

"Maybe Tomorrow"/"Daddy's a Millionaire"

The Iveys

First appearance in trade magazines: January 25, 1969

Label as1

Apple

1803

Apple label "MFD. BY APPLE" on the sliced side.



Factories: Scranton, Los Angeles

Label as2

Apple

1803

Apple label with "MFD. BY APPLE" on the sliced side.



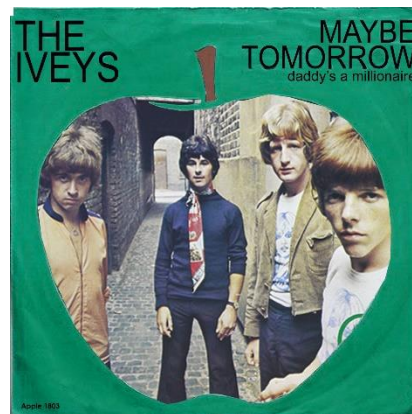
Factories: Los Angeles (with black star on the full side)

Production credits now appear on both sides.

Reissued early 1971.

IVEYS—MAYBE TOMORROW

(Writer: Tom) (Apple, ASCAP)—The Beatles' label comes up with another powerful entry and discovery in this solid sounding new group. Easy beat rhythm ballad is delivered in a top emotional reading that will pull it through to a high spot on the Hot 100. Flip: "Daddy's a Millionaire" (Apple, ASCAP). **Apple 1803**



THE IVEYS—Apple 1803.
MAYBE TOMORROW (Apple, ASCAP)
DADDY'S A MILLIONAIRE (Apple, ASCAP)
The fifth single release from Apple. A pretty and dramatic teen ballad to sell.
★★★★



Label af1

Apple

1803

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THE IVEYS (Apple 1803)

Maybe Tomorrow (2:50) (Apple, ASCAP — Tom) Lustrous surface gives this side the promise of outstripping the wealth of ballad material now in supply. Iveys' performance and a stunning production will be the major factors. Flip: "Daddy's a Millionaire" (2:08) (Apple, ASCAP — Tom, Pete) Up-tempo, Electric track.

Factories: Los Angeles (with black star on the full side)

Reissued April 1971.

