

"That's the Way God Planned It"/"What About You?"
Billy Preston

First appearance in trade magazines: July 12, 1969

Label as1

Apple

1808

Apple label "MFD. BY APPLE" on the sliced side.



Factories: Scranton



Factories: Los Angeles, Scranton

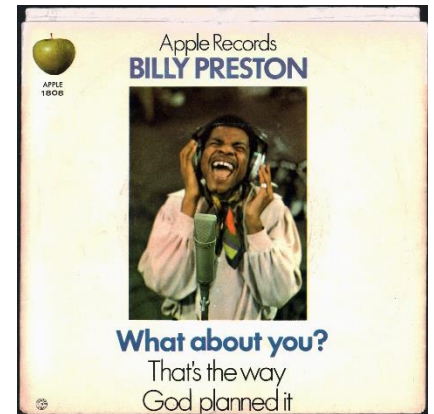
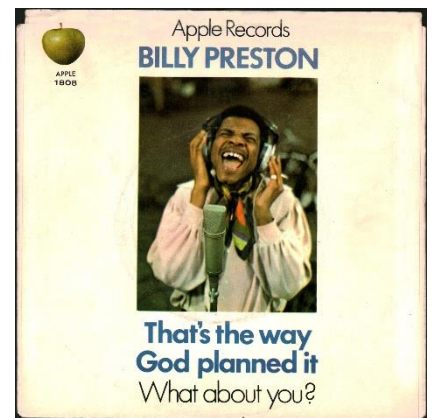
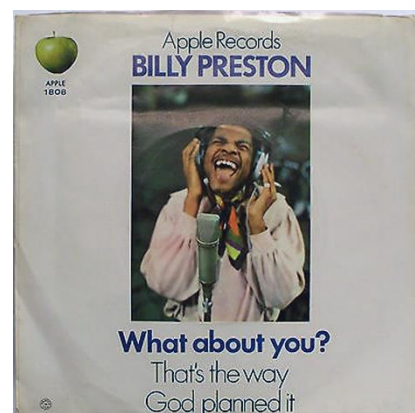
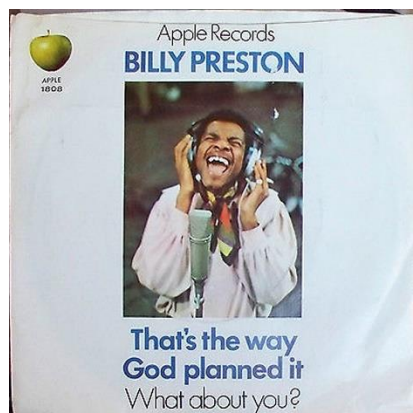
This template from Los Angeles was used by both printers.

Commercial pressings credit both songs to Apple Music Publishing Co.. The A-side time is 3:22; the B-side time is 2:05.

Picture Sleeve:

Sleeves from the east coast have a straight-cut top. The larger side has "Printed in USA" on it. The open side lists the B-side first.

Sleeves from the west coast have round-cut tops. The larger side has "Printed in USA" on it. The open side lists the A-side first.



Label af1dj

Apple

P-1808

Apple label with two full apples and promotional print.



Billy Preston socks out "That's the Way God Planned It" (Apple, ASCAP) with the aid of Eric Clapton, Ginger Baker, George Harrison (Apple 1808).

Factories: Los Angeles

The promotional labels credit the song to Glenwood Music Corporation. The stereo side times out at 3:22; the mono side's time is 5:34.
Reissued June 1972.

Label af1

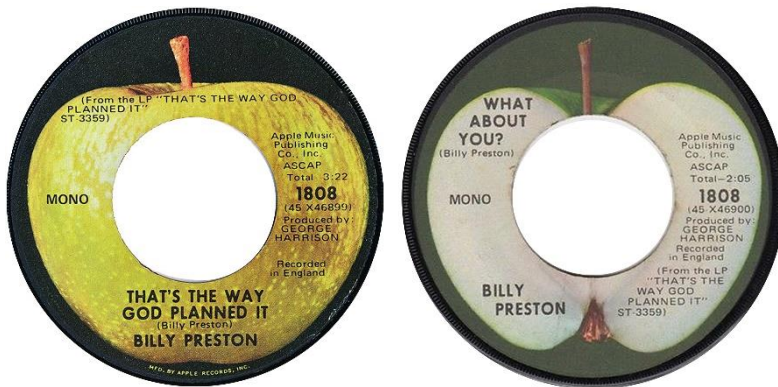
Apple

1808

Apple label with "MFD. BY APPLE" on the full side.

The album title and catalog number appear on the label.

Reissued June 1972.



BILLY PRESTON— THAT'S THE WAY GOD PLANNED IT

(Prod. George Harrison) (Writer: Preston) (Apple, ASCAP)—Preston's move to the Apple label proves a strong one via this blockbuster blues item with meaningful lyric line. Driving rhythm backs the potent vocal workout. Number not to be confused with the current Joe Tex chart item with similar title. Flip: "What About You?" (Apple, ASCAP), Apple 1808

Factories: Los Angeles, Jacksonville

The template from Los Angeles features the word MONO on both sides.

BILLY PRESTON (Apple 1808)

That's The Way God Planned It (3:22) (Apple, ASCAP — Preston)

Known as the featured organist on "Get Back" with the Beatles, and on the club circuit as Ray Charles' former protege, Billy Preston makes his most solid attempt at gaining recognition as a singles seller with a side that carries Top 40 echoes of the Big Pink style. Very strong side. Flip: "What About You" (2:05) (Same credits)



Factories: Jacksonville

The template from Jacksonville mentions the date of the reissue single.



Factories: Winchester

The template from Winchester does not read "MONO" or "1972."

