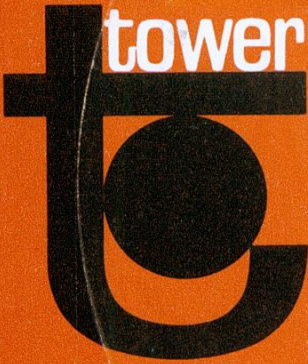


## **TOWER RECORDS, PART 2**

1. Album Label Styles
2. Album Listings,  
ST-5103 to ST-5183



**2**

3. Missing or "Lost" Albums  
Produced by Frank Daniels

MANUFACTURED IN THE U.S.A. BY CAPITOL RECORDS, INC.

**Label Styles**  
**12" Albums**

**Label 65**

Red/Brown Label With Black Print  
Mfd. in USA at the bottom  
Years: 1965 – March, 1968  
Numbers: 5000 through 5104.



**Label 65a**

Red/Brown Label With Black Print  
Manufactured in the USA (west coast only)  
Years: March, 1968 – June, 1969  
Numbers: 5099, 5105 through 5160.



**Label 65a**

Red/Brown Label With Black Print  
STEREO in small round print (east coast only)  
Years: July, 1968 – June, 1969  
Numbers: 5131 through 5160.



**Label 69**

Striped Label  
Years: July, 1969 – 1970  
Numbers: 5161 through 5183.  
STEREO is in all caps until c. October, 1969.

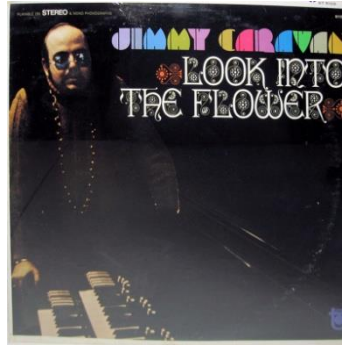
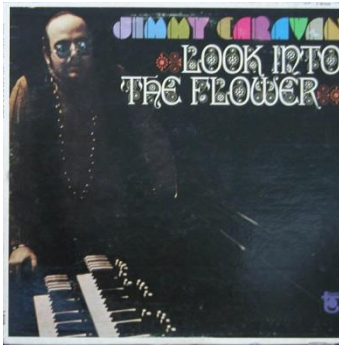


In July or August, 1967, Tower stopped pressing records at Capitol's plant in Los Angeles and began having their records pressed by Rainbo Records, with labels by Alco Engineering. Albums that were pressed by Rainbo instead of Capitol are easily identified by their wide pressing rings.





**Albums (5000 Series), Continued**



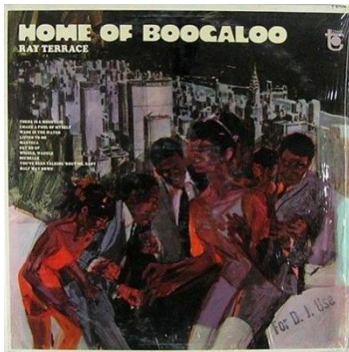
**ST-5103** Jimmy Caravan *Look into the Flower*  
 Release Date: BB April 13, 1968



**ST-5104** Them *Now and "Them"*  
 Release Date: BB March 2, 1968



**POP**  
**NOW-AND THEM—Tower ST 5104 (5)**  
 With a large-scale promotion and varied material, Them should finally break through in the U. S. with this, their first Tower album. The group's revised personnel (since the departure of Van Morrison) offers driving numbers, such as "Witch Doctor" and a top-notch "Walking in the Queen's Garden," and ballads such as "Nobody Loves You When You're Down and Out." The lengthy "Square Room" is another good cut.



**ST-5105** Ray Terrace *Home of Boogaloo*  
 Release Date: BB March 16, 1968

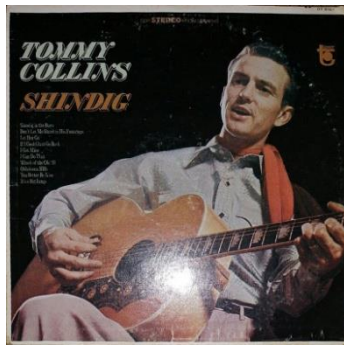


**INTERNATIONAL**  
**HOME OF BOOGALOO—Ray Terrace, Tower ST 5105 (5)**  
 Latin rock with English lyrics to tunes such as "You've Been Talking 'Bout Me Baby," "Get On Up" and "Michelle" done up in a Latin beat. The sound on this album is hip-wagging in nature. Many of the tunes are easy listening rather than rock.



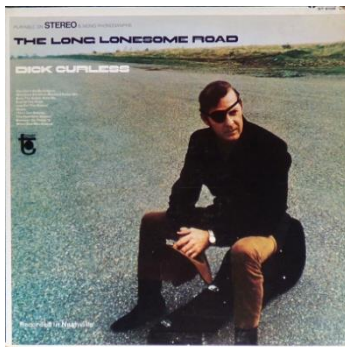
**THE INNER MYSTIQUE CHOCOLATE WATCH BAND**—Tower ST 5106 (S)  
Depending on the future of psychedelic music, the Chocolate Watch Band, with its eerie, mind-bending music, will win a major following if the trend is still with us. The group's latest LP, more orchestrated than the first, is deep in the roots of primitive music—simple, penetrating and repetitious to the point of hypnotism. "In The Past," "Medication" and "Let's Go" plus the instrumentals are wild electric bundles of rock, jazz and blues.

**ST-5106** Chocolate Watch Band *The Inner Mystique*  
Release Date: BB April 20, 1968



**COUNTRY**  
**SHINDIG**—Tommy Collins.  
Tower ST 5107 (S)  
"Shindig in the Barn" tops off what has to be Collins' best album in his career. The pace is rapid; only "Don't Let Me Stand in His Footsteps" is mournful and slow. "I Got Mine" is fancy and humorous (good programming material). "Wreck of the Old '97" is best-produced.

**ST-5107** Tommy Collins *Shindig*  
Release Date: March 16, 1968

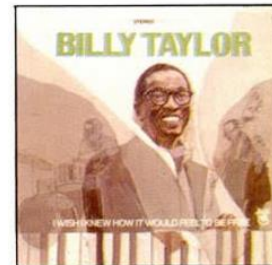


**ST-5108** Dick Curless *The Long Lonesome Road*  
Release Date: BB March 23, 1968



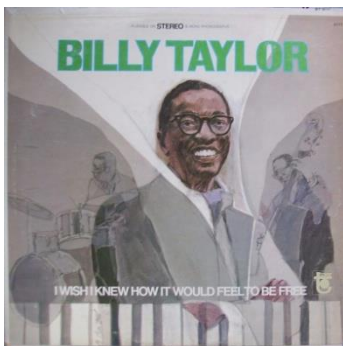


**ST-5110** Al Rosa *Guess Who's Coming to Dinner*  
 Release Date: c. June, 1968



**JAZZ**  
**I WISH I KNEW**—Billy Taylor  
 With His Trio. Tower  
 ST 5111 (S)

Composer of Solomon Burke's version of "I Wish I Knew How It Would Feel to Be Free," pianist Billy Taylor tries the instrumental version along with the Trio—bass Ben Tucker and Grady Tate on drums. Specializing in inventive, free-form jazz, Taylor wheels through streams of improvisation jazz disciplined by Taylor's scholarly leadership. "Sunny," "Hard to Find" and "Pensilva" are more highlights.




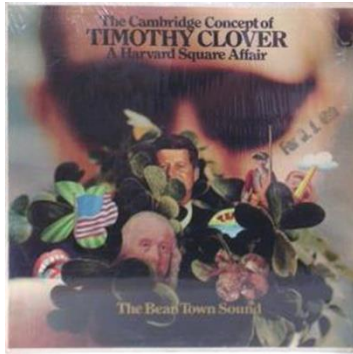
**ST-5111** Billy Taylor *I Wish I Knew How it Would Feel to Be Free*  
 Release Date: BB June 15, 1968



**DT-5112** Big Ben Banjo Band *Best of the Oldies*  
 Release Date: BB March 16, 1968; RW March 30, 1968  
 A partial reissue of *Happy Banjos*, Capitol T-10062 (February 15, 1957)

**BEST OF THE OLDIES**  
**THE BIG BEN BANJO BAND—**  
**Tower D(T) 5112.**  
 Something bright and fun-loving here. If the buyer goes for banjos, this is the package for him/her/them. "I'm Looking Over a Four-Leaf Clover," "Alabama Bound," "Peg O' My Heart" and that ilk ditty. Will pick up the dreariest day.





POP  
**F**  
**THE CAMBRIDGE CONCEPT OF  
 TIMOTHY CLOVER—A HARVARD  
 SQUARE AFFAIR—Tower**  
 ST 5114 (S)

Tower's entry into the Boston Sound is this fine soft-rock album by Timothy Clover. With "Trolley Car Line," the best song on the album, leading the pace, this LP has the potential of a big seller. "My Friend John" is also catchy, as is "A Harvard Square Affair."

**ST-5114** Bruce Patch?

*The Cambridge Concept of Timothy Clover:  
 A Harvard Square Affair*

Release Date: BB March 16, 1968



**ST-5115** The Love Exchange *The Love Exchange*

Release Date: BB April 13, 1968



**ST-5116** Them *Time Out! Time in for Them*

Release Date: BB November 23, 1968

Scranton copies of the LP do not have "stereo" on the label.



POP  
 AND NOW THE MAIN ATTRACTION  
 Tower ST 5117 (\$)

The Main Attraction enters the record scene center stage as their first album deserves spotlight attention. The quartet excels with material written by its lead singer Jeanne Salo. "If I'm Wrong" possesses strong singles potential. "Jonathan" and "One Must Cry" also sparkle.

**ST-5117** The Main Attraction *And Now the Main Attraction*  
 Release Date: BB May 18, 1968



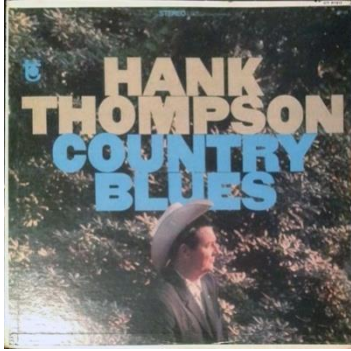
**DT-5118** Roy Clark *In the Mood*  
 Release Date: BB April 13, 1968



**THE REAL ME**—Jan Howard. Tower DT 5119 (\$)  
 Jan Howard is one of the few women in the record field with real soul and she puts soul into every song. Best on this LP is "The Real Me." But also good are "Example of a Fool" and "Get It Off Your Mind."

**DT-5119** Jan Howard *The Real Me*  
 Release Date: BB May 11, 1968

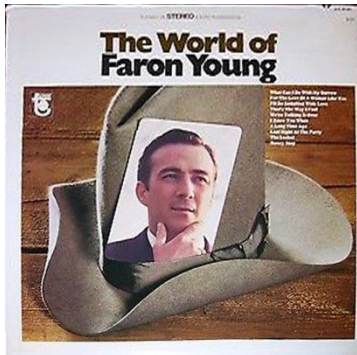




**DT-5120** Hank Thompson *Country Blues*

Release Date: BB June 22, 1968

A partial reissue of *Songs for Rounders*, Capitol T-1246.



**DT-5121** Faron Young *The World of Faron Young*

Release Date: BB June 22, 1968



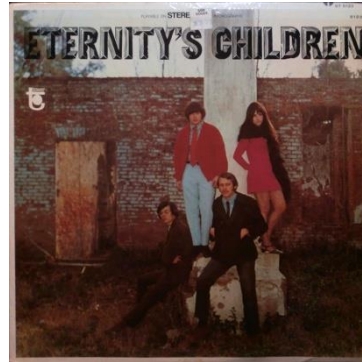
**DT-5122** The Louvin Brothers *Country Heart and Soul*

Release Date: c. May, 1968

Nearly all of the content is a repackaging of *Ira & Charles Louvin*, which was released in 1966 as Hilltop JM-6036, by arrangement with Capitol.





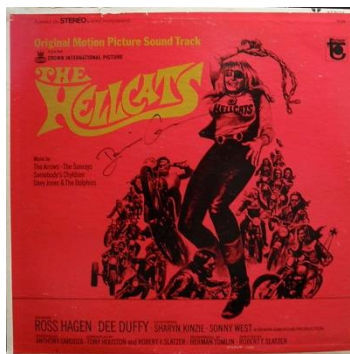


**ST-5123** Eternity's Children *Eternity's Children*  
 Release Date: BB May 11, 1968



**POP**  
**ETERNITY'S CHILDREN—Tower**  
 ST 5123 (S)

Tower Records' latest push group is a talented quartet of Southerners, who feature flower-style easy rock. "Mrs. Bluebird," set to be the group's first single, is included as are nine other good tunes such as "Again Again," "My Happiness Day" and "Sunshine Among Us."



**ST-5124** Soundtrack *The Hellcats*  
 Release Date: BB May 18, 1968


**THE HELLCATS—Soundtrack.** Tower ST 5124 (S)  
 Another good hard-rock motorcycle soundtrack album from Tower. The title song gets three versions as the Arrows perform "Hellcats" instrumentally, and Davy Jones & the Dolphins, and the Sunrays vocally. Davy Jones & the Dolphins perform half of the pressing's 10 cuts, including "The Only Way to Fly" and "Mass Confusion," both good numbers. A fourth group, Somebody's Children, has a good cut in "I'm Up."



**ST-5125** Teddy & the Pandas *Basic Magnetism*  
 Release Date: RW August 24, 1968

**BASIC MAGNETISM**  
**TEDDY & THE PANDAS—Tower**  
 S(T) 5125.

One of the best songs of recent months, and one that will be getting its entire due shortly, "Childhood Friends," leads off this package. Other delights like "Shine a Little Light" and "At the Debutantes' Ball." Good work.





**ST-5126** Bill Page *Way Back NOW!*  
Release Date: BB July 20, 1968



**ST-5127** Jake Holmes *A Letter to Katherine December*  
Release Date: BB July 20, 1968



POP  
A LETTER TO KATHERINE  
DECEMBER—Jake Holmes.  
TOWER ST 5127 (S)  
Jake Holmes should broaden his East Coast appeal with this standout performance. Long a sales puller in cities such as New York and Boston, Holmes should go nationwide with his profound word pictures of past experiences. Both the lyrics and orchestration are based on simplicity, but the groove is there. A natural for progressive rockers.



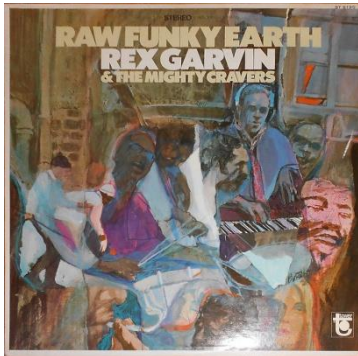
**ST-5128** Soundtrack *Angels from Hell*  
Release Date: BB July 20, 1968





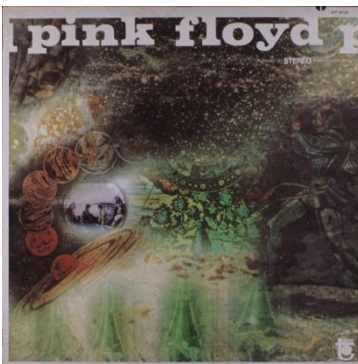
**ST-5129**      Shades of Black Lightning  
Release Date:      BB July 20, 1968

*The Shades of Black Lightning*



**ST-5130**      Rex Garvin  
Release Date:      late July, 1968

*Raw Funky Earth*



**ST-5131**      Pink Floyd  
Release Date:      BB July 27, 1968

*A Saucerful of Secrets*



**DT-5133** Justin Wilson *Brought You Self Wit' Me!*  
Release Date: BB November 23, 1968



**ST-5134** Various Artists *Greece Revisited*  
Release Date: BB November 9, 1968

The cover above is a mock-up based on the international release, as no American copies were available.

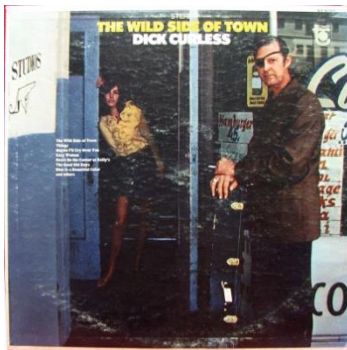


**ST-5135** Sandy Gurley *Sandy Gurley and the San Francisco Bridge*  
Release Date: BB November 9, 1968





**ST-5136** Mason & Dixon *Our Thing*  
Release Date: November, 1968



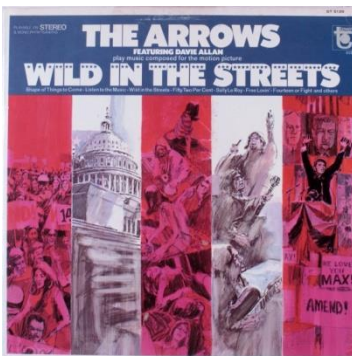
**ST-5137** Dick Curless *The Wild Side of Town*  
Release Date: BB November 16, 1968



COUNTRY

**THE WILD SIDE OF TOWN--**  
Dick Curless, Tower  
ST 5137 (S)

A revealing look at a different type of life in song by Dick Curless, but still the fine, deep canyon voice. He does "The Wild Side of Town" and gets more involved with locale in the "Easy Woman," then follows this up with "Nobody Knows You When You Are Down and Out." "Things," seems to be the best commercial tune of the LP, a rip-snorting tune.



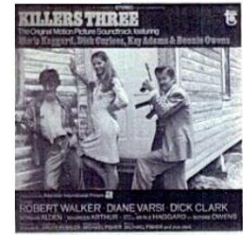
**ST-5139** The Arrows *Wild in the Streets*  
Release Date: BB October 12, 1968



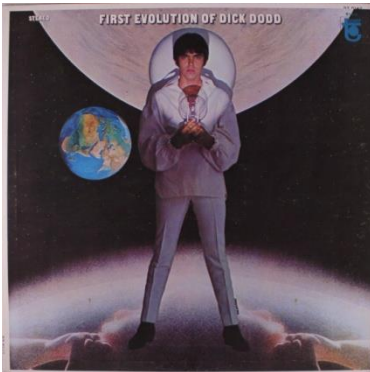
**ST-5140** Kaiser Band *Auf Zum Schützenfest!*  
 Release Date: BB November 9, 1968



**ST-5141** Soundtrack *The Wild Angels*  
 Release Date: BB November 23, 1968



**SOUNDTRACK**  
**KILLERS THREE—Soundtrack.**  
 Tower ST 5141 (S)  
 The combination of a hit single—"Mama Tried"—by Merle Haggard and the movie from which it was drawn, will serve as ample promotion to build this LP as a major chart item, especially in country markets. Artists include, besides Haggard, Bonnie Owens, Dick Curless and Kay Adams.



**ST-5142** Dick Dodd *First Evolution of Dick Dodd*  
 Release Date: BB November 23, 1968





**ST-5143** Das Musikkorps der Kölner Schutzpolizei  
Release Date: BB February 8, 1969

*Old German Fanfare Marches*



**ST-5144** Eternity's Children *Timeless*  
Release Date: Withdrawn, c. November, 1968 (but issued in Canada)



**ST-5145** Bill Tinker *Inside Out!*  
Release Date: c. November, 1968; first mention February 8, 1969

**ST-5146**      The Second Time      *Listen to the Music*  
 Release Date:      Apparently withdrawn, c. November, 1968



**POP**  
**SHAPE OF THINGS TO COME—**  
 Max Frost & The Troopers.  
 Tower ST 5147 (S)

Hot from their Hot 100 hit of "Shape of Things to Come," Max Frost and the Troopers tear through other rock originals from the "Wild in the Streets" flick. "Fifty Two Per Cent" and "Lonely Man" are the chief noisemakers in this debut LP with "A Change Is Gonna Come" and others closing in on the laurels. A hot item, the disk should follow the single to chart contention.

**ST-5147**      Max Frost and the Troopers      *Shape of Things to Come*  
 Release Date:      BB November 2, 1968



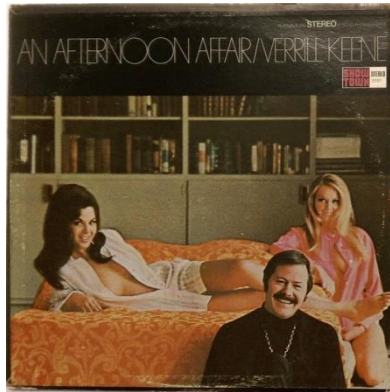
**ST-5148**      Various Artists      *Best of the Soundtracks*  
 Release Date:      c. January, 1969



**Show Town ST-5149** The Horsehairs *Bach '69*  
Release Date: BB October 4, 1969

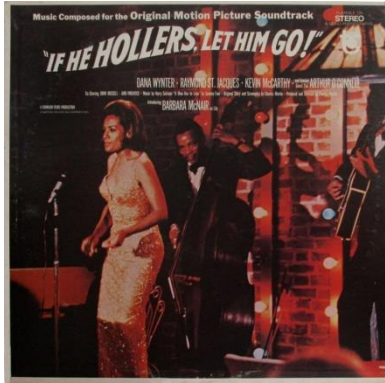


**ST-5150** Mike & Brian *Warm on the Inside*  
Release Date: BB June 7, 1969



**Show Town ST-5151** Verrill Keene *An Afternoon Affair*  
Release Date: CB March 1, 1969  
Verrill Keene was Bob Keane with Randy Fuller.





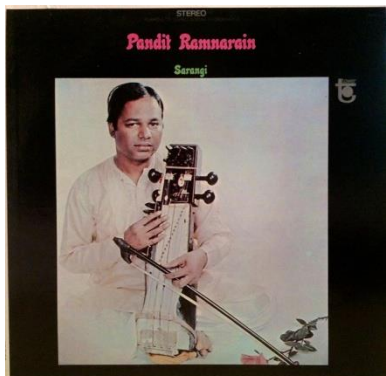
**ST-5152**      Soundtrack      *If He Hollers, Let Him Go!*  
Release Date:      BB February 8, 1969



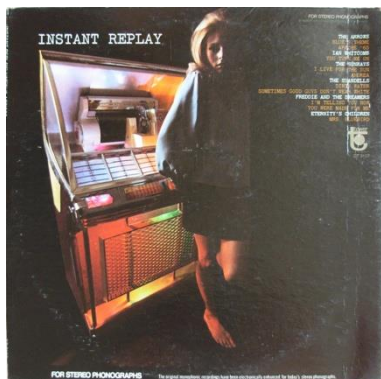
**ST-5153**      Chocolate Watch Band *One Step Beyond*  
Release Date:      Spring 1969



**ST-5155**      Vigay Raghav Rao      *Vijay Raghav Rao*  
Release Date:      Spring, 1969



**ST-5156**      Pandit Ramnarain      *Sarangi*  
Release Date:      Spring, 1969  
The label simply reads *Ramnarain*.



**DT-5157**      Various Artists      *Instant Replay*  
Release Date:      BB March 8, 1969



**ST-5158** Eddie Higgins Trio  
Release Date: 1969

*Music from Chitty Chitty Bang Bang*



**Burdette ST-5159** Springfield Rifle  
Release Date: April, 1969

*Springfield Rifle*



**ST-5160** Soundtrack  
Release Date: BB June 7, 1969



*The Devil's 8*



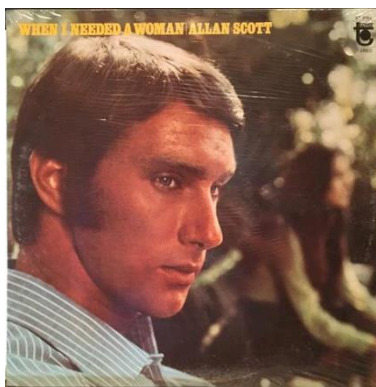
In May, 1969, Mike Curb sold Sidewalk Productions to Transcontinental Investing. This led to his departure from Capitol.



**ST-5161** Soundtrack *Angel, Angel Down We Go*  
Release Date: c. July, 1969



**Burdette ST-5162** Jeff Afdem and the Springfield Flute *Jeff Afdem and the Springfield Flute*  
Release Date: BB August 2, 1969



**ST-5164** Allan Scott  
Release Date: 1969

*When I Needed a Woman*



**ST-5165** Harry Nilsson *Spotlight on Nilsson (reissue)*  
Release Date: BB September 27, 1969



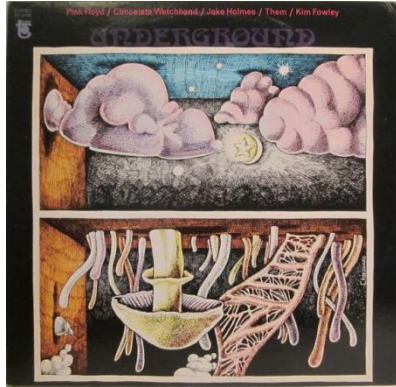
**ST-5166** The Billy Taylor Trio *Up-Tempo Taylor*  
Release Date: BB September 27, 1969



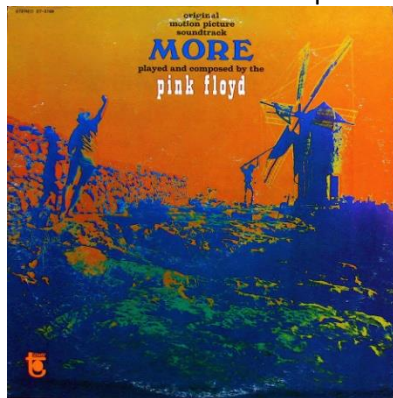
**Hand ST-5167** Space  
Release Date:



*Space*  
c. September, 1969



**ST-5168** Various Artists *Underground*  
Release Date: September, 1969



**ST-5169** Pink Floyd *More (soundtrack)*  
Release Date: BB September 20, 1969

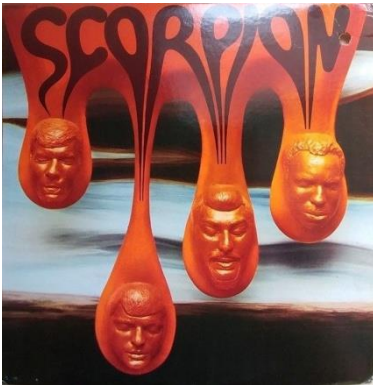
**SOUNDTRACK**—More. Tower ST 5169 (S)  
Pink Floyd composed and plays the music from this important film. While only a couple of numbers, such as "The Nile Song" and "Ibiza Hat" have the familiar hard Pink Floyd sound, the group's considerable ability is evident in the other selections here. Exceptional instrumental pieces include "More Blues" and the equally bluesy "Dramatic Theme" as well as the "Main Theme." "Cymbaline" is a good gentle vocal.





**ST-5170** Soundtrack  
Release Date: 1969

*De Sade*



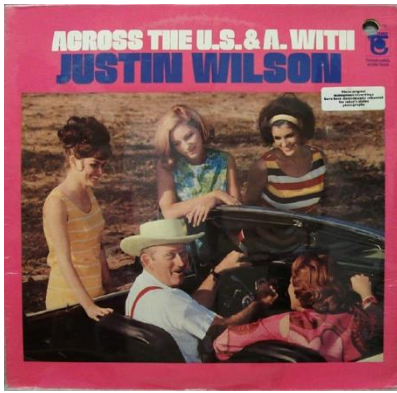
**ST-5171** Scorpion  
Release Date: 1969

*Scorpion*

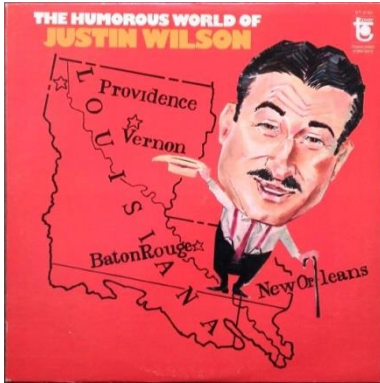


**ST-5172** Robert Jacobs  
Release Date: late September, 1969

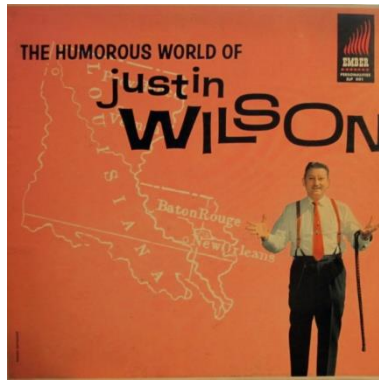
*Ray Bradbury's Dark Carnival*



**DT-5179** Justin Wilson *Across the U.S. & A.*  
Release Date: BB June 6, 1970



**ST-5183** Justin Wilson *The Humorous World of Justin Wilson*  
Release Date: BB June 6, 1970  
A reissue of Ember 801, December, 1960.



## Unissued Numbers on Tower

Quite a few Tower catalog numbers were unused, but some of those unused numbers are associated with album titles that were *almost* released on Tower. These are:

T/ST 5020	The Arrows
T 5035	Ray Anthony and his Orchestra
ST 5088	Studio Artists
ST 5113	Michael D. Jones
ST 5144	Eternity's Children - Timeless (issued by Capitol Records in Canada in 1969)
ST 5154	Imrat Khan <i>Khan Sahib</i> (US pressing of Indian HMV EASD-1309)
ST 5173	Dick Curless – the Care of the Little Thing
ST 5175	The King Family
ST 5176	The Ninth Amendment – <i>Soft Sunshine Soul</i> (issued by Two Dot Records in 1969)
ST 5180	Tommy (issued by Fungus Records in 1973 as <i>Wolf Moon</i> )
ST 5181	Dove
ST 5182	Mae West

