

## ***“Carolina in My Mind”/“Taking it In”***

**James Taylor**

First appearance in trade magazines: March 15, 1969

### **Label as1**

Apple

1805

Apple label “MFD. BY APPLE” on the sliced side.



**JAMES TAYLOR—Carolina on My Mind** (Prod. Peter Asher) (Writer: Taylor) (Apple, ASCAP)—Culled from his new Apple LP, the American folkster living in England comes up with a winner in this original rhythm ballad loaded with play and sales appeal. **Apple 1805**

Label as1S has the song titles in the upper left and artist at bottom.

Factories: Scranton

Label as1S(i) has the A-side title misspelled “ON” instead of “IN”; label as1S(ii) has the title corrected.



Label as1L has the titles at the left and the artist in the upper right.

Factories: Los Angeles.

All known copies have the A-side title misspelled “ON” instead of “IN.”

The trade magazines reviewed Taylor’s debut album in their issues dated February 22, 1969. At the time there were no singles to promote the album, but “Carolina in my Mind” began gaining airplay. Capitol first prepared the single with the B-side of “Taking It In.” They appear to have had second thoughts while still preparing the record for release. This change of heart may have been due to the fact that *Billboard’s* review had mentioned another song, “Something’s Wrong,” as being one of the standout tracks from the LP. Prevailing wisdom says that the single was withdrawn, but it is possible that Capitol merely stopped pressing copies with the first B-side and released what they had in stock.

## ***“Carolina in My Mind”/“Something’s Wrong”***

### **Label as1dj**

Apple

1805

Apple label “MFD. BY APPLE” on the sliced side.



Label as1S has the song titles in the upper left and artist at bottom.

Factories: Scranton

### **Label as1**

Apple

1805

Apple label “MFD. BY APPLE” on the sliced side.



Label as1S has the song titles in the upper left and artist at bottom.

Factories: Scranton

Label as1S(i) has the A-side title misspelled “ON” instead of “IN”; label as1S(ii) has the title corrected.

The fact that both the “Taking It In” single and this one exist with uncorrected labels may be an indicator that they were both available together between March and May, 1969, when the single was selling.



Label as1L has the titles at the left and the artist in the upper right.

Factories: Los Angeles.

All known copies have the A-side title misspelled "ON" instead of "IN."

The single began receiving mention during the latter half of March and bubbled under the top 100 on the charts throughout April and into the beginning of May. After that point it disappeared, along with the album.

Original pressings of the single (above) have the songs at their full lengths – the lengths at which the songs appear on Taylor's Apple album. All of the above copies of the single are in stereo, although the labels did not promote them as such.

## Label as2

Apple 1805

Apple label "MFD. BY APPLE" on the sliced side.

Reissued October 26, 1970



There is a black star on the A-side.

Factories: Los Angeles

### Label af1

Apple

1805

Apple label with "MFD. BY APPLE" on the full side.



Factories: Scranton

By the time the single was reissued in 1970, most of the printers had switched to a label style that featured "MFD. BY APPLE" on the full side. Scranton copies have STEREO in the upper left on side A.



Factories: Jacksonville

Using a template from Los Angeles, copies from the Jacksonville plant have STEREO at the left side.

The second pressing came out after James Taylor's career at Warner Brothers was taking off, and after "Fire and Rain" was a Top Five hit. Capitol prepared the reissue single with the following differences from the original release: all labels now show that the songs are in stereo; both songs were edited to make them more radio-friendly; both sides mention their inclusion on the Apple album; the credits on both sides now list Blackwood Music (one of EMI's publishing companies) instead of Apple Music; Blackwood was part of BMI instead of ASCAP.