

The Rolling Stones US Records, 1964-1970

Regular-Issue Albums

- 1. Introduction to the Pressing Plants used by London Records.**
- 2. Album listings from 1964 to 1970.**

Pressing Plants used by London Records for Album Production

1964-1965

Decca Gloversville (given here as label 02A)
Decca Pinckneyville (given here as label 02A)
Monarch (given here as label 02B)
Allentown (given here as label 01R, 02R)

1966-1969

Decca Gloversville (given here as label 03A)
Decca Pinckneyville (given here as label 03A)
Monarch (given here as label 03B-3C)
Allentown (given here as label 03R)
Columbia (Pitman) (given here as label 03D)
Bestway Products (starts 1967 with no factory indicator) (given here as 03BW)

1969-1970

Reissues of earlier albums use 03M; new LP's use the codes given above.
Decca Gloversville, Decca Pinckneyville (rarely after 1969)
Monarch (rarely after 1970), Bestway, and Columbia.

Late 1969-1972

All pressings from here through 1978 are given here as label 03F.
Columbia Terre Haute (TH after early 1970) with small font; light, flat label 1970
Columbia Terre Haute (TH) with unusual thin font; light, flat label 1971-2
Allentown (indicated by AL from mid-1970 on)
Waddell (indicated by W after late 1969) no rim text, wide pressing ring
Sonic Products (indicated by SON) 1970 only
Bestway Products (indicated by BW starting c. 1970 on reissues) no rim text
Shelley Products (indicated by SH starting in 1970, c. 1967-2)
PRC (indicated by PH starting in mid-1970)

1973-1975

Allentown (indicated by AL) ends c. 1973
Bestway Products (indicated by BW) no rim text
Columbia Terre Haute (TH) with unusual thin font; dark, glossy label
Waddell (indicated by W) no rim text

1975-1978

Shelley Products (1975)
Bestway Products (indicated by BW) no rim text
Waddell (indicated by W) no rim text; Waddell has a wide pressing ring until 1977.
Columbia Terre Haute (TH) with wide bold font
Vox? (VX, 1977-8)

1979 on

Factory Numbers begin (given here as label 04)

Album Listings

(England's Newest Hit Makers) The Rolling Stones

Label 01Edj

Mono

London LL 3375

May, 1964. White label promo.



Label 01E

Mono

London LL 3375

London FFRR in a parallelogram across the top half of the label.

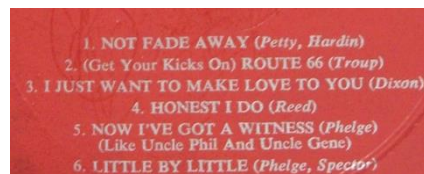
The rim print at the top reads "MADE IN ENGLAND."

First appearance in trade magazines: June 6, 1964.

Label 01E(i) has the side number under the e in Side. Font without serifs.

Label 01E(ii) has the side number under the id in Side. Font without serifs.

Label 01E(iii) has the song titles in a "Roman" font with serifs.



Label 01D

Mono

London LL 3375

London FFRR in a parallelogram across the top half of the label.

The rim print at the top reads "MADE IN ENGLAND BY THE DECCA RECORD CO LTD."

May, 1964.

Label 01D(i) has a font without serifs.

Label 01D(ii) has a "Roman" font.



Label 01R

Mono

London LL 3375

FFRR ear logo on top by itself.

LONDON unboxed across the top half of the label. Allentown Record Company pressing.

May, 1964.



Label 02

Mono

London LL 3375

London unboxed across the top half of the label. No reference to FFRR on the label.

1964 to 1966.

Label 02A has SIDE in all caps. At the bottom of the label is the matrix number and "Made In U.S.A."

THE ROLLING STONES is in tall, thin print. Pressed by Decca.

Disc 02A(i) has a maroon label and a Decca (UK) pressing ring.



Label 02A(ii) has a maroon backdrop.

Label 02A(iii) has a bright red backdrop.

Label 02A(iv) has Side in Title Case on side one; maroon backdrop



Label 02B has side in all lower case. At the bottom of the label is the matrix number.

THE ROLLING STONES is in wider, round print. Pressed by Monarch.

1964 to 1966.

Label 02B(i) has a maroon backdrop.

Label 02B(ii) has a red or dull red backdrop and has more space above the matrix number.

Label 02B(iii) has "Made in U.S.A." at the bottom.



All of the above pressings are found with cover MC1. This cover lists the mono catalog number in the upper right. In the lower left corner is a rectangular box indicating the presence of a photo insert.

Later copies, c. 1965-6, are found with cover MC2. This cover – also found with some records having label style 03 – has the mono catalog number and MONO at the lower right.

The Monarch number of Δ 6645 indicates an album released in May, 1964.



Label 03

Mono

London LL 3375

London in a parallelogram across the top half of the label.

No reference to FFRR on the label.

1966 to 1968.

Most copies come in cover MR3, having the mono catalog number at the top right and no reference to the photo insert.



Label 03A has Side capitalized or in all caps. THE ROLLING STONES is in tall, thin print.

Label 03A(i) has SIDE in all caps on both sides.

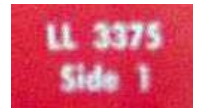
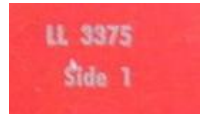
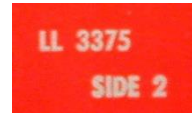
Label 03A(ii) has the S in "Side" aligned under the 37 of 3375.

Label 03A(iii) has the S in "Side" under the space between LL and 3375.

Label 03A(iv) has the S in "Side" under the second L of LL, so that the side number is below the 5.

Label 03A(v) has the S in "Side" further left, so that the side number is under the 7.

Many copies of 03A(ii) through (v) have SIDE in all caps on side two.



Label 03B has side in all lower case. At the bottom of the label is the matrix number.

THE ROLLING STONES is in wider, round print. Pressed by Monarch.

Label 03B(i) has no blank line below the matrix number.

Label 03B(ii) has additional space under the matrix number.



THE ROLLING STONES
SHAKE STATES!

IMMEDIATE PRESS REACTION!
IMMEDIATE FAN REACTION!
IMMEDIATE SALES REACTION!

UNANIMOUS TRADE PICK...
Rocketing sales on their single too!
NOT FADE AWAY #9657

Attention DJ's: The cut from Stones' LP you've asked for... now shipping
TELL ME (YOU'RE COMING BACK) #9682

Did you see The Stones on "Hollywood Palace," Saturday ABC TV network? 19,000,000 viewers did...

LONDON RECORDS

4th Rev—June 20, 1964

Label 03C has the side numbers spelled out as ONE and TWO. Also pressed by Monarch.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03

Stereo

London PS 375

Blue label with STEREOGRAPHIC across the label.

LONDON in a parallelogram across the top half of the label.

No reference to FFRR on the label.

April, 1966, to c. 1972.

Although Billboard lists the catalog number in mono in 1964, the LP was not available in stereo at the outset.



Label 03A has Side capitalized or in all caps. THE ROLLING STONES is in tall, thin print.

Label 03A(i) has SIDE in all caps on both sides.

Label 03A(ii) has the S in "Side" aligned under the 7 of 375.

Label 03A(iii) has the S in "Side" under the space between P and S in PS 375.

Some copies of 03A(ii) and (iii) have SIDE in all caps on side two.



Label 03C has the side numbers spelled out as ONE and TWO. Also pressed by Monarch.



The Monarch number of Δ 9112 indicates an album released in April, 1966.

Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03M

Stereo

c. 1969-1972.

London PS 375



Label 03F

Stereo

Factory codes shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited."

1970 to 1978.

London PS 375

Allentown Record Co.



PRC Richmond



Columbia TH (1975 on)



Waddell (1977)



Label 04
Stereo

London PS 375

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law." 1979 to 1986.

Made by Presswell



PRC California



12 x 5

Cover 1Edj

Mono

London LL 3402

October, 1964. White label promo copies are not known for this LP. Some copies having label 01E come with a prototype temporary cover from England, since American covers were not yet ready. It is possible that these served as advance promotional copies.



Cover 1Edj

Stereo

London PS 402

October, 1964. White label promo copies are not known for this LP. Some copies having label 01E come with a prototype temporary cover from England, since American covers were not yet ready. It is possible that these served as advance promotional copies in mono and stereo.



Label 01E

Mono

London LL 3402

London FFRR in a parallelogram across the top half of the label.

The rim print at the top reads "MADE IN ENGLAND."

1st Appearance in trade magazines: October 31, 1964.

Label 01E(i) has the side number under the e in Side. Font without serifs.

Label 01E(ii) has the song titles in a "Roman" font with serifs. (exists?)



Label 01D

Mono

London LL 3402

London FFRR in a parallelogram across the top half of the label.

The rim print at the top reads "MADE IN ENGLAND BY THE DECCA RECORD CO LTD."

October, 1964.

Label 01D(i) has a font without serifs.

Label 01D(ii) has a "Roman" font.



12 X 5
THE ROLLING STONES
London LL 3402
The hit British group has just arrived here for a concert four and this album should accordingly do just as well as their first top 10 package. Watch it.



Label 01E

Stereo

London PS 402

London FFRR in a parallelogram across the top half of the label.

The rim print at the top reads "MADE IN ENGLAND."

October, 1964.



Label 01D

Stereo

London PS 402

London FFRR in a parallelogram across the top half of the label.

The rim print at the top reads "MADE IN ENGLAND BY THE DECCA RECORD CO LTD."

October, 1964.

One copy is known to exist having side one with this label; no copies are known to have both labels in this style.

Label 02

Mono

London LL 3402

London unboxed across the top half of the label. No reference to FFRR on the label.

1964 to 1966.

Label 02A has SIDE in all caps. At the bottom of the label is the matrix number.

THE ROLLING STONES is in tall, thin print. Pressed by Decca.

Label 02A(i) has the title as 12 by 5; missing "Printed in USA." Pinckneyville?

Label 02A(ii) has the title as 12 X 5. Exists in two factory/pressing forms.



Label 02B has side in all lower case. At the bottom of the label is the matrix number. THE ROLLING STONES is in wider, round print. Pressed by Monarch. 1964 to 1966.

The title is given as 12 by 5.

Label 02B(i) has less than a full line under the title.

Label 02B(ii) has more vertical spacing.



Label 02

Stereo

London PS 402

London unboxed across the top half of the label. No reference to FFRR on the label. 1964 to 1966.

Label 02A has SIDE in all caps. At the bottom of the label is the matrix number. THE ROLLING STONES is in tall, thin print. Pressed by Decca.

Some copies list the title as "12 BY 5" and are missing "Printed in USA." Pinckneyville? Other copies have the title as "12 X 5" and have "Printed in USA." Gloversville?

Label 02A(i) has the title as 12 by 5.

Label 02A(ii) has the title as 12 X 5.



Label 02B has side in all lower case. At the bottom of the label is the matrix number. THE ROLLING STONES is in wider, round print. Pressed by Monarch. 1964 to 1966.

The title is given as 12 by 5.

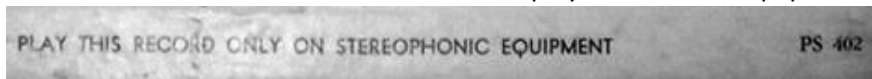
The matrix number is in a wide font, and "Printed in USA" is missing.



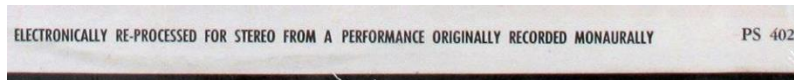
Label 02B(i) has the matrix number on the label as ARL 6493 (6494).
 Label 02B(ii) has the matrix number on the label as ZAL 6493 (6494).

Possible covers:

The first front covers have the catalog number and STEREO in blue in the upper right.
 The first back cover indicates that the record should be played on stereo equipment.



Near the end of the run of “unboxed” London albums, London Records chose to identify the fact that there were songs in rechanneled stereo on the LP. Some covers use the original front cover but change the back cover to a statement about rechanneled stereo.



Other copies introduce a new front cover indicating that the stereo is rechanneled. Both the new front cover and new back cover are supposed to appear together – but do not always.

Label 03

Mono

London LL 3402

London in a parallelogram across the top half of the label.
 No reference to FFRR on the label.
 1966 to 1968.

Label 03A has Side in all caps. THE ROLLING STONES is in tall, thin print.

Some copies list the title as “12 BY 5” and are missing “Made in USA.” Pinckneyville?
 Other copies have the title as “12 X 5” and have “Made in USA.” Gloversville?

Label 03A(i) has the title as 12 by 5.

Label 03A(ii) has the title as 12 X 5.



Label 03B has side in all lower case. At the bottom of the label is the matrix number. THE ROLLING STONES is in wider, round print. Pressed by Monarch.

Label 03B(i) has no blank line below the matrix number.
 Label 03B(ii) has additional space under the matrix number.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03 Stereo London PS 402

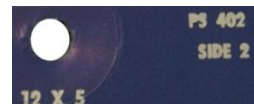
London in a parallelogram across the top half of the label.
 No reference to FFRR on the label.
 1966 to 1972.

Label 03A has Side in all caps. THE ROLLING STONES is in tall, thin print.

Label 03A(i) has the title as 12 BY 5. No "Made in USA." Pinckneyville?

Label 03A(ii) has the title as 12 X 5 and the side-two credit improperly indented. Gloversville?

Label 03A(iii) corrects the error in indentation.



Label 03B has side in all lower case. At the bottom of the label is the matrix number. THE ROLLING STONES is in wider, round print. Pressed by Monarch.

Label 03B(i) has no the matrix number in a wide font.

Label 03B(ii) has the matrix number in a narrower font and more space below the artist name.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03F
Stereo

London PS 375

Factory codes shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." 1970 to 1978.

HV Waddell (1977)

Bestway Products

Columbia-Terre Haute (75 on)



PRC Richmond



Label 04

Stereo

London PS 402

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law." 1979 to 1986.

Keel Mfg.



PRC Richmond



PRC California



During the 1970's, the back cover was altered to eliminate the reference to rechanneled stereo.



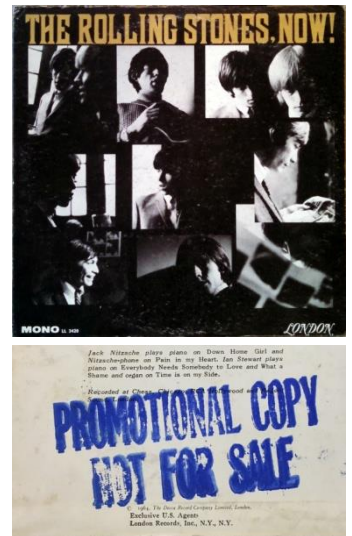
The Rolling Stones, Now!

Cover 1dj

Mono

London LL 3420

March, 1965. White label promo copies are not known for this LP. Some copies having label 01 or 02 have large blue print stamped onto the back cover, reading "PROMOTIONAL COPY NOT FOR SALE." These records served as designate promos.



Label 01E

Mono

London LL 3420

London FFRR in a parallelogram across the top half of the label. The rim print at the top reads "MADE IN ENGLAND." March, 1965.

Font without serifs.



Label 01D

Mono

London LL 3420

London FFRR in a parallelogram across the top half of the label. The rim print at the top reads "MADE IN ENGLAND BY THE DECCA RECORD CO LTD." March, 1965.

Font without serifs.



Label 01R

Mono

London LL 3420

FFRR ear logo on top by itself.

LONDON unboxed across the top half of the label. Allentown Record Company pressing. March, 1965.



Label 02

Mono

London LL 3420

London unboxed across the top half of the label. No reference to FFRR on the label. 1965 to 1966.

Label 02A has THE ROLLING STONES is in tall, thin print. Pressed by Decca.

Label 02A(i) has SIDE in all caps; missing "Printed in USA." Pinckneyville?
Label 02A(ii) has Side in title case; with "Printed in USA." Gloversville?

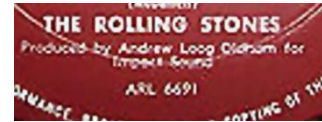
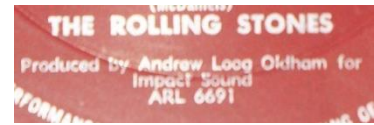


Label 02B has side in all lower case. At the bottom of the label is the matrix number. THE ROLLING STONES is in wider, round print. Pressed by Monarch. 1965 to 1966.

Label 02B(i) has the matrix number in a wider font. The incorrect matrix number of ARL 6692 is given on side 1, and the matrix number of ARL 6691 wrongly appears on side 2.

Label 02B(ii) has the matrix number corrected. There is a lot of space under the group name and little space over the matrix number.

Label 02B(iii) has the correct matrix number. There is less space under the group name and some blank space over the matrix number.



Label 02R has LONDON unboxed across the top half of the label. Layout similar to 01R, but no ear logo, and no reference to Full Frequency Range Recording. Allentown Record Company pressing. March, 1965.

Some copies exist with an additional pressing ring.



Label 02 Stereo

London PS 420

London unboxed across the top half of the label. No reference to FFRR on the label. 1965 to 1966.

Label 02A has THE ROLLING STONES is in tall, thin print. Pressed by Decca.

Label 02A(i) has SIDE in all caps; missing "Printed in USA." Pinckneyville?
 Label 02A(ii) has Side in title case; with "Printed in USA." Gloversville?



Label 02B has side in all lower case. At the bottom of the label is the matrix number. THE ROLLING STONES is in wider, round print. Pressed by Monarch. 1964 to 1966.

The matrix number is in a wide font, and "Printed in USA" is missing.

Label 02B(i) has little spacing over the matrix number.

Label 02B(ii) has more space.



Label 02R has LONDON unboxed across the top half of the label. Layout similar to 01R, but no ear logo, and no reference to Full Frequency Range Recording. Allentown Record Company pressing. March, 1965.



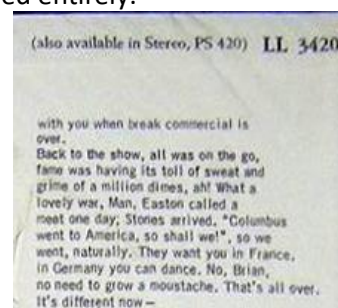
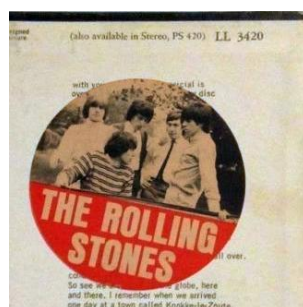
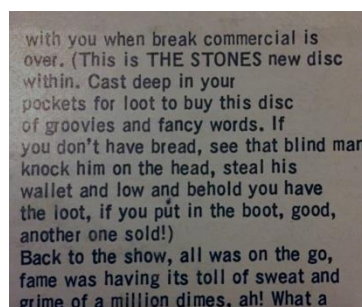
Possible covers:

The first front covers have the catalog number and STEREO in the upper left. The first back cover indicates that the record should be played on stereo equipment.

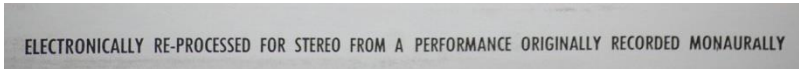


The first back cover slick had liner notes referring to beating up a blind man and taking his money in order to buy Rolling Stones records. At first there was some public outcry about this statement. Both mono and stereo copies then had a round sticker showing the band placed strategically over the offending words. These stickers are rare.

At the next stage, the offensive part of the paragraph was removed entirely.



Near the end of the run of “unboxed” London albums, London Records chose to identify the fact that there were songs in rechanneled stereo on the LP. Some covers use the original front cover but change the back cover to a statement about rechanneled stereo.



Other copies introduce a new front cover indicating that the stereo is rechanneled. Both the new front cover and new back cover are supposed to appear together – but do not always.

Just after the start of label 03 in 1966, the original “offensive” wording was restored to the back cover, so that it usually appears on subsequent reissues.

Some original covers also contain a hype sticker – either on the shrink wrap or on the cover itself – promoting the inclusion of two songs.



Label 03

Mono

London LL 3420

London in a parallelogram across the top half of the label.

No reference to FFRR on the label.

1966 to 1968.

Label 03A has THE ROLLING STONES in tall, thin print. Pressed by Decca.

Label 03A(i) has SIDE in all caps; missing “Made in USA.” Pinckneyville?

Label 03A(ii) has Side in title case; with “Made in USA.” Gloversville?



Label 03B has side in all lower case. At the bottom of the label is the matrix number.

THE ROLLING STONES is in wider, round print. Pressed by Monarch.

Label 03B(i) does not read “Printed in USA.”

Label 03B(ii) has “Printed in USA.”



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03R has a layout similar to 01R and 02R. Pressed by Allentown.



Label 03

Stereo

London PS 420

London in a parallelogram across the top half of the label.

No reference to FFRR on the label.

1966 to 1972.

Label 03A has THE ROLLING STONES in tall, thin print.

Label 03A(i) has SIDE in all caps. No "Made in USA." Pinckneyville?

Label 03A(ii) has Side in title case; with "Made in USA." Gloversville?



Label 03B has side in all lower case. At the bottom of the label is the matrix number. THE ROLLING STONES is in wider, round print. Pressed by Monarch.

Label 03B(i) has the matrix number in a wide font.
Label 03B(ii) has the matrix number in a narrower font.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03R has a layout similar to O1R and O2R. Pressed by Allentown.



Label 03F
Stereo London PS 420

Factory codes shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." 1970 to 1978.

PRC Richmond



Allentown



Columbia-Terre Haute (1975)



Waddell (1977-8)



Label 04
Stereo

London PS 420

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law." 1979 to 1986.

Keel Mfg.



PRC California



Footnote: the "blind man" text was taken from the UK LP *Rolling Stones No. 2*. It was discussed in the houses of Parliament and was first covered over and then deleted in Britain also.

Out of Our Heads

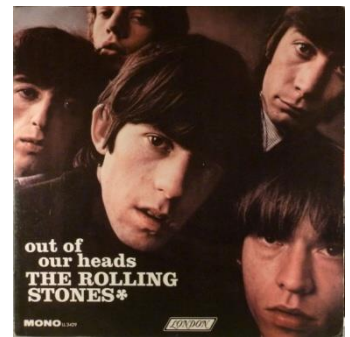
Cover 1dj

Mono

London LL 3429

July, 1965. White label promo copies are not known for this LP.

Some copies having label 01 or 02 have a circular sticker affixed onto the back cover, reading "PROMOTIONAL COPY NOT FOR SALE." These records served as designate promos.



Label 01D

Mono

London LL 3429

London FFRR in a parallelogram across the top half of the label.

The rim print at the top reads "MADE IN ENGLAND BY THE DECCA RECORD CO LTD."

July, 1965.

Label 01D(i) has serifs. The song titles begin with "Band 1," "Band 2," etc..

Label 01D(ii) has serifs. The song titles are simply listed 1, 2, 3, etc..

Label 01D(iii) has the song titles in a sans-serif font.



Label 01D

Stereo

London PS 429

London FFRR in a parallelogram across the top half of the label.

The rim print at the top reads "MADE IN ENGLAND BY THE DECCA RECORD CO LTD."

July, 1965.



Label 02

Mono

London LL 3429

London unboxed across the top half of the label. No reference to FFRR on the label. 1965 to 1966.

Label 02A has THE ROLLING STONES is in tall, thin print. Pressed by Decca.

Label 02A(i) has SIDE in all caps; with "Printed in USA." Pinckneyville?

Label 02A(ii) has "side one" and "side two" spelled out; with "Printed in USA." Gloversville?



Label 02B has side in all lower case. At the bottom of the label is the matrix number.

THE ROLLING STONES is in wider, round print. Apparently Monarch Record Mfg. Co. was already using the new "boxed" labels. This LP is not known to exist as a Monarch pressing with unboxed labels.

Label 02

Stereo

London PS 429

London unboxed across the top half of the label. No reference to FFRR on the label. 1965 to 1966.

Label 02A has THE ROLLING STONES is in tall, thin print. Pressed by Decca.

Label 02A(i) has SIDE in all caps; with "Printed in USA." Pinckneyville?

Label 02A(ii) has "side one" and "side two" spelled out; with "Printed in USA." Gloversville?

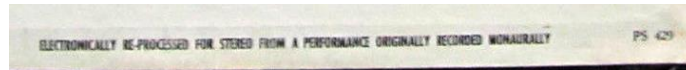


Possible covers:

The first front covers have the catalog number and STEREO in the upper left.
 The first back cover indicates that the record should be played on stereo equipment.



Near the end of the run of “unboxed” London albums, London Records chose to identify the fact that there were songs in rechanneled stereo on the LP. Some covers use the original front cover but change the back cover to a statement about rechanneled stereo.



Other copies introduce a new front cover indicating that the stereo is rechanneled. Both the new front cover and new back cover are supposed to appear together – but do not always.

Just after the start of label 03 in 1966, the original “offensive” wording was restored to the back cover, so that it usually appears on subsequent reissues.

Some original covers also contain a hype sticker – either on the shrink wrap or on the cover itself – promoting the inclusion of “Satisfaction.”



Label 03

Mono

London LL 3429

London in a parallelogram across the top half of the label.

No reference to FFRR on the label.

1966 to 1968.

Label 03A has THE ROLLING STONES in tall, thin print. Pressed by Decca.

Label 03A(i) has SIDE in all caps; with “Made in USA.” Pinckneyville?

Label 03A(ii) has “side one” and “side two” spelled out; with “Made in USA.” Gloversville?

Label 03A(iii) is like 03A(ii), but the side information has been moved to the right.

Label 04A(iv) was a temporary use of “British” backdrops on both sides of the record. Observe the rim text.



Label 03B has side in all lower case.

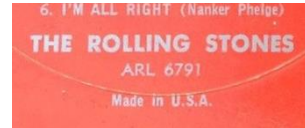
THE ROLLING STONES is in wider, round print. Pressed by Monarch.

Label 03B(i) has less than a blank line above the matrix number and a blank line below it.

Label 03B(ii) has a blank line above and below the matrix number.

Label 03B(iii) has a blank line above the matrix number and very little space below it.

Label 03B(iv) has about two blank lines above the matrix number and a blank line below it.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03

Stereo

London PS 429

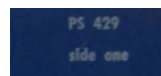
London in a parallelogram across the top half of the label. No reference to FFRR on the label. 1966 to c. 1969.

Label 03A has THE ROLLING STONES in tall, thin print.

Label 03A(i) has SIDE in all caps; with "Made in USA." Pinckneyville?

Label 03A(ii) has "side one" and "side two" spelled out; with "Made in USA." Gloversville?

Label 03A(iii) is like 03A(ii), but the side information has been moved to the right.



Label 03B has side in all lower case.

THE ROLLING STONES is in wider, round print. Pressed by Monarch.

Label 03B(i) has the matrix number in a wide font; there is less than a blank line over the group name.

Label 03B(ii) has the matrix number in a wide font; there is a blank line over the group name.

Label 03B(iii) has the matrix number in a narrower font.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03M

Stereo

c. 1969-1976.

London PS 429



Label 03F

Stereo

London PS 429

Factory codes may be shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." Some factories used no rim text for part of the period.

1970 to 1978.

Monarch/Waddell (pre-77)



Waddell (1977)



Columbia-Terre Haute (75 on)



PRC Richmond



Allentown



Label 04 Stereo

London PS 429

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law." 1979 to 1986.

Keel Mfg.



POP SPOTLIGHT

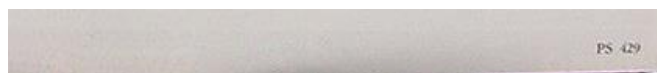
OUT OF OUR HEADS
The Rolling Stones. London LL 3429 (M); PS 429 (S)

A first. The Stones recording in Hollywood and Chicago as well as London. During their smash concert tour of the U.S., they cut a fine tribute to Sam Cooke in their unique treatment of "The Good Times" plus a swinging version of Marvin Gaye's "Hitch Hike." The group's wailing blues feel comes through loud and clear in "That's How Strong My Love Is."



out of our heads
THE ROLLING STONES

During the 1970's, the back cover was altered to eliminate the reference to rechanneled stereo.



December's Children

Cover 1dj

Mono

London LL 3451

November, 1965. No promo copies are known for this LP.



Label 03

Mono

London LL 3451

London in a parallelogram across the top half of the label.

No reference to FFRR on the label.

1965 to 1968.

Label 03A has THE ROLLING STONES in tall, thin print. Pressed by Decca.

Label 03A(i) has SIDE in all caps; without "Made in USA." No subtitle. Pinckneyville?

Label 03A(ii) has Side in title case; with "Made in USA." No subtitle. Gloversville?

Label 03A(iii) has SIDE in all caps; without "Made in USA." Subtitle on label. Pinckneyville?

Label 04A(iv) has Side in title case; with "Made in USA." Subtitle on label. Gloversville?



Label 03B has side in all lower case.

THE ROLLING STONES is in wider, round print. Pressed by Monarch.

Label 03B(i) is on a flat (matte) label.
 Label 03B(ii) is on a bright glossy label.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03R has the catalog number in large type with serifs. Pressed by Allentown.

Label 03R(i) is on a maroon backdrop.
 Label 03R(ii) is on a lighter backdrop.



Cover 1dj

Stereo

London PS 451

November, 1965. Sticker on cover reads "PROMOTIONAL COPY NOT FOR SALE."



Label 02

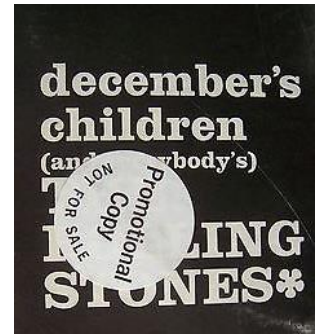
Stereo

London PS 451

Label 02R has LONDON unboxed across the top half of the label.

Allentown Record Company pressing.

1965 only.



Label 03

Stereo

London PS 451

London in a parallelogram across the top half of the label. No reference to FFRR on the label.

1965 to c. 1969.

Label 03A has THE ROLLING STONES in tall, thin print.

Label 03A(i) has SIDE in all caps; without "Made in USA." No subtitle. Pinckneyville?

Label 03A(ii) has Side in title case; with "Made in USA." No subtitle. Gloversville?

Label 03A(iii) has SIDE in all caps; without "Made in USA." Subtitle on label. Pinckneyville?

Label 04A(iv) has Side in title case; with "Made in USA." Subtitle on label. Gloversville?

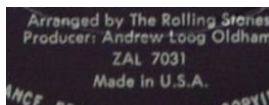


Label 03B has side in all lower case.

THE ROLLING STONES is in wider, round print. Pressed by Monarch.

Label 03B(i) has the matrix number in a wide font

Label 03B(ii) has the matrix number in a narrower font.



Label 03R has the catalog number in large type with serifs. Pressed by Allentown.



Label 03M

Stereo

c. 1969-1976.

London PS 451



Label 03F

Stereo

London PS 451

Factory codes may be shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." Some factories used no rim text for part of the period. 1970 to 1978.

Bestway

Allentown

PRC Richmond



Unknown



Label 04

Stereo

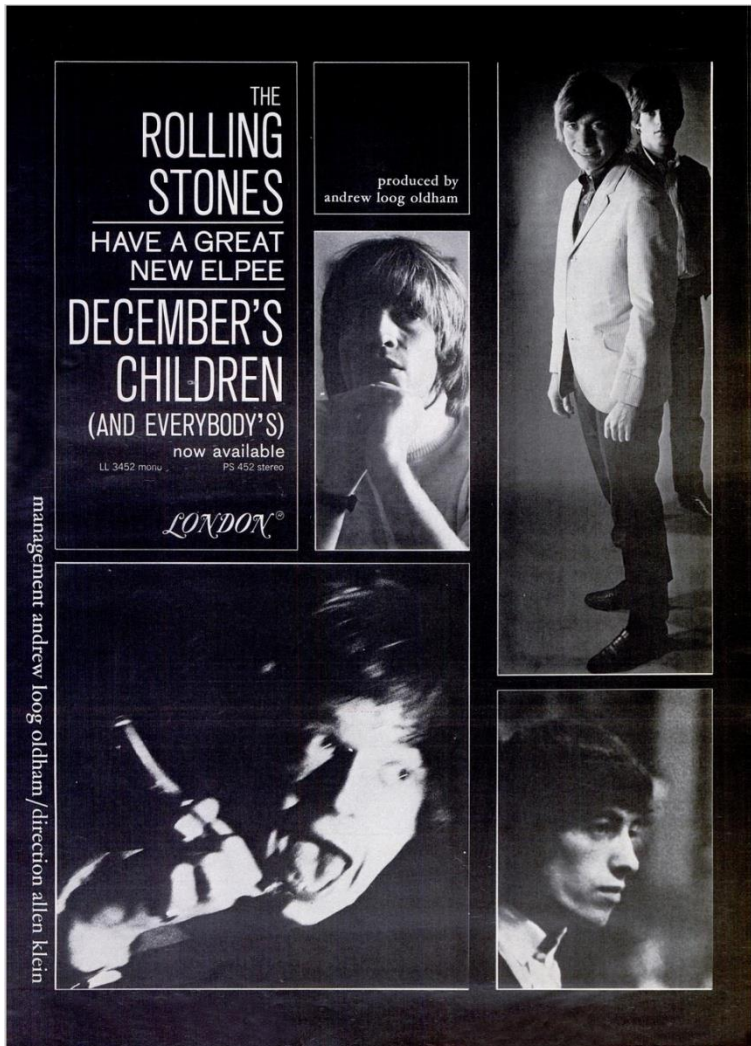
London PS 451

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law."

1979 to 1986.

PRC California

Presswell



Big Hits

Cover 1dj

Mono

London NP 1

March, 1966. Sticker on cover reads "PROMOTIONAL COPY NOT FOR SALE."



Label 03

Mono

London NP 1

London in a parallelogram across the top half of the label.

No reference to FFRR on the label.

1966 to 1968.

Label 03A has THE ROLLING STONES in tall, thin print. Pressed by Decca.

Label 03A(i) has the title slightly to the right of the numbers next to the song titles. Pinckneyville?

Label 03A(ii) has title extend well to the left of the numbers. Gloversville?



Label 03B has side in all lower case.

THE ROLLING STONES is in wider, round print. Pressed by Monarch.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03R has the catalog number in large type with serifs. Pressed by Allentown.

Label 03R(i) lacks “Made in USA.”

Label 03R(ii) has “Made in U.S.A.” at the bottom of the label.



Label 03BW has the song titles centered and in a font similar to the one used by Monarch. However, the Monarch side numbers are spelled out (one and two), whereas these are show as 1 and 2. Pressed by Bestway Products in NJ. Probably begins in 1967.

Label 03BW(i) has NP-1 slightly to the left of “SIDE.”

Label 03BW(ii) has NP-1 slightly to the right of “SIDE.”

Label 03BW(iii) has NP-1 left-aligned with “SIDE.”



Possible covers:

The first front covers have the catalog number and MONO in the upper left.

At some point in 1966, the printers moved the MONO designation to the bottom left.

There is also a rare prototype cover with alternate text and colors. A few of these were made, and apparently they were distributed rather than being destroyed.

They are usually found with Decca-made copies of the LP.

Label 03

Stereo

London NPS 1

London in a parallelogram across the top half of the label. No reference to FFRR on the label.

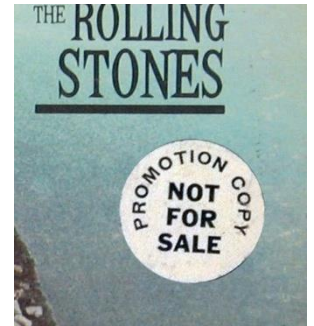
1966 to c. 1969.



Label 03A has THE ROLLING STONES in tall, thin print.

Label 03A(i) has the title slightly to the right of the numbers next to the song titles. Pinckneyville?

Label 03A(ii) has title extend well to the left of the numbers. Gloversville?



Label 03B has side in all lower case.

THE ROLLING STONES is in wider, round print. Pressed by Monarch.



Label 03R has the catalog number in large type with serifs. Pressed by Allentown.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03BW has the song titles centered and in a font similar to the one used by Monarch. However, the Monarch side numbers are spelled out (one and two), whereas these are shown as 1 and 2. Pressed by Bestway Products in NJ. Probably begins in 1967.

“Made in USA” is not found on the label.



Label 03M
Stereo
c. 1969-1976.

London NPS 1



Bestway Products (with Made in USA but no BW)

Columbia (dark flat label)



Label 03F

Stereo

London NPS 1

Factory codes may be shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." Some factories used no rim text for part of the period. 1970 to 1978.

Bestway (uncorrected matrix numbers)

Bestway (corrected matrix numbers)

PRC Richmond



Columbia Terre Haute (dark slick label) HV Waddell

Waddell (1977-78)



Label 04

Stereo

London PS 451

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law." 1979 to 1986.

PRC California

PRC California?

Keen



Bestway (earlier)



Bestway (later)



Aftermath

Cover 1dj

Mono

London LL 3476

June, 1966. Sticker on cover reads "PROMOTIONAL COPY NOT FOR SALE."
OR sticker promotes the inclusion of two songs.



Label 03

Mono

London LL 3476

London in a parallelogram across the top half of the label.
No reference to FFRR on the label.
1966 to 1968.

Label 03A has THE ROLLING STONES in tall, thin print. Pressed by Decca.

Label 03A(i) has the song titles left-justified. Pinckneyville?

Label 03A(ii) has the song titles centered. Gloversville?



Label 03B has side in all lower case.

THE ROLLING STONES is in wider, round print. Pressed by Monarch.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03R has the catalog number in large type with serifs. Pressed by Allentown.



Label 03BW has the song titles centered and in a font similar to the one used by Monarch. However, the Monarch side numbers are spelled out (one and two), whereas these are show as 1 and 2. Pressed by Bestway Products in NJ. Probably begins in 1967.



Label 03

Stereo

London PS 476

London in a parallelogram across the top half of the label. No reference to FFRR on the label.

1966 to c. 1969.

Label 03A has THE ROLLING STONES in tall, thin print.

Label 03A(i) has the song titles left-justified. Pinckneyville?

Label 03A(ii) has the song titles centered. Gloversville?



Label 03B has side in all lower case.

THE ROLLING STONES is in wider, round print. Pressed by Monarch.



Label 03R has the catalog number in large type with serifs. Pressed by Allentown.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03BW has the song titles centered and in a font similar to the one used by Monarch. However, the Monarch side numbers are spelled out (one and two), whereas these are shown as 1 and 2. Pressed by Bestway Products in NJ. "Made in USA" is not found on the label.



Possible covers:

The first front covers have the catalog number and STEREO in the lower left. At some point in 1966, the printers moved the STEREO designation to the upper left.



Label 03M

Stereo

London PS 476

c. 1969-1976.

Bestway Products (with Made in USA but no BW)



Label 03F

Stereo

London PS 476

Factory codes may be shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." Some factories used no rim text for part of the period. 1970 to 1978.

Bestway (sides spelled out; small "side")

Bestway (sides spelled out; large "side")

PRC Richmond



Columbia Terre Haute (dark slick label) HV Waddell (1977-8)

Bestway (sides not spelled out)



Label 04

Stereo

London PS 476

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law."

1979 to 1986.

PRC California



Bestway



Presswell



POP SPOTLIGHT

AFTERMATH

Rolling Stones. London LL 3476 (M); PS 476 (S)

The Stones have another chartbusting LP in this hard-rock package built around their No. 1 single, "Paint It Black." Other wild musical forays include "Stupid Girl," "Flight 505" and "Going Home." A bow to the group's talented producer, Andrew Loog Oldham.

Got LIVE if you Want It!

Cover 1dj

Mono

London LL 3493

December, 1966. Sticker on cover reads "PROMOTIONAL COPY NOT FOR SALE."



Label 03

Mono

London LL 3493

London in a parallelogram across the top half of the label.

No reference to FFRR on the label.

December, 1966, to 1968.

Label 03A has THE ROLLING STONES in tall, thin print. Pressed by Decca.

Label 03A(i) has "side" and a spelled-out word over the catalog number. Pinckneyville?

Label 03A(ii) has "Side" and a numeral under the catalog number. Gloversville?



Label 03B has side in all lower case.

THE ROLLING STONES is in wider, round print. Pressed by Monarch.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia-Pitman.



Label 03E has the side number and matrix number at left. Pressed by Philips.



Label 03T has the catalog number in unusual, blocky print. Pressed by Columbia-Terre Haute?



Label 03R has the catalog number in large type with serifs. Pressed by Allentown.

Label 03R(i) has a maroon background.

Label 03R(ii) has a bright red background.



Label 03BW has the song titles centered and in a font similar to the one used by Monarch. However, the Monarch side numbers are spelled out (one and two), whereas these are show as 1 and 2. Pressed by Bestway Products in NJ.

Label 03BW(i) has a silver/gray band across the middle of the label – possibly over a misspelled album title (?)

Label 03BW(ii) has no such band – just a blank line.



Label 03

Cover 1dj

Stereo

London PS 493

December, 1966. Sticker on cover reads "PROMOTIONAL COPY NOT FOR SALE."

Stereo

London PS 493

London in a parallelogram across the top half of the label. No reference to FFRR on the label.

1966 to c. 1969.

Label 03A has THE ROLLING STONES in tall, thin print.

Label 03A(i) has "side" and a spelled-out word over the catalog number. Pinckneyville?

Label 03A(ii) has "Side" and a numeral under the catalog number. Gloversville?



Label 03B has side in all lower case.

THE ROLLING STONES is in wider, round print. Pressed by Monarch.



Label 03C has Side 1 written as Side I. The song titles are left aligned. THE ROLLING STONES is in small, lower-case print. Unknown contract pressing. (Capitol?)



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03T has the catalog number in unusual, blocky print. Pressed by Columbia-Terre Haute?



Label 03R has the catalog number in large type with serifs. Pressed by Allentown.



Label 03BW has the song titles centered and in a font similar to the one used by Monarch. However, the Monarch side numbers are spelled out (one and two), whereas these are shown as 1 and 2. Pressed by Bestway Products in NJ. "Made in USA" is not found on the label.

Label 03BW(i) has a silver/gray band across the middle of the label – possibly over a misspelled album title (?)

Label 03BW(ii) has no such band – just a blank line.



Label 03E has the side number and matrix number at left. Pressed by Philips.



Label 03F
Stereo

London PS 493

Factory codes may be shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." Some factories used no rim text for part of the period. 1970 to 1978.

Bestway (side 1)

Bestway (side one)

PRC Richmond



Columbia Terre Haute (dark slick label) HV Waddell (1977-8)



Allentown



Label 04

Stereo

London PS 493

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law." 1979 to 1986.

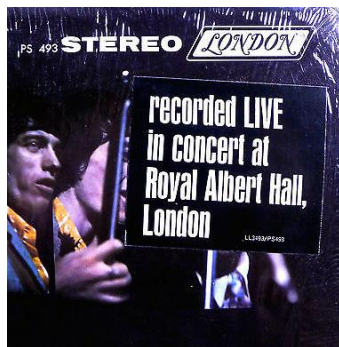
PRC California



Bestway



Keel Mfg.



Between the Buttons

Cover 1dj

Mono

London LL 3499

January, 1967. Sticker on cover reads "PROMOTIONAL COPY NOT FOR SALE."



Label 03

Mono

London LL 3499

London in a parallelogram across the top half of the label.

No reference to FFRR on the label.

February, 1967, to 1968.



Label 03A has THE ROLLING STONES in tall, thin print. Pressed by Decca.

Label 03A(i) has the production credit on one line. Pinckneyville?

Label 03A(ii) has the production credit split into two lines. Gloversville?



Label 03B has side in all lower case. THE ROLLING STONES is in wider, round print. Pressed by Monarch.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia-Pitman.



Label 03D(i) is on a maroon backdrop

Label 03D(ii) is on a red backdrop.

Label 03E has the side number and matrix number at left. Pressed by Philips.



Label 03T has the catalog number in unusual, blocky print. Pressed by Columbia-Terre Haute?



Label 03BW has the song titles centered and in a font similar to the one used by Monarch. However, the Monarch side numbers are spelled out (one and two), whereas these are show as 1 and 2. Pressed by Bestway Products in NJ.

Label 03BW(i) has the first t in "the rolling stones" to the right of the center of the M in CALM.
Label 03BW(ii) has the first t in "the rolling stones" under the center of the M in CALM.



Label 03

Cover 1dj

Stereo

London PS 499

January, 1967. Sticker on cover reads "PROMOTIONAL COPY NOT FOR SALE."



Stereo

London PS 499

London in a parallelogram across the top half of the label. No reference to FFRR on the label.

February, 1967, to c. 1969.

Label 03A has THE ROLLING STONES in tall, thin print.

Label 03A(i) has the production credit on one line. Pinckneyville?

Label 03A(ii) has the production credit split into two lines. Gloversville?



Label 03B has side in all lower case. THE ROLLING STONES is in wider, round print.

Pressed by Monarch.

Label 03B(i) has less space below the matrix number on each side and more space below the Rolling Stones (side 1) or the title (side 2).

Label 03B(ii) has more space below the matrix number and less space in the other two places.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia.



Label 03T has the catalog number in unusual, blocky print. Pressed by Columbia-Terre Haute?



Label 03BW has the song titles centered and in a font similar to the one used by Monarch. However, the Monarch side numbers are spelled out (one and two), whereas these are shown as 1 and 2. Pressed by Bestway Products in NJ. "Made in USA" is not found on the label.



Label 03E has the side number and matrix number at left. Pressed by Philips.



Label 03M

Stereo

London PS 499

No factory codes. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." Some factories used no rim text for part of the period. 1969 to 1972.

Monarch

Columbia Terre Haute (dark matte)



Label 03F

Stereo

London PS 499

Factory codes may be shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." Some factories used no rim text for part of the period. 1970 to 1978.

Bestway (side one)

PRC Richmond



HV Waddell (1977-8)



Label 04

Stereo

London PS 499

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law."

1979 to 1986.

PRC California



Bestway



Keel Mfg.



Columbia Terre Haute



Flowers

Label 03

Mono

London LL 3509

London in a parallelogram across the top half of the label.

No reference to FFRR on the label.

July, 1967, to 1968.



Label 03A has THE ROLLING STONES in tall, thin print. Pressed by Decca.

Label 03A(i) has the production credit on one line. Pinckneyville?

Label 03A(ii) has the production credit split into two lines. Gloversville?



Label 03B has side in all lower case. THE ROLLING STONES is in wider, round print. Pressed by Monarch.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia-Pitman.



Label 03BW has the song titles centered and in a font similar to the one used by Monarch. Pressed by Bestway Products in NJ.



Label 03W has LONG PLAYING in tall, thin letters. The matrix number at the bottom is beneath "made in u.s.a." Pressed by HV Waddell.



Label 03

Cover 1dj

Stereo

London PS 499

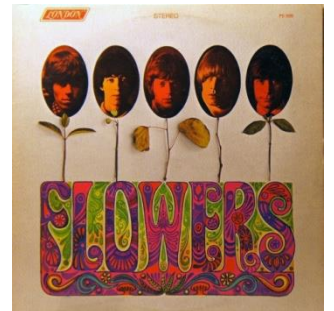
July, 1967. Sticker on cover reads "PROMOTIONAL COPY NOT FOR SALE."

Stereo

London PS 499

London in a parallelogram across the top half of the label. No reference to FFRR on the label.

February, 1967, to c. 1969.



Label 03A has THE ROLLING STONES in tall, thin print.

Label 03A(i) has the production credit on one line. Pinckneyville?

Label 03A(ii) has the production credit split into two lines. Gloversville?



Label 03B has side in all lower case. THE ROLLING STONES is in wider, round print. Pressed by Monarch.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia Pitman.



Label 03BW has the song titles centered and in a font similar to the one used by Monarch. Pressed by Bestway Products in NJ.



Label 03BW(i) has the Z in ZAL over the d in made.
 Label 03BW(ii) has the Z in ZAL over the ad in made.
 Copies of BW(ii) exist from 1971 and later.



Label 03W has the matrix number at the bottom beneath "made in u.s.a." Pressed by HV Waddell.



Label 03M

Stereo

London PS 499

No factory codes. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." Some factories used no rim text for part of the period. 1969 to 1972.

Monarch



Unknown contract



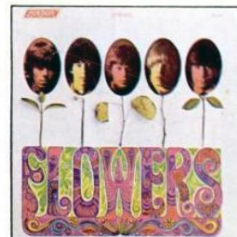
Label 03F

Stereo

London PS 499

Factory codes may be shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." Some factories used no rim text for part of the period. 1970 to 1978.

PRC Richmond?



HV Waddell



Waddell (1977-8)



Columbia Terre Haute



Label 04

Stereo

London PS 499

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law." 1979 to 1986.

PRC California



Bestway



Keel Mfg.



Presswell



Their Satanic Majesties Request

Cover 01dj

Mono

London NP 2

Standard 3D cover with round promotional sticker affixed. Letter inside from London Records about the album. December, 1967.

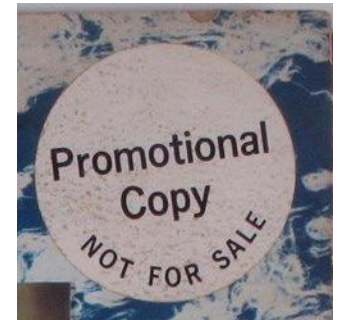


Label 03

Mono

London NP 2

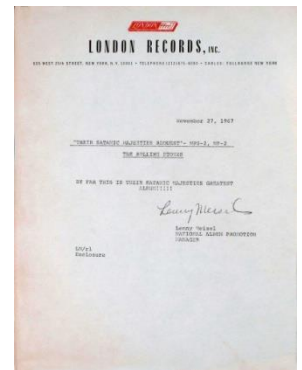
London in a parallelogram across the top half of the label. No reference to FFRR on the label. December, 1967, to 1968.



Label 03A has THE ROLLING STONES in tall, thin print. Pressed by Decca.

Label 03A(i) has the song titles centered. Gloversville?

Label 03A(ii) has the titles left justified; LONG PLAYING is missing. Pinckneyville?



Label 03B has side in all lower case. THE ROLLING STONES is in wider, round print. Pressed by Monarch.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia-Pitman.



Label 03T has an unusual font. Pressed by Columbia-Terre Haute?



Label 03E has the side number and matrix number at the left. Pressed by Philips.



Label 03BW has the song titles centered and in a font similar to the one used by Monarch. Pressed by Bestway Products in NJ.



Label 03W has LONG PLAYING in tall, thin letters. The matrix number at the bottom is beneath "made in u.s.a." Pressed by HV Waddell.



Label 03R has the catalog number in large type with serifs. Pressed by Allentown.



Label 03
Stereo

London NPS 2

London in a parallelogram across the top half of the label. No reference to FFRR on the label.

December, 1967, to c. 1969.



Label 03A has THE ROLLING STONES in tall, thin print.

Label 03A(i) has the song titles centered. Gloversville?

Label 03A(ii) has the titles left justified. Pinckneyville?



Label 03B has side in all lower case. THE ROLLING STONES is in wider, round print. Pressed by Monarch.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia Pitman.



Label 03T has an unusual font. Pressed by Columbia-Terre Haute? All copies from this factory have "Long Playing" instead of the stereophonic banner.



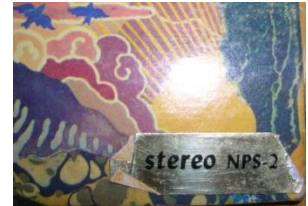
Label 03E has the side number and matrix number at the left. Pressed by Philips.



Label 03BW has the title in a large, bold font. Pressed by Bestway Products in NJ.



Label 03W has the matrix number at the bottom beneath “made in u.s.a.” Pressed by HV Waddell.



Label 03R has the catalog number in large type with serifs. Pressed by Allentown.



Label 03F

Stereo

London NPS 2

Factory codes may be shown. Rim text remains “Unauthorized public performance, broadcasting, and copying of this recording prohibited.” Some factories used no rim text for part of the period. 1970 to 1978.

HV Waddell

Waddell (1977-8)

Columbia Terre Haute



Label 04

Stereo

London NPS 2

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law."

1979 to 1986.

PRC California

Bestway

Keel Mfg.



Covers:

At some point in the early 1970's, the supply of 3D covers was exhausted. Rather than order more of them, London Records ordered that covers from that point on be made using normal printing processes.



PRC California pressing with matrix numbers of ARL 812-6-1C and ARL 812-7-1C actually features the **mono** mix of the album.

London Records stopped issuing albums in both mono and stereo in mid-May, 1968. The May 18th issue of *Billboard* shows several albums available in stereo only.

Beggars Banquet

Cover 01dj

Stereo

London PS 539

Standard 3D cover with round promotional sticker affixed.

December, 1968.



Label 03

Stereo

London PS 539

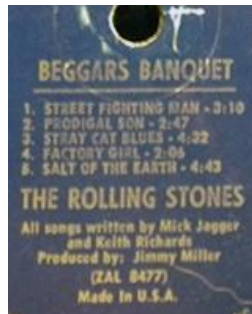
London in a parallelogram across the top half of the label. No reference to FFRR on the label.

December, 1968, to c. 1969.



Label 03A has the catalog number and SIDE 1 at the right. Small pressing ring.

Label has the song title underlined. All author credits are to Jagger; Richards. Decca Pinckneyville.

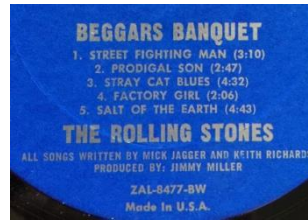


Label 03B has side in all lower case. THE ROLLING STONES is in wider, round print.

Pressed by Monarch. All author credits are to Jagger; Richards.



Label 03BW has the title in a large, bold font. All author credits are to Jagger; Richards. Pressed by Bestway Products.



Label 03D has the catalog number in tall, thin print. All author credits are to Jagger; Richards. Pressed by Columbia Pitman.



Label 03T has "Made in USA" at the left side; side number over the matrix number at right. All author credits are to Jagger; Richards. Columbia Terre Haute?



Label 03E has "PS 539" at the left in round, bold print with "Made in USA." All author credits are to Jagger; Richards. Pressed by Philips?



Label 03R has “Made in USA” at the left side; side number under matrix number at right. All author credits are to Jagger; Richards. Pressed by Allentown.



Label 03W has “PS 539” at the right in round, bold print. Label has the song title underlined. All author credits are to Jagger; Richards. Pressed by Waddell.



Label 03BW2 has the title in a large, bold font. Individual credits for every song. Credit for “Prodigal Son” is Rev. Wilkins. Side designations are spelled out. Pressed by Bestway Products.



Label 03D2 has the catalog number in tall, thin print. Individual credits for every song. Credit for “Prodigal Son” is Rev. Wilkins. Pressed by Columbia Pitman.



Label 03R2 has “Made in USA” at the left side; side number under matrix number at right. Individual credits for every song. Credit for “Prodigal Son” is Rev. Wilkins. Pressed by Allentown.

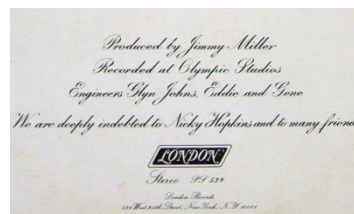
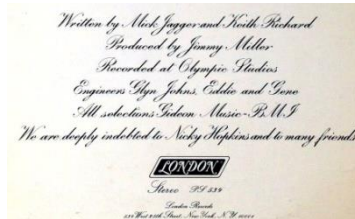


Label 03W2 has “PS 539” at the right in round, bold print. Label has the song title underlined. Individual credits for every song. Credit for “Prodigal Son” is Rev. Wilkins. Pressed by Waddell.



Possible Covers:

The plain cover design, a substitute for the original “toilet” cover, has several lines of text on the bottom of the back cover. The first line of the original printing of the commercially-published back cover identifies all of the songs as having been written by Mick and Keith. This was not true, so both labels and covers were corrected. From most factories it appears to be the case that the covers ran out and were replaced more quickly than the labels. The second cover design has removed the two lines that refer to writing and publishing.



Label 03F

Stereo

London PS 539

Factory codes may be shown. Rim text remains “Unauthorized public performance, broadcasting, and copying of this recording prohibited.” Some factories used no rim text for part of the period. 1970 to 1978.

Columbia Terre Haute

Columbia Pitman

Waddell (1977-78)

Bestway



Label 04

Stereo

London PS 539

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law."

1979 to 1986.

PRC California



PRC Richmond



Keel Mfg.



Keel Mfg. (alt.)



Through the Past, Darkly

Label 03

Stereo

London NPS 3

London in a parallelogram across the top half of the label. No reference to FFRR on the label.

September, 1969.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia Pitman(?).



Label 03T has a lot of print above the catalog and side numbers. Columbia Terre Haute?



Label 03F

Stereo

London NPS 3

Factory codes may be shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." Some factories used no rim text for part of the period. 1970 to 1978.

Label 03W has "NPS-3" at the right in round, bold print. Pressed by Waddell.



Columbia Terre Haute



Allentown



Waddell (1977-78)



Columbia Club



Possible Covers:

Beginning in about 1977, some plants replaced the original, octagonal cover with an “uncut” version in the normal square shape.



Label 04

Stereo

London NPS 3

Factory numbers shown. For most factories, the rim text changed to “All rights reserved. Unauthorized reproduction is prohibited by law.”

1979 to 1986.

PRC California



Keel Mfg.



Let it Bleed

Label 03

Stereo

London NPS 4

London in a parallelogram across the top half of the label. No reference to FFRR on the label.

December, 1969.



Label 03B has side in all lower case. THE ROLLING STONES is in wider, round print. Pressed by Monarch.



Label 03BW has the title in a large, bold font. All author credits are to Jagger; Richards. Pressed by Bestway Products.

Label 03BW(i) has the catalog number and side number so that the final "S" in STONES is to the right of the last letter in the side credit.

Label 03BW(ii) has the catalog number and side number so that the final "S" in STONES is under the last letter in the side credit.



Label 03D has the catalog number in tall, thin print. Pressed by Columbia Pitman.



Label 03T has a lot of print above the catalog and side numbers. Pressed by Columbia Terre Haute.



Label 03T has the catalog number at the left with Made in USA. Pressed by Allentown.



Label 03W has "NPS-3" at the right in round, bold print. Pressed by Waddell. There is no "W" to the right of the matrix number.



Label 03F

Stereo

London NPS 4

Factory codes may be shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." Some factories used no rim text for part of the period. 1970 to 1978.

Columbia Terre Haute



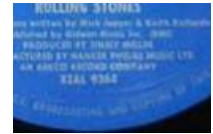
Shelley Products



Waddell (1970-7)



Waddell (1977-8)



Label 04

Stereo

London NPS 4

Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law." 1979 to 1986.

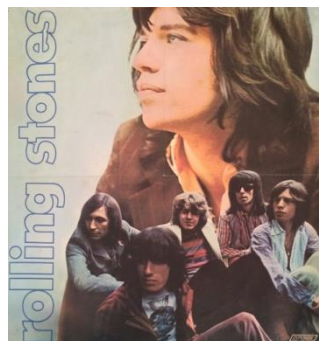
PRC California



Keel Mfg.



Early copies feature a poster of the band which is also advertised with a cover sticker.



Get Yer Ya-Yas Out

Cover 01dj

Stereo

London NPS 5

Standard cover with round promotional sticker affixed.

October, 1970.



Label 03

Stereo

London NPS 5

London in a parallelogram across the top half of the label. No reference to FFRR on the label. Factory are shown.

October, 1970, to c. 1972.



Label 03B has the matrix code M. Pressed by Monarch.



Label 03D has the matrix code P. Pressed by Columbia Pitman.



Label 03T has the matrix code TH. Pressed by Columbia Terre Haute.



Label 03T(i) has the stereophonic banner as a rectangle instead of running completely across the label. Label 03T(ii) has the usual stereophonic banner.

Label 03E has the matrix code PH. Pressed by Philips.



Label 03R has the matrix code AL. Pressed by Allentown.



Label 03BW has the matrix code BW. Pressed by Bestway.



Label 03W has the matrix code W. Pressed by Waddell.



Label 03W(i) has the album title in round letters (similar to the face on the catalog number).

Label 03W(ii) has the album title in thinner print.

Label 03LY has the matrix code SH. Pressed by Shelley Products.



Label 03K has the matrix code K. Web sites give this code as belonging to Decca Pinckneyville; however, neither the pressing ring, nor the label style, nor the label texture resemble a Decca pressing from any period. Unknown contract pressing.



Label 03F
Stereo

London NPS 5

Factory codes may be shown. Rim text remains "Unauthorized public performance, broadcasting, and copying of this recording prohibited." Some factories used no rim text for part of the period. Reissues of the album through 1978.

Columbia Terre Haute

Waddell (1977-8)



Label 04
Stereo

London NPS 4

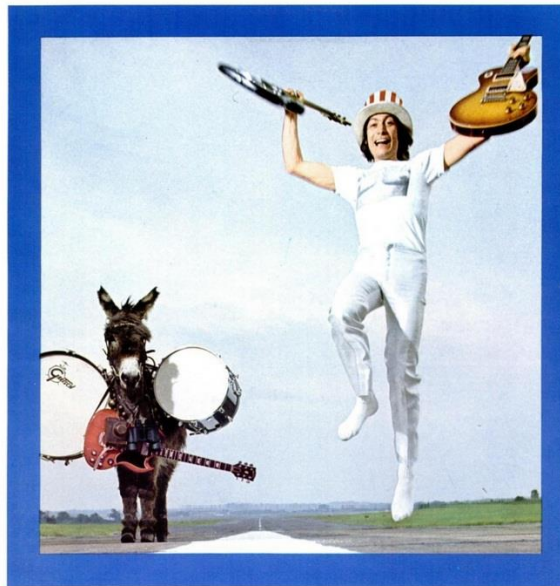
Factory numbers shown. For most factories, the rim text changed to "All rights reserved. Unauthorized reproduction is prohibited by law." 1979 to 1986.

The word "Yer" is misspelled as "Your" on PRC California pressings.

PRC California



Keel Mfg.



'GET YER YA-YA'S OUT!'
The Rolling Stones in concert

NPS-5