

“Goodbye”/“Sparrow”

Mary Hopkin

First appearance in trade magazines: April 5, 1969

Label afb1

Apple

1806

Apple label with two full apples and “MFD. BY APPLE” on the “Sparrow” side.



Factories: Scranton

Label abfb1

Apple

1806

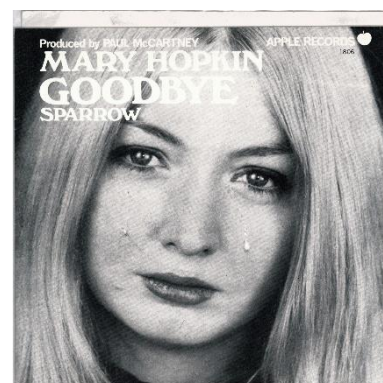
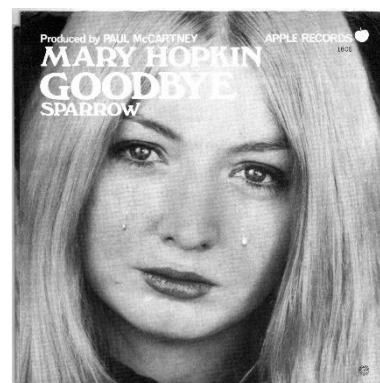
Apple label with two full apples and “MFD. BY APPLE” in black on both sides.



Factories: Los Angeles

Picture Sleeve

Sleeves from the east coast have a straight-cut top. The larger side has “Printed in USA” on it. Sleeves from the west coast have round-cut tops. The larger side has “Printed in USA” on it.

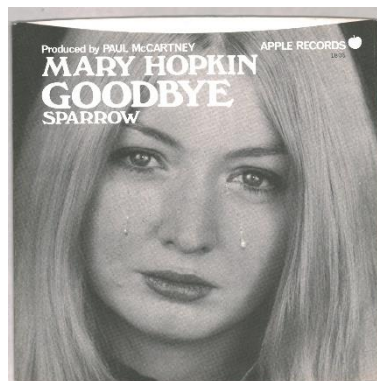
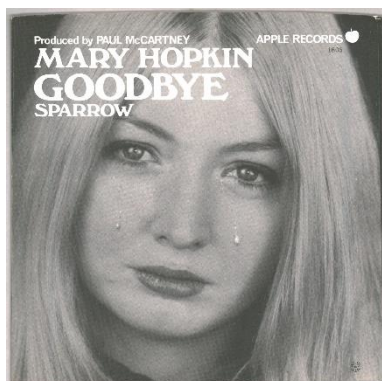


***MARY HOPKIN—GOODBYE**

(Prod. Paul McCartney) (Writers: Lennon-McCartney) (MacIen, BMI)—The follow-up to her phenomenal initial outing “Those Were the Days,” this Lennon-McCartney poignant ballad has all the sales power to bring her right back to the top. Fine vocal work and exceptional McCartney production. Flip: “Sparrow” (Apple, ASCAP). **Apple 1806**



Mary Hopkin's second single is a charming Lennon-McCartney tune, “Goodbye” (MacIen, BMI), about a girl with a wanderlust (Apple 1806).



Picks of the Week

MARY HOPKIN (Apple 1806)

Goodbye (2:23) (Maelen, BMI — Lennon, McCartney)

A bit of the "Those Were the Days" flavoring lingers in Mary Hopkin's new cutie. Melodic lilt with a tap-dance track and some powerful instrumental work add solidarity to the sparkling vocal and give it the immediate ear-appeal to break the side for top ten showings. Flip: "Sparrow" (3:10) (Same credits)

