

"Temma Harbour"/"Lontano Dagli Occhi"

Mary Hopkin

First appearance in trade magazines: February 7, 1970

Label as1

Apple

1816

Apple label "MFD. BY APPLE" on the sliced side.



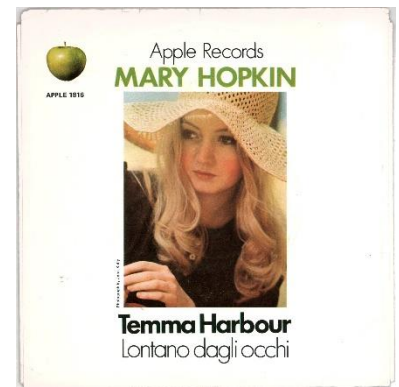
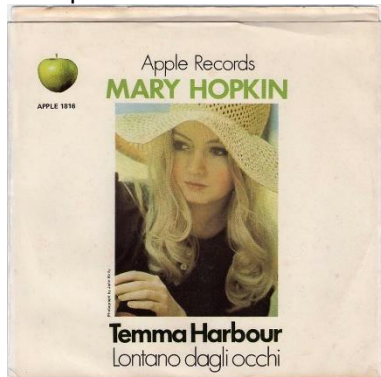
Factories: Scranton, Silver Plastics (?)



Factories: Los Angeles

Picture Sleeve:

Almost all copies have "Lontano..." on top on the open side of the sleeve, but a few copies have "Temma Harbour" on top on the open side.



***MARY HOPKIN—TEMMA HARBOUR (3:20)**

(Prod. Mickie Most) (Writer: Lincoln) (Major Oak, ASCAP)—for her first release in almost a year, the fine Welsh stylist has an important chart item in this infectious rhythm item. Certain to run her up both the Hot 100 and Easy Listening charts. Flip: "Lontano Dagli Occhi" (3:22) (Leeds, ASCAP). Apple 1816

MARY HOPKIN (Apple 1816)

Temma Harbour (3:20) (Major Oak, ASCAP — Lincoln)

Heading a bit afield, Mary Hopkin turns more toward her album self than was presented in either of her earlier singles. A bit of folk, and just a taste of the steel-band touch hidden in strings makes this a refreshing change from the ballad norm. Flip: "Lontano Dagli Occhi" (3:22) (Leeds, ASCAP — Endrigo, Bardotti) Striking side with "Moonlight Sonata" traces and an excellent vocal.



Mary Hopkin, who scored with "Those Were the Days" and "Goodbye," will repeat her success with "Temma Harbour" (Major Oak, ASCAP).

