Release Date: BB May 21, 1966



ST-5033 Kay Adams *Wheels & Tears*
 Release Date: BB October 1, 1966



DT-5036 Dean Martin *Happy in Love*
 Release Date: BB October 1, 1966



DT-5038 The Louvin Brothers *Jewish Songs*
Release Date: BB October 1, 1966



DT-5039 Justin Wilson *Whooooo Boy!!!*
Release Date: BB October 1, 1966



ST-5040 Students of St. Michael's College *The Canticle of the Gift*
Release Date: BB October 1, 1966



ST-5042 Ian Whitcomb *Mod, Mod Music Hall*
 Release Date: BB October 8, 1966



DT-5043 Soundtrack *The Wild Angels*
 Release Date: BB September 17, 1966

The first covers (mono and Duophonic) do not list the songs on the front cover; second covers list them.



ST-5044 The Standells *Why Pick on Me*
 Release Date: BB November 19, 1966

Fireworks for Thanksgiving!
 from

PREMIER RECORDING
THE COUNTRY ALBUM OF ALL TIME
COUNTRY OPERA
 THE LEGEND OF JOHNNY BROWN
 (S) T5045

ANOTHER HOT ONE BY THE HOT ONES
 Why Pick On Me The Standells
 Sometimes Good Guys Don't Wear White
 (D) T5043
 (S) T5044

THESE HOT ALBUMS

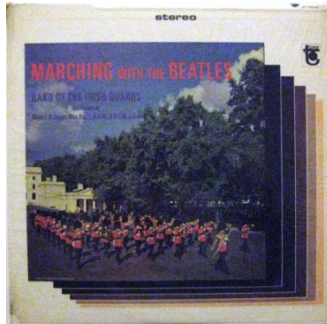
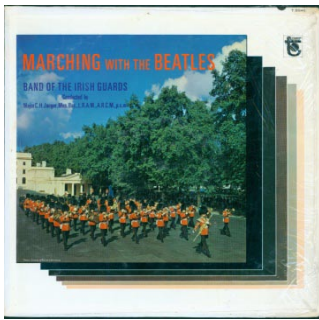
 The Crusaders (S) T5048	 Walter Wanderley From Rio With Love (S) T5047	 BAND OF THE IRISH GUARDS Marching With The Beatles (S) T5046	 The Wild Angels (D) T5043 (S) T5044	 Ian Whitcomb's Mod, Mod Music Hall (S) T5042
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- THESE HOT SINGLES**
- WHY PICK ON ME - THE STANDELLS #282
 - I'M NOT YOUR STEPPING STONE - THE REBOUNDS #288
 - WINCHESTER CATHEDRAL - DANA ROLLIN #283
 - WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT
IAN WHITCOMB #274
 - THEME FROM THE WILD ANGELS - DAVIE ALLAN & THE ARROWS #267
 - HI, HOW ARE YOU - THE SUNRAYS #290
 - CARLA - CHUCK & RAY #289
 - LET'S RUN AWAY - THE STACCATOS #277
 - LITTLE DRUMMER BOY - THE CRUSADERS #286

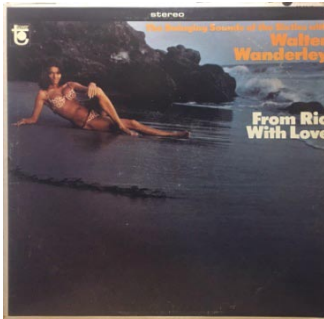
Call Your Tower Record Distributor NOW!



ST-5045 Soundtrack *Country Opera: the Legend of Johnny Brown*
Release Date: BB November 19, 1966



ST-5046 Band of the Irish Guards *Marching With the Beatles*
Release Date: BB November 19, 1966



ST-5047 Walter Wanderley *From Rio With Love*
Release Date: BB November 19, 1966



POP SPOTLIGHT
FROM RIO WITH LOVE
Walter Wanderley. Tower T
5047 (M); ST 5047 (S)

Although under contract to Verve, this package of fresh material should garner top sales for Tower. The program is comprised basically of new and pulsating rhythms with the standby "Quiet Nights" to add to the programming and sales strength. Exceptional Wanderley performances.



POP SPOTLIGHT
MAKE A JOYFUL NOISE WITH DRUMS AND GUITARS

The Crusaders. Tower T 5048 (M); ST 5048 (S)

One of the most interesting and well thought out albums in some time and it should prove a big programming and sales item. Aimed right at the teen market it features current pop arrangements of material of semi-religious nature. A discotheque winner, the young quartet also displays a smooth blend of voices as heard in "Little Drummer Boy" and "You'll Never Walk Alone."

ST-5048 The Crusaders *Make a Joyful Noise With Drums and Guitars*
 Release Date: BB November 19, 1966



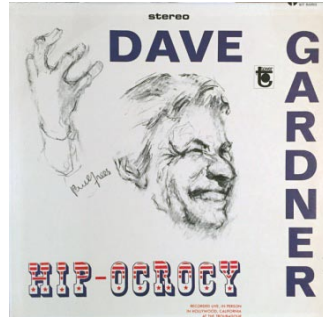
POP SPECIAL MERIT

THE HOT ONES!

The Standells. Tower T 5049 (M); ST 5049 (S)

Group scored high on the charts with their "Dirty Water" single, and in this great pop package, they offer their versions of other recent hits. From "Wild Thing" and "Sunshine Superman" to "Eleanor Rigby" and "Black Is Black," the program is in the teen groove, and should please their many fans.

ST-5049 The Standells *The Hot Ones!*
 Release Date: BB February 4, 1967



ST-5050 Dave Gardner *Hip-OcrocY*
 Release Date: BB February 4, 1967



ST-5051 The Afro-Latin Soultet *Wild!*
 Release Date: BB April 1, 1967

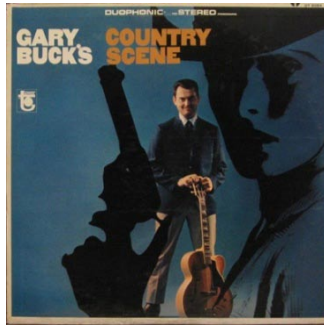
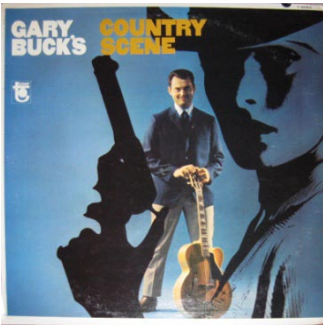


POP SPOTLIGHT
IN THE BRAZILIAN BAG
 Sergio Mendes Trio. Tower T 5052 (M)
 The Mendes Trio is enough to make this a chartbuster. And when you add Bud Shank, Wanda de Sah and Rosinda de Valencia you've really got a winner. The sounds are bright, bouncy and cool, with tasty arranging and all-round professionalism.

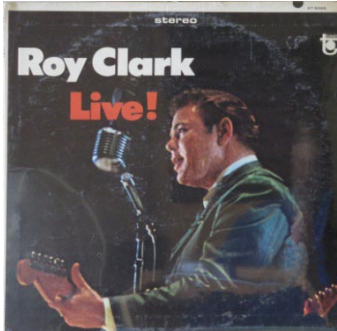
ST-5052 The Sergio Mendes Trio *In the Brazilian Bag*
 Release Date: BB February 4, 1967



DT-5053 Soundtrack *Dr. Goldfoot & the Girl Bombs*
 Release Date: BB February 4, 1967



DT-5054 Gary Buck *Gary Buck's Country Scene*
 Release Date: before mid-April, 1967



ST-5055 Roy Clark *Live!*
 Release Date: BB February 4, 1967

POP SPECIAL MERIT

THE HOT ONES!
 The Standells. Tower T 5049 (M);
 ST 5049 (S)

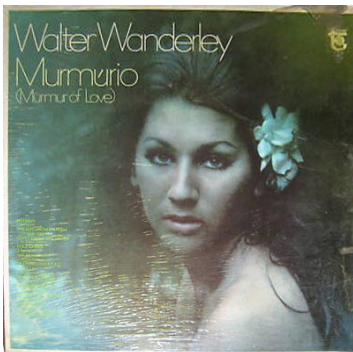
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DT-5056 Soundtrack *The Wild Angels Vol. II*
 Release Date: BB March 25, 1967



ST-5057 Joe Leahy *A Taste of Trumpets, a Touch of Voices*
Release Date: November 18, 1967



ST-5058 Walter Wanderley *Murmurio*
Release Date: BB April 8, 1967

POP SPOTLIGHT
MURMURIO (Murmur of Love)
Walter Wanderley. Tower T 5058 (M); ST 5058 (S)
The romantic jazz-samba sounds of Walter Wanderley are showcased with "Girl From Ipanema" and an animated "Ze From Conceicao." It's a masterful blending of guitar, organ, piano, tenor sax and percussion.



DT-5059 Dean Martin *Dino - Like Never Before*
Release Date: c. April, 1967



ST-5060 Laurindo Almeida *Acapulco '22*
Release Date: BB June 10, 1967



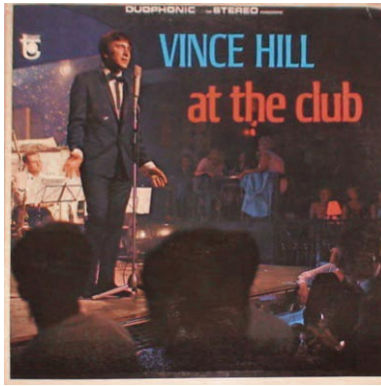
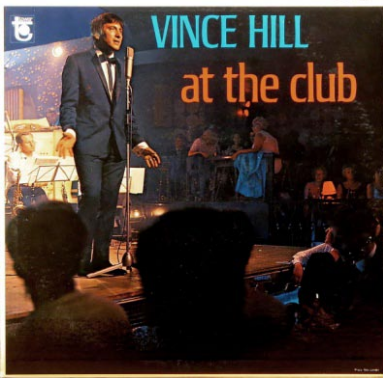
ST-5061 Various Artists *Sunday on the Rhine*
Release Date: BB November 18, 1967

This is an abridged version of the German album, *Du Wunderschöner Deutscher Rhein*, Gloria SMGL-14048.



ST-5062 Various Artists *Happy German Drinking Songs*
Release Date: BB August 26, 1967

The label and back cover read "Music" instead of "Songs."



DT-5064 Vince Hill *At the Club*
 Release Date: BB April 1, 1967



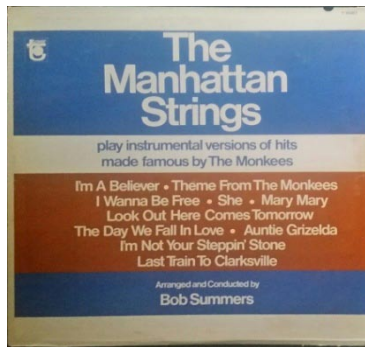
DT-5065 Soundtrack *Riot on Sunset Strip*
 Release Date: BB April 1, 1967



ST-5066 Dick Curless *All of Me Belongs to You*
 Release Date: BB April 1, 1967



The shock-rock sound from the fast moving flick on the strip. Makes a can't miss album — **Tower DT-5065** And from the album, a hot single. "Riot on Sunset Strip" THE STANDELLS/Tower 314



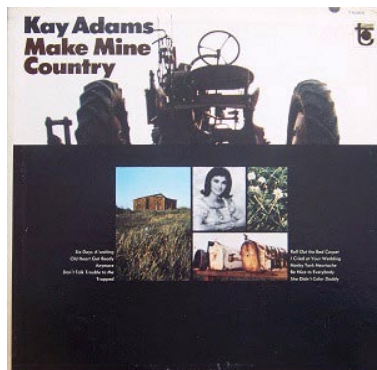
POP SPOTLIGHT
THE MANHATTAN STRINGS PLAY INSTRUMENTAL VERSIONS OF HITS MADE FAMOUS BY THE MONKEES
 Tower T 5067 (M), ST 5067 (S)
 The Monkees' hits are treated to lush, sparkling arrangements in a package that should be a much-programmed item, and a sales winner. "Last Train to Clarksville," "I'm a Believer" and "Theme From the Monkees" are but three of the big ones presented in new dress. "Your Auntie Grizelda" is a knockout.

ST-5067 The Manhattan Strings *Play Instrumental...the Monkees*
 Release Date: BB March 11, 1967



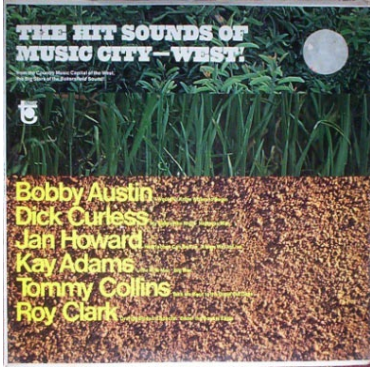
COUNTRY SPOTLIGHT
LONELY COUNTRY
 Jan Howard, Tower T 5068 (M), ST 5068 (S)
 This one should melt off the shelves. It opens with that great weeper, "Funny How Time Slips Away," goes on to such great standards as "Heartaches by the Number" and closes with "You'd Better Go." There's a sob in every performance. Miss Howard is great with these tear jerkers, and the buyers will appreciate the outstanding performances.

ST-5068 Jan Howard *Lonely Country*
 Release Date: BB June 3, 1967

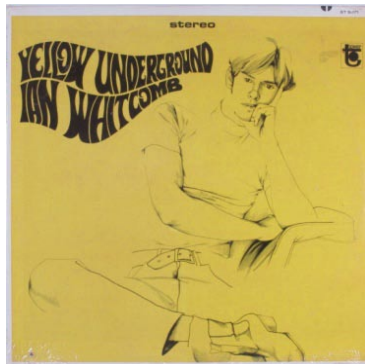


COUNTRY
MAKE MINE COUNTRY—Kay Adams, Tower ST 5069 (S)
 Kay Adams does an answer song to "Six Days on the Road" and it's "Six Days a'Waiting," her latest single. Perhaps she waited too long for this one. She does a good job on "She Didn't Color Daddy," a good old-fashioned tearjerker. "Anymore" is also fairly good.

ST-5069 Kay Adams *Make Mine Country*
 Release Date: BB February 10, 1968



T-5070 Various Artists *The Hit Sounds of Music City – West!*
 Release Date: BB June 10, 1967



ST-5071 Ian Whitcomb *Yellow Underground*
 Release Date: BB June 3, 1967



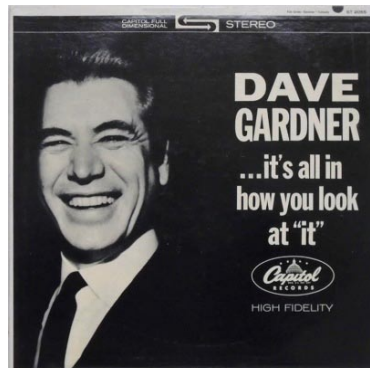
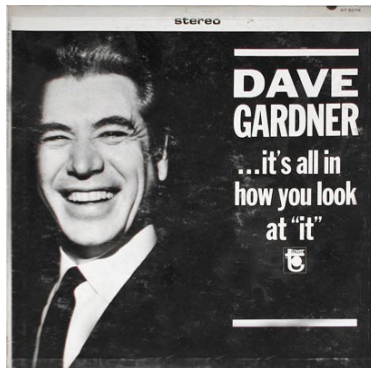
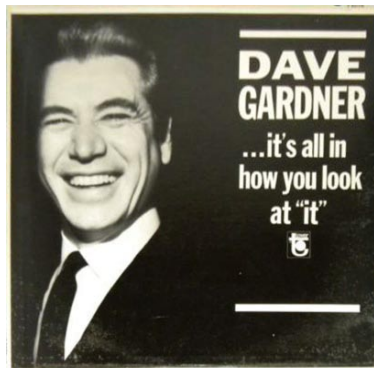
ST-5073 Cliffie Stone's Country Hombres *Together Again*
 Release Date: BB October 21, 1967



DT-5074 Soundtrack *Devil's Angels*
 Release Date: BB June 3, 1967



T-5075 Dave Gardner *"it don't make no difference"*
 Release Date: BB September 2, 1967; originally BB April 3, 1963
 This is a reissue of Capitol album (S)T-1867.



ST-5076 Dave Gardner *it's all in how you look at "it"*
 Release Date: BB September 2, 1967
 This is a reissue of Capitol album (S)T-2055.



POP SPOTLIGHT
EDELWEISS

Vince Hill. Tower T 5077 (M);
ST 5077 (S)

This rich-voiced English artist, who hit with his initial American release, "Edelweiss," should hit, with this, his second Tower album. All 10 cuts are good, from ballads like "Love Me True" to big beat tunes like "Yesterday's Hero" and "Push Push." "Unexpectedly" is a gem.

DT-5077 Vince Hill *Edelweiss*
Release Date: BB September 2, 1967



POP SPOTLIGHT
BLUES THEME

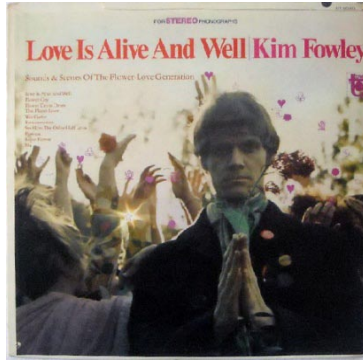
Davie Allan & The Arrows.
Tower T 5078 (M); ST 5078 (S)

This hard-driving rock instrumental package is ideal for discotheque-style dancing. The single success of the title tune, which the boys introduced in "The Wild Angels," should be followed by even greater success for this album. Among other top cuts are "Theme from the Unknown," "Ghost Riders in the Sky," and "William Tell 1967."

ST-5078 Davie Allan & the Arrows *Blues Theme*
Release Date: BB May 6, 1967



ST-5079 Jake Holmes *The Above Ground Sound of Jake Holmes*
Release Date: BB July 15, 1967



POP SPECIAL MERIT

LOVE IS ALIVE AND WELL

Kim Fowley. Tower T 5080 (M); ST 5080 (S)

Fowley, one of the co-ordinators of the love "be-ins" or gatherings taking place in many of the nation's large cities, has recorded a collection of songs based on the flower movement. Using love as his theme, Fowley has written or co-written all of the tunes. The strength of this album will ride on the popularity Fowley accrues at his gatherings.

DT-5080 Kim Fowley *Love is Alive and Well*
 Release Date: BB July 1, 1967



COMEDY SPECIAL MERIT

HAVE A JEWISH CHRISTMAS . . . ?

Lennie Weinrib & Various Artists. Tower T5091 (M)

If the buyer doesn't take some of the subject matter too sensitively or too seriously, this could be a very funny album. However, appeal will be limited to cosmopolitan areas. A big seasonal promotional drive is being made by the label.

ST-5081 Lennie Weinrib *Have a Jewish Christmas...?*
 Release Date: BB December 16, 1967



DT-5082 Soundtrack *Born Losers*
 Release Date: c. August, 1967



DT-5083 Soundtrack *Mondo Hollywood*
Release Date: BB November 18, 1967



ST-5084 Bill Page *Sounds of the Sonic Sixties*
Release Date: BB November 18, 1967



ST-5085 Afro Latin Soultet *Afro Brazil Oba!*
Release Date: BB October 14, 1967

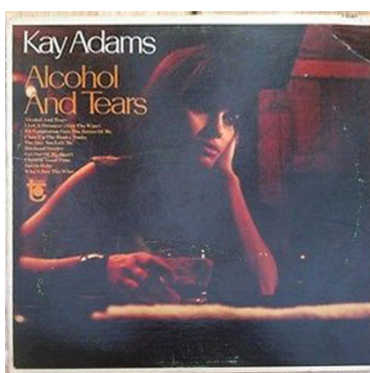


SOUNDTRACK SPOTLIGHT
THE CAPER OF THE GOLDEN BULLS

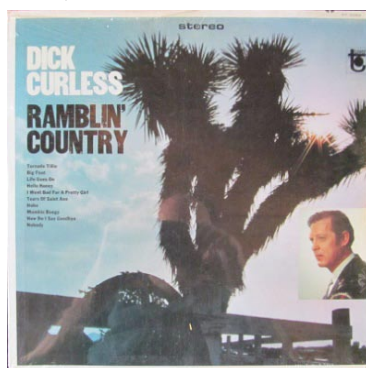
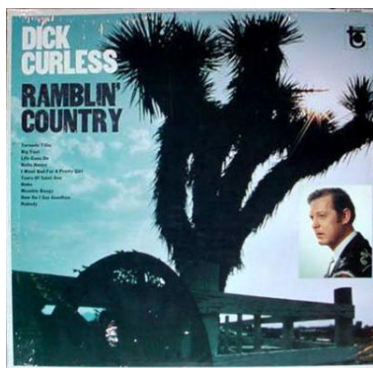
Soundtrack: Tower T 5086 (M); TS 5086 (S)

A tantalizing, exciting exotic theme song leads off this soundtrack and it's merely a prelude to further exciting, exotic mood pieces—"Bedroom Bolero," for example, "Senorita With the Mini-Skirt" and "Toro March." The pace is Latin, the beat is torrid. The single of the theme reached the bottom of the chart, "ut this LP will go much higher in the album category."

ST-5086 Soundtrack *The Caper of the Golden Bulls*
 Release Date: BB August 19, 1967




ST-5087 Kay Adams *Alcohol and Tears*
 Release Date: BB October 14, 1967



ST-5089 Dick Curless *Ramblin' Country*
 Release Date: BB October 7, 1967

THE BARON STRIKES AGAIN



Dick Curless

BIG FOOT
 b/w
TORNADO TILLIE

Record No. Tower 362



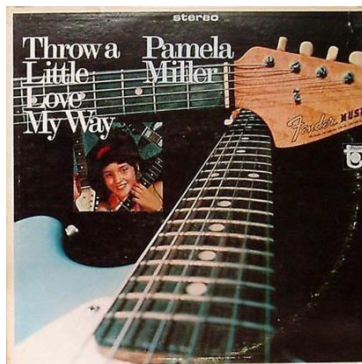

Ramblin' Country
 Tower No. 5089

All Of 'Em Belongs To You
 Tower No. 5066

Mgmt. by Jack McFadden
 Omac Artists Corporation
 403 Chester Avenue
 Bakersfield, California
 A.C. 805 FA 7-7201



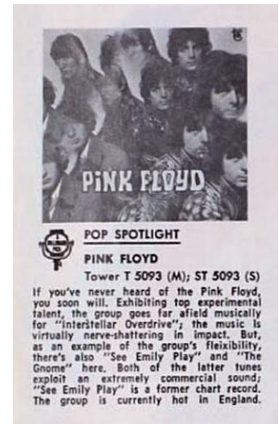
T-5090 Justin Wilson *How Y'All Are!*
Release Date: BB September 16, 1967
The Duophonic release is from late 1969 or early 1970.



ST-5091 Pamela Miller *Throw a Little Love My Way*
Release Date: c. October, 1967



ST-5092 Frankie Laine *Memory Laine*
Release Date: BB October 14, 1967



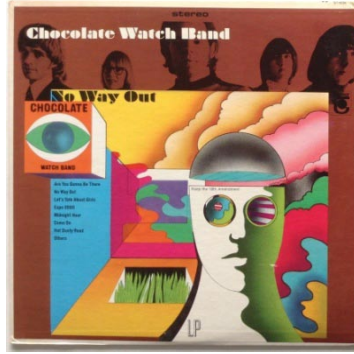
ST-5093 Pink Floyd *Pink Floyd*
Release Date: BB October 21, 1967
In the United Kingdom the album was entitled *The Piper at the Gates of Dawn*.



DT-5094 The Arrows *Cycle-Delic Sounds*
Release Date: BB October 14, 1967



ST-5095 Harry Nilsson *Spotlight on Nilsson*
Release Date: BB October 21, 1967



POP SPOTLIGHT
NO WAY OUT
 Chocolate Watch Band. Tower
 5096 (M); ST 5096 (S)

The synthetic sound of the Chocolate Watch Band will excite the frantic fans of psychedelic, electronic rock. In "No Way Out" and "Expo 2000," the group preys upon senses with an eerie, teasing twanging, and in "Gossamer Wings," the haunting irregularity of the beat, lapsing into dizzy electronic walls will strike today's market square in the psyche.

ST-5096 Chocolate Watch Band *No Way Out*
 Release Date: BB November 18, 1967



WITHOUT RESERVATIONS—Simon Dupree & the Big Sound. Tower ST 5097 (S)
 This good English group has quality material and performance going for it in this highly danceable album. Three British singles, "I See the Light," "Day Time, Night Time," and "Reservations," are included. "Love," "Get Off My Back," and "Teacher, Teacher" also are gems. "Amen" gets an appropriate hand-clapping treatment.

ST-5097 Simon Dupree & the Big Sound *Without Reservations*
 Release Date: BB February 10, 1968



ST-5098 The Standells *Try It*
 Release Date: BB November 18, 1967

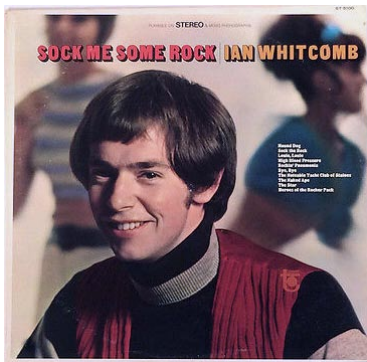




POP
WILD IN THE STREETS—
 Soundtrack, Tower 5099 (S)

American International Pictures has joined with the songwriting team of Barry Mann & Cynthia Weil for the score to the film "Wild in the Streets." The movie, about a generation gap that explodes into a new "under 25" society, features "Shape of Things to Come," by the 13th Power, and "Fifty-Two Per Cent" and three other songs by the group, all scored by Les Baxter.

SKAO-5099 Soundtrack *Wild in the Streets*
 Release Date: BB June 22, 1968



ST-5100 Ian Whitcomb *Sock Me Some Rock*
 Release Date: c. June, 1968?



ST-5101 Various Artists *Waikiki Swings*
 Release Date: BB February 10, 1968
 This album was also released on the Hula label as H-520.



DT-5102 Webley Edwards *Holiday in Hawaii*
Release Date: BB July 20, 1968