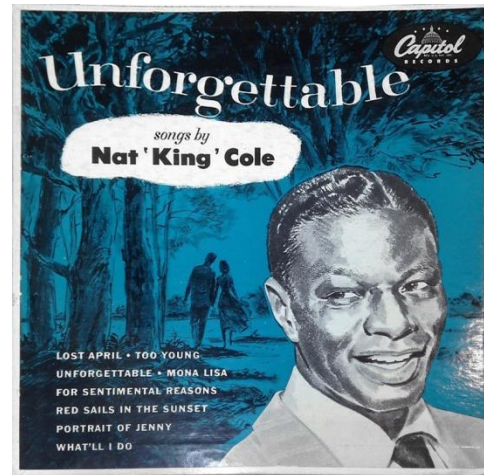
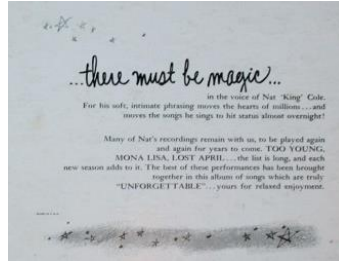


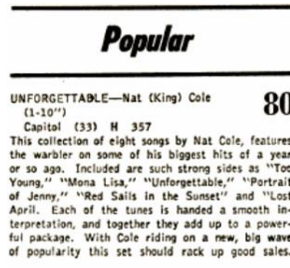
An *Unforgettable* Album by Nat "King" Cole

These are the known commercial pressings of Nat "King" Cole's *Unforgettable* LP.



Ten-Inch LP, Capitol H-357

Label CAP49. Purple label with "Long Playing" and "Microgroove" at the bottom. The front cover shows the titles in no box. The back cover has "There must be magic..." text with stars above and below it. (1952-53)
Available beginning in 1953 as a two-EP set, Album EBF-357.
Released October, 1952.



Label CAP54. Purple label with "Long Playing" at the bottom and a ring around the label (1954-56)



Twelve-Inch LP, Capitol T-357

Contains four additional songs that were not on the 10" LP. See the EP listing for more.

Label CAP54t. Turquoise label with "Long Playing" at the bottom and a ring around the label. (1956)

The back cover has "There must be magic..." in an oval.
At this point, the EP set was reissued into EAP 1-357, 2-357, and 3-357.



Label CAP56. Turquoise label with “Long Playing” but no ring (1956)

Label CAP56a. From October, 1956, to summer, 1957, the turquoise label has additional print on the label indicating the patent number for T-Rim.



Label CAP57. Turquoise label with “Long Playing High Fidelity” and additional rim text (1957-8)

The additional rim text contains the patent number for T-Rim, which Capitol obtained the rights to use in October, 1956.



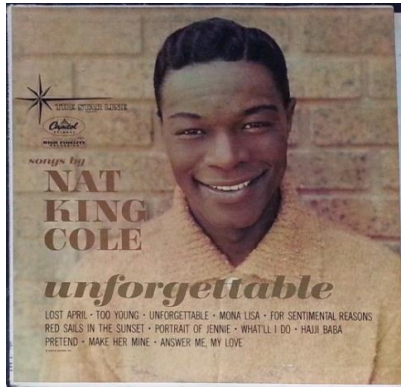
Label CAP58. Rainbow label with LONG PLAYING HIGH FIDELITY across label (1959)



Label CAP60. Rainbow label with spires (1960-1961)



A new cover began during the run. This new cover has a color photo of Nat. The title information is to the left and below his picture. A Star Line logo appears on the cover. The back cover shows color images of other Capitol albums and does not have the catalog number to this album in the upper right corner. See below.



At some point Capitol formally moved the record to the Star Line, which was using a gold backdrop. This probably happened in 1961, before the switch to the black-and-white back cover with LP photos. The rainbow label and this label may have run concurrently.

Label SL60. Metallic gold label (1961)

During the run, the back cover reverted to the original back cover to T-357, with "There must be magic...."

Label CAP62. Rainbow label with logo at top (1962). Some back covers still have "There must be magic." Other back covers showed black-and-white images of (different) Star Line albums and had T-357 in the upper right corner.



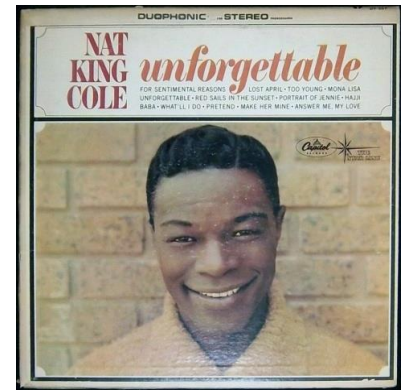
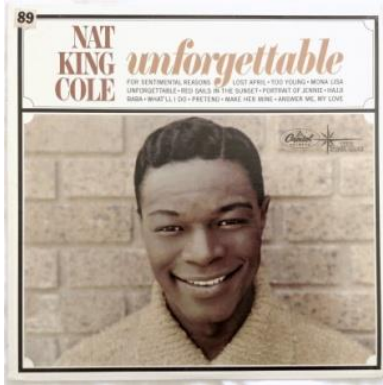
Label SL62. Black label, mono T-357 (1962-1966)

Label SL62. Black label, Duophonic DT-357 (9/65-66)

Duophonic copies have a different track order than mono copies through the target-label pressing. The back cover began (mono only) as shown above.



During the black-label run, Capitol again redesigned the cover. The titles were now at the top above Nat's photograph. The back cover pictures either 28 Capitol albums from different artists or 28 other Capitol Cole LP's.



Label SL67. Target label, mono T-357 (1967)

Label SL67. Target label, Duophonic DT-357 (1967-1969)

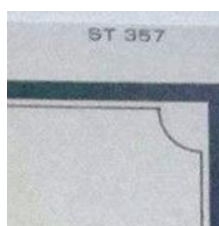
After April, 1967, Capitol changed the Duophonic bar to read simply "for stereo phonographs" and added a Gold Record Award seal. Capitol record-club issues from 1969 have the catalog number DT-8-0357.



Label SL69. Star label, DT-357 (1969-72)

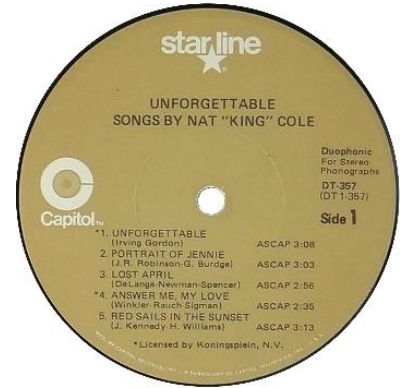
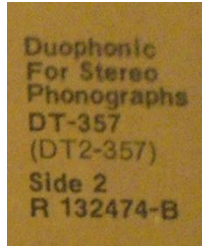
At some point during the run, Capitol changed the cover prefix from DT- to ST-, indicating True Stereo.

At that point the back cover changed again, this time to a black background with a photo of Nat.



Label SL72. Flat gold label with "C" logo, DT-357 (1972-4)

RCA Record Club issues were on this label with the number R-132474.



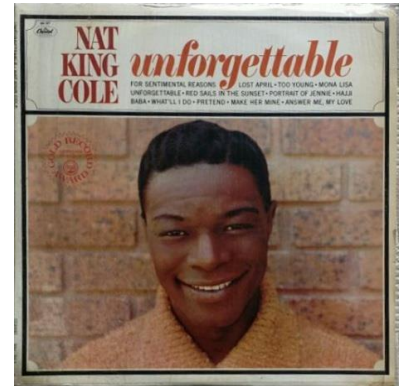
Twelve-Inch LP, Capitol SM-357



Label

CAP72y. Yellow budget label without patent number or rights disclaimer (1974-1975)

Early in the run, the Star Line Logo appeared in its earlier location on the cover. Later, it was moved to the upper left corner of the front slick.



Columbia Record Club issues were on the orange label with the number SM-500357.



Label CAP72ry. Yellow budget label with rights disclaimer (1975-c. 1978)



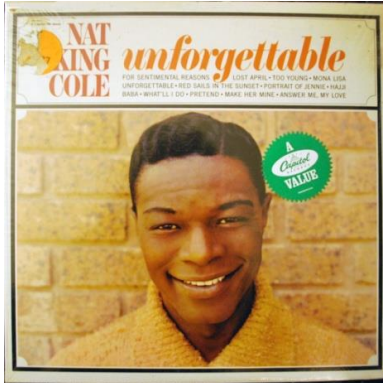
Label CAP78. Purple label with large logo (1978-1980)

On this particular record, the purple label is probably an error. The title is still shown as “Unforgettable Songs by Nat King Cole” instead of the later form of “Songs by Nat King Cole: Unforgettable.” The typeface is also different from the earlier labels. Therefore, these were likely pressed after yellow labels ran out.



Twelve-Inch LP, Capitol SN-16162

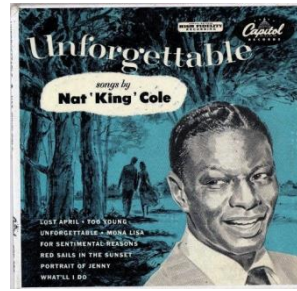
Label CAP78bg. Green budget label (1981-1988)



Extended Play Releases

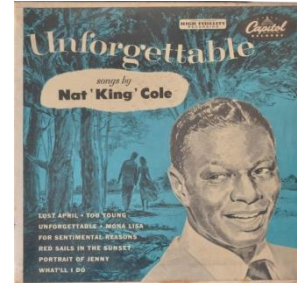
Album EBF-357

This two-disc set first appears in *Billboard* in the July 18, 1953, issue. Both the label and cover have the EBF- prefix. Two discs.



Album 357

The two-disc set was reissued without the EBF- prefix at some point prior to the release of the twelve-inch album. Based on the interior spreads, these appear to date to 1955.



Separate EP's EAP 1-357, 2-357, and 3-357

Featuring the same labels as the above issue (on discs 1 and 2). This set of three EPs dates to 1956 and beyond.

The third EP actually contains four songs that are not found on the original eight-song LP: "Answer Me, My Love," "Hajji Baba," "Pretend," and "Make Her Mine." These were the songs that were added in 1956 to create the 12" album.



The four songs had been released in 1952-4 on singles:

"Pretend" (Capitol F-2346) – recorded in December, 1952, and released in 1/53.

"Answer Me, My Love" (Capitol F-2687) – recorded in December, 1953, and released in 12/53.

"Make Her Mine" (Capitol F-2803) – recorded in 1953 and released in 6/54.

"Hajji Baba" (Capitol F-2949) – recorded in July, 1954, and released in 10/54.



“Unforgettable” Singles by Nat “King” Cole

Capitol 1808 “Unforgettable”/ “My First and My Last Love”
 Label CAP49a. All-purple label with no silver band around the label (1951-1954).
 Released October 8, 1951.

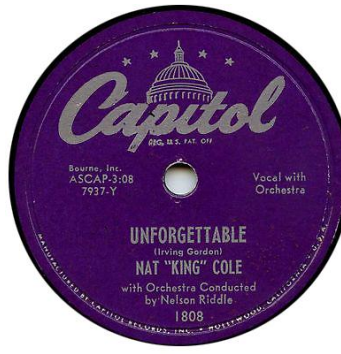
“UNFORGETTABLE” (3:08)
 “MY FIRST AND MY LAST LOVE” (3:15)
 NAT “KING” COLE
 (Capitol 1818; F-1818)
 ● A highly appealing ballad is offered here by Nat “King” Cole. Giving it his typical wistful vocal, Nat makes this a potent item. The second side is based on an old theme and it gets a new set of lyrics. The top deck is the one to watch:



Promo Copy, Scranton



Promo Copy, LA



Scranton



Los Angeles



45 RPM, F1808, Scranton

NAT “KING” COLE (Nelson Riddle Ork)	
Unforgettable	85--85--85--85
CAPITOL 1808—Nat spreads his velvety sound across a pretty new ballad of more than routine interest. Riddle's backing establishes a warm feeling and gives Cole full vent for expression. A good one for Nat.	
My First and My Last Love	80--82--78--80
Nat, who can do no wrong when he sings, does well by this unpretentious ballad adaptation of one of the main themes from "Scheherazade." Riddle turns in a subdued concerto-style backing.	

Copies of the single are known to exist from c. 1952-53 having an Optional Center.

Capitol 1689 “Unforgettable”/ “Pretend”
 Label CAP49b. All-purple label with no silver band; large 45 logo (1954-1956)
 Released July 17, 1954



March 15, 1952 • THE BILLBOARD 1952 JUKE BOX SPECIAL

57

Juke Box Operators

Fill your requests for standard hits from this list of "All-Time Favorites" in



AVAILABLE ON 78 and 45 rpm

On March 15, 1952, Capitol advertised the first 71 members of the “1600” series. These records were “back-to-back hits” – designed to fill juke boxes. Capitol gradually added to the series, eventually including “Unforgettable.”

Capitol F1689 “Unforgettable”/ “Pretend”

Label CAP56. All-purple label with no silver band; small 45 logo (1956-1959)

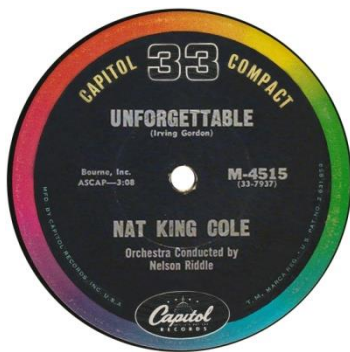


The single does not appear on the 1959 label style, so presumably “Unforgettable” was not available as a single for two years. Its next appearance came in 1961.

Capitol M-4515 “Unforgettable”/ “Mona Lisa”

Label C33. Black rainbow label with “Capitol 33 Compact”

Released February, 1961



Note: the matrix number indicates the same version of the song that we find on Capitol 1808 and Capitol F1689.

COMPACT SINGLES (2 selections)

- KINGSTON TRIO — M4514
Tom Dooley • M.T.A.
- NAT KING COLE — M4515
Mona Lisa • Unforgettable
- FRANK SINATRA — M4516
All The Way • Witchcraft
- MARIA CALLAS — F4529
Gianni Schicchi: “O Mio Babbino Caro” •
Mason Locksatt: “In Quella Tana Moribonda”
- MAURICE EVANS — M4528
Tenderloin • Dear Friends • Dr. Brock
- TAMMY GRIMES — M4527
Unsinkable Molly Brown • My Own Brass
Band • Gaily Up To The Bar, Boys
- SOVIET ARMY CHORUS AND BAND
F4530
Volga Boat Song • Tipperary
- EDITH Piaf — M4493
Milord
- FRANCK POURCEL — M4493
Milord
- NANCY WILSON — M4509
My Foolish Heart • The Seventh Son
- NAT KING COLE — M4519
Illusion • When It's Summer

After that brief appearance as a compact 33 single, “Unforgettable” was reissued onto the Star Line on December 30, 1963:

Label SL62. Black-and-silver label (1962-1965)

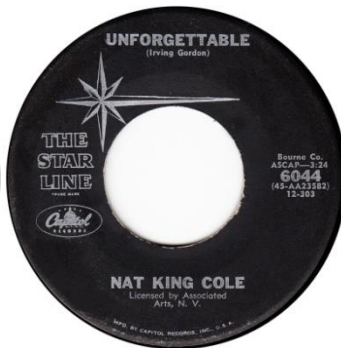
Capitol Star Line 6044 “Unforgettable”/ “Somewhere Along the Way”

From this point on, singles used the version of the song(s) that Nat had re-recorded for stereo in 1961 – for inclusion on the album, *The Nat King Cole Story* (Capitol SWCL-1631).

Released December 30, 1963.

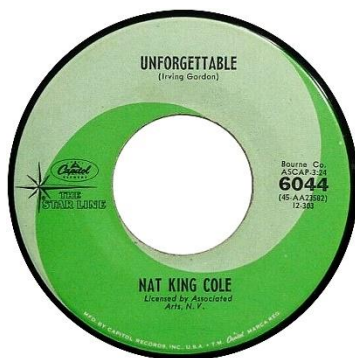


Scranton

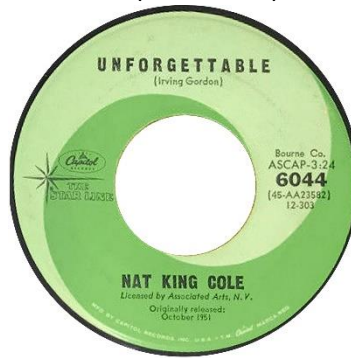


Los Angeles

Label SL65. Dark green and light green swirl label (1965-1967)



Scranton (early, no release date)



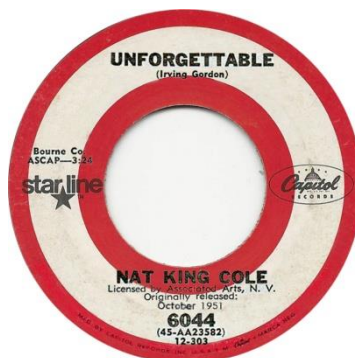
Scranton (later, with release date)

The single may have been out of print for part of the period. No copies are known to exist from Los Angeles.

Label SL67. Red-and-white target label with white (Scranton) or black (LA) rim print (1967-1968)

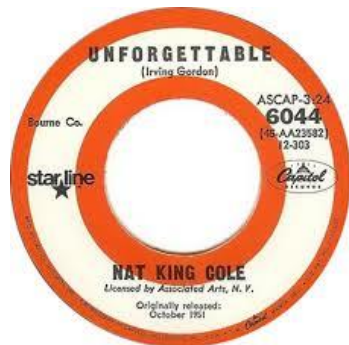


Scranton



Los Angeles

Label SL67x. Red-and-white target label with black "subsidiary" print (1968-1972)

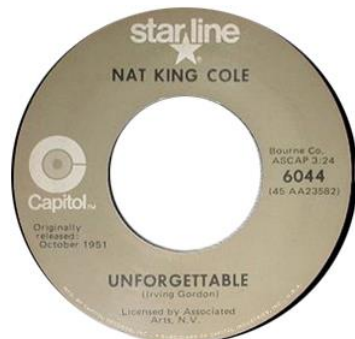


Scranton

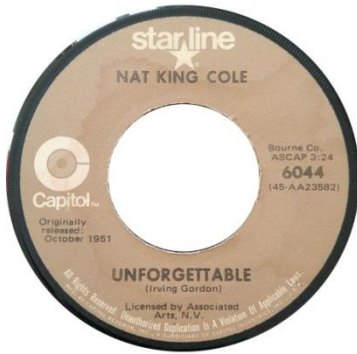


Los Angeles

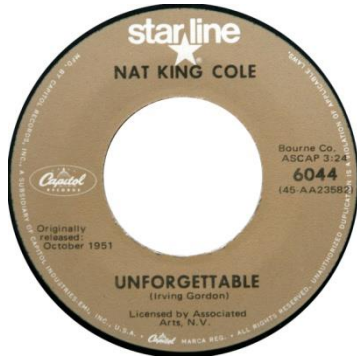
Label SL72. Gold label with "C" logo (1972-1975)



Label SL72r. Gold label with “C” logo and “rights” print (1975-1978)

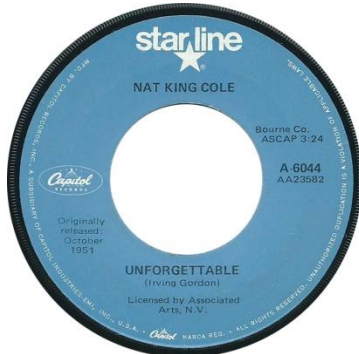


Label SL78. Gold label with dome logo and “rights” print (1978-1981)



Label SL81a. Blue label with dome logo and A- prefix (1981)

This error pressing shows the A- prefix that accompanied stereo singles in 1981.



Label SL81x. Blue label with dome logo and X- prefix (1981-1986)

This error pressing shows the correct X- prefix.

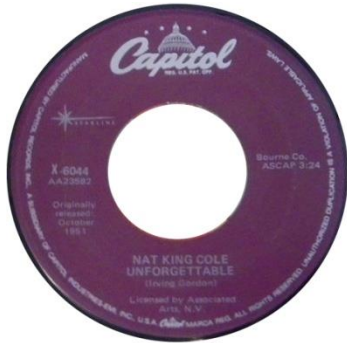


Label SL86. Rainbow label with Star Line logo (1986-1988)

In July, 1983, all new singles were transferred to the new Capitol label style, a rainbow label which had been used on LP's in the 60's. This new rainbow label appeared on Star Line singles sometime in 1986 and featured the rim print in the rainbow itself, which the earlier versions did not do. Star Line singles have a Star Line logo on the label.



Label SL88. In the summer of 1988, all Capitol singles switched to the "new purple" label. The label resembles the 70's label somewhat, but the rim print starts with "MANUFACTURED BY CAPITOL." Star Line singles have a Star Line logo on the label.



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