

"Everything's All Right"/"I Want to Thank You" Billy Preston

First appearance in trade magazines: November 1, 1969

Label as1

Apple

1814

Apple label "MFD. BY APPLE" on the sliced side.



Factories: Scranton

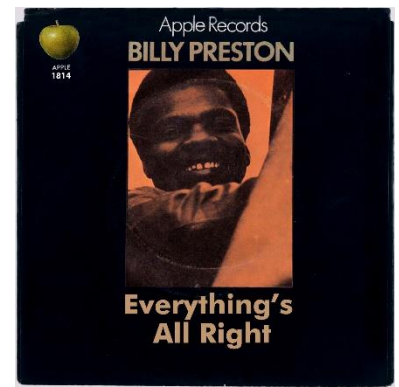


Factories: Los Angeles

BILLY PRESTON
'Everything's all right'
b/w 'I want to thank you'
OUT NOW Apple



Produced by
George Harrison



BILLY PRESTON—EVERYTHING'S ALL RIGHT

(Prod. George Harrison) (Writers: Preston-Troy) (Apple, ASCAP)—Driving blues swinger that should fast top the success of his "That's the Way God Planned It." Strong item—pop and soul. Flip: "I Want to Thank You" (Apple, ASCAP). Apple 1814

BILLY PRESTON (Apple 1814)

Everything's All Right (2:41) (Apple, ASCAP — Preston, Troy)
"Ob-La-Di" gets a soul arrangement and Billy Preston twist for the artist's follow-up to "That's the Way God Planned It." Excellent production behind the powerhouse performance make the side a winner for teen and blues audiences. Flip: "I Want to Thank You" (3:03) (Apple, ASCAP — Preston)

★★★★ BILLY PRESTON—Apple 1814.

EVERYTHING'S ALL RIGHT (Apple, ASCAP)
I WANT TO THANK YOU (Apple, ASCAP)

Following up his "That's The Way God Planned It" chart-topper, Preston comes back with a faster item with even more commercial power.

★★★★

Apple Into 2nd Year With Renewed Vim

HOLLYWOOD — One year after its birth, Apple Records is still learning to walk. The label, in severe trouble earlier in the year, seems to be well on its way to recovering from the almost total collapse of its original regime. Although no replacements have been found for firm topper Ron Kass and A&R director Peter Asher, Apple has slowly begun to increase its output, both here and on the Continent.

Thru indie production deals, the firm has acquired two singles. Tony Meelan, an ex-Shadow, has produced "Golden Slumbers/Carry That Weight" by Trash, a group from Scotland. The medley, a cover off the "Abbey Road" LP, is already on the English charts and was released here last week. Indie producer Derek Lawrence has provided a new lyric version of "Give Peace A Chance" by Hot Chocolate, which will go into release this week. Also upcoming from Apple is a new Billy Preston single, "Everything's Allright."

The Iveys, who made noise here earlier in the year with "Maybe Tomorrow," have a new single and album out on the Continent, but plans to release it in this country are vague. The group has just written and recorded several songs to be used in "The Magic Christian," the Ringo Starr/Peter Sellers movie, including "Come & Get It," which was written and produced by Paul McCartney.

The only new artist signed directly to Apple lately is U.S. soul singer Doris Troy, who is pacted to a writer/producer/artist contract with the firm. Miss Troy, who had a major hit several years back with "Just One Look," has been writing with Apple pacts Billy Preston and Jackie Lomax, and is actively scouting for new artists. Lomax himself has been recording under the direction of George Harrison.

The long-awaited third single from Mary Hopkin will be long-awaited, since Paul McCartney has decided to let Mary make it on her own merit and is busy looking for the right producer for the Welsh songstress.